THE INDEPENDENT

IN THE MONDAY REVIEW

Blair stands by battered Cook

TONY BLAIR yesterday said he BY COLIN BROWN would not sack his Foreign Secretary as disclosures over Robin Cook's disagreements with other cabinet members and his affairs with six women threatened to upset Downing Street's plans for ending the crisis over feuding between the Blair and Brown camps.

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Mr Blair expressed full confidence in Mr Cook, describing him as "probably one of the most respected foreign ministers in the rest of Europe that marry his secretary, Gaynor his sexual adventures - which Britain has had for years and years and years".

Hollywood-style obsessions with politicians' private lives as seen in the United States, Mr

Chief Political Correspondent

Blair said on the BBC's Breakfast with Frost programme: "We can either have the news and gossip and trivia, or we can have it dominated by things that really matter."

In her book, serialised in The Sunday Times, Margaret mitted he had "sold his soul" to Cook exacts bitter revenge on her ex-husband, who left her to at least six affairs during their Warning against adopting 28-year marriage. More damagingly, she points out person-

al rifts within the Cabinet.

husband "hated" Peter Mandelson, and that there was bad blood between Mr Cook and Gordon Brown that began when they took opposing sides in the Scottish devolution deagenda dominated by scandal bate. She also recounts that Tony Blair's ditching of Clause IV of the party constitution "gave Robin digestive prob-

lems". She claims Mr Cook ad-

New Labour for high office. However, the accounts of Regan. She alleges that he had he confessed to his wife on a weekend in the Lake District were not seen last night as a sackable offence. Mr Blair has said he would not tolerate She reveals that her former sleaze such as financial im-

■ Cunningham in private jet row

■ Public morals vs personal policy

■ Leading article pean adulterers. Gerhard

propriety among ministers, but he has told friends that he will not sack ministers for sexual affairs and marriage breakdowns. "He has been a rat but American administration with not a crook," said a source close to Mr Cook.

As Labour MPs rallied round Mr Cook yesterday, one ministerial source said: "Anyone who had six affairs in the last 30 years would not get into the fourth division of Euro-

The timing may also be fortunate for Mr Cook, with Mr Mandelson - who wanted his job as foreign secretary - out of the way, and the Government fighting this week to get back to the New Labour modernising agenda, with announcements

on education, law and order.

Mr Cook spoke to the Prime Minister on Saturday night on the Blairs' return from Kuwait, Women Labour MPs turned to agree a media strategy to against Mrs Cook. "She apdeal with the book's publication. The Foreign Secretary also to vixen and I don't think that prepared the ground by holding does her any good and I don't a private dinner with Mr Manthink it does women any good delson to discuss the handling

of the media over the book, and

and welfare reform.

with Mr Brown to clear the air over their past rivalries. Mr Cook spent the weekend

at his official residence, refusing to be drawn on the detailed member of his staff to reject the claims by his ex-wife that he had a drink problem: "He is not going to be hitting back at Marwith him would know that he did

not have a drink problem." The Foreign Secretary will this week join in a media blitz organised by Downing Street to reaffirm the New Labour agenda, in spite of the loss of Mr Mandelson, one of its principal architects. Mr Blair yesterday

back Mr Mandelson to the Cabinet, although the objections of senior colleagues, including John Prescott, the Deputy Prime Minister, are likely to allegations, but he authorised a make it impossible until after the next general election.

Mr Blair also remained enthusiastic about the closer links with the Liberal Democgaret, but anyone who worked rats, which are opposed by some cabinet ministers. He believes there is a need for controversy if the media spotlight is to move away from personalities and on to policies, but in the absence of effective Tory opposition, it could mean confrontation with his own back-

Orphans' army off to war

By CATHY COMERFORD

WAR TURNS children into orphans; in many places those or-phans are forcibly turned into

Half a century of conflict between the government in Burma and rebel ethnic minorities has produced its share. In Burma, 30 boys aged

under 16 are part of a 300strong group of fighters, part of the Karen National Liberation Army battalion at Kaw Long Cho, a camp near the border with Thailand. A new report from Amnesty

International says at least 300,000 children across the world, from Africa and Latin America to south Asia - some of them aged little more than 10 are serving as soldiers in com-



Review, page 3

Schröder [the German Chan-

cellor) is on his fourth wife, and

it will have zero impact in the

pears to have gone from victim

either," said Bridget Prentice.

Clinton's background."

Forced conflict, page 9 Karen rebels raise their weapons at their camp in Kaw Long Cho, Burma. Many of the rebel soldiers are orphans whose parents have been killed by pro-government forces

Kidnapped Briton 'still alive'

FIVE BRITISH men detained in By JOHN DAVISON Yemen on allegations of ter- AND ERIC WATKINS rorist activity have been tor-

was revealed last night, yesterday afternoon, relatives concerned the response of the and legal representatives of Government has been racist the men were told that earlier and Islamaphobic," said reports that the men were fit Rashad Yacoob, of the Associand well were wrong. One had ation of Muslim Lawyers. been hung upside down and beaten, while others were blindfolded and beaten.

Fears were expressed last night for the life of one of the Luton, Bedfordshire; and prisoners, who was said to be yellow and exhausted and appeared to be drugged. Lawyers acting for the men

tured and a confession has said that the families had now been extracted from one, it lost all faith in the British government's handling of the sit- no direct link to the crisis in-At a Foreign Office briefing uation. "As far as we are

The men are Shahid Butt, 33, Malik Nassar Harhra, 26, and Samad Ahmed, 21, all of Birmingham; Ghulam Hussein, 25, of Mohsin Ghalain, 18, of London. John Brooke, of East Anglia,

while said to be fit and well. Me- formal charge has been made diation was under way to try and against any of them. secure his early release. This latest incident was said to be part of a tribal dispute and had volving 16 hostages last month. Scotland Yard investigations continue into the circumstances of the bungled rescue operation following a story in The Obon 29 December, when three

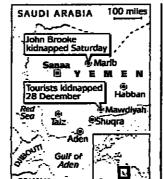
hostage were shot dead. The Yemeni government has tried to justify the detention of the five British men. It has said that they were planning a bombing campaign in Aden. Diplomats were yesterday still the oil worker kidnapped in trying to gain access to the fifth Yemen on Friday, was meanman, having seen the others. No

British and one Australian

All the families deny that the men had any terrorist involvement, and insist that they were

Tension surrounding that situation increased yesterday server newspaper which suggested that the men were linked to a Muslim extremist group in London, called Supporters of Shariah (SOS). The article only quoted Yemeni government sources, and was condemned as "irresponsible" by representa-

tives of the men's families. The man alleged to run the group, Abu Hamza, denied that



sent anyone to Yemen for terrorist purposes. He said SOS was an educational institute. It has been confirmed, however, that the Yemeni authorities are seeking another Briton in connection with the alleged bombing plot. Mohamed Mustafa Kamal - Mr Hamza's 17-year-old son.

DNA tests clear Clinton of fathering boy, 13

HE MAY be the first president BY MARY DEJEVSKY this century to be impeached, but there was some good news for Bill Clinton yesterday, with reports that he was not after all the father of an illegitimate boy in his home state of

In an article headed "Scandal Interruptus", Time magazine's Internet website the report of the independent reported that DNA tests on the boy, Danny Williams, 13, and his mother Bobbie Ann, had Clinton. "There was no match. Not even close," Time quoted a source at the tabloid weekly.

in Washington

the Stor, that commissioned the tests. The weekly was reported to have paid Ms Williams and her son to take the tests, intending to compare the results with the information about Mr Clinton's DNA contained in

The editor of the tabloid, Phil Bunton, had said that he shown no match with Mr would publish only if the test showed that Mr Clinton could investigation leaked out before

prosecutor Kenneth Starr.

the results were ready, reviving rumours that had circulated in Arkansas for years and clogging radio phone in lines with callers wanting to have their say.

Bobbie Ann Williams, who is black, was said to have told her was born that Bill Clinton was working as a prostitute when her son was conceived and that Mr Clinton was her only white customer that month. However, she never instituted a paternity suit.

Clinton out fighting, page 8 Antique rules, Review, page 4

<u>INSIDE THIS SECTION</u>

Success' in numeracy Ministers say the revival of traditional teaching methods is raising standards in maths

Death by cash rationing 3Ps claim that patients have neen killed by delays

Drugs tsar changes tactics A new campaign will target young middle-class 'recreational' drug users

Disney accused of cover-up Police say Disney hid evidence of a tourist's fatal accident Foreign P8

Santer under siege The European Commission president is fighting against the sacking of his entire staff Foreign P8

Singapore offers ilnks Island state wants to be Britain's centre in east Asia Foreign P10

Energy rivals in talks Enterprise Oil and its arch-rival Lasmo confirmed they were in merger talks

Win for Man United Man United comfortably defeated West Ham 4-1 Sport P26

INSIDE THE REVIEW

Steve Richards How different would politics have been if Gordon Brown had become Prime Minister?

Andreas Whittam Smith Be afraid. The bears have not gone, they are just hiding Comment P4

The challenge of autism Theories of 'mind-blindness' fail to explain superior performance in certain areas

great love affair with drugs

Bill Bryson Why Americans have such a

The shape of arts to come In the first of a new series, Nikolaus Harnoncourt talks about the future of music Arts P9

A digital life Esther Dyson, cyberspace's most powerful woman Network P11



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IN THE INDEPENDENT TOMORROW

So how did our friends in the North spend Christmas?

Gordon Brown, the Chancellor

of the Exchequer, was facing demands for a Downing Street

inquiry about his ministerial

conduct after reports that the

PR firm HMC, partly run by his

girlfriend Sarah Macaulay, had

been paid £100,000 to promote

the New Statesman, owned by

former Paymaster General

David Heathcoat Amory, the

shadow Chief Secretary to the

Treasury, said Mr Brown was

"driving a coach and horses"

through the ministerial code of

Geoffrey Robinson.



PECS - A NEW SYSTEM FOR HELPING AUTISTIC CHILDREN COMMUNICATE AND LEARN EPLUS MEDIA

THE BEST WRITING, WEEK IN, WEEK OUT: DEBORAH ROSS, HOWARD JACOBSON, HAMISH MCRAE, MARK STEEL, ROBERT FISK JOHN WALSH, RICHARD WILLIAMS, DAVID AARONOVITCH, ANNE MCELVOY, THOMAS SUTCLIFFE, MILES KINGTON, SUE ARNOLD,

Cunningham 'spent cash on private jets'

Political Reporter

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LABOUR WAS embroiled in a new row over ministerial spending yesterday as Jack Cunningham, the Cabinet Office enforcer, was accused of wasting taxpayer's money on travelling in private jets to

Tory critics claimed that during his time as Agriculture Minister, Dr Cunningham breached rules obliging ministers to ensure they travel by the most cost-effective means.

The allegations surfaced as Tony Blair sought to put the upheavals and turmoil of the Christmas recess behind him by pledging that his Government should be assessed on its record on health, education and reform of the welfare state rather than "scandal and gossip" about individual politi-

The row erupted after Nick Brown, Dr Cunningham's successor at the agriculture ministry, released details in response to a parliamentary answer showing he had used private jets for seven journeys to Luxembourg, Strasbourg, Rotterdam and Bonn although there were several scheduled

The cost of these flights was Jack Cunningham (top) much as £6.560 when the av- and Nick B erage fare for a business return Minister of Agriculture would have been £438.

Mr Brown made clear no pri- ling on private jets instead of vate jets had been used by the ministry in the last year of Tory rule nor had he himself taxpayers thousands of used a private jet since taking pounds."

Tim Yeo, shadow Agriculture Minister, said Dr Cunningham, Cabinet Office Minister, had "been caught with his snout in the trough". He added: "It appears his penchant for travel-



He questioned whether the Chancellor knew about the commercial connection when he tried to persuade the Prime Minister last year to keep Mr Robinson in his job. Mr Robinson resigned on 23 December, blaming his departure on 12 mouths of "a

using scheduled flights, like

every normal person, has cost

But a Cabinet Office

spokesman insisted Dr Cun-

nigham had acted within the

rules under which travel

arrangements are made to

maximise the amount of meet-

ings a minister can attend. In

highly charged political campaign" by the media. In his criticism, Heathcoat Amory pointed to the ministerial code of conduct under which ministers must guard against any risk of a potential conflict of interest affecting themselves or their spouse or

"It is becoming clear why Mr Brown was so keen to keep his crony in place - not just to which she had become accustomed," he added.

Critics argue that Charlie Whelan, the Chancellor's press secretary, fuelled rumours about the close links between Mr Brown and Mr Robinson week when he allegedly joked that he could get a copy of the New Statesman before it was published because the Treasury "owned" the maga-



Tony Blair talking with Sir David Frost on 'Breakfast with Frost vesterday. The Prime Minister defended Robin Cook over allegations of philandering, and called for the Government to be judged on results, not the personal lives of ministers

Michael Stephens/PA

Watchdog to investigate Heath

SIR EDWARD Heath's com- By SARAH SCHAEFER him for past favours but mercial links with four compa to keep his partner in style to nies will be referred to the ny (Cosco), owned by the Chiparliamentary anti-sleaze watchdog today, after it emerged that the former Conservative prime minister had

failed to declare them. Sir Edward has denied allegations that he had breached parliamentary rules, insisting that he was not acting in his capacity as an MP in his role as a paid adviser to the firms.

The companies include the China Ocean Shipping Compa-

YESTERDAY

EXTREMES

est (day): Newtownabbev -20

nese government. Sir Edward, who is the

House of Commons' longestserving MP and the Father of the House, is also a board member of the Centre for Global Energy Studies, a London-based think-tank that was set up and run by Sheikh Ahmed Zaki Yamani, the former Saudi minister for petroleum

and mineral resources. Sir Edward's close relation-

by his role as an adviser on the Sir Gordon Downey. country for investment funds nected to Parhament do not run by Dresdner Kleinwort

Benson and CGU. In a statement, Sir Edward confirmed that he was being paid by the companies, but said that the payments did not have to be declared because he did not lobby on their behalf, speak or ask questions for them in the House of Commons.

He added that the arrangement had been cleared in 1996 by the then parliamentary

ship with China is also shown commissioner for standards, been a breach of rules. "The "Matters which are not con-

> need to be declared. "This is quite straightforward, it has all been cleared by Sir Gordon Downey," Sir

> Edward said. But Fraser Kemp, the Labour MP for Houghton and Washington East, said he would be referring the matter to Elizabeth Filkin, the new Parliamentary Commissioner, to

investigate whether there has

mons apply to every member whether or not he is a former prime minister," he said.

"There have been fanatical 🗠 claims about probity by Tories over the past few weeks and unless they want to look hypocritical they should share the concern about transparency which is felt by Labour MPs.

Mr Kemp said he was also writing to William Hague, the Conservatives' current leader, urging him for his support.

BRITAIN TODAY

FORECAST

General situation Much of eastern England and the Midlands will be cold and rather cloudy with the risk of some light flurries of sieet or snow, most likely towards the North Sea coast. Wates and western England will also be very cold. but it will be generally dry with a few sunny spells. Scotland and Northern from will again start very frosty with poders of freezing fog dearing only slowly Most parts will be dry with sunny periods, although some sleet and drizzle is

SE England, London, E Anglia, E & NE England: Another cold and rath cloudy day with the odd sleet or snow flurry, especially towards the east or moderate to fresh north-easterly wind. Max temp 1-40 (34-39F). Cent S England, Midlands, Cent N England: Very cold with the odd wintry shower, but most places will see some sunny breaks appear. A moderate to freshorth-easterly wind. Max temp 2-4C (36-39F).

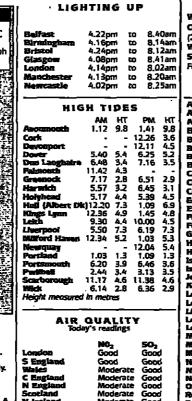
nel is, Wales, SW & NW England, Lake Dist, isle of Man: it will stay dry with some sunny spells likely but it will be very cold. A moderate to lorth-easterly wind. Max temp 2-5C (36-41F). SW & NW Scotland, Glasgow, W Islas: Patches of early freezing fog lingerin but sunny spells developing before rain arrives in the north-west. A moderate southerly wind later. has temp 2-4C (36-39F).

eastwards on Tuesday, preceded by snow over the highest affy in Scotland. This will clear to leave sunny spells but also wers in the north and west. There will be further periods of rain remains will improve somewhat, but overall it will remain

Aucremouth Bridge, Unit 23rd June 2001.
Lancashire: MG Between JZ7 Standish and JZ6 Layland. Roadworks; contrains and a SCHID speed and either side of Chemook Burtons Standish Standish Standish Standish Standish Standish

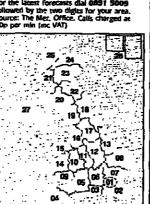
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struction work. Unid 28th February.
South Yorkshire; M1 Between J34 Tinsley
Viaduct (A6103) & J34 Tinsley Viaduct
(A6178). Shelfield. Carriageway reduced to 2
tanes southbound. Unit 21st November 2000.
Durnfirles and Galiloway: A74 between
Bestback and J16 Armandale. Major roadworks, until 21st January.
Suffolic A14 Feitestowe Docks. Roadworks.
until 28th Edwards. until 29th February.

AA Roadwatch; Call 0336 401777 for the



WEATHERLINE

SUN & MOON



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3.7 0.05

24 hours to 6pm (GMT) Saturday: Information by PA WeatherCentre RAIN

OR SHINE... MUCH OF Britain was shivering last night as the first icy spell of 1999 descended. The first flurries of snow were reported along the east coast. In Leeming, North Yorkshire, residents woke up yesterday morning to a 6cm (2.3ins) covering. The cold snap sent temperatures plunging as low as minus 7C (23F) in Glasgow, and 2C at

THE WORLD EUROPE NOON TODAY THE ATLANTIC NOON TODAY

THE WORLD YESTERDAY

Whelan book will not be stopped

TONY BLAIR yesterday said BY COLIN BROWN Downing Street could not stop Charlie Whelan, Gordon Brown's aide, publishing a book about political rivalries in the Cabinet after his resignation from Whitehall

Mr Whelan is rumoured to have had offers of up to £200,000 for a book of disclosures about feuds between Mr Brown and Peter Mandelson and supporters of Mr Blair. Denying that No 10 was blocking publication of a book, the Prime Minister said: "I don't know how we could, even if we wanted to, and I haven't the slightest knowledge as to whether he's writing one or he isn't."

There are countless feuds for Mr Whelan to draw on, if he decides to go into print. Mr Chief Political Correspondent

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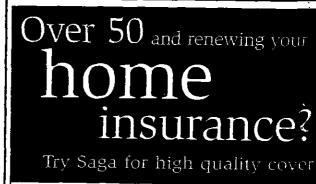
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Brown resented Mr Blair win ning the leadership and blamed Mr Mandelson; Robin Cook resented Mr Brown and "hated" Mr Mandelson; John Prescott the Deputy Prime Minister. saw Mr Mandelson's influence over Mr Blair as a "cancer" at 1 the heart the Government Clare Short could not stand Mr Cook; and Alastair Campbell; the Prime Minister'sspokes man, refused to work with Mr Whelan.

Romola Christopherson, a former chief press officer at the Department of Health, yester day wrote that Mr Campbell was "more at the centre of the big picture than anyone".



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What happens when public morality meets an unethical personal policy

BY PAUL VALLELY

SYSTEM AUTISTIC

MUNICATE

THERE'S ALL this talk about preserving marriages and yet it seems Robin Cook did the right thing by leaving his wife and going off with his mistress and Piers did the wrong thing." So said Helen Merchant fairly recently in a radio interview about why she had not split up with her husband, the disgraced Tory MP Piers Merchant, after his fling with a 17-year-old

Remember the good old days of Tory sleaze? In the dying days of John Major's Back-to-Basics era, Mr Merchant was caught on tabloid camera kissing and fondling a young woman in a park. He managed to persuade his wife, and, more importantly, his constituency party, that things were not as they looked, but six months later the Sunday Mirror obtained pictures of the pair in bed. Mr Merchant was forced to resign as an MP.

If Mrs Merchant is per-

plexed in her attempt to pin down the complex formula which governs the political consequences of sexual betrayal, she is not alone. The events of the coming few days will add a little more case law to the puzzling precedents in the field.

Will the Foreign Secretary finally get his comeuppance for dumping his wife at Heathrow on the eve of their annual holiday? Or will the Prime Minister's dismissal yesterday of "a whole lot of nonsense about the personal lives of ministers" be enough to save him - with its plea for a focus on important things like health, education, crime and welfare reform?

Certainly it is hard to detect consistent pattern in the interaction between sex and politics. The old cliché that Tory scandals centre on sex and Labour's on money no longer seems to hold good. Mr Cook seemed safe when his infidelities became public and, with inmistress, but his position looks a little more wobbly now.



Margaret Cook, former wife of the Foreign Secretary, Robin Cook, leaving her home in Edinburgh yesterday

ity, yet something altogether when exposed as a philandermore hazy did for the former er, drop his wife or his missecretary of state for Wales, Ron Davies. Some, but not all, Labour sex is now scandalous too, it seems.

History is not much help here. Once, sexual shenanigans were kept kept quiet, unless, as with the Profumo affair, they were deemed to open the politicos to blackmail. He was sleeping with a woman who was decent haste, he married his also having sex with a Russian spy. Sleeping with the enemy meant something rather dif- lose-lose situation - Ms Keays The Agriculture Minister, ferent in those days. Nor does Nick Brown, easily shrugged off it assist much to narrow the revelations of his homosexual- question to "Should a politician,

was forced out of frontline poltress?" Cecil Parkinson was

ative Party under Margaret Thatcher was revealed to have fathered a child by a rather formidable Tory secretary called He dithered between the two, before finally plumping for marital loyalty with his dutiful wife, Ann, standing stonyand her handicapped child cumstance and Mr Parkinson

the modern prototype here.

The chairman of the Conserv-

Sarah Keays.

By contrast, the Tory heritage secretary, David Mellor, seemed to have brazened out a much more lurid affair with an actress, Antonia de Sancha, and even more outlandish embellishments concerning toesucking and Chelsea football from the Cabinet. He only went after allegations that he took holidays from the daughter of faced by him. But it was a a PLO fundraiser. But, after dropped her for an aristocrat-

ic departmental adviser. It was only after that that the voters of Putney issued their own reprimand by removing him from office at the last election.

Contrast that with Piers Merchant who, despite dropping his teenage lover for the second time and reconciling once again with his wife, was strips. The sex did not force him still forced out of the Commons by his own party officials.

The complicating factor in the political alchemy here was Mr Major's ill-fated Back-to-Baforcing the compliant Mrs Mel-sics campaign. It turned sexulor to stand by him in a notori- al morality into a party policy were left her in straitened cirous family photo-call, he to such an extent that at one point the transport minister

Steven Norris - known to his colleagues as Shagger - seemed under pressure, even though his six lovers were all, by and large, consecutive and all came after

his separation from his wife. So far, Labour has managed to avoid such confusion between personal and policy matters. Notwithstanding the contrast between his ethical foreign policy and his not-so-ethical private life, Robin Cook

have escaped whipping. So has anything changed? The important thing to remember is that in politics it is not the presenting issue which

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is always the key determinant. Tony Blair may have been right The Parkinson case dragged on because he was a man who had many influential friends. Mr Mellor by contrast, had few real heavyweight friends. With Mr Merchant it was not making a fool of his wife which did for him

in the end, but making fools of

with which to beat opponents.

George Wilkie Sarah Keays told all about the haby she had by Cecil Parkinson

his constituency officials. There are other factors too. When there is not much other news about, it is quite possible seemed, until this week, to for the press to get overheated about something which might

otherwise be allowed to pass. And then there are cases which become handy sticks

PLAYING IT DOWN

PLAYING IT UP

yestérday when he said: "One of the reasons people focus so much on books written about cabinet ministers by their former wives is because on the policy agenda there is not much criticism." But that does not necessarily make the vicarious criticism any less damaging.

Mr Blair may have been dismissive vesterday of a political agenda dominated by "scandal and gossip and trivia". But, as the example of the Clinton impeachment shows, politics often turns on things which are a good deal more arbitrary

"I want a

great rate."

"I want all this in

just a few minutes."

Master in opposition but not in art of the possible

BY COLIN BROWN Chief Political Correspondent

ROBIN COOK was one of the glittering stars on the Labour benches in opposition, but his shining career was tarnished long before Margaret Cook's book was serialised.

Mr Cook faced a call vesterday for his sacking, not for sexual affairs but for his "pretty sorry record" at the Foreign Office. Lavishly praised by Tony Blair, Mr Cook was savaged by Michael Howard, the Tory spokesman on foreign affairs.

The "charge sheet" read out by Mr Howard included: bungling a royal visit to India; causing great offence during his trip to Israel; failing to support a UN motion of censure against China for its record on human rights; deliberately misleading people over the UN arms embargo against Sierra Leone; failing to implement an immediate flight ban on Serbian airlines when it appeared a ban had been imposed; and creating a diplomatic crisis with

Chile over the Pinochet affair. "China's most distinguished democrat, Wei Jingsheng, went no sales of arms that could be ditched to make way for Gaynor close to Mr Cook.



Robin Cook with his wife and former secretary, Gaynor

The Foreign Secretary's first error of judgement was to imagine that he could follow the ethical principles in government that he had pronounced upon in opposition. It was compounded by the launch of an ethical foreign policy, which cynical observers said was doomed to failure the moment

it was unveiled. He promised there would be

so far as to describe Mr Cook used for internal repression, but as two-faced," said Mr Howard. in government, he found the Foreign Office impotent to stop the sale of equipment to Indonesia because he could not revoke the export licences

which had been granted by the Conservative government. Critics of Mr Cook attribute these self-inflicted wounds to his arrogance in office. He ran into trouble when his civil service secretary at the Foreign Office complained she had been

Regan, his Commons secretary, who later became his wife.

He has a reputation for not suffering fools gladly, and his intellectual brilliance, coupled with a spiky wit, has made him few friends in the Commons.

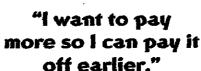
Without powerful friends in government, he was an easy target when the sniping began. In the leadership election, he voted for Mr Blair and John Prescott, who subsequently decided to forge an alliance with the Chancellor, rather than with Mr Cook.

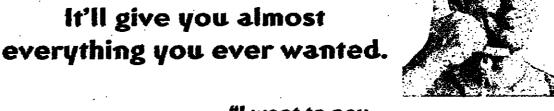
Mr Cook's rivalry with Gordon Brown – who, as Chancellor, occupies the one job Mr Cook coveted, according to his ex-wife led to sharp exchanges between the Foreign Office and

the Treasury over the euro. His friends were not surprised by the revelations of sexual affairs, but they were shocked by the allegations that he was a drunk, which they strongly rejected. "He will sip a glass of cheap chardonnay in the Foreign Office, and perhaps have a glass of whisky after dinner but he's not one to reach for the bottle," said one source

"I don't want to pay any fees."

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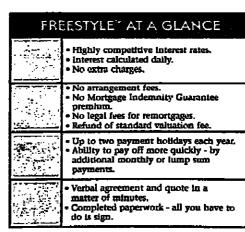
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Angry envoy blames ministers

AS THOUGH he did not have enough problems, Robin Cook has now become embroiled in the controversy surrounding the departure of a senior Foreign Office official, Sir David Gore-Booth.

nd renewing y

A critical telegram sent to the Foreign Secretary from Sir David, the outgoing High Commissioner to Delhi, has been leaked to the media. It was sent ast month as Sir David left the Foreign Office after he was turned down as prospective head of the British Mission at

the United Nations. The telegram makes it clear have lacked the courage to defend their civil servants. "No

BY PAUL LASHMAR

civil servant should be put in a position where he or she is pilloried in public - and mimicked on the radio, television and stage - without the chance to defend him or himself," he FO". During the Scott Inquiry says. "The gradual erosion of trust between officials and ministers is one of the saddest consequences of the dumbing down of the media and the focus on personalities as

opposed to policies." This will further embarrass Mr Cook, who has been trying to restore flagging morale at the time Sir David was the amthat Sir David thinks ministers Foreign Office. Sir David has already blamed ministers for he helped negotiate the £20bn the collapse of his 35-year al-Yamamah arms deal.

career. "Somebody out there is taking pleasure from seeking to destroy my reputation slice by

stice," he was quoted as saying. Sir David, an Old Etonian is known to the readers of Private Eye as "Gore-Blimey of the professional reputation". into arms to Iraq he originated the phrase, "Of course, half the picture can be accurate."

In December 1997, it was revealed that he had cost a British Aerospace employee his job, after complaints about ineptitude at the British Embassy in Saudi Arabia. At bassador in Saudi Arabia where

In the telegram Sir David complains that "ill-judged but widely published comments" by the Foreign Office legal adviser about the case were "prejudicial to my personal and

Sir David also makes his bitterness over the UN job clear. "It is no secret that I had hoped to leave the Diplomatic Service from New York But the dice fell the other way...

By all accounts he is not a man to excite moderate passions. His critics say he is a plummy voiced old Etonian out of step with Mr Cook's Diplomatic Service. His admirers say that he was one of the Foreign Office's finest high-flyers.

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Traditional maths teaching 'a success'

TRADITIONAL TEACHING BY JUDITH JUDD methods in maths being promoted by the Government are already raising standards, ministers will say today. David Blunkett, Secretary of State for Education, will announce a £55m campaign to ensure all pupils know their times tables and brush up their mental arithmetic as part of a daily numeracy hour.

The money, which would enable all schools to offer the daily hour from September as part of the national numeracy strategy, would help to end 30 years

Education Editor

of poor maths teaching. Mr Blunkett is publishing reports showing the strategy is already improving primary-school maths. Figures from the National Foundation for Educational Research indicate that 11-year-olds in schools piloting the strategy are 12 to 16 months ahead of equivalent pupils two

The start of the drive appears to have been more successful than the first stages of the national literacy strategy, which began nationally last

Reports on literacy published before Christmas showed many teachers had failed to grasp the recom-mended methods of teaching reading through phonics. Boys continued to lag behind girls and working-class pupils and those from some ethnic minorities made less progress than others.

But today's figures say the numeracy methods are ensuring boys do as well as giris,

pupils with special educational needs are making good progress and those from ethnic minorities are doing better. There has been a marked im-

arithmetic. Mr Blunkett said: "For perhaps 30 years we have not focused on what we know works. The new daily maths lesson will ensure children know their tables, can do basic sums in their heads and are taught effec-

provement in pupils' mental

tively in whole-class settings." The methods outlined in the strategy are not compulsory but raise standards.

Ministers have set a target for 75 per cent of 11-year-olds to reach the expected standard in maths by 2002. The £55m package for 1999-2000 includes £50m for local education authorities to help train teachers as well as money for maths summer schools and family numeracy projects.

A further £18m will go to maths revision classes, after school, at weekends and in the Easter holidays to prepare

Nearly 800 out of 20,000 primary schools are using the methods recommended by the strategy, which is based on the previous government's National Numeracy Project.

Teachers are worried that the new strategy is too pre-scriptive. Doug McAvoy, general secretary of the National Union of Teachers, said: "Teachers will appreciate the advice and guidance but they must not be dictated to and should be free to use their own professional judge-

schools that refuse to use them 11-year-olds for the transfer to will be criticised if they fail to secondary school ment. Rote learning of multiplication tables doesn't mean that you understand maths."

■ Inspectors from the Office for Standards in Education, who surveyed 211 schools, say progress towards the 2002 tarets "will be neither even nor straightforward", because of year-by-year fluctuations in performance, writes Ben Russell. In a report to be published today they say they are pleased with the progress, given that most schools in the pilot were in deprived areas and had low scores in previous national cur-

riculum tests. "The project has improved many aspects of the way teachers plan, organise and carry out teaching of mathematics. In these respects it has

shown a significant success. "It has brought substantial improvement in some weak schools. A much greater degree of support and intervention will be required, however in the small but significant minority of schools where deep-seated weaknesses in leadership, management and the quality of teaching combine to reduce the impact of the project."

Jack Straw urged to reveal report on Blair Peach

BY IAN BURRELL Home Affairs Correspondent

JACK STRAW, the Home Secretary, has been urged to reopen the file on Blair Peach to mark the 20th anniversary of his death. The New Zealand-born teacher was killed as police charged anti-racist demonstrators in Southall, west London.

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Mr Peach's partner, Celia Stubbs, who attended the fateful protest on 23 April 1979, has written to Mr Straw saying that she has never been allowe to see the official police report into the tragedy.

As a young backbencher, Mr Straw was one of the first of 150 MPs to sign an early day motion calling for a public judicial inquiry into Mr Peach's death.

The Conservative home secretary at the time, William Whitelaw, refused a public inquiry. An internal Metropolitan Police investigation by Commander John Cass was never released. An inquest recorded a verdict of "death by misadventure", though 11 witnesses had reported seeing Mr Peach struck by police.

Ms Stubbs, 58, a social worker in Islington, north London, has written to the Home Secretary asking for a meeting. "Jack Straw was one of the first



Celia Stubbs: Her partner was killed 20 years ago

politicians to take an interest in this case but there are still many issues that are unresolved," she said.

She would like to see a copy of the Cass report and to ask Mr Straw to meet community leaders in Southall to discuss the continued racial tension in the

Ms Stubbs, who still works with anti-racist groups in Southall, said: "After 20 years of very little, it would be nice to just have the courtesy of a meeting with the Home Secretary to discuss what has

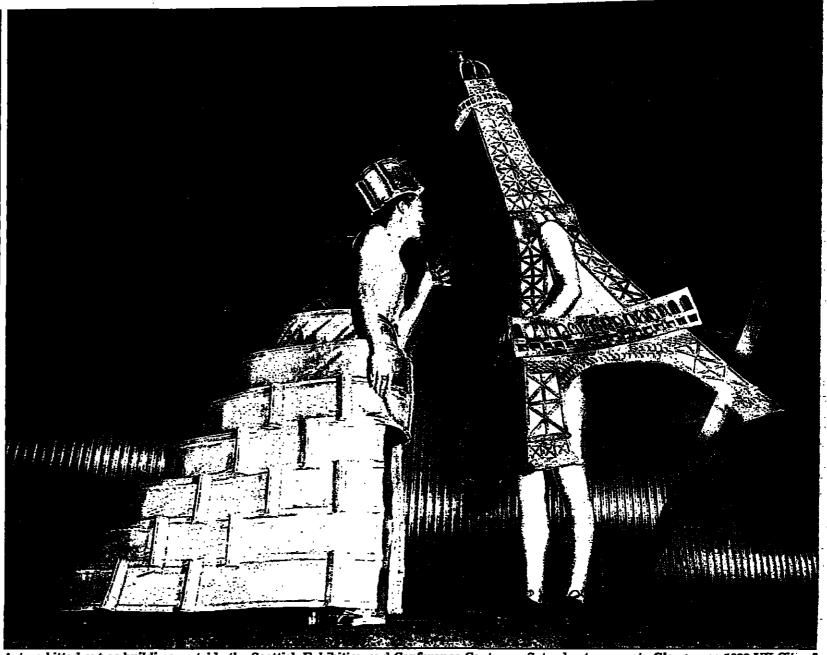
The demonstration 20 years ago was sparked by the National Front deciding to hold a St George's Day election meeting in Southall town hall, the traditional heart of London's Indian community.

Thousands of protesters converged on the meeting. They were met by rows of police officers who had sealed off much of the area. Mr Peach, a 33-year-old special needs teacher working in Tower Hamlets, east London, attended the protest with other teachers.

He was a prominent antiracist campaigner who had led a successful campaign to close down a National Front building in the middle of the Bangladeshi community around Brick Lane. Ms Stubbs said: "He felt that racism should be tackled. You should never let it lie."

Hundreds of the Southall protesters were arrested as they were dispersed by police. Forced down a side street, Mr Peach suffered serious head injuries, following a charge by the Special Patrol Group. A local Asian family helped him into their home and called an ambulance but he was dead on arrival at hospital. Ms Stubbs will tomorrow

launch the Blair Peach 20th Anniversary Committee which will fight for more anti-racist education in schools. She said: "The race issue has been abandoned in schools because of the pressures of the curriculum."



Actors kitted out as buildings outside the Scottish Exhibition and Conference Centre on Saturday to promote Glasgow as 1999 UK City of Architecture and Design. The Eiffel Tower is greeting Glasgow's as-yet unbuilt 'Building for the People'

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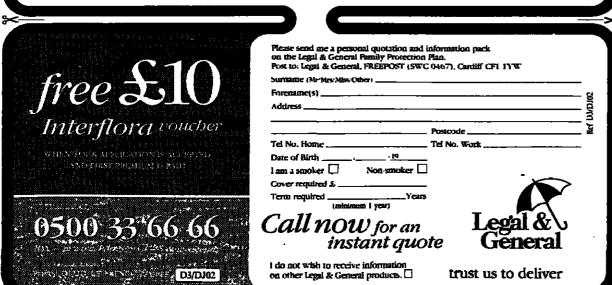
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Site sought for giant clock designed to last 10,000 years

AN AMBITIOUS plan to build a By STEVE CONNOR giant clock designed to run for Science Editor 10,000 years in a remote desert will be presented to interna- their prediliction for thinking in tional politicians when they the short-term. meet at the World Economic Forum in Davos, Switzerland,

at the end of the month. The aim of the project is to build a global monument that will stimulate people to think beyond the normal human concept of time, as measured by hours and days, by encouraging them to think in terms of centuries and millennia

Artists and computer engineers who have set up an organisation called the Long Now Foundation to build the clock, believe politicians are the key people to win over to the idea of a 10,000-year timepiece given

seven feet tall will be completed in the next few weeks and if the foundation secures the funding it is seeking, the full-scale version standing up to 80 feet tail will be built at a dry, desert site somewhere in world.

A prototype clock standing

Using simple mechanical levers and devices that could be mended with Bronze Age technology - in case modern civilisation is destroyed - the clock

is designed to tick once a day, move its hands once a year, bong once a century and do something spectacular once every thousand years.

buried below ground as it needs to be fairly well protected, but the moving parts on its face will be visible," said Alexander Rose, director of the Long Now Foundation in San Francisco.

The clock is the brainchild of a computer scientist, Danny Hillis, and Stewart Brand, an author who is writing a book on the project to be published later this year. "We've got an invitation to debut it at Davos. It is the perfect place to get world leaders and corporate leaders and so on thinking in 10,000 year

terms," Mr Brand said. Brian Eno, the British musician and artist, who is also a board member of the foundation, came up with the name of

"Most of the workings will be York and being made to realise that the city's concept of "now" was even more short term than in Britain. "The idea is that you sort of ...

move in the now and feel a responsibility for what happens in the now; if you can push the now out past your own lifetime in a couple of directions, that's good," Mr Brand said. The 10,000-year clock will be built out of tungsten and

НОП

steel which in a dry climate should last for many thousands of years. A giant torsion pendulum will drive the clock and it will use the sun's position at midday to ensure that it keeps the right time.

Sites in Egypt, Jersusalem, China and a desert mountain in Long Now after moving to New Nevada are being considered.

Boy orphaned by double shooting

THE ESTRANGED parents of a By JANE HUGHES two-year-old boy have been found shot dead in a car in Humberside. Detectives believe the tod-

dler's father, Tony Easthope, 34, shot his former girlfriend, Lucy Carter, 23, with his own rifle before turning the gun on himself. The couple's bodies were found in Mr Easthope's grey Metro car by a neighbour of Miss Carter's behind the row of houses where she lived in Scunthorpe early yesterday.

The gun was near the car and a post mortem examination revealed that both parents had died from gunshot wounds.

Police said the couple had lived together for several years but the relationship had been "stormy" since they split up six months ago and Ms Carter moved to a house in a nearby street with their son, Ethan.

On the night she died, she left Ethan with her sister to go out to a nightclub with friends. She then caught a taxi to a friend's house and is believed

to have left there in another taxi at around midnight to return home. A police spokeswoman said: "It is believed Lucy died first - there is no suggestion she took her own life. We believe Tony died after Lucy and was killed by a single shot from his own gun. Numerous forensic tests are needed to confirm this but at present we are not looking for anyone else in connection with these tragic deaths."

Mr Easthope, a steelworker, was a registered firearms holder and a member of a gun club. The couple's son is being cared for by Miss Carter's mother. Her family were said to be "too devastated" to comment

A neighbour of the girl, who refused to be named, said: "I knew Lucy to say hello to and she was always a very pleasant and nice girl. I have heard though that he asked her to marry him on New Year's Eve and she had said 'no'."

IN BRIEF

More UK lifers than all of Europe MORE PRISONERS are serving life sentences in England

and Wales than in the rest of Western Europe put together, according to a report issued today. The Prison Reform Trust said 4,000 lifers were being held compared with a total of less than 3,000 in 15 European countries. Experts prepare cannabis trials

the therapeutic effects of cannabis. Cannabis contains chemicals which are said to be useful for treating MS and epilepsy. Many MS sufferers take the drug illegally.

Society to prepare the first official patient trials testing

Experts met yesterday at the Royal Pharmaceutical

School's fourth meningitis victim A 12-YEAR-OLD boy was in hospital last night after becoming the fourth pupil at his school to be struck down with suspected meningitis. The boy, from Grange comprehensive in Runcorn, Cheshire, was admitted to Warrington hospital days after Sarah Holland, 17, died,

Internet may see off estate agents

TELEVISION and Internet services that allow homebuyers to search for their own houses could bring about the demise of estate agents, according to a survey. The report said consumers think estate agents waste more of consumers' time than any other retailers.

Lottery winners share £8.9m

TWO TICKETS shared Saturday night's £8.9m National Lottery jacknot, winning £4.45m each. The winning numbers were I 15 23 34 37 40 with bonus ball 45.

DEPENDENT.

Patients 'harmed' by cash rationing

A SURVEY of doctors has revealed widespread concern that National Health Service budget rationing is harming patients, just as fresh statistics indicate that the shortfall in nurses is nearly double what managers previously thought.

One in five doctors responding to the survey have seen patients who have suffered from rationing, while one in twenty reported that patients had died as a result of delayed or denied treatment.

The statistics were revealed in a survey of nearly 3,000 hospital doctors and GPs by Doctor magazine.

Phil Johnson, the editor of Doctor, said: "Like a child hiding under the bed covers, the Government imagines the problems of rationing is a monster that will go away if it refuses to acknowledge it.

Ministers must realise it is not about apportioning blame. It is about being mature to concede that the NHS is not equipped to cope with demand and courageous enough to lay it on the line for the public."

Meanwhile, the Royal College of Nursing is expected to release new figures today sased on a survey of NHS trusts, which show a shortage of between 12,000 and 13,000 full-time nurses, compared with

the previous estimate of 8.000. The RCN figures will add further weight to their contention that nurses should receive their pay award in full this year rather than having to wait for it to be phased in over three

In an attempt to make hosable, Frank Dobson, the to create a new commission for improving health standards. At present, NHS trust managers are merely required to balance the books. But the new commission would also expect

By Sarah Wilson

Mr Dobson is likely to face tough criticism over the handling of the influenza outbreak as MPs return to the Commons today. He admitted last week that the flu outbreak had provoked a "crisis" in the NHS and hospitals were continuing to struggle as the weather turned cold again yesterday.

The Midlands remained the worst affected, with nearly 300 sufferers per 100,000 head of population. But the outbreak will not be deemed an epidemic unless the figure reaches 400 per 100.000.

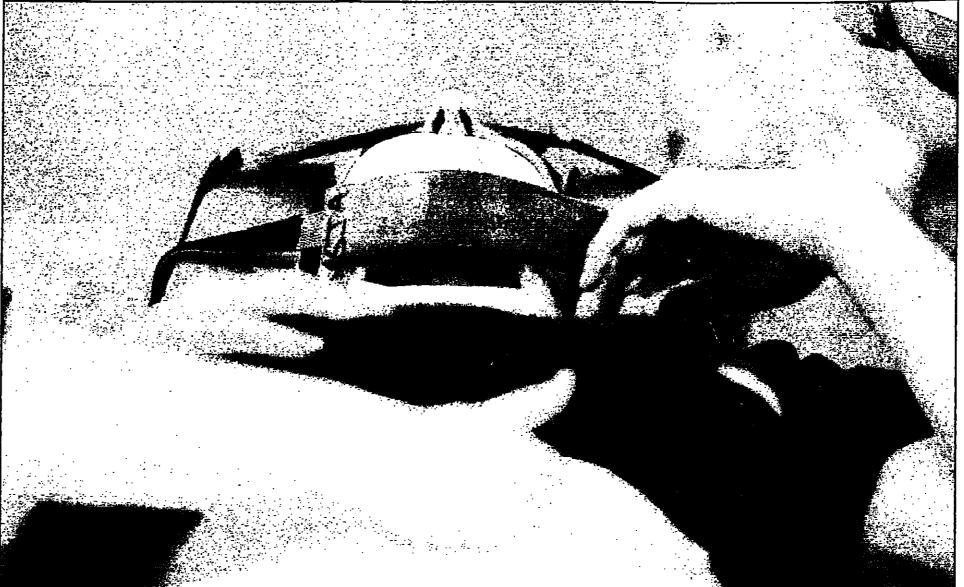
Many GP practices opened their surgeries for extra hours on Saturday and began drafting in extra staff to cope with the rising flu figures. Hospital nurses in some areas were cancelling their leave in order to ease the pressure on fellow

A spokeswoman from the Association for Influenza Monitoring and Surveillance said: "We won't know the actual figures until early next week, but the outbreak is expected to peak over the next couple of

We know that some GPs that don't normally have Saturday surgery are realising the need to open rather than just be on call because of the outbreak and hospitals are obviously aware of the situation."

Although the Midlands area has seen the worst of the outbreak, virologists reported last week that it was spreading southwards. Health experts said the cold weather gripping pital managers more account- London and the South-east was adding to problems.

Hospitals in Newcastle and Manchester confirmed that he the past couple of days. But in Oxford, a spokesman for the John Radcliffe hospital said: "We are under a lot of presmanagers to ensure high stan-sure... we are having to cancel routine operations."



Dave Hales, who suffered a whiplash injury in a car crash, is seen by a doctor at the hospital, which has been operating beyond its capacity since Christmas Andrew Fox

Hourly dramas in a real-life 'Casualty'

THERE IS no coffee brewing in the staff rest room at the Manor Hospital in Walsall, near Birmingham. No magazines or newspapers scattered around the tables

The picture has been simi-

The idea that the nurses in the intensive care unit might have time for a break provokes a hollow laugh from the sister in charge. They have been operating over-capacity since Christmas, and forced to rely heavily on agency nurses. And the pressure is showing no signs of letting up.

lar at casualty. On New Year's Day the cases were mounting so fast the A&E had to close briefly, something that rarely happens at The Manor John Rostill, the chief executive. said: "We can predict there pressure had eased on them in will be excess and take precautions to cope with it. But we cannot predict when or where the excess is going to come. There is always somewhere somebody under pressure." Indeed. On Saturday morn-

By Sarah Wilson

ing A&E staff were enjoying a lull but by noon it evaporated as several patients come in at once. Dave Hales, 36, arrives strapped into a head brace after suffering whiplash in a car accident. Four nurses are required to help turn him while the doctor examines him. Careless handling in his condition could leave him paralysed. By 1pm he is ready for X-rays and the casualty staff are optimistic about his chances.

Meanwhile, Priscilla Lees, 86. is bleeding from a head wound after a man had an apparent epileptic fit in a shopping precinct and accidentally knocked her over on to the concrete. Closer examination reveals a superficial injury, but because of her age she is given

Shortly afterwards, Shaun Painter is brought into the trauma area cradling his threeyear-old son, Jack, also spurting blood from his head. "I



Walsall's Manor Hospital: No time for even a coffee

don't know what happened: my a separate ward for medical adgirlfriend came in screaming, missions referred by GPs. But Painter, "I was in the car with the sister at medical admishim before I had time to stop and ask." The prognosis looked better after Jack was cleaned up. He would need a few stitches, but probably nothing more. At the Manor some pressure

day a woman came in with suspected meningitis. Unlike many hospitals hit by is taken off casualty by having the flu crisis, the Manor has

managed to avoid leaving patients on trolleys in the corridor. But only by expecting superhuman efforts from its staff. "We were hanging on by our thumbnails last week," said Ziggy Ezikwa, the staff physi-

Patients were on their way to hospital before beds in the ward had been cleared. At the height of the crisis, medical admissions were forced to commandeer two surgical wards to cope with their overspill. "Elective surgery collapsed, because we stole their beds," said Dr Ezikwa. Managers mucked in, making beds to help clear the backlog. The Manor has a better reputation for efficiency than most hospitals in the area.

ing, Sister Osbourne has had had to spend the whole week enough: she handed in her notice last week. Nurses with her skills and experience are at a premium in the NHS and managers are trying to persuade her to stay by offering a new timetabling arrangement.

"The bed crisis is nothing new," she said, "We have an ageing population and there aren't enough beds for them. There are certainly not enough nurses." Violence also plays a part. Janet Brookes, oversee the night shift in casualty, said: "When I first started 20 years ago, stabbings were rare. Now we get gunshot wounds about once a month.

Shortening the hours of ju-

nior doctors has also put pressure on nurses, because the extra work has largely fallen to them. All this for very little money. "I have a friend who qualified as a teacher about the same time as I did and her pay is a lot better," said Sister Brookes. "She once said 'Tve But afternine years in nurs- had such a stressful time, we preparing for a visit from the Bishop.' I told her that in one day that week I'd had to deal with two cardiac arrests, one death and a schizophrenic who had to be sectioned. I think my day beat her week."

Sixties activist sues Random House over 'damaging lies'

CAROLINE COON, once the epitome of Sixties hippie chick, a former artist, model and ballerina, turned radical activist and co-founder of Release, the drugs advice organisation, is suing Random House, Britain's largest publishing conglomerate, for libel.

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Ms Coon claims the company printed "libellous damaging lies" and "a sexist fraud" about Ager and the female fundraisers
of Release, in the book All Dressed Up by Jonathon Green, published in August last

year by Jonathan Cape. The book is a long, exhaustive history of the "counterculture" that prevailed among hip metropolitans during the Sixties: the rock bands and their hangers-on, the drugs scene, the clubs, the "underground" magazines, the avant-garde By JOHN WALSH

poetry circuit. The passage to which Ms Coon objects concerns a Beatle, a Rolling Stone and a suggestion that one Release's female helpers tried on two occasions to extract contributions to the charity in exchange for sexual favours.

On the first occasion, Green alleges, the woman was given £1,000. On the second, she came away with nothing - and the disobliging pop star remarked, on leaving the bedroom: "If she thinks she's getting five hundred quid for a blow-job, she must be joking. She may have got a grand out of [him] but she won't get a penny out of me."

When the book was published on 27 August last year, it ran straight into trouble. Six days after publication, the pub-

letter from Ms Coon. Two days later, they received another from one of the pop stars, flatly denying the sex-for-charity story. On the basis of the latter complaint, Random House withdrew the book from the nation's bookshops. By December, they had reached an agreement with the pop star, paid House is that Ms Coon's reaccosts and damages and agreed to make an apology in open

court. The book All Dressed Up will now be republished in July this year, with the offending passages removed. It is understood that Ms Coon was also offered an apology and a sum of money (believed to be £5,000) by Random House, but turned both of them down. In a recent communica-

tion to friends, however, Ms

lishers received a solicitor's Rebuck, chief executive of the publishing empire, "is refusing to compensate for this deception of the reading public by making a sincere apology to those her company have distressed and damaged"; and that she failed to make "an appropriate financial settlement". What also puzzles Random

> tion is as though she had been named as the charity worker. "We do not believe that we libelled Ms Coon," said Dan Franklin, publishing director of Cape, "She isn't even mentioned in the offending paragraph. Neither Jonathan Green nor I have anything but respect for everything she has achieved

with Release "Random House must explain their behaviour to a judge Coon complains that Gail and jury," says Ms Coon.





and in the Nineties: Turned down settlement

Easy listening station deserts lounge lizards

THIS IS A sad week for lounge BY RHYS WILLIAMS lizards. On Thursday, easy listening will be silenced when the radio station whose velvety tones have caressed Londoners' ears for nearly a decade

this means Carol Osbourne.

sions, endured a similarly gru-

elling holiday season as the flu

cases mounted up. On Satur-

On Friday morning Melody Radio, purveyors of Burt Bacharach, Herb Alpert and Nat King Cole since 1990, becomes Magic 105.4. The new station, created after Emap Radio's takeover of Melody last year, will provide yet another home in the capital for the music of George Michael,

Celine Dion and Simply Red. However, faced by accusations that Magic will simply act as an outlet for artists already served by Virgin, Heart FM and Capital, executives insist the new station will be different

Francis Currie, the station's director of programmes, admits that Magic will have no monopoly on artists but counters that it will have a sound all its own. "Every tune has to be melodic and soft. It has to pass the old grey whistle test, you know, can you whistle it or hum along," he said. "Inevitably there will be some overlap with other operators, but from a competitive point of view, we have to be different."

When Melody launched in 1990 it quickly gained a reputation as the aural equivalent of a flotation tank, as its blend of Bacharach standards, Astrud Gilberto and instrumentals from the Boston Poos Orchestra invited listeners to turn on, tune in and drop off.

But when easy listening flirted with fashionability in the mid-Nineties, Melody found itself at the forefront of popular culture. The station rode the wave as its audience briefly passed one million but, in the end, there was only so much Julio Iglesias a well-developed sense of irony could take.

Critics see the rebranding of Melody as a further erosion of choice in the capital, as yet another station is turned over to bland, adult-orientated rock (AOR) artists whose works can be heard elsewhere.

"I guess this means 'Hasta La Vista' to the lounge lizards." said Richard Cook, the radio critic with the London listings magazine Time Out.

"Once again music is being subsumed into that primordial pap that is AOR."

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Sebastian Haffner

SEBASTIAN HAFFNER was well known in German journalistic circles for over 60 years. He became known to British readers through his first book, Germany: Jekyll and Hyde, published by Secker and Warburg in 1940, the overt purpose of which was to explain Germany to the British.

Born Raimund Pretzel in Berlin in 1907, he studied law while working for the German press in the late 1920s and early 1930s. Because of his democratic beliefs and Jewish girifriend (and later wife), he had his share of difficulties with the Nazis. He left Germany for Britain, where he persevered in gaining the necessary inguage skills to continue his career.

Fear of Nazi retribution against his relatives in Germany caused him to change his name to Sebastian Haffner. And it was under this name that he became familiar to British newspaper readers. During the war, he worked for the Foreign Office on anti-Nazi propaganda. For many years he was associated with The Observer and he returned to Berlin in 1954 as that paper's correspondent. He later wrote for a variety of German publications like Stern, Die Welt and Süddeutsche Zeitung.

Many members of the literary and journalistic emigration chose not to go back to West Germany. Some, like

Bertolt Brecht, Ludwig Renn, Anna Seghers and the still active Stefan Heym, opted for the "anti-Fascist" German Democratic Republic. Others, like Stefan Lorant, founder of Picture Post, and most of the Hollywood emigrés, decided to stay in the United States or Britain. Returning was a brave step for Haffner to take.

There was the massive psychological problem of going back to a country in ruins both physically and spiritually. There was still much hostility to returning emigres. In private one could hear the view that, although Hitler had gone too far, the Jews had brought it on themselves by being too "pushy". Returning emigres were feared as rivals for jobs. Some regarded them simply as agents for the occupying powers who were inflicting, once again, unfair burdens on the Germans to prevent them succeeding too well economically. Literary émigrés were regarded as part of a process of thought control to make the Germans feel guilty and therefore amenable to the measures imposed upon them by the victors.

Haffner did not fit into any stereotype. He was difficult to pigeonhole. He was a genuine seeker after truth. Obviously he did worry about where divided Germany was going. Despite rounded the question of who had or-



the economic "miracle" of the 1950s

there was much to worry about. The so-called Spiegel affair of 1962 shocked opinion in Germany and abroad. Rudolf Augstein, the owner-editor of the prestigious and popular weekly Der Spiegel, was arrested, as was the magazine's defence correspondent Conrad Ablers. Using the public interest argument Spiegel had published classified Nato material claiming West Germany was not properly equipped to defend itself and revealing the massive casualties Germany (and Britain) would suffer in case of a conflict. Controversy sur-

He battled to understand what had gone wrong. between 1933 and 1945, in the country he loved. It became his life's mission

dered the arrests, as the relevant ster of Justice, Wolfgang Stammberger, had not Stammberger subsequently resigned in protest. Although he denied it, Franz

Josef Strauss, the Defence Minister, had personally ordered the arrest of Ahlers, who was taken while on holiday in Spain. There were widespread protests in Germany and abroad. This was the time of the Cuban missile crisis, when fear of nuclear war was very real. Haffner wrote, "The question is whether the Federal Republic of Germany is still a free and constitutional democracy or whether it has become pos-

sible to transform it overnight by nowadays that there are undetects stand what had gone wrong, between some sort of coup d'état based on ed highly placed spies in every de 1933 and 1945, in the country he loved. fear and arbitrary power." He feared the federal system of West Germany was being undermined. Happily he was wrong. His views were echoed in other papers and Strauss was forced out of office. Augstein and Ahlers continued their successful careers.

Another scandal broke in 1968. This involved a number of suicides by individuals in the military or civil service. On 8 October 1968 Mai-Gen Horst Wendland, deputy head of the Federal Intelligence Service (BND), shot himself. On the same day Admiral Hermann Lüdke, deputy head of logistics at Nato, killed himself. Four other similar deaths occurred in the same month. At the same time a group of seven scientists and engineers disappeared, only to re-emerge in Communist East Germany. The authorities passed off the incidents as unrelated

Most people were clear that the West Germans had a massive security problem. Writing in the New man Haffner agreed that they had. He was quick to point out, however, that others had too. "But what about Blake and Philby? What about Wennerstroem and Penkowski [Swedish and Soviet defectors respectively]? It is safe to assume

fence organisation in the world." Haffner appeared to think it was a good thing that "everybody knows about everybody else". This would make war less likely.

Haffner was also respected as a writer on historical themes. He presented Winston Churchill to the Germans in 1967. His 1969 book on the German revolution, Die verratene Revolution ("The Betrayed Revolution") was an attack on the Social Democratic leaders of 1919. Annerkungen zu Hitler ("Comments on Hitler") was a German best-seller in 1978. Preussen ohne Legende ("Prussia without Myths") was widely read and discussed in Germany and Austria. Weidenfeld & Nicolson published it in English in 1980 under the slightly more academic title of The Rise and Fall of Prussia.

Haffner knew his market; he knew what would sell. His Prussian study appeared when there was renewed interest in Prussia in both parts of Germany. Indeed, the fight was on for the soul of the vanished and formally abolished Prussian state. Haffner was of course deeply interested in his subjects. Like so many Germans and German Jews of his generation, he battled to under-

1933 and 1945, in the country he loved. In his case it was his life's mission.

Haffner long regarded himself as a "Prussian with a British passport". He identified with Prussia and its achievements: general compulsory schooling (1717), the abolition of torture (1740), the establishement of religious toleration (1740), Bismarck's welfare state (1883), the medical giants Virchow, Koch, von Behring, the intellectual giants Kant, von Humboldt and von Schlegel, and much more. At the end of his book he recounted the (oftenignored) expulsion of millions of Prussians from their homeland in 1945. "It was an atrocity, the final atrocity of a war which had more than its share in atrocities, admittedly begun by Germany under Hitler." His message is very relevant today, when he praises those expelled for rejecting revenge and having the courage to say, "This is enough."

Haffner's last book, From Bismarck to Hitler, appeared in 1987.

DAVID CHILDS

Raimund Pretzel (Sebastian Haffner), writer and journalist: born Berlin 27 December 1907; married (one son, one daughter);

James Hammerstein

JAMES HAMMERSTEIN was a successful and complete man of the theatre. The son of the lyricist Oscar Hammerstein II, he was born to the purple and could have remained in it, becalmed but important. He chose instead to begin at the bottom.

He took his first job at the age of 19, in 1950, as a replacement extra in the first New York production of Mister Roberts. He went on to work as a stage manager for half a dozen shows, among them The Fourposter, when he was still only 21, and Damn Yankees when he was 24. Almost anyone can pass for a director but only intelligent and highly responsible people can cut it as stage managers, who have to know everything about a production, from the producer's IQ to the (on- and off-stage) whereabouts of a box of matches. When Hammerstein went on to produce and direct, he was already qualified at an altogether higher level.

He took on, in one capacity or another (and sometimes in both) productions which demanded a variety of contradictory skills. There were the small and intense straight plays - Harold Pinter's Tea Party (1968) and Israel Horovitz's The Indian Wants the Bronz (1968) on the one hand; his father's large-scale Oklahoma and The King and I tover a number of years) on the other - all highly successful.

I first met him when he was directing a play of mine, Wise Child. in 1972. It was a disaster - though his production was much admired, The New York Times hated the play. Subsequently he directed two more of my plays with great success - Butley on Broadway, and The Rear Column off it. But for my part I shall always be most grateful to the failed Wise Child for bringing me Hammerstein and his future wife. Dena Sherman.

closest of friends ever since. James Hammerstein achieved as much as anyone can reasonably hope to achieve in the theatre - more in fact: nevertheless, he had to bear an unusual burden, the burden of inheritance. He was the son of a cenius and had a great name, almost a title. For all the independence he won for himself, he always assumed that what he had been given also entailed a debt. It must sometimes have been hard, even for such an honourable and dutiful son, to have to devote so much of himself to being a custodian this father died in 1960).



Discussing various actors with whom he had once worked, he said he sometimes deaf younger

Mostly, though, he showed his pride and pleasure in it, travelling about the world overseeing productions of his father's musicals, and receiving awards on their behalf, with a laconic and beguiling grace.

Still, he was blessed in his work, and, more importantly, blessed in his wife and children, becoming even busier and feeling even more blessed after he discovered a few years ago that he had a heart condition. Although he found his increasing deafness a great nuisance, he did say, when discussing various actors with whom he had once worked, that he sometimes wished he had got deaf younger.

He was a man of great but almost invisible elegance. You never noticed what he was wearing, he made no show of his innate good manners, and his natural kindness was offered tentatively, with a shyness. His air of sagacity, completely unassumed though not always relevant, some times led him into positions of unwanted authority. In impromptu games of any sort, he was invariably appointed scorer, umpire, referee, which was all right by him as long as he was allowed to play too. Tall

and unfairly handsome, he reminded one of long-gone film stars - a beau ideal, American style. Inevitably women found him sexy and sympathetic: men liked and admired him in spite of that.

He had only one truly irritating characteristic. When playing tennis or ping-pong, he had a habit of complimenting his opponent on a shot. even as he was returning it unolavably. I remember one game, from about a quarter of a century ago, when I was so tormented by his lethal combination of good manners and swift reflexes, that I met his conclusive "Hey, good shot, Si!" with a volley of oaths. He was a jolly good winner and I was a rotten loser, but then I have no idea what he could have been like as a loser, which isn't fair of course. There was only my own social disgrace in losing to him - he was the most complete

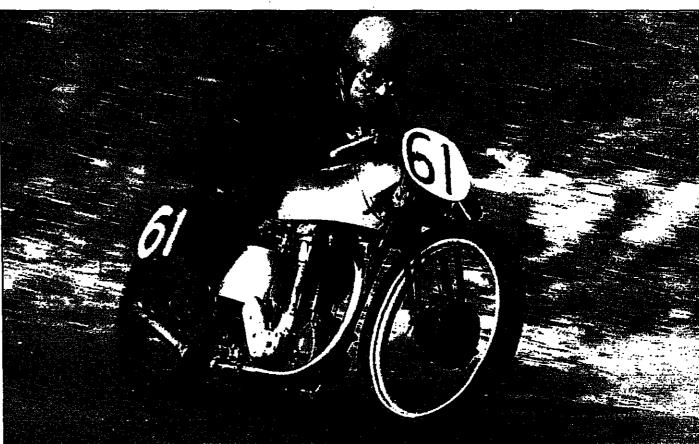
sportsman I've ever come across. As a young man he played tennis to a professional level (when living in London he played at Queen's, and had represented the club in tournaments), and as an older one he was good enough to mix it with veteran champions. He was a marvellous swimmer and diver, and in these last years took up golf as

Hammerstein, like many of us, think, was most himself at play, and I know that my most vivid memories are of him in movement - in the water, on the tennis court, dealing cards, simultaneously concentrating and relaxed, full of enjoyment.

He died in the arms of his beloved Dena, with their beloved son Simon close by, after celebrating the 100th performance of one of his current off-Broadway successes, Over the River and Through the Woods. A decent enough way to go, at least so everyone says, but too soon, indecently soon, for those many who loved him. James Hammerstein, such a son to his father, and such a father to his children, has made quite a few feel partly orphaned all over again. 'Wow!" he'd probably say, with his sudden boy's grin. "Hey, guys, I didn't mean it to be like that, I really didn't!"

SIMON GRAY

James Hammerstein, theatre York 23 March 1931; married three times (three sons, one daughter); died New York 7 January 1999.



Heath made his racing debut in 1934 in a Morgan three-wheeler and turned professional in 1949

Phil Heath

ONE OF the final links with 1930s. racing at Donington Park in Leicestershire was broken with the death of Phil Heath. Today Donington is the established host to the British Motorcycle Grand Prix: Heath knew it as a parkland racecourse in more carefree days and in recent times

was an organiser in classic racing. He was born in 1915, the son of a Leicester insurance agent; he was educated at Oakham School and teamed with a friend he met there to make his racing début in 1934. It was in a Morgan three-wheeler, previously used by Robin Jackson to win a 100mph Gold Star at Brooklands in Surrey and the novices found it a very powerful handful. "We touched the grass verge on both sides going down the straight." Rob Buxton remembers. "We turned it over once but weren't hurt, and then

director and producer: born New | we did get a third place in one race." A member of the Officer Training Corps at Oakham, Heath was an early volunteer in the Second World

War and served with the Royal Ar- Davison's The Racing Year (1950) tillery in Egypt. Inevitably a motorcycle came into his life, but the old A.IS he bought in Cairo and nainted khaki before riding it back to camp at Mersa Matru had to be left behind

when the battery moved on. In the early post-war years he was a noted rider, with second place in the 1948 1,000cc Clubmans TT, riding a Vincent HRD. That same year he was runner-up in the 350cc Manx Grand Prix and, with that level of success behind him, turned

professional in 1949. For two years he and his old partner Rob Buxton spent the summer months driving across Europe in an ex-RAF Ford van, carrying Heath's two solo racing machines and Buxton's 1932 Norton sidecar outfit from one race meeting to another. Living quarters were a tent. Heath's equipment his old army issue. He was also sending freelance reports back to England, and his description of the 1949 season in Geoff remains one of the most evocative accounts of racing in that period.

This nomadic life was a good learning ground, both in riding skills and in negotiating start-money with race promoters. At their first race the body of the ageing sidecar collapsed and Heath had to perch on the chassis tubes to stay aboard, but the veteran Norton earned its keep. "It was our start-money goldmine." Buxton explains. "We could get as much as £50 for starting with the idecar - the European organisers loved them."

Heath met his wife, Annette, then young journalist, at a Belgian race meeting. They married in 1953 and he carried on the perilous life of a professional racer, Annette riding her little FN machine to fetch and carry spares. When Heath retired from full-time racing, he worked as Frank Philip Heath, motorcycle a sales representative for the Excelsior Company of Birmingham and later sold advertising for the emer-

gent newspaper Motor Cycle News. He never retired officially, dividing his time between freelance writing, selling the spares that filled the extensive glasshouses in the grounds of the family home in Leicestershire, and running the library service for the Vintage Motor Cycle Club, of which he was a founder member. When Donington Park circuit was reopened in 1977, he was part of the celebratory parade, as one of the oldest original competitors from the original circuit.

He was due to spend time on research work in the Vintage Club's headquarters in Burton-on-Trent on Christmas Eve, and spent the night with a friend at what he called his "halfway house" stop in Ibstock, but on 24 December he did not wake up. JIM REYNOLDS

racer: born 18 January 1915: married (one daughter); died Ibstock,

Dr Louis Jolyon West

professional enquiries into the outer reaches of human experience. Over the course of his career as a leading US psychiatrist and cult expert, he examined brainwashed" prisoners of war, victims of kidnapping and abused children; later his research included posttraumatic stress syndrome, alcohol and drug abuse, pain, sleep problems, dreams and hypnosis He was able to overturn many preexisting conecits of the psychiatric community and those of the community at large.

West examined Jack Ruby the killer of John F. Kennedy's assassin Lee Harvey Oswald, and helped convince the court that Ruby should not be sentenced to death. Ruby, he said, suffered from "major merical illness apparently precipitated by the stress of his trial and its aftermath". In 1976, West was called as a court-

LOUIS JOLYON WEST devoted his appointed witness in the defence of Patricia Hearst after her kidnapping. West, along with four other empanelled psychiatrists, found she was sane and able to stand trial but "psychologically damaged as a result of torture". They recommended she be treated before the trial, a recommendation ignored by the court. In a speech after the heiress's conviction. West concluded. "The government finished the destruction of her life started by an anti-

government group." In the 1950s and early 1960s, he aided civil rights workers who led lunch-counter sit-ins, and became the first white psychiatrist to go to South Africa to testify on behalf of black prisoners as part of an attempt to end apartheid. After witnessing a gruesome execution in Wisconsin, he for years led a movement of doctors against the death penalty.

West bought a touch of flamboy-

ance to the business of psychiatry and loved his role as one of America's first celebrity shrinks. Dr Milton H. Miller, a long-time colleague. described "Jolly" West as "above all. a colourful ligure, an alive person who loved being on the stage".

His study into sleep deprivation in the 1950s became a national event when West convinced a disc jockey, Peter Tripp, to broadcast live for 200 hours without stopping. The DJ suffered temporary physical and mental illness in the process.

In another prominent study, also in the 1950s. West was appointed to a panel to discover why 36 of 59 airmen captured in Korea confessed or co-operated in charges of war crimes against the United States. Some called the airmen cowards, others raised the fear that the Communists had found drugs or mysterious methods to induce "brainwashing". West, through interviews with the

servicemen, offered a simpler explanation: "What we found enabled us to rule out drugs, hypnosis or other mysterious trickery," he said. "It was just one device used to confuse, bewilder and torment our men until they were ready to confess to anything. That device was prolonged, chronic loss of sleep."

The study concluded that sleep deprivation, combined with the fear of harm and total dependence on their captors, had led the airmen into startling and long-lasting personality changes. West's work saved the airmen from court-martial and expanded the findings to uncover the vulnerability of people in general. and particularly children. He argued that children may become violent when exposed to coercion and violence within their families, and was one of the first to demonstrate that inflicting painful punishment was not a part of good child-rearing.



Studies of sleep deprivation

His belief in that principle led him to study the Tarahumara of the Sierra Madre in south-western Chihuahua, Mexico. In a paper, he described how they held non-violence as one of the highest principles of gree from the University of Min-

their society and never physically punished their children. The result, he said, was that the Tarahumara children grew up without learning expressions of anger or rage, and violent crimes were almost

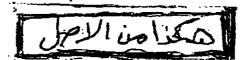
unknown amongst the tribe. West's belief in non-violence would lead him into confrontation in the early 1970s when he proposed the establishment of a centre to be the "world's first and only centre for the study of interpersonal violence". However, his proposal included descriptions of human experiments, including psychosurgery to alter behaviour. The plan drew vehement protest, despite support from the then Governor of California, Ronald

Reagan, failed, Louis Jolyon West was born in Brooklyn, New York, to a Ukrainian immigrant and a Brooklyn piano teacher. He received his medical de-

nesota and did his psychiatric residency at New York Hospital-Cornell Medical Center. At the age of 29 he became chairman of the psychiatry department at the University of Oklahoma School of Medicine, where he remained until 1969, when he became chairman of psychiatry and head of the Neuropsychiatric Institute at the University of California

at Los Angeles. West retired in 1989 but remained a prominent and popular figure in osychiatry. in 1997, he was sought out to give his insight on cults when the Heaven's Gate cult staged a mass suicide in San Diego to join, as they saw it, their saviours following in the tail of a passing asteroid. EDWARD HELMORE

Louis Jolyon West. psychiatrist: born New York 6 October 1924; married (one son, two daughters): died Los Angeles 2 January 1999.



Early hunters gathered all-time extinctions record

By STEVE CONNOR Science Editor

EPENDENT #

HE WAS supposed to be the Noble Savage who was at one with nature, but new research suggests that wherever early Man went, mass extinction was sure to follow.

It has always been difficult to explain why so many of the world's largest animals - the "megafauna" - had disappeared so quickly from different regions of the world over the past 100,000 years.

Climate change was considered the reason for the extinction of giant sloths in South America, huge flightless birds in Madagascar, the sabre-toothed cats of North America and carnivorous kangaroos in Australia.

In a few thousand years Australia lost all 19 species of marsupials over 100kg in size. and 22 out of 38 species between 10 and 100kg. South America fared even worse. It lost 46 of its 58 groups of large animals, including Glyptodonts (armadillos the size of vans), Macrauchenia, a long-necked



first firm evidence linking the eggshell left behind by Geny-

Scientists blame Stone Age man for wiping out big beasts like the American sabre-toothed cat (left) and giant land sloth (right). In Australia (centre) Man is believed to be behind the extinction of 'megafauna' including marsupial lions and huge wombats. The koala survives

Science Photo Library/Notural History Museum

death of the megafauna with

the emergence of Stone Age people at the end of the Pleis-

tocene era – between 100,000

and 10,000 years ago. His team

of researchers focused on the

dating of pieces of fossilised

ornis, a giant flightless bird. have compelling evidence that the scientists found that the Genyornis extinction date none of the eggshell fragments is applicable to the majority of they analysed were younger Australian megafauna," Prothan 50,000 years old. This

Science Photo Library/Natural History Museum

landscape underwent a radical change which ultimately killed

system of land management used until recently by Aborigbushfires in order to stimulate

enough from the natural fire cycle that key ecosystems were pushed past a threshold from which they could not recover," Professor Miller said.

Colin Tudge, a research fellow at the Centre for Philosophy at the London School of Economics, said there is now overwhelming evidence to suggest that humans were responsible for the "overkill" at

the end of the Pleistocene era. "Soon after you get humans arriving on a big continent or island, you get animals disappearing," Mr Tudge said. The only exception is Africa, where humans and big animals coevolved for 2 million years.

"Unlike the animals of Africa, the creatures of the Americas and Australia were totally unused to human ways," Mr Tudge said.

"However it happened, it shows that the idea of a 'noble savage' in tune with the animals around him is a lie. The only animals we are in harmony with are the ones that we failed to knock on the head,"

. Drug tsar to target 'rich kid' addicts

YOUNG MIDDLE-CLASS "recreational" drug users are to be targeted in a national antidrugs campaign that will stress the harmful impact on the environment and human rights of taking illegal substances.

Warnings about the long jail sentences that drug convictions can carry and the dangers of driving while under the influence of drugs will also be used to frighten off "recreational" users. including university students. The switch in tactics is to be introduced by Keith Hellawell, Britain's drugs "tsar", following concern that campaigns are failing to reach young "achievers" and clubbers.

Mr Hellawell, in an interview with The Independent, also revealed that he will encourage the makers of television soap operas, including Coronation Street and EastEnders, to include story lines that highlight the consequences of taking drugs. He is to meet regional newspaper, radio, and television editors to urge them to include more information about the long prison sentences involved and the medical and social repercussions of drug-taking. drug offences carry.

The move is an attempt to persuade what Mr Hellawell terms the "rich kids", university students and clubgoers, into giving up drugs. He is particu-larly worried that research suggests that heroin is being used as a "recreational" drug and that the young "achievers" believe they can take sub-stances, such as ecstasy, co-caine and cannabis, without

Mr Hellawell, the UK's Drugs Co-ordinator, said: "I am talking about a group of 'rich young kids' - young achievers in their late teens and early 20s who don't have to commit crime to pay for their drugs. "They are critical of people

who drink and drive, of human told them they could get life in rights and pollution." He added: prison," said Mr Hellawell.

Crime Correspondent

"If you look at why most people are involved in drugs you find deprivation, lack of care and so-

dus, a huge bear, half as big

scientist who dates fossils at

the University of Colorado at

Boulder, believes he has the

Professor Gifford Miller, a

again as the grizzly.

But there were others, he said, who used drugs recreationally who do not come from that deprived group.

"It's quite a substantial group that's a more recent phenomena. But they don't necessarily need the same initiatives as the first group. The this group are the medical, legal and social consequences."

On environmental issues, he said that millions of drug needles end up in children's playgrounds, on beaches and in the countryside.

"Human rights is another issue - you can explain to young people that some organisations involved in drug production have appalling human rights records. They are supporting these people by using drugs."

He gave the example of the Taliban, an extremist Islamic much of the UK's heroin.

The Taliban has banned women from working and banned music, television and alcohol, and ordered men to pray five times daily in a mosque. He believes most young peo-

ple are ignorant of the law on drugs. He cited the example of two

recent visits to a comprehen sive school in Middlesbrough and a private school in Solihul near Birmingham, where he asked groups of 14 to 17-year penalty for being caught in possession of 12 ecstasy tablets

The answers ranged from a "slap on the hand", to two years' imprisonment. "They were visibly shaken when

want to get away?

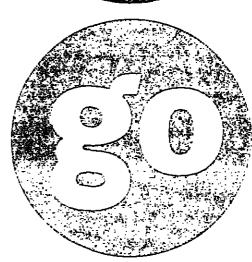
here's another reason to go

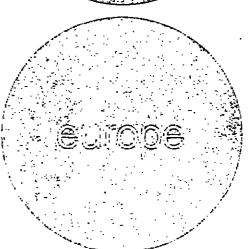
from £40rtn edinburgh copenhagen • milan from £60rtn bologna • rome • lisbon from £70rtn

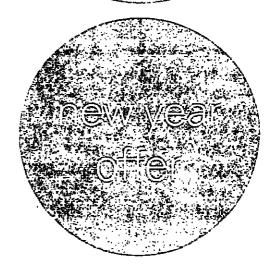
here's what you have to do

- stay at least 2 nights
- book by 23 jan
- travel out and back on a mon, tues, weds or sat before 10 feb.

london stansted







Clubbers switch to cheap cocaine

LONDON CLUBBERS are re- By JANE HUGHES jecting ecstasy amid growing fears about the dangers of the drug and switching to cocaine as its market price falls, according to a new survey.

Researchers from the Institute for the Study of Drug Deincreasingly viewed as a fashionable substitute for ecstasy and amphetamines, the two drugs most often linked to the

Young people in London are said to be switching to it as prices of the drug, traditionalassociated with rock stars tute," say researchers.

as marely s *20surd and

and the jet set, tumble. About half of a group of \$50 recreational drug users aged be-tween 16 and 22 said they had which can lead to mental breakdown. Only 1 per cent said they had taken heroin, another Class A drug. "Cocaine may be becoming a popular choice for young drug users in the capial, who worry about the qualecstasy and who regard amphetamines as a poor substi0845 60 54321

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Clinton legal team comes out fighting

AS SENIOR Senators promised By Mary Dejevsky an impeachment trial that would be "above all, fair", White House lawyers worked through the weekend to prepare their motions in the President's defence. Both sides must submit pre-trial documents by this start of trial proceedings on Thursday, when opening statements will be read.

The timetable for at least the first part of the trial was approved unanimously on Friday after an informal Senate meeting produced a deal that postponed the thorniest procedural questions. Striking a newly aggressive note after the trial format was announced. Gregory Craig, White House special counsel, said it would mount a liberations in secret. Others. "vigorous, successful and complete" defence.

Over the weekend, Senators all of whom have sworn to "do impartial justice" - appeared on radio and television talkshows to offer their view of the trial.

The leader of the Republican majority in the Senate, Trent Lott, who annoyed the right wing with earlier calls for as brief a trial as possible, used his party's Saturday radio address to appeal for observance of the highest standards of "decency

and decorum".

in Washington

colleagues, on both sides of the Senate, who congratulated themselves on the give and take that had allowed the trial to proceed and contrasted it evening as the prelude to the with the ill-temper of last month's House debate. It was apparent, however, that a host of disagreements lay only just beneath the surface, most of which set Democrats against Republicans and cast doubt on how long the Senate's "bipar-

tisanship" could last. One of the first discussions will be whether the trial should be televised. Opponents say it would inhibit free discussion, and cite rules providing for demainly Democrats hoping to capitalise on the President's popularity, want to see open-

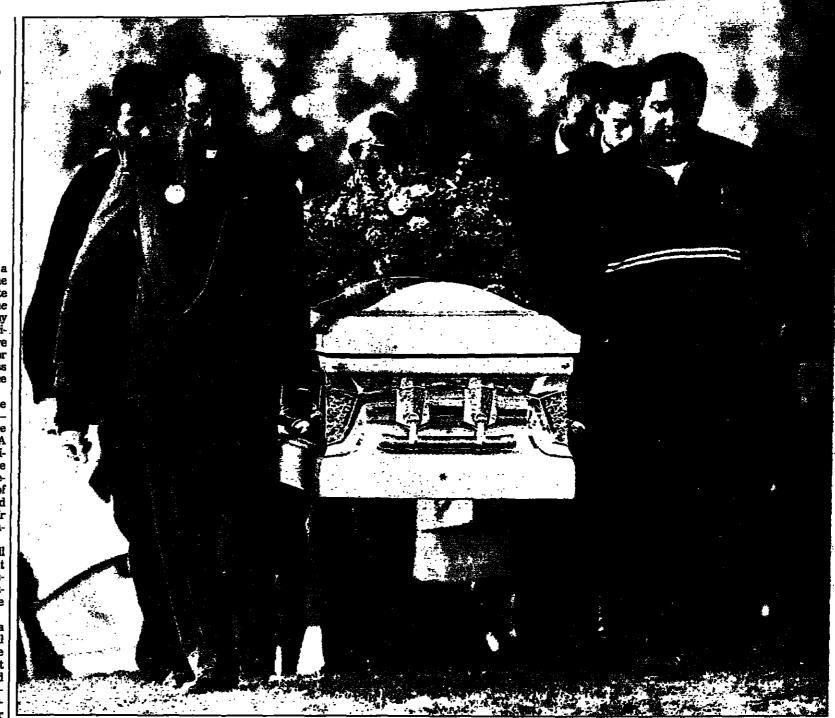
ness and accountability. Hard on the heels of the television question is the issue of the President's State of the Union address, It is fixed for 19 January, coinciding with the start of his legal defence in the Senate trial. The White House has insisted it sees no reason to postpone the address some believe it would show the President in the best possible light, carrying on the busi-His call was echoed by his ness of government. But

California Democrat, said she felt it would not be appropriate for the Senate to consider the removal of the President by day and welcome him to the Capitol in the evening. Others have said it would be "unseemly" for him to appear before Congress while his continuation in office remains uncertain.

And, although deferred, the most divisive question whether witnesses should be called - has not gone away. A poll released yesterday indicated that in this, at least, the public was on the side of the Republicans. More than half of those polled said they wanted to hear testimony both from Mr Clinton (66 per cent) and Monica Lewinsky (53 per cent).

The first part of the trial will conclude with motions that could include proposals to dismiss the case or to call witnesses. Either would require only a simple majority (51).

If the Democrats vote as a bloc, only six Republicans will need to change sides for the President to be acquitted. But one of the Republicans deemed most likely to switch dashed Democrats' hopes yesterday, saying he would want to hear witnesses first.



Pall bearers carrying the coffin of Tyisha Miller on Saturday during a funeral service in Bloomington, California, which was attended by 500 people. The 19-year-old woman was shot on 28 December by four police officers as she sat with a gun in her car. The killing has sparked Review page 4 | protests by black people and others in the city about 60 miles east of Los Angeles in the United States

Police say Disney hid evidence of fatal accident

THE VIOLENT death of a tourist BY ANDREW GUMBEL at Disneyland is never going to be good publicity. That might explain why officials at the have been oozing reassurance

Disney officials insist they have visited the park safely.

in Los Angeles are co-operating fully with the southern California theme park authorities to investigate the cause of the accident, which ever since a metal cleat flew out happened at the mooring bay of of a wall on Christmas Eve and the sailing ship Columbia. This hit two visitors from Washing- is only the ninth death in 43 ers, they add, in which time

Not everyone has been reassured by the behaviour of Disney and the local Anaheim police, however. Several seasoned police officers have asked why Disneyland officials took it upon themselves to clean up the accident site before the volving a theme park worker police arrived, why the police as was the case - raises the Francisco, told the Los Angeles did not turn up for three hours and seriously injuring the other more than 400 million people and why they then spent anoth-charges and requires the im-

look at the scene themselves. Reacting to an initial report

by the Anaheim police, released late last week, officers with exhave argued that an accident iner hour and a half interviewing mediate presence of police of-

park officials before taking a ficers on the scene. "You're curity Obviously, there's a comtaking control of the situation. You're not allowing them to spoon-feed you," Sergeant Anton Morec of the Santa Clara perience of other theme parks police, which recently investigated a death at Paramount's Great America park near San

Disney insists it did nothing wrong by cleaning up before the police arrived. "It was shocking and disturbing for the other guests," said the director of communications, Ray Gomes. "As far as we were concerned special relationship with Dis- There was no question of a ney. Maybe they trust their se- crime being committed."

standing criticisms that Disney's protectiveness of its theme parks verges on obsessive secrecy. In past incidents at Disneyworld. Florida, the company has successfully resisted pressure to let police interview its employees or

When an 18-year-old man eration on its property.

The episode has fuelled longwas killed in 1994 in a car chase with Disney security officials, the Florida Highway Patrol's investigator complained Disney "would only release the information that wouldn't hurt them". An attempt by the family to sue Disney for more information failed when a local judge defended the company's right to of its in-house security team. run its own law enforcement opFo

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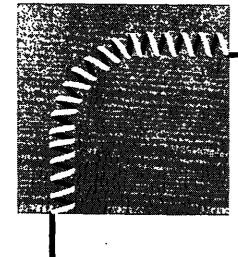
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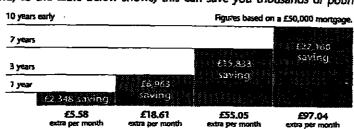
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Santer fights prospect of entire EC being sacked

JACQUES SANTER, the belea- BY STEPHEN CASTLE guered president of the European Commission, will today seek to assuage mounting calls for the resignation of two of his Commissioners by announcing new measures against

abuse of power in Brussels. As MEPs gather for a debate which could end with the sacking of the entire EC, Mr Santer will adopt a conciliatory tone and bow to one of the parliamentarians' requests. However, Mr Santer's eleventh-hour olive branch was last night described as a "minimum demand" by one leading critic, and a larger package of measures is likely to

be needed to buy off parliament. Several groups of MEPs are demanding the resignation of Edith Cresson and Manuel

Marin, the two Commissioners who have come in for the most criticism and passions have been inflamed by the suspension of Paul van Buitenen, a "whistle-blower" who worked in

Wim Kok, the Dutch prime

in Brussels

the Commission.

minister, added to the pressure by arguing that, if more than half the parliament supports a motion critical of individual Commissioners, it would be "difficult" for them to continue. Technically such a vote would not force them out of office.

Mr Santer will hope to lower the temperature by offering a new, updated and toughened code of conduct to cover Com-

missioners and their staff. This would lay down new rules for appointments and thereby outlaw favouritism and overt patronage in job allocations.

"It will be adopted in the next few months and made public... and will strengthen the transparency and openness of the European Commission," said an EC spokesman.

However, Edward McMillan-Scott, leader of Conservative MEPs, said: "The code of conduct is now a minimum requirement for us. We are calling for other measures including the lifting of diplomatic immunity from those working in the Commission while helping police with inquiries, and the reinstatement in full of Mr van

Buitenen."

Some senior figures within the parliament believe that the row has become so bitter that it will be difficult to assuage MEPs without resignations from the Commission.

Other initiatives being debated by Mr Santer's staff include a new committee, composed jointly of EC and Parliament staff, to investigate the specific allegations which have arisen. The Commission president may also give more details of reforms to the inhouse fraud-busting unit.

The EC has faced mass censure four times before but-MEPs, who need a two-thirds majority to expel all 20 Commissioners, have never succeeded in triggering the "nuclear option".

Death cheats two wartime lovers

LIFE HAS imitated art for an Italian man and a Greek woman who rekindled their wartime romance after more than half a century, mirroring the story in the literary bestseller Captain Corelli's Mandolin.

But the real-life story has a sad ending: the Greek woman, Angeliki Stratigou, died at the weekend, two weeks before she was to marry the former Italian soldier, Luigi Surace, who asked for her hand in 1942. In the novel by Louis de Bernières, Captain Corelli is sent to Greece with the Italian forces and meets and fall in love

with a Greek girl. The ravages of war and an earthquake contrive to keep the couple apart. The story of Luigi Surace and Angeliki Stratigou began in August 1941, when Mr Surace was sent to the Greek port city

of Patras. He met and fell in love with Miss Stratigou, aged 23. and promised to marry her. When the war ended, he wrote to Miss Stratigou who was

living with her aunt. Her aunt intercepted and destroyed the letters. After three years with no reply Mr Surace gave up.

He married in Italy but when his wife died in 1996 he began to search for Miss Stratigou. She was living in Patras and had never married. On Saint Valentine's Day last year they met and Mr Surace, aged 77, proposed marriage. Miss Stratigou, 79, accepted.

The wedding was to have taken place on 22 December. Mr Surace was unwell and the date was put back. He has partially recovered and everything was set to go ahead in two weeks. Then, unexpectedly, Miss Stratigou fell ill. She died on Saturday. However, Mr Surace has not yet been told.

"History repeats itself, first as tragedy, and then again as tragedy," wrote Louis de

IN BRIEF

Nigeria's Democrats take lead

NIGERIA'S CENTRIST People's Democratic Party (PDP) took a lead yesterday but lost key seats in the first results of state elections under the military's plan to restore democracy. The PDP won in 13 of 25 states so far declared, but the right-of-centre All Peoples Party (APP) took six key marginals and the left-leaning Alliance for Democracy swept all six states in its southwestern

Kazakhstan President secure

AS VOTES were counted after Kazakhstan's first contested presidential election on Sunday, the man who has led the nation since Soviet times expected to retain power by a wide margin. Nursuitan Nazarbayev, 58, was expected to win more than 50 per cent of the vote and secure seven more years in power.

Journalists killed in Freetown

TWO JOURNALISTS for the Associated Press were shot yesterday in Freetown, Sierra Leone. They were among a group of journalists and officials of the Information Ministry driving through the capital escorted by the troops from the Nigerian-led intervention force, Ecomog.

Yugoslavs held hostage in Kosovo

INTERNATIONAL MONITORS were yesterday trying to negotiate the release of eight Yugoslav soldiers held by ethnic Albanian guerrillas in Kosovo. The incidents have added to a week of tension in the Serbian province, where-Yugoslav army tanks bombarded mountain bases of the ethnic Albanian Kosovo Liberation Army (KLA) near Podujevo for several hours on Saturday.

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- Victims of war: Boys as young as 10 press-ganged into armies |

300,000 children 'forced to fight'

ACROSS THE world, from Africa By Rupert Cornwell and Latin America to south Asia, at least 300,000 children – some of them aged little more than 10 - are actively serving as soldiers in combat, a new report from Amnesty Interna-

tional says today. A wealth of case studies published by the human rights group paints a horrifying picture of children at war. Press-ganged by thugs, often after seeing parents and relatives murdered before their eyes, they are thrown into combat. The boys may be stoked up by drugs and alcohol; girl soldiers, invariably, are forced to provide sexual services to

The reasons for the growing

flict are several. One is the changing nature of war, in which conflict between states with regular armies has become a rarity replaced by dirty civil wars within states, which invariably drag in the civilian population, and continue for years, usually over much the same territory. Uganda, Sierra Leone, and Kurdistan are but a few recent examples.

Another, according to Amnesty, is the use of lighter automatic weapons. "Once guns were simply too heavy," says Rachel Brett, a co-author of the report who has worked for the UN and leading human rights groups on the problem,

"but these days a child can use

such weapons as effectively as

For commanders, semi- or untrained children are expendable too - human fodder for clearing minefields, unencumbered by wives, husbands or children of their own. Most chilling of all perhaps, they can be very good at the job. "Once inhibitions are broken, children are less cautious, and become highly effective killers and torturers," says Ms Brett.

The report is being published to coincide with the start of a new bid in Geneva to secure a UN protocol that would ban the use of child soldiers and recruitment from 15 to 18.

special problems for the US and above all Britain, which operates a minimum military enlistment age of 16, and which relies on under 18-year-olds for a third of army recruits. Under-18s are no longer sent to the front line, but there is no sign of an increase in the recruitment age.

A more serious difficulty is

how to persuade rebel and opposition groups to sign an accord being negotiated by governments – in some cases govern-ments they are fighting. Here Amnesty and other human rights groups are pinning their hopes on the future Interna-



Food crisis in the land of orphans

CARLOS LOST his father and all By ELEANOR CURTIS four uncles to the war. "I don't in Luanda want to go like them. I told myself I would never die like them, in this stupid war. Never." Carlos, 21, like many young men his age, lives in fear of being rounded up by government police and sent to the front line of Ango-

la's never-ending civil war. His fears are well founded. Fighting between the Angolan government, led by the former Marxist Popular Movement (MPLA), and the National Union for the Total Independence for Angola (Unita) is getting more widespread. Parliament is debating whether to pass the law banning all boys and men between the age of 18 the wings as it took off. and 35 from leaving the country. Aid workers who rem

taking boys from families and training them as child-soldiers. Girls as young as 13 have re- ations remain virtually at a portedly been kidnapped and abused by the rebels.

Since Angola won independence from Portugal in 1975 the war has claimed hundreds of thousands of civilian lives, displacing many more, and has left a large part of the country's young population orphaned and homeless. Forty-two per cent of yond primary school level.

Angola's 11 million are now The streets of Angola's ca

under the age of 15.

Today the cities of Kuito, under siege. The Humanitarian Assistance Co-ordination Unit (UCAH) estimates the number reported that displaced children of Malanie were suffering from

UCAH described the situation as "catastrophic".

According to Gillian Forest of Save the Children Fund (SCF), within the first week of the fighting in December the number of Kuito's orphans in the care of SCF houses more than doubled. The central office in Luanda has collected 350 unaccompanied children from the airport over the last month, mostly from Huambo and Malanje. The last plane to leave Kuito on 15 December reportedly had people hanging on to

Aid workers who remain in In addition there are ru- the combat regions say the sitstarvation and disease as aid cannot get through. Aid operstandstill with all flights suspended after two UN aircraft were shot down near Huambo. killing 22 UN personnel.

In this oil- and diamond-rich country, illiteracy rates are estimated to be as high as 60 per cent and the education system The streets of Angola's cap-

ital, Luanda, are busy with small children scavenging in Huambo and Malanje are the garbage bins for food, sometimes carrying even smaller ones on their backs. They hardly look like warriors of displaced people in all three in waiting, but without a change regions has risen from 350,000 of direction in the grotesque in December to 470,000. It was modern story of modern Angola, that is precisely what

Zimbabwe officers 'held in coup plot'

A NUMBER of senior Zimbabwe said. The newspaper said thou-army officers have been ar-sands of loyal troops were put rested for allegedly inciting colleagues in the military to join a revolt to overthrow the government, the independent Sunday Standard newspaper

reported yesterday. The Harare-based newspaper, quoting what it described as highly-placed military sources, said 23 officers and men were detained at Chiku-rubi maximum security prison on 17 December.

No comment was available from the government yesterday and calls to officials were not returned. The Standard said a colonel was among seven officers arrested for plotting against President Robert Mu-

The alleged plotters cited Zimbabwe's involvement in the distant Congo war and Mr Mugabe's mismanagement of the economy as their reasons for wanting to take action against did not believe the governthe government, the report ment's official casualty figures.

on alert hours before army intelligence officers "closed the net" on the disaffected sol-

Zimbabwe has 8,000 troops backing Congo's embattled president, Laurent Kabila, in the five-month civil war in the former Zaire.

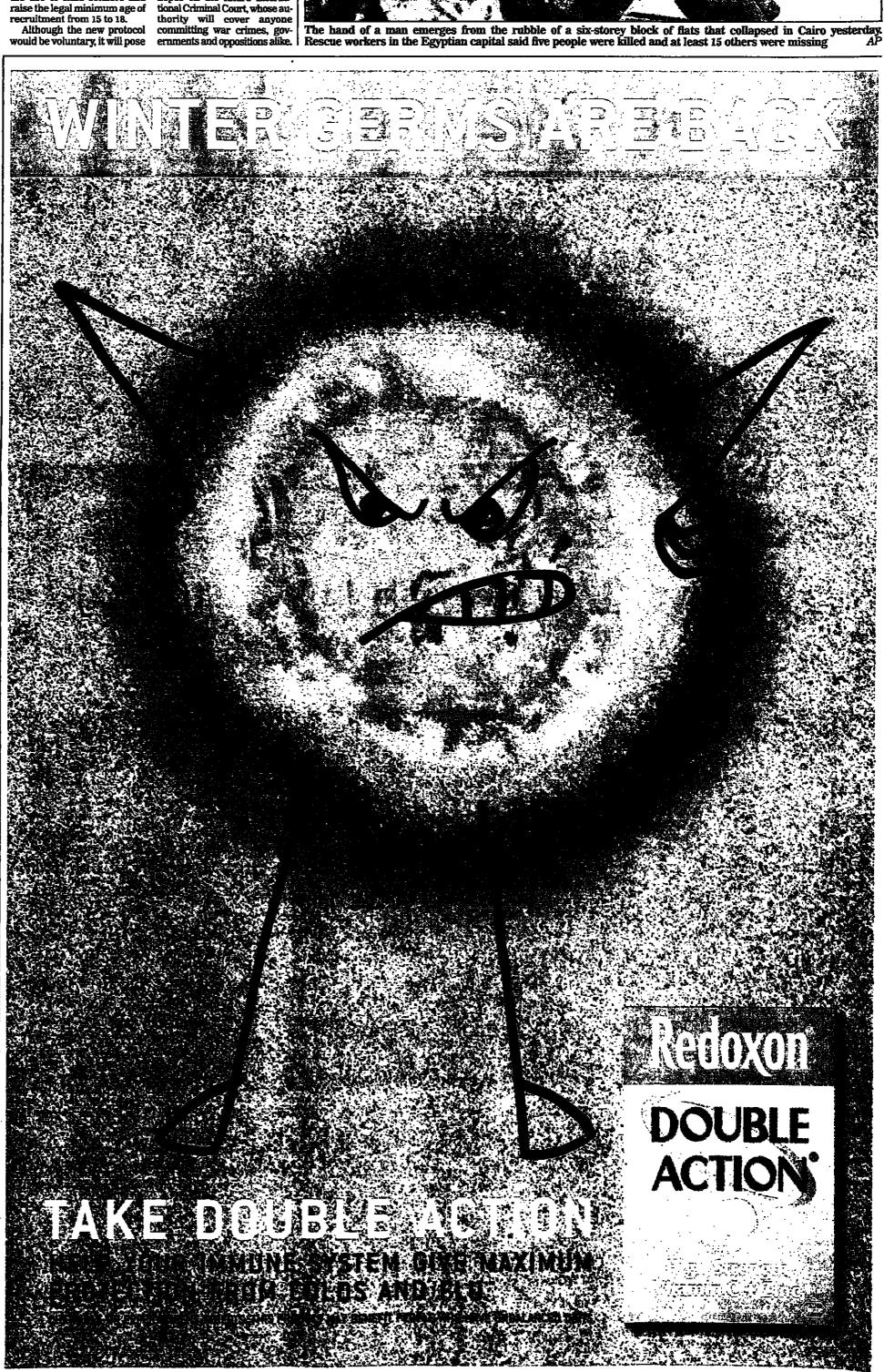
The government has in recent weeks denied reports of a near mutiny by Zimbabwean soldiers serving in the dense jungles of eastern Congo at the height of the tropical rainy season. Zimbabwe says it has lost 26 troops killed in action in Congo since August and 17 captured by rebels fighting to

topple President Kabila. An independent survey last month by the four main human rights groups showed that 70 per cent of Zimbabweans were against military intervention in Congo and most

MARY DEJEVSKY



Even the souvenir pens had a misprint: 'the **Untied States Senate'**



Singapore wants to restore link to UK

SINGAPORE IS keen to restore By STEPHEN VINES old colonial ties with Britain and yesterday urged the British government to use the island state as an outpost for its east Asian activities.

This surprising call for a turning back of the historical clock came yesterday in a statement on the government-controlled Singapore television by George Yeo, the Information and Arts Minister Brigadier General Yeo is one of the most influential members of the Singapore government and widely regarded as a possible successor to Goh Chok Tong, the present Prime Minister.

Mr Yeo was speaking after returning from a visit to Hong Kong. He said that now the former British colony had returned to China, the British needed to think about Singapore as a centre for its activities. "Singapore is probably Britain's most important outpost in the region", he said.

in Hong Kong

However it is not clear whether he was really proposing a restoration of former colonial and post-colonial ties. Even after Singapore gained independence, Britain maintained extensive military co-operation with its former colony. Ties of trade and in-

vestment also remained strong. Mr Yeo said that while Hong Kong was busy shedding its colonial links with Britain, Singapore was keen on preserving them. Singaporean leaders often, for example, point to the fact that they have not replaced old colonial symbols or place names. Indeed, the name of Sir Stamford Raffles, the founder of the colony, is ubiquitous. Many roads still bear the names of British governors and many old colonial government buildings have been preserved.

Nevertheless Lee Kuan-yew,

a considerable degree of influence over the government, made strenuous efforts to pull his tiny nation away from British influence. He greatly di-

Recently, however, Singapore has shown more interest in Britain again. This has been encouraged by the evident en- former colony's reintegration thusiasm of Tony Blair, the Prime Minister, for some of Singapore's social and economic policies. Mr Blair lavished considerable praise on Singapore during a recent visit. Unlike the Americans, the British are not vocal critics of Singapore's intolerance of domestic political opposition.

In part the Singaporeans are motivated by their almost obsessive sense of competition with Hong Kong. Both are

the former prime minister of vying for a central role as east Singapore, who still exercises Asia's financial, trade and tourism centre.

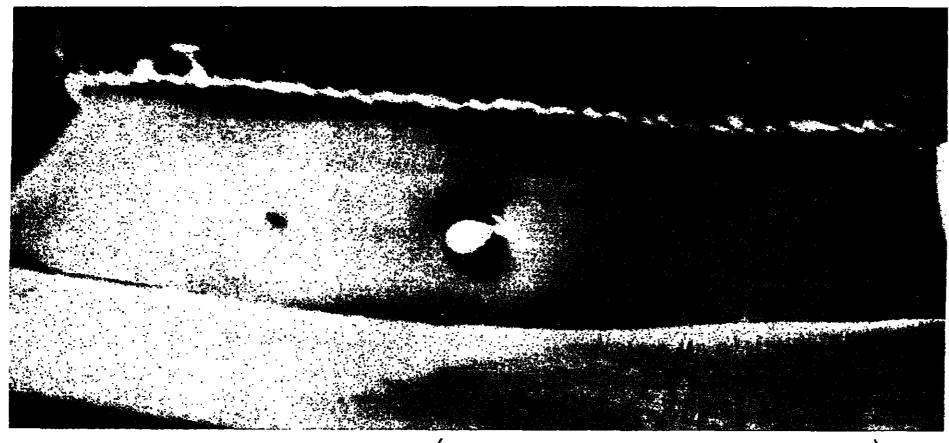
Mr Lee was a vocal critic of Britain's attempts to bring greater democracy to Hong Kong in the last years of British versified its foreign ties and put rule. Singapore regularly sup-greater emphasis on an Asian ported the Chinese governported the Chinese government's stand in controversies over the future of Hong Kong and declared itself to be an enthusiastic supporter of the

> Yesterday, Mr Yeo spoke of how Hong Kong would lose its distinctiveness and become increasingly absorbed into the Chinese mainland Meanwhile the Singapore government has been doing its best to lure Hong Kong's more qualified people to live in the island state. It has also stepped up efforts to persuade multi-national companies to shift their regional headquarters from Hong Kong to Singapore.

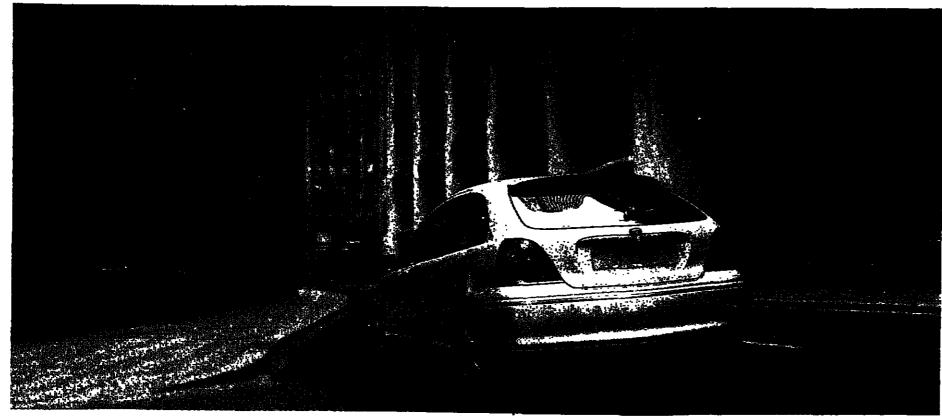


A Shinto priest leading followers to pray at Tokyo's Teppozu-Inari Shrine yesterday. The group is carrying a huge block of ice to chill waters at the shrine for an annual icy-bathing ritual, believed to have health-giving properties AP

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Peking Duck gave birth to a fortune

CITY LIFE

THERE WAS a time when it was difficult to find anywhere to dine in Peking. This seems far-fetched now, given that the city has hundreds of restaurants. But all gastronomic revolutions have a beginning, and Peking's epicurean turning point happened down a nondescript alley on 30 September, 1980.

That was when Liu Guixian threw Maoist dogma to the wind and opened the "Happy Guest", the city's first Peking's first private private restaurant since the Communist victory of 1949.

On the first night the Liu family bought four ducks and prepared four simple tables of gourmet dining, but it was a five children to support." sell-out. At that time, it was difficult enough just getting hold of the ingredients, as food ning, I went to the district govstaples could only be obtained with ration coupons. A constant worry was also whether this capitalist venture would suddenly find itself out in the the government and sat in political cold. So, with China just celebrating 20 years of economic reform, whatever the go-ahead.

happened to Ms Liu? Guest" is alive and thriving. The traditional Peking alley of single-storey, grey-bricked buildings has barely changed and outside the restaurant's entrance hang large red, paper decorations. Inside in the one long dining room are 12 square formica tables. Prices are extremely modest by Western standards. The bill for a group of 18 lawyers who recently held their endof-year lunch at the restaurant was £65, including beer and spirits.

"Though I received little education, I think I am different from other women. If I do something, I try to make it a success," said Ms Liu, now 66. As a young peasant from nearby Hebei province she came to Peking soon after 1949 and worked as a cook in the homes of officials. In the years before opening her restaurant she cooked for a



party elder: "Don't say who!" she laughed. But the salary was low, and in 1980 she asked to be allowed to resign. "I ha

Starting a private venture was not easy. "At the beginernment commercial bureau and asked if I could open my restaurant. They didn't have the documents, so I went to another office all day," she said. Then she seemed to get

'It was dangerous at first The original "Happy but once it was open, the government showed some support." Her restaurant did well, and eight years ago she opened a bigger one nearby and now employs over 20 staff. It is perhaps only in a society that has changed as much as China in 20 years that an illiterate peasant woman, with less than three years schooling, can have achieved so much. "When I give a speech, I have a good memory. I'm nicknamed the tape-recorder'," she said.

But it is also astonishing that a couple of very basic food joints can have generated so much money.

"Every month I give my children's families over 1,000 yuan (£74). Every year I divide the profit among them. It's not equal, but they don't ask each other how much they got. I tell each one, you have got the most, do not tell the others."

Chinese men face bachelor's life

TWENTY YEARS after China introduced its one child policy brutally tailored by many people to favour boys – the world's most populous country has become its loneliest. The latest demographic trends show that some 111 million Chinese men will never marry.

A nation where some 6 mil-lion women bear the names Lai-di and Ziao-di ("call for a brother" and "bring a brother") there are now 120 potential grooms for every 100 brides-tobe. The trend seems to be worsening. Just four years ago. there were 113.4 men for every

100 women. The Chinese Academy of Sciences claims a "natural gender rate" is 106 men for 100 women. But in Western countries there

in Hong Kong

are consistently more women than men in the population. Since 1979, when China adopted its one-child policy, the 1.2 billion-strong nation has become awash with gruesome stories of female infanticide

and abandonment of baby girls. Campaigners against the one-child policy estimate that a million girl babies are aban-

doned every year. China's growing prosperity and increasing imbalance between men and women has also fuelled the burgeoning sex industry. Denied the chance of a wife or girlfriend, many men turn to commercial sex as the only alternative.



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BUSINESS

BRIEFING

Alstom wins £500m Taiwan work

ALSTOM, the Anglo-French engineering giant, has won a contract worth 650m euros (£500m) to build a coal-fired power plant in Taiwan. The contract, due to be signed with the independent Taiwanese power producer Ho-Ping Power today, is one of the first private power production projects in Taiwan. Construction work will begin this month and it is expected to be ready for commercial operation by 2002. The project is similar to another plant built by Alstom in the Philippines, now nearing completion.

Discount retailer beats gloom



TJ HUGHES, the discount department store group, has bucked the gloom on the high street with a buoyant Christmas trading performance. In the five weeks to 2 January, likefor-like sales increased by 11.8 per cent while overall sales were up 43.8 per cent. In the past 22 weeks, sales have increased 13.9 per cent on a like-for-like basis.

George Foster (pictured). the chief executive, said TJ Hughes had succeeded by concentrating on the basics of discount retailing and providing quality merchandise at value for money prices. The group has secured three new stores as part of its 1999 expansion plans.

Going it alone 'will cost City jobs'

THE CITY will lose jobs as a result of the Britain's decision not to join the European single currency in the first wave, firms in London's Square Mile believe. The survey, carried out by the accountants KPMG, has found that 40 per cent of City firms believe the financial centre will lose jobs because it is not in the euro-zone. Almost 50 per cent of companies believe London is now less attractive to

STOCK MARKETS

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FTSE All Share	2784.68	110.76	4.14	2885.52	2143.53	2 778
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INTEREST RATES

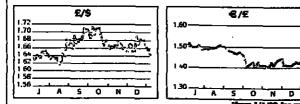
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UK	5.95	-1.61	5.46	-2.12	4.26	-1.78	4.28	-1.71
US	5.04	-0.65	5.09	-0.66	4.87		5.27	
Japan	0.54	-0.23	0.56	-0.18	2.00	0.12	2.74	0.24

Germany 3.20 -0.41 3.14 -0.79 3.73 -1.40 4.66 -1.03 CURRENCIES



Dollar 1.6432 -1.72c 1.6129 Sterling 0.6086 +0.63p 0.6200 1.4198 +1.19c 1.4079 Euro 1.1575 -0.89c 1.1665 182.62 -¥6.21 214.05 Yen 111.12 -42.49 132.55 99.20 -0.50 103.60 \$ index 103.70 -0.20 110.40

OTHER INDICATORS Close Wile's ch Yr ago Brent Oil (5) 11.51 0.94 15.07 GDP 115.40 3.00 112.04 Mar

Gold (5) 291.35 3.10 281.05 RPI 164.40 3.00 159.61 Jan

5.21 0.20 6.06

Source: Thomas Cook

DOLLAR

SOURCE: BLOOMBERG

	OURISI	RAIES	
Australia (S)	2.5395	Mexican (nuevo peso)	14.7
Austria (schillings)	18.99	Netherlands (guilders)	3.042
Belgium (francs)	55.83	New Zealand (S)	2.937
Canada (\$)	2.4394	Norway (krone)	12.0
Cyprus (pounds)	0.8003	Portugal (escudos)	275.6
Denmark (krone)	10.34	Saudi Arabia (rials)	6.034
Finland (markka)	8.2392	Singapore (\$)	2.645
France (francs)	9.0712	Spain (pesetas)	229.7
Germany (marks)	2.7144	South Africa (rands)	9.107
Greece (drachma)	449.18	Sweden (krone)	12.9
Hong Kong (\$)	12.44	Switzerland (francs)	2.244
Ireland (punts)	1.0864	Thailand (bahts)	55.3
Indian (rupees)	63,31	Turkey (liraşi)	50571
Israel (shekels)	6.4069	USA (5)	1.617
Icaly (lira)	2688		
Japan (yen)	1 <u>79.55</u>	Rates for indication purpo	ses only
Malaysia (ringgits)	6.0351		·

Predators circle over Equitable Life

Equitable Life amid mounting concern in the industry that financial pressures may force the board of the mutual life insurer to follow NPI and consider putting the business up

The group, which has repeatedly rejected takeover ap-proaches insisting it is wedded to the principle of remaining an independent mutual insurer, has assets of £25bn and would represent a formidable prize.

It is Britain's biggest seller of ensions with 8.7 per cent of the have a queue of potential buy-UK life and pensions market.

Financial Editor

It is also widely regarded as having the most efficient and productive workforce and the lowest cost-base in the business.

Potential bidders range from clearing banks such as National Westminster, to general in-surers like CGU which want to expand their life business, as well as foreign players like Swiss Life which recently lost out to AMP in the bidding for NPI.

Investment bankers, who

situation in the hope of putting

One City source said that Equitable has had to get a waiver from the Treasury to contime writing new business after being technically in breach of a number of solvency ratios, a claim that has been dismissed by Equitable as "absolute non-

Nigel Webb, Equitable's spokesman, said: "We are absolutely committed to the ben-

efits of mutuality." The firm is also facing a fur-

industry-wide problem which arises from promises made about payouts to pensioners at a time when long-term interest rates were much higher than

they are now. However, a report by American credit rating agency Stan-dard & Poors, which was published last month, warns that while the firm's capitalisa-tion is "adequate," it is below the years. level expected for an AA-rated institution and below the level

of its peers. S&P also points out that the

have been playing up fears ther threat from so-called guar-firm's ability to grow is about Equitable's financial anteed annuity issues. This is an restricted by its commitment to

remaining mutual. "Financial flexibility is relatively limited owing to Equitable's strict adherence to mutual principles," the report

Ned Cazalet, head of Cazalet Financial Consulting, the life insurance consultancy, said Equitable had been a favourite target for potential bidders for

"The big issues are: if Equitable's solvency is thin, why it is thin, and whether it will have to lower bonuses or seek more cap-

ital to support new business," be

Another industry source said: "Equitable's solvency ratio, according to the latest returns, was 8 per cent which is actually lower than NPI's was when it

put itself up for sale." Competitors said Equitable is also writing new business at an unsustainable rate. "Equitable writes 95 per cent of new business as with-profits business. which requires an extensive amount of capital. Standard Life, by comparison, writes just 30 per cent as with-profits. said one analyst yesterday.

After the

party

comes

By DIANE COYLE

Economics Editor

the year

2000 bust

THE BRITISH economy will get a £1.7bn boost from extra premillennial spending, according to a report published today. But

the 1999 boost will be followed by a year 2000 bust, according to an-

Spending on millennium

construction projects. fixing

the year 2000 computer bug.

New Year celebrations and

stockpiling in case of emer-

gencies by households and

businesses ahead of 1 January

2000 will all help to stimulate

growth this year, the new report

from the Centre for Economics

and Business Research

These will more than offset

the negative impact on growth

of a possible dip in confidence

and a credit crunch if banks

bold back on making new loans

because of the year 2000 prob-

But separately, a leading US

economist is warning of the high risk of a serious global re-

cession in the year 2000, largely

because of glitches caused by

the fact that many computers

and embedded microchips

could go wrong on 1 January

Bank in New York is predicting

a 70 per cent chance of a glob-

al recession next year as a re-

sult - probably a "serious"

Edward Yardeni of Deutsche

(CEBR) calculates.

other influential economist.

Pa

Oil rivals in talks on £2.3bn merger

ENTERPRISE OIL yesterday BY ANDREW VERITY confirmed it was in merge talks with Lasmo, the arch-rival it failed to take over four years ago. If agreed, the merger would create an independent energy group with a combined market value of £2.3bn.

Lasmo yesterday confirmed Enterprise but said the outcome of the talks was still uncertain as a merger with eration. The group is also in talks with other potential partners, including several oil giants. takeover.

"Lasmo is in discussions with Oil," the company said in a

The talks began in December chairman of Enterprise Oil, began talks with his old rival Joe Darby, chief executive of Lasmo. Sir Graham's approach to Lasmo comes more than four vears after Enterprise launched a disastrous £1.7bn hostile takeover bid for Lasmo.

The talks between Enterprise and Lasmo are still at an early stage. Enterprise said it was engaged in "exploratory discussions which may or may not lead to a merger between the two companies".

Any merger would be on the basis of current market valuations. Enterprise is valued at

£1.4bn in terms of market capitalisation, while Lasmo is valued at £910m.

The future positions of senior executives on both sides has not vet been discussed. Enterprise is said to be dismayed that it was in discussions with news of the talks has already

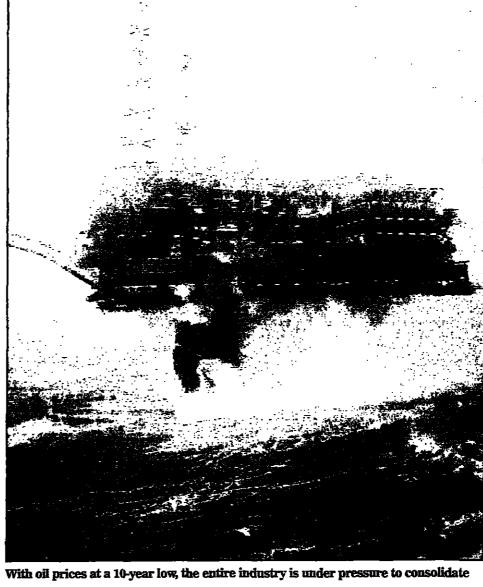
Both Enterprise and Lasmo have also been in talks with Enterprise was only one of other parties, including oil maseveral options under consid- jors of a similar size to BP/Amoco, though these are not thought to include a full

A successful merger between a number of parties on a range Enterprise and Lasmo would of strategic initiatives, one of conclude a saga which began which is an evaluation of a pos- with an acrimonious bid battle sible merger with Enterprise in 1994. Then, after an angry war of words, Enterprise's £1.7bn bid for Lasmo failed to gain shareholder approval and left Enterwhen Sir Graham Hearne, prise, which had built up a 7 per cent stake in Lasmo, with a large paper loss.

Sir Graham Hearne, then chief executive and chairman. was forced to split his role and find a new chief executive. Many observers blamed Warburg's, Enterprise's advisers, for the de-

The reconciliation between Enterprise and Lasmo has been prompted by the slump in world oil prices in the second half of 1998. At \$11.73 a barrel, nearly \$7 cheaper than in 1997, the oil price is lower than it has been for 10 years.

The oil price slump has called



into question the value of oil ex- statement insisting its share ploration projects planned by the two companies. Shares in Enterprise have more than halved this year from 604p to 283p. Shares in Lasmo have sunk by more than 70 per cent, from a May high of 297.5p to 94.25p on Friday.

Amid rumours of a cash crisis. Lasmo last week issued a

price was unjustified and denying rumours of a forthcoming rights issue. In its 1999 projections, the company is banking on an average price of \$13 a barrel.

The company said its balance sheet was in good shape. It had a current cash balance of £550m, £150m in undrawn facilities, and gearing was 54 per cent.

In November, Lasmo said it was cutting 60 per cent of the staff at its London head office -300 jobs. The company said it was concentrating on safer exploration projects and aiming to cut its costs by £30m.

News of the talks underlines the mounting pressure for consolidation in the sector owing to the slumping oil price.

recession. "The global financial crisis of 1997-98 may turn out to be a warm-up act for the year 2000 main event," he said. The US economy too is being boosted in advance by extra spending on information technology to try to sort out the

Mr Yardeni calculates that companies in the S&P 500 index have allocated \$10.1bn to year 2000 spending. Among the biggest budgets are those of telecoms companies such as AT&T (at \$711m), giant corporations including ĞM (\$586m) and investment banks such as

Merrill Lynch (\$200m). For the UK, the CEBR report estimates the net effect of the millennium at a relatively modest 0.2 per cent boost to GDP growth in 1999, or an additional £1.7bn in spending. Even so, this could be enough to safeguard the economy from outright recession.

Greater than usual spending on construction, funded by Lottery grants for capital projects, and parties will be one of the biggest effects. So will the IT spending on top of normal

Vickers in armoured vehicles link-up

VICKERS WILL this week announce a joint venture with Giat, the French armaments firm, to form a new company making armoured vehicles with combined sales of around £500m.

Vickers will sign a memorandum of understanding with the state-owned group to the effect that it will co-operate on a range of activities and form a new company, owned 50-50 between Vickers and Giat.

The company will concentrate on developing armoured

BY ANDREW VERITY

vehicles in competition with the "battlefield taxi", a multinurpose armoured car being commissioned by the German and British governments.

Vickers recently lost the race to win an order for the battlefield taxi to Alvis, the rival armaments firm which is part-owned by GKN, Vickers' main rival.

The deal with Giat is the outcome of a year-long search by Sir Colin Chandler, chief exec-

utive of Vickers, for a partner in the armoured vehicles industry. Vickers also considered a link-up with Rheinmetall, a German rival, and the USbased Carlyle group.

European governments have been pressing for consolidation in the armoured vehicles industry because of declining orders and a serious problem of over capacity. While around 20 manufacturers make the vehicles, only a handful of re-focus the group since his governments are likely to place substantial orders.

will link Vickers with France's leading manufacturer of LeClerc tanks, competing for export orders from South Africa and Greece.

A deal will bring Vickers one stage closer to its aim of and focusing on marine technology. It is also a success for Paul Buysse, the chief executive, who has been seeking to arrival last year.

In July, Mr Buysse, former-

The joint venture with Giat ly of BTR, secured the £479m sale of Rolls-Royce Motor Cars to Volkswagen of Germany. The purchase price included an element of compensation for previous investments ploughed into Rolls-Royce by Vickers.

The sale helped Vickers to ditching its non-core activities buy Ulstein, a Norwegian marine equipment company, for £300m. Vickers already has a presence in marine technology through its subsidiary, KaMe-Wa. The company still has £200m in cash to spend on fur-

Trinity walks away from Mirror Group deal

MERGER TALKS between Mirror Group and Trinity, the regional newspaper publisher, have collapsed for the second time in a year amid accusa-tions that David Montgomery, Mirror Group's chief executive, is blocking a deal in an attempt

to save his job. In a one-line statement issued yesterday, Trinity said it was withdrawing from merger discussions with Mirror "with immediate effect". Senior Trinity executives are understood to have pulled out after concluding that Mirror's board is not fully committed to a deal.

By PETER THAL LARSEN

Allwood, the Mirror director in charge of its regional newspaper interests, met Trinity executives last week to discuss the ibility of a merger. But the talks, which have been dragging on since November, ended without an agreement.

Both companies refused to comment yesterday. But Trinity, which publishes the Liverpool Echo and the Huddersfield Daily Examiner, is understood to have proposed an all-share deal which would place a value of £1.3bn on the combined com-Mr Montgomery and John pany and leave Mirror share-



Mirror Group's David Montgomery (left) and Trinity's Philip Graf have been in talks since November holders with 55 per cent of the ecutive, would run the company

Philip Graf, Trinity's chief ex- come his deputy. But Mr Mont-

be in charge of the combined company, Sir Victor Blank, Mirror's re-

cently appointed chairman, is said to support the idea of the merger But the company's executive directors, led by Mr Montgomery, argue that the deal undervalues Mirror. The group's share price has fallen sharply in recent months and closed at 162p on Friday.

Mr Montgomery is believed to have held discussions with ven-

gomery would be sidelined with ture capital groups about the possibility of leading a managea job overseeing the integration of the two companies. Trinity diment buyout of the company. But rectors are adamant that there potential buyers have been put is no confusion about who would off by Mirror's heavy debt load. Mirror Group is today expected to clarify its position with a

Stock Exchange announcement Trinity and Mirror held merger talks last year, but discussions broke down when Axel Springer, the German publishing group, expressed an interest in bidding for Mirror Springer eventually walked away after concluding that Mirror's asking price - reportedly 300p per share - was too high and the UK newspaper

Malta (lira)

enlarged equity.

while Mr Allwood would be-

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Deficits spell trouble for the world

AS WE ENTER 1999, many economic commentators have argued that the global economy - and more particularly the UK - will be "lucky" to avoid a fatal accident this year.

Even so, most of the mainstream forecasting groups, such as the International Monetary Fund and the Organisation for Economic Cooperation and Development, assume in their central projections that the world will stay lucky.

At Goldman Sachs, we expect the world as a whole (including emerging economies) to grow by 2 per cent roughly the same as last year, with the UK growing by 0.5 per cent.

In one sense, though, the pes-simists are undoubtedly right. Although economists always seem to argue that times are "particularly uncertain", there is clearly a greater number of identifiable downside risks to the global outlook than normal this year - notably, the Brazil debacle, the so-called "death spiral" into deflation in Japan, and a spontaneous decline in equity

Any of these events could occur without much warning, tipping the world from benign low inflation into malign outright deflation.

Although analysts at Goldman Sachs are often depicted as crazily optimistic on financial markets, we certainly recognise that these are threats which no-one should dismiss

There are obvious symptoms of extreme froth in share prices, and the rapid growth in the global money supply indicates that there might be much more "leverage" supporting equities than is com-



GAVYN DAVIES

The most troubling imbalance in the world today is the private sector financial deficit in the US

Furthermore, with almost every international economist willing to agree that the world looks riskier than usual, it is quite surprising that risk premia in both bond and equity markets should have fallen to abnormally low levels.

Yet it is not enough simply to point to imbalances that might, one day, lead to trouble. These imbalances have been around for several years, and those commentators who have been most worried about them have now completely missed one of the greatest bull markets in the 20th century.

As usual, the real problem in assessing the outlook for 1999 is to judge whether this will prove to be the year when these imbalances will

finally need to be corrected. The most extreme, and most troubling, imbalance in the world system today concerns the private

sector financial deficit in the United States. The private sector in this regard is defined to include both corporations and households, and its financial deficit is the difference between income and expenditure ie free cash flow. By definition, the sum total of the financial deficit of the private sector and the government taken together is equal to the balance of payments deficit.

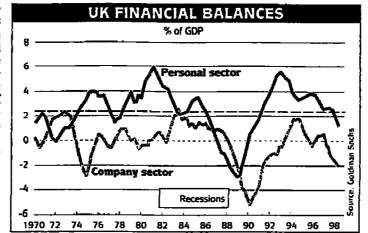
In most economies in the postwar era, the private sector has typically run a financial surplus in order to build up its stock of assets. Usually, these private sector surpluses have been matched by similar sized government deficits. and balance of payments positions have therefore been roughly in equilibrium.

The present situation in the US is, however, very different. Over the past few years, private expenditure has risen much more rapidly than private income, so the financial deficit of the private sector has risen to all-time record levels.

With the government having eliminated its own budget deficit, the private deficit has, of course. triggered an equally large amount of red ink in the balance of payments statistics.

Put simply, Americans have been spending more than they earn, driving the trade figures into deficit. This imbalance has in turn been financed by foreigners acquiring a mountain of American

So far, these developments have protected the world from a major recession. To illustrate how important this has been, a sudden elimination of the US private sector



shock to global GDP of something close to 2 per cent (including mul-

Still worse, in a crisis situation the US private sector might well decide to shift back into substantial financial surplus, in which case the shock effect might reach a remarkable 4 per cent of global GDP. This is far and away the largest accident that is waiting to happen to the world economy.

But this certainly does not mean that it must happen, not this year at least. As early as 1994, American households were already running a record financial deficit, with pessimists warning even then that it would not prove sustainable.

But in the ensuing four years, the deficit has more than doubled, without any ill-effects so far. Furthermore, there are some economists who would argue that the private sector deficit is a natural consequence of the government

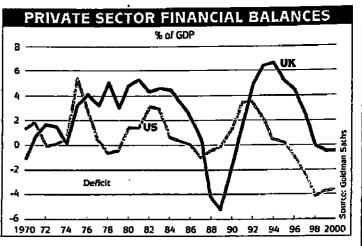
sector moving into surplus, since the elimination of the budget deficit will reduce the expected level of

If this argument is valid, it implies that a private sector financial deficit might prove to be a permanent feature of the American land-

But this will surely prove over optimistic. Not only will the budget surplus itself probably prove a temporary product of the economic boom, but there are elements of unsustainability in the private sector's behaviour.

Excessive private spending has no doubt been connected to the remarkable surge in share prices, which may or may not prove sustainable. Furthermore, it is not clear that foreigners will remain willing to lend money to the US on the scale required to perpetuate these imbalances.

The betting must therefore be that, one day, this episode will end froth from equity markets.



in a crisis, just as it did in the case of the UK in the late 1980s. But what will be the trigger for such a crisis? There are three possibilities.

First, the dollar might decline precipitously in a familiar, old-fashioned balance of payments crisis. But it seems doubtful whether this will happen in the immediate future, since there are excess savings in the world system, and few attractive investment opportunities outside of the US.

Second, inflation in the US might start to rise, forcing the Federal Reserve to increase interest rates. thus killing the boom in American asset prices. But a rise in US inflation seems most improbable this year, given the strong deflationary forces emanating from overseas.

Third, some foreign shock most likely emanating from Brazil or Japan - might puncture confidence in the growth of the US economy, and remove some of the

Although this is the most likely crisis to happen this year, it can probably be addressed by further monetary easing by the central banks, as in the aftermath of the Asian and Russian crises. Thus, while it may be the most likely to happen, it may not be powerful enough to prove fatal. That is why central economic forecasts assume - albeit nervously - that a crisis correction of the US deficit will not be visited upon the world this year.

The UK may not prove quite so fortunate. Although the deterioration in household and corporate finances in this country has not touched the ludicrous extremes seen in the late 1980s, or indeed those seen in the US today, the private sector will need to cut its spending sharply this year in order to return its financial position to normal. This threat may be smaller than in the past, but it still spells trouble for the British economy in

Pay pressures start to recede

PAY PRESSURES are receding as fears of recession grow, according to new figures on pay settlements out today. Most deals lie in the range of 3.5 to 4.5 per cent, according to researchers at Incomes Data Services (IDS).

The latest evidence that the upward momentum in pay growth is easing follows last week's decision to cut interest rates by a quarter point by the Bank of England's monetary policy committee.

The Bank's statement re-

BY DIANE COYLE

ferred to signs that the jobs market had stopped getting tighter.

A separate survey from research group NTC at the end of last week found a marked slowdown in pay growth in December.

been sent to the Bank of England ahead of the monetary policy committee meeting last

The fresh confirmation from IDS of a slowdown in the pace at which earnings are rising will be taken as further vindication of the interest rate reduction.

Of the 105 settlements covering 406,000 employees monitored in December, 51 were between 3 per cent and 3.9 per cent, and the bulk of these were in the lower half of the NTC said its findings had range. Just 14 deals awarded increases of more than 4.5 per

> The report notes that settlements have remained broad-

ly stable for the past 12 months, even though headline inflation drifted down from a peak of 4.2 per cent in May to 3 per cent in November. Most settlements during 1998 therefore ran well ahead of inflation.

However, the turnaround in optimism about the economy is starting to have an impact on pay negotiations. For example, according to

the Engineering Employers' Federation, the average level of settlements dropped to 2.7 per cent in the three months to No-

vember from 3.2 per cent in the previous three month period. Official figures for unemployment due on Wednesday are expected to show a rise of 10,000-20,000 in the number of

benefit claimants last month. This would follow a small increase of 5,900 in November. The official figures on average earnings are currently sus-

pended subject to an independent review following startling revisions. They are not expected to be ready in time for this week's jobs market data. | returned from New York, where

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Vodafone waits for an answer from AirTouch

CHRIS GENT, Vodafone's chief By PETER THAL LARSEN executive, will today meet other senior directors of the mobile nhone operator as it awaits a response to its proposed \$55bn merger with AirTouch, its US

Mr Gent yesterday flew back from New Zealand, where he had been at a board meeting after watching Australia defeat England in the fifth Test match. Meanwhile Ken Hydon, Vodafone's finance director, has

he met senior AirTouch executives to discuss the offer.

airTouch is expected to respond to the proposed merger within the next two weeks. However Morgan Stanley Dean Witter the investment bank advising AirTouch, is still trying to solicit higher bids.

Bell Atlantic is considering whether to raise its original \$43bn offer, but it is unclear

could justify matching Vodafone's offer. MCI WorldCom has ruled itself out of the running. City sources were yesterday

playing down reports that British Telecom might enter the fray. BT – which will probably be overtaken by Vodafone in terms of market capitalisation if the merger goes ahead - has agreed not to compete with AT&T, its international partner, in its home market. AT&T currently operates the only national mobile whether the former Baby Bell phone network in the US.





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THE INDEPENDENT

Monday 11 January 1999

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PENDENT January 1999

· 12.23 (8)

Stormy weather batters insurers

FOR THE second year in a row the insurance industry has been battered by severe weather which could lead to an equally stormy outlook for the sector's performance on the stock market.

In the early months of 1998 storms in the UK hit profits and a particularly nasty ice storm in Canada put dark clouds on the horizon for insurers with big exposure there, notably General Accident and, to a lesser extent, Commercial Union.

The subsequent merger of the two insurers was spectacularly well-received. But the underwriting woes of the sector persisted. Bush fires in Australia, hurricanes in Florida - the list was relentless.

This year the same weather nightmare is already recurring. At the end of last week, Warburg Dillon Read slashed its full-year earnings estimates for CGU by more than 10 per cent, from £560m to £500m, in the light of high winds in northern Ireland and flooding in Scotland since its last forecast. It also downgraded its 1998 profit forecast for Royal & SunAlliance, from £400m to £375m.

Shareholders might think the international nature of the businesses would offset the impact of bad weather at home. But it seems the weather, too, has gone global. Large parts of North America are in the grip of one of the coldest winter freezes in years, sharply increasing the projected cost of cold weather claims. Forecasts for CGU in 1999 have dropped from £675m

The market could shrug this off if it was clear that profit margins would recover in core insurance lines such as household and motor. The big insurers are still making strenand have had some success in

amounts to wishful thinking. Salomon Smith Barney points out there is still huge overca- year. But Standard & Poor's pacity in the market - too warms they are still vulnerable, much capital and not enough

lower interest rates will con-new business. tinue putting downward pressure on premiums, and therefore margins.

Those insurers who rely more on life insurance and retail sector. Next week sees long-term business are not necessarily safer. A financial storm, in the shape of lower interest rates, threatens to

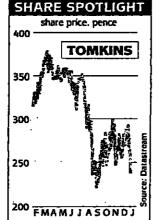
STOCK **MARKET** WEEK



ANDREW VERITY

rain all over their balance

For life insurers, a fall in long-term interest rates means a jump in the value of liabilities. Guaranteed liabilities are particularly expensive - if they have been made in anticipation of higher interest rates, it leaves a big gap between the amount due to be paid out and the assets cover-



ing it. This has been estimat-

Low interest rates also tend to mean slower asset growth and narrower margins. Add to that the impact of the £10bn uous efforts to raise premiums mis-selling review and the storm becomes a hurricane.

The renewed bull-run But counting on an upturn means life insurers have made up much of the ground they lost in the market crises of last and says many will experience big falls in solvency this Weak economic growth and year - a big factor in acquiring

> If insurers think the year looks gloomy, they might draw their fortunes relative to the a raft of retail trading statements, starting with

These will be accompanied

by the British Retail Consortium's monthly sales monitor for the crucial month of December: DIY shops and garden centres are thought to have performed reasonably well, so Kingfisher may get off lightly. But rivals selling luxuries may find themselves wonder-

ing what happened to Christmas. The monthly sales monitor for November showed sales down 0.4 per cent year on year, and recorded its worst three-month sales trend since it began its existence in January 1994. The sales monitor for December, normally the golden month for retailers, could prove a big disappointment when it is published on

Dixons, the electrical goods retailer, is likely to show some of the scars when it reports on Wednesday. Boots, normally a solid trader through Christmas, should suffer much less when it reports on Thursday. Further statements are due from Great Universal Stores (Thursday) and Laura Ashley Holdings (Friday).

Tomkins, the "buns to guns" conglomerate (known to its own management as an engineer), is expected to report profits narrowly up in the six months to October last year. The consensus is for a boost in profits from £214.9m to a figure between £225m and £235m.

The group said in November that its trading in 1998/99 had been in line with expectations. But analysts have begun to scale back their forecasts. The consensus for the full year is flat profits of just £525m.

Tomkins has maintained it wants to boost growth both organically and by acquisition. The organic side, though, may have been hit by the strike at General Motors last year: General Motors is a big customer for windscreen wipers and engine timing belts made by Gates and Stant, a Tomkins subsidiary.

RHM baking and milling may also have been hit by a softening in commodity prices and reduced demand. Analysts are wondering aloud whether the division should be sold. Selling RHM and buying an

automotive maker would give Torokins the sort of focus the City has crying out for. The conglomerate has £500m to some comfort if they look at £700m to spend on acquisitions. BTR's merger with Siebe may well see BTR, that other former conglomerate, sell its automotive division. That could present opportunities.





(above) seeks an injunction against further sales of the

Bitter symphony as The Verve is sued by Oldham

ANDREW LOOG OLDHAM, the mythic 1960s pop svengali who WHO'S discovered and produced the Rolling Stones, is suing The Verve's record company for at least three quarters of a million pounds. Mr Oldham claims that the contemporary band's biggest hit "Bitter Sweet Symphony" uses a theme composed by Mr Oldham in 1963.

The Verve, a "Britpop" rock band from Wigan, had a huge global hit with "Bitter Sweet Symphony" in the summer of 1997. Their album containing the track was still in the top 30 last October. They and their record company Virgin have never disputed that the orchestral theme of the song was borrowed from a version of the Stones classic "The Last Time", recorded by "The Andrew Loog Oldham Orchestra" in the early 1960s.

Virgin and the band believed that Decca, the Stones' original record company, owned the recording of Mr Oldham's version, which he composed and performed. They paid an agreed royalty to Decca before "Bitter Sweet Symphony" was released.

A full 18 months later Mr Oldham, who has lived in Bogota, Columbia, for the past 15 years, slapped a writ on Virgin in the London High Court, claiming he owned the recording, not Decca. The former rock manager is

demanding damages and an injunction forbidding the further sale of The Verve's song. Coincidentally, the publishing royalties to "The Last Time" be-

Then, when the songwriters went their separate ways, a number of legal issues needed to be resolved. In July 1997 Stock Aitken & Waterman Prolong to a subsequent manager ductions, which no longer inof the Stones, Allan Klein, who cluded Mr Waterman, instructed

SUING

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also went on to manage The

Beatles. Mr Klein is not in-

STOCK AITKEN & Waterman,

the songwriting and produc-

tion partnership who dominat-

solicitors over unpaid bills.

up petition against Stock Aitken

The case is due to come to the

High Court next Wednesday.

volved in the legal dispute.

Clintons to sue two companies formerly owned by Mr Waterman for over £1m. SAWPL claimed that PAL Productions and PWL Records owed a total of £1,060,800 in loans to it, and demanded repayment.

Last week a spokesman for Clintons said: "We no longer act for Stock Aitken & Waterman Productions because they failed to discharge accounts. We have issued a winding up petition

SAWPL has since retained another London law firm to represent them, Schilling & Lom. Schilling & Lom was unable to comment on the case.

ed the 1980s pop charts with acts A BRITISH investor who lives in such as Bananarama, Kylie Perigeux, France, is suing Pru-Minogue and Rick Astley, are dential-Bache Securities (UK) being sued by their former and one of its employees, Margery Beutell, over a \$500,000 The London law firm Clininvestment scheme that went tons recently issued a winding

Charles Alan Lawson is & Waterman Productions Ltd claiming £61,525 from Ms Beuteil and further unspecified (SAWPL), their former client. damages from both her and Pru-Bache over a scheme set up in 1994 to invest in bank instru-The music partnership, now ments.

dissolved, originally consisted of Mike Scott, Matthew Aitken In a writ issued on Mr and Peter Waterman. The huge-Lawson's behalf in London by ly lucrative "hit factory" made his solicitors Dowse Baxter, he claims that "in the event it tranmillions of pounds in the second half of the 1980s and first half of spired that the scheme was bogus and fraudulent".

The investor also claims that the two financial advisers who devised the scheme. Paul Barnes-Taylor and Edwin Wilkinson, were made bankrupt following its collapse. Mr vidual, of Madison Avenue, New Lawson says that he first en-

BUSINESS TO BUSINESS

gaged Ms Beutell as his financial adviser in 1993. He stipulated that she would

only recommend investments that balanced income and growth, were not speculative, had been adequately researched and were sound investments. The following year Ms

Beutell introduced Mr Lawson to Mr Barnes-Taylor, whom she had known for 20 years. Mr Barnes-Taylor proposed that Mr Lawson invest in a financial derivative by joining a syndicate of "very rich individuals".

At a subsequent lunch with Mr Lawson at Drones restaurant in London, Ms Beutell said she thought the scheme "sufficiently good to recommend it to the widow of her former direct supervisor at Pru-Bache, Mr Will Custard".

But soon after Mr Lawson had invested his \$500,000, he says, the scheme went belly up. He is seeking his money back.

MARINE MIDLAND, a wholly-

owned subsidiary of HSBC, is suing a New York investment house and an individual for a total of \$6,292,718.94, in respect of a Supreme Court judgement. Marine Midland has also

included Barclays Bank in the action in order to gain access to confidential information held by Barclays concerning the case. The two defendants are Phoenix Investment International Inc. based in New York,

and Mohnish Mohan, an indi-

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IN BRIEF

BAA weighs up demerger plan

BAA, the owner of Heathrow and Gatwick airports, is considering a proposal to demerge its property subsidiary and list it on the stock market as a separate firm. The subsidiary, which is called Lynton, would be likely to command a stock market valuation of more than £500m. However, the plans have yet to be submitted to BAA's board for approval.

Property merger

RICHARD ELLIS and St Quintin, the property consultants, are in talks about a potential merger which would create a business with annual revenues of £60m. The two firms are currently in the process of carrying out due diligence on the deal, which would create the dominant force in the property services market. It the merger is concluded, the combined company would have over 800 employees based in nine offices around the country.

Electronics buy

ROXBORO, the electronics group, has bought Norwich Aero Products, a US supplier of temperature sensors, for \$7.8m in cash. The acquisition will strengthen Roxboro's Weston Aerospace subsidiary and give it better access to US aero engine makers such as General Electric and Pratt & Whitney. in the year to last December Norwich made a profit of \$654,000 on turnover of

Growth to slow WORLD ECONOMIC growth

will be weaker this year than in 1998, according to a forecast by the Economist Intelligence Unit, the research group. The EIU predicts that world growth will be just 1.3 per cent, compared to 1.5 per cent in 1998. The transition economies are expected to suffer a 1 per cent decline in GDP, while growth in the Middle East will be almost

FT in German PEARSON, the media group,

is considering setting up a German version of the Financial Times, its successful business newspaper, in an attempt to break into the Germanspeaking business market. Andrew Gowers, the FT's deputy editor, is working on a number of different plans designed to expand the organisation's presence in continental Europe. The FT already has stakes in business newspapers in France. Portugal and Spain.

Boom in electronic shopping **forecast**

By NIGEL COPE Associate City Editor

ELECTRONIC SHOPPING is set to become the fastest growing sector of the retail market in the next five years, with annual evenues soaring to more than 26.1bn by 2003, according to a new report out today

The report, published by Verdict, the retail consultants, says that while Britain's retailers are struggling against one of the toughest trading climates in recent memory, electronic shopping is starting to grow rapidly, albeit from a low base. According to Verdict, on-line

sales to UK customers rose by 40 per cent last year from £290m to £406m. Although this accounts for only 0.2 per cent of total retail sales in the UK, Verdict has identified positive trends. It says that the younger, "student" proportion of Internet shoppers has fallen, while the proportion of shoppers over 45 has increased.

Verdict forecasts that online sales in the UK will rise to £6.1bn in 2003, accounting for 2.5 per cent of UK retail sales.

Hoomberg u

"Electronic shopping is gaining acceptance across a wide age spectrum," the report tates. "It will be a boom sector at will prove highly lucrative for those retailers that get it right. However, it will remain one of many retail channels of distribution and will not replace the high street."

Verdict's finding represents a shift in its views as it has previously been sceptical about the prospects of retailing on-line. (Dec)

US defence firms fight over £750m MoD order

A WAR OF words has broken out between two giant US defence contractors battling for a £750m airborne radar order over who has better British credentials.

One consortium, led by Lockheed Martin, claims that 2.000 high-technology jobs and Britain's leadership in airborne radar surveillance is at stake. along with £3bn worth of export business if it loses the order.

But the other consortium, led by its US rival Raytheon, claims that its bid will bring just as many, if not more, benefits to Britain and says it has signed up 85 UK companies as industrial

The two consortia, and a third one led by Northrop Grumman, are bidding to meet the Ministry of Defence's requirement for an Airborne Stand Off Radar (Astor). The radar system will be fit-

ted into high-speed business jets and used to beam surveillance data back to military commanders at ground stations. The Lockheed consortium,

Interims: Pace Micro

Technology, Tomkins,

RCO Holdings

Retail Group

Dailywin

Finals: Denmans Electrical,

EGMs: Biocompatibles,

Economics: Industrial/

manufacturing output

Fyffes, Hacas, PWS Holdings.

Trading statement: Merchant

(Nov), Producer price index

By Michael Harrison

known as TeamAstor, says that it is offering a purpose-designed British radar built by Racal. Other companies involved in the consortium include Logica, Marconi Electronics Systems and Marshall Aerospace.

Keith Robinson, managing director of the Portsmouthbased Lockheed Martin's UK government systems division, said: "TeamAstor is a British team for a British requirement, ensuring the highest gains for Britain economically, technologically and operationally." He said Britain would gain

and a further 2,000 from exports and 100 per cent UK industrial participation. All work on the radar would be carried out in the UK, enabling British radar technology to leapirog the competition

£3bn export market flowed di-

rectly back to British companies.

THIS WEEK'S DIARY

Interims: Bespak, Savills, Wyko

Trading statement: Signet

Economics: BRC retail sales

Interims: Dixons, Fl Group,

Helton Holdings, Vega

Trading statements:

Kingfisher, Selfridges

EGMs: Charriol, Rexam.

TUESDAY

Finals: Bullough

monitor (Dec)

WEDNESDAY

Rutland Trust

EGMs: Forminster

tium said it would also provide at least 2,000 jobs through its British partners while the aircraft it would fit the radar onto, the Bombardier Global Express, had a higher UK content than the Gulstream 5, which TeamAstor was offering.

out that part of the Racal radar was being developed by Raytheon itself. "TeamAstor trying to wrap themselves in the flag is a bit rich," she added. The rival bids are due to be assessed by the MoD's equipment approvals committee at the end of this month and a de-

2,000 direct high-technology jobs The contract has a fixed price but the Raytheon consortium says it is offering a better deal. Raytheon says it will supply five aircraft and 11 ground stations whereas TeamAstor is offering four aircraft and nine base stations. and ensuring the benefits of a

But TeamAstor says the first two Raytheon systems will be developed in the US, reducing But the Raytheon consorthe level of British involvement.

Interims: Budgens, Stanley

Resources, ML Laboratories

Delancey Estates, Univak

GUS, House of Fraser,

EGMs: Ferrum Holdings,

NatWest Enterprise.

Trading statements: Boots,

EGMs: Abbott Mead Vickers.

THURSDAY

Storehouse

FRIDAY

Finals: Greenwich

Leisure

In galorismae or bad, increasing profits by cutting costs will always be available needed service. It is therefore and supprising that Expense Reduction Analysis, the with organisations, large and small, making them substantial savings using ERA's proven system; lightenium you will receive 50% of savings as your fee, for a job well done. With ERA, and less threatment of \$18.90 includes world's largest and most investment of £18,900 includes: Full training and support
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SPORT

New faces for 1999: Britain's 'next boxing superstar' has already attracted comparison with one of the all-time greats

Hatton the natural phenomenon

By GLYN LEACH

SPORTING SUCCESS and the sky blue sector of Manchester have hardly been joined at the hip in recent years. But the decade could yet end on a happy note for the longsuffering side of town thanks to the former Manchester City apprentice, Ricky Hatton. It seems cruelly unnecessary, however, to point out that the Stockport-born 20-year-old called time on his football career some years ago.

Soccer's possible loss is boxing's considerable gain - there is no hotter prospect than the unbeaten light-welterweight in British boxing today. Hatton's promoter, Frank Warren, has described the 5ft 7in pressure fighter as "the nearest thing I've ever seen to a certainty' And few who have seen the exciting body-puncher go to work would argue. "His poten-tial is unlimited." said Billy Graham, the Manchester manager-trainer who became the boxing equivalent of a lottery winner by securing Hatton's services when he turned professional two years ago.

'I just wish I had two of him. Some of the things he does in the gym makes my hair stand on end'

A truly outstanding amateur career had made Hatton's head the most hunted of any British amateur in recent years. On the home front, Hatton won an impressive seven junior national titles and an Amateur Boxing Association championship, the highest honour available in domestic amateur boxing.

But it was Hatton's achievements on the international scene that left professional managers salivating over his signature. The youngster had proved himself to be as rare as a City success - a British fighter capable of taking on and actually beating crack opposition from the amateur boxing world's superpowers. Twice he defeated Russians on their home ground, while at the World Junior Championships staged at Havana in November 1996 Hatton not only beat but stopped his Cuban and American opponents - absolutely unheard of for a British

amateur. The stage was set. Hatton was 17 when he first entered Graham's gym in Manchester's Moss Side district, the blue-collar powerbase of the successful Phoenix Camp stable that has produced fighters of the calibre of Carl Thompson, the World Boxing Organisation cruiserweight champion. "He was sold to me

as just a strong kid who had can pile on the pressure all pitfalls inherent in heaping on advanced at a sensible rate. just 20 and he's still learning his having featured on the under- Road season ticket, perhaps the hyperbole at such an early Graham preaches caution. "It's trade." night long, but he's just as cards of the featherweight due more to a sense of proknocked everyone out as a

Light-welterweight Ricky Hatton, a former apprentice at Manchester City, had an extraordinary amateur boxing career and as a professional is aiming higher than just a British title

junior amateur," said Graham, a former pro himself. "But from his first day of sparring I could see there was so much more to Ricky than a big punch. Even at that stage he had exceptional balance, skills and strength he's a natural. Everything I try to teach him, he picks up

straight away. "He can do anything. He reminds me of Julio Cesar Chavez in some ways; Ricky

comfortable as a counterpuncher. And like Chavez, his left hook to the body is excel-

Comparison with Chavez. the magnificent Mexican whose mastery of the pressurefighting style brought world titles in four weight divisions, is flattery of the highest order for a youngster such as Hatton. And trainer Graham, known as

stage. But where Hatton is concerned. Graham cannot stop himself from spreading the word. "I just wish I had two of him," said the trainer: "Some of the things he does in the gym makes my hair stand on end."

However, it is in the competitive ring that fighters are judged and Graham, while fully confident in Hatton's ability, is determined that his "The Preacher", is aware of the prospect's career will be

a really exciting time for us, but things can happen too quickly and I ain't gonna mess this chance up, believe me," he said.

"Ricky could win one of those Intercontinental titles right now, and he could beat the British champion, Jason Rowland, too. But we don't want the British title yet; once Ricky wins it, he's on another, higher level. Ricky has enormous potential, but the kid's only received American exposure,

However, Graham recognises that if Hatton continues at his current rate of development it will be damaging, if not impossible, to hold him back. He conceded: "If he's ready young, he's ready young. And to be honest, I believe Ricky will get there early. He'll be this country's next boxing superstar."

And he is being groomed as such. Already Hatton has

Atlantic. But while Hatton has his trainer insists that the fighter's feet will remain firmly on the ground.

"He just seems to take everything in his stride," said Graham. "He's tough mentally now, but when he becomes a

Hatton still holds a Maine catch a cold.

champion Naseem Hamed's fessionalism than previous ties two title defences across the with the club for which his father and grandfather both been placed on the fast track, played. After all, he must learn to soak up punishment somewhere and, after nine fights, there has been no sign of this happening in the boxing ring. That will not always be the case. but the early signs suggest that when the day comes. Hatton is one blue nose who will not

Tomorrow

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JUST OCCASIONALLY something bounces in from the left field and hits the spot. And that is certainly the case with this original compilation of cricket writing.

It is not just that this book contains work by the Independent on Sunday's correspondent Stephen Brenkley (a fascinating piece on Frank Tyson), former Independent cricket writer Martin Johnson (just downright amusing), Matthew Engel (editor of Wisden Cricketers' Almanack) on his pioneering tour Down Under, Scyld Berry (Sunday Telegraph correspondent) looking back at the first five-Test Ashes series - apposite given that New Zealand would like to see an end to them and author Rob Steen (editor of this publication). It is also the fact that the writing is orig-

inal to the book. So, instead of having a mere 1,000 to 2,500 words of a re-hashed feature or comment piece, fans of the various writers can get their teeth into a 5,000-word chunk of their favourite cricket

BOOK OF THE WEEK

And if your favourites do not happen to be English or are simply not included among the writers herein, then have a glance at Dirk Wellham's dense piece on the character of the Aussie cricketer, or England-based Murray Hedgecock's wonderful piece, "Failing the Tebbit Test", at one and the same time witty,

serious and thoroughly entertaining.

(Indigo, paperback, £6.99)

(Empire, paperback, £8.99)

Heads, paperback, £8.99)

hardback, £16,99)

If Ian Chappell's contribu-

1 Angry White Pyjamas, Robert Twigger

2 Addicted, Tony Adams with Ian Ridley

3 Winter Colours – Changing Seasons in

World Rugby, Donald McRae (Mainstream.

4 Turning Point, Sean Fitzpatrick and Dun-

can Johnstone (Penguin, hardback, £16.99)

5 Cups for Cock-Ups - The Extraordinary

Story of Manchester City FC, Ashley Shaw

6 The New Ball - the Best New Cricket

Writing Vol 1, edited by Rob Steen (Two

(Collins Willow, hardback, £16.99)

tion, "My Favourite Pom", turns into a denial that he was the progenitor of sledging, so what. It informs and entertains, the two prerequisites of writing. The book is littered liberally with stunning studies and portraiture by Australian

photographer Mark Ray. The content is eclectic, reflecting the breadth of the sport, yet sticking with the theme - England v Australia. The piece on the late Jack Iverson is interesting, even if the author, Gideon Haigh, does fail to shed any startling new light on the reasons for the former Australian legquarter of a century ago. Iverson, renowned as an

Australian leg spinner extraordinaire, was found dead having shot himself with a 22 calibre rifle. The article begins well, dramatically even, takes the reader through the player's career, then his business career. A few layers are peeled off the man and the player, but not enough to reveal the darkness and level of despair

which led to such an act. Steen's own contribution is to list his own top 10 of Ashes Tests of his lifetime. Steen writes: "You have to go back

THIS WEEK'S TOP TEN SPORTS BOOKS 7 Annuario del Calcio Mondiale 98-99, Salvatore Lo Presti (SET, hardback, £19.95)

> 8 Against The Odds, Larry Holmes with Phil Berger (St Martins Press, hardback,

> 9 European Football Yearbook 1998-99, edited by Mike Hammond (Sports Projects. paperback, £23.95)

> 10 Elliott's Golf Form 1999. Keith Elliott (Portway Press, paperback, £20.00)

List compiled by Sportspages, 94-96 Charing Cross Road, London (0171 240 9604) and St Ann's Square, Manchester (0161 832 8530), and please. www.sportspages.co.uk

spinner's suicide just over a to Sydney 1987, to those soppy days when Thatcherotops and Reaganosauraus Rex roamed the earth, to locate the last Ashes encounter entering its

fifth day with both sides scenting the spoils..." They are well selected and amusingly introduced. In his editor's note Steen professes not to know how Micky Stewart spells his monicker, so now he does, but he does justify what he calls: "Another pil-

lage of the rainforests..." This, as the sub-title "Volume One" suggests, is the first of what it is to be hoped will be many more publications. The writing is of an extremely high standard. It is planned that each volume will be thematic.

Volume Two (due out shortly before the World Cup), he promises, will focus on the game "...in broader, more progressive terms: from east to west, from north to south, from schools to globalisation, from the here to the now."

He likens the publication to the renowned south London madam Cynthia Payne, saying, "The New Ball' will go all the way - and then some." Here is one willing client. More

David Llewellyn

Draws best option in FA Cup replays

THERE ARE six FA Cup third round replays this week, many of which are bound to be tense affairs. And, while some are infinitely more likely to end in draws after 90 minutes than others, all six could go into extra time.

Barnsley ought to hold First Division rivals Swindon at Oakwell tomorrow. However, after losing 2-0 at West Brom on Saturday, the Tykes make no appeal at odds-on and Swindon, held 2-2 by Sheffield United at home, might force a draw and take the game to extra time.

Second Division Notts County, despite being beaten 1-0 at home by Oldham, might also force a **draw** to take First Division Sheffield United into the extra period. And non-League Yeovil, who won 3-2 at Southport on Saturday, could easily force a draw with Third Division Cardiff, 4-1 winners at home to Hartlepool

On Wednesday, Second Division Fulham, who beat Macciesfield 1-0 on Saturday, could force Premiership strugglers Southampton, despite their 3-1 win over Chariton at The Dell, into extra time with a draw at Craven Cottage. And Third Division

SPORTS BETTING

By IAN DAVIES

Swansea, despite their 4-0 drubbing at Exeter on Saturday, might raise their game to draw and force useful premiership outfit West Ham into overtime.

Finally, it would not come as a complete surprise if non-League Rushton & Diamonds, 2-0 winners at Barrow on Saturday, forced Premiership hosts Leeds, beaten 1-0 at Blackburn, into extra time by forcing a draw in 90 minutes at Elland Road.

8-11 4-5 4-6 4-5 4-5

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Notts County	9-5	15-8	15-8	2-1	15-0
dram	11-5	9-4	9-4	12-5	11-
Sheff titel	5-4	6-5	6-5	17-10	6-:
Veout	9-5	15-8	7-4	7-4	9.
draw	11-5	94	94	94	11-5
CardLT	54	6-5	5-4	5-4	54
February		6-4		11-8	
drame	2-1	11-5	11-5	94	11-5
Southempton	6-4	6-4	13-8	8-5	64
Leeds	1-8	1-7	1-7	1-8	1-8
Draw	5-1	9-2	9-2	5-1	11-2
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المكاب الامل

THERE MAY have been a hundred reasons why the English clubs felt they could not participate in this season's European Cup and one or two of them might even have bordered on the legitimate, but was there really an issue of such dropdead importance that it justified them relinquishing their seat in rugby's palace of varieties?

This breathtaking contest at Ravenhill confirmed, if confirmation were still needed, that when the parlour politicians of the Premiership implemented their boycott, they displayed all the judgement and foresight of the average amoeba.

Someone should distribute a video tape of Saturday's semifinal to every rugby home in Bath, Newcastle, Leicester and Watford, where Saracens have conjured a whole new audience out of thin Hertfordshire air, together with a note bearing the simple message: "Hey suckers, come see what you're missing." It would then be richly amusing to sit back, Geiger counter in hand, and register the shockwaves spreading towards those boardrooms where the walk-out plan was hatched.

Sir John Hall, Nigel Wray and their fellow refuseniks should quickly understand that urosceptism has as little going for it in rugby as it has in business; that when they threw their wallets behind Little England, they misread the runes and misjudged the zeitgeist. Where they got it absolutely correct was in Belfast, with their aggressive recruitment policy and hard-sell marketing. It would be wrong to suggest that Ravenhill's uniquely hosmore intense, emotion-shred-

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CHRIS HEWETT

Stade Français

suredly, it had. But only once and a long time ago. In 1948, to be exact, when Ireland beat Wales 6-3 to win their first and only Five Nations Grand Slam. "Jesus, I was nervous," ad-

mitted Simon Mason, whose 18 points, generally kicked at the most acute psychological moments, derailed the high-speed French locomotive known as Stade Français and left their assumption of European preeminence stranded in the sidings. "We all read the papers during the week and there was so much about Stade Français, about how unbelievably strong they were, that I was left thinking: What if we're hopeless? What if we capitulate in front of 20,000 people?' But when we walked out of the dressingroom and into all that noise. I knew there would be no capitulation. Yes, they were very, very strong. But the try just after half-time swung it our way."

Ah yes, the try. Or that try, as it has already been christened. In 10 sweet seconds of luminous, inspirational rugby, David tile acres had never hosted a Humphreys, the Ulster captain, shook the French champions to ding 80 minutes of rugby. As- the tips of their expensively you know. I'll never forget the



Ulster's inspirational captain, David Humphreys, crosses the line at the conclusion of that try against Stade Français

manicured toenails and, perhaps, breathed new life into his own international career. Lumbered with a fairly useless piece of scrummage possession inside his own 22 - for all their bravery, the home front row were decimated at the set-piece - the clever little outside-half chipped Thomas Lombard so accurately

that his own blind-side wing, Sheldon Coulter, was able to field the ball on the full, draw Sebastien Viars into the tackle and return the ball to his looping colleague, who pinned back his ears and ran fully 65 metres to the right corner. "Coming as it did within three minutes of the restart," ex-

plained Humphreys, "it said to Stade Français: You may think you've got this one in the bag, tralise every other aspect of but we can play some rugby too,

noise from the crowd, which was phenomenal. From there on in, I was able to say to the team: Just imagine how it will be if we win. It's got to be worth fighting for'. And we fought, every inch of the way. I'm really very proud, not least because we won the game by playing more rugby than the opposition. Sure, I stuck the ball in the air on occasions, but that was just to get the crowd going. If you look at the match dispassionately, we played some very imaginative

More imaginative than their opponents, certainly. Stade Français made such a virtue of maintaining their fragile discipline in bearpit surroundings that the effort appeared to neutheir game

stuff out there."

Overwhelmingly powerful at

scrum and maul, where Sylvain Marconnet underlined his status as the outstanding front-row prospect in world rugby before falling victim to one of the more part of 50 metres. bizarre substitution decisions of the season, they manufactured two close-range tries for Christophe Juillet and another

for Marc Lievremont.

Yet there was no width, and even less wit, to the French threequarter play, largely because Christophe Lassucq and Diego Dominguez succeeded in confusing themselves rather than the opposition. Viars, an international of considerable experience, defended like a novice, while Lombard, the tournament's leading tryscorer, looked woefully short of wards brought them back to terside wins? They played more within four points on the hour rugby than us. End of story."

and within three with 12 minutes left on the clock, Mason finally kicked the life out of them with a penalty from the best "We spent two whole weeks

preparing for rain, wind, mud, slime and filth," groaned Richard Pool-Jones, the energetic Englishman who inhabits the Stade Français open-side flank. What did we find in Belfast? Sunshine, a gentle breeze and a nice wide pitch. Perfect rughy conditions, really. The really depressing thing is that we didn't have the nous, the basic common sense, to throw all the wet-weather preparations out of the window and play our natural game. It's a bad day for us, that's for sure, but how ideas. Although their tight for- can you complain when the bet-

It is not the end of the Ulster story, of course; the final, against Colomiers, will be played in Dublin at the end of the month and somehow, it seems a more romantic prospect than the fifth round of the Tetley's Bitter Cup. Still, the English are in no position to beef about it now. As they say in all the best quiz shows: you

Uister: Tries McKinty, Humphreys; Conversion Mason; Penalties Mason 5; Drop goals Mason, Humphreys, Stade Français: Tiles Juillet 2, Lievremont: Conversions Dominguez 3; Penalties Dominguez 2.

have to be in it to win it.

Uister: 5 Mason: 5 Coultet, J Cunningham Ulster: S Mason: S Coultet J Curningham, J Bell, A Park: D Humphreys (capt). A Marchett; J Fizzpatrick, A Clarke, R Irwin (G Leslie. 54), M Blair: G Longwell, S McK-inty. A McWhitzer (D Topping, 33). A Ward. Stade Français: S Vians: A Gomes, R Dou-the. C Mytton, T Lombard: D Dominguez (capt), C Lassucq: S Marconnet (S Simon, 50), L Pedrosa (V Moscato, 50), P De Vil-liers, H Chaffardon, D George, C Moni, C Juillet, R Pool-lones (M Levnermont, 50). Referens: J Fleming (Scotland).

Young **Falcons** grow up quickly

BY PAUL STEPHENS

Newcastle

MATURITY USED to be Bath's stock-in-trade. They possessed an abundance of the stuff. Until comparatively recently, a youngster graduating to the Bath team had to be grown up before he was fully grown. It provided Bath with a considerable advantage when Jeremy Guscott and Mike Catt were able to shed their rugby adolescence so early in their careers. But those days, like Bath's killer instinct in their unwavering resolution to seize the

In a thrilling, if technically unsatisfying, Tetley's Bitter Cup fourth-round tie at Kingston Park, Bath put on another display of catch-up rugby just as they did in the Premiership at Sale in midweek. Then they allowed the Manchester side to pull up from 14-3, to overhaul them and be ahead at 18-17 before the break. In the second half, Bath were 32-18 in front, only to stand idly by while Sale reduced the deficit to 32-30. But at least Bath won, to end a run of six successive league defeats.

biggest prizes, have long gone.

For 40 minutes on Saturday, the 10-times cup winners looked as if their selfconfidence had come flooding back. Not a bit of it. They had turned round 22-6 in front, thanks to tries by Richard Webster, Catt and Russell Earnshaw. Catt converted twice and kicked a penalty, before it all started to go horribly wrong. It was catch up time again; only on this occasion there was to be no reprieve. Jonny Wilkinson and Ross Beattie saw to that.

Wilkinson has been fasttracked to maturity by Newcastle, with results that would impress the longest-serving Bath watcher, Still only 19, Wilkinson kicked two late penalties to consign Bath to defeat 19-17, when they met in the league at Gateshead in September. If Bath have not forgotten that loss, they will never forgive Wilkinson for ending their interest in the cup.

The Falcons' only first-half Henley sink Bedford scores were two penalties from Wilkinson. In a 10-minute spell, he kept them in it with three more penalties, as Bath failed to capitalise on the outstanding work of their pack in which Martin Haag, Dan Lyle, Webster and Dave Hilton were outhis second score in the 34th standing. Had Ieuan Evans minute, with Roke again contaken a try-scoring opportunity with his usual adroitness it may have been different.

> Beattie, just 21, is Newcastle's replacement for the departed Dean Ryan, and is twice as quick. From a lineout, he shaped to pop the ball to George Graham, Ben Sturnham bought the dummy. Kevin Maggs was swept away, and Beattie made the line unmolested. Wilkinson converted and then kicked the winning penalty when Sturnham infringed a minute before time. There was never a doubt he would miss.

> Newcastler Try Beartie; Conversion Wilun-son, Penalties Wilkinson 6 Barth: Tries Webster, Catt, Earnshaw, Conversions Catt 2: Penalty Catt Newcastler 5 | 1 cm | 1 mm | 1 Nemcastles 5 Legg: J Naylor, M Shaw, J Wilkinson, V Tuigamala: R Andrew (capt), G Armstrong: G Graham, R Nesdale, M Hurter, G Archer, D Weir, P Walton, J Cartmell, R

Bach: M Perry (I Evans. 51); I Balshaw, K Maggs, J Guscott, A Adebayo: M Catt. G Maggs, J Guscott, A Adebayo: M Catt. G Cooper, D Hilton (K Yates, 65), M Regan, V Ubogu, M Haag, S Borthwick, R Webster (capc, B Sournham, 51), R Earnshaw, D Lyle.

Gabey gives Bristol hope

NOW THAT Dean Ryan is BY CHRIS HEWETT safely installed at the Memorial Ground alongside Bristol that renowned scrummaging theorist Mike Fry, who makes Ryan look like Postman Pat, Bristol are unlikely to lose many fights. Unfortunately for the West Countrymen, they did not get within punching distance of London Irish for a full hour in this Tetley's Bitter Cup match, by which time the Exiles were well out of binocular range with seven tries, five of them brilliant, in the bag.

Still, Ryan has some raw material to work with in his new role as Bob Dwyer's forwards coach, much of it contained in the formidably athletic frame of Mark Gabey, a No 8 blessed with enough pace and size and attitude to thrive at Premiership One level next season, assuming the politicians allow Bristol in. Gabey pocketed the stan of the match plaudits in inside the first 13 minutes; and would have bagged a sesterday's fourth round cup tie Bachop and Niall Woods second but for Malcolm and if that was an outrageous combined to give Conor O'Shea O'Kelly's illegal tackle - to

London Irish

visionary expertise at stand-off underpinned the visitors' hugely entertaining victory, there was much to recommend in the Australian's performance. "We drew the second half

19-all and I'm happy to settle for that," said Dwyer, who also acknowledged that London Irish were, along with the more pragmatic Leicester, the form horses in this season's title race. It was a big occasion for the new Bristol, who had spent the previous week virtually demanding a place among English rugby's professional élite. Four tries and 24 points adrift at the break, a big embarrassment was on the cards.

To all intents and purposes, the game was dead and buried inside the first 13 minutes; and would have bagged a slight on Steve Bachop, whose the cleanest of opening strikes which referee Chris Rees

give Woods his fifth try in six days. Another millimetre-perfect cut-out pass from Bachop sent Brendan Venter in for the first of his two tries and before half-time, Richard Kirke claimed a more prosaic score by working himself onto the end of a spinning, churning maul.

When Jake Boer wrestled

another five points out of Bristol from close range, a 60-pointer look guaranteed. But Gabey upped the ante in the Bristol pack, Simon Martin began to work the odd move in midfield and when Jim Brownrigg, a stick insect of a second row with more attacking instincts than muscle, replaced Chad Eagle in the 52nd minute, the home side discovered the joys of continuity. Gareth Baber scored one try from scrum-half,

and Bachop then orchestrated awarded a penalty try - and a prolonged assault on a Mark Bennett, a breathless opponderous Bristol defence to erator on the flank, snatched a third. It was not enough to win, but sufficient to save face.

Nick de Scossa, the Bristol

chief executive, has confirmed that the club had made a bid for 100 per cent of London Scottish shares and that, if successful, a new club would arise from the merger and immediately take over London Scottish's remaining Premiership One fixtures. "We're operating within the law," he said. "We would have two squads - Bristol and London Scottish - and it would be up to Bob Dwyer to decide who stays and who goes."

Wild Stays and Wild gues.
Bristol: Pries Baber, Penalty Try, Bennett;
Conversions Hull 2. London Irish:
Tries: Venter 2, O'Shea, Woods A;
Berstol: P Hull; M Misson, G Leaupepe
I) Prichard, 63), C Hassan, A Larion; S Martin, G Baber; S Emms, D Tamad, J Wring
(P Lemoine, 61), C Eagle (capt., J Brownrigg, 52), G Giles, A Charron, M Gabey, M
Bennett. Bennert.
London Irishe C O'Shea (capt); J Bishop.
N Burrows. B Wenter (R Todd. 60), N
Woods; S Bachop, K Putt; N Hatley (M
Worsley, 60), R Kinke (M Howe, 60), K Fullman, R Strudwick, M O'Kelly, J Boer, K
Spicer, R Gallacher.
Referee: C Rees (London). HENLEY PROVIDED one of the BY TERRY COOPER unsets of modern cup rugby, increasing Bedford's worries to alarming proportions. Bedford have lost 11 consecutive Premiership One matches and

the Tetley's Bitter Cup, becom-

ing only the 14th team from the top division to lose to lower-level opposition in the dozen seasons of league rugby. Both sides scored four tries but Duncan Roke's goal-kicking proved the difference. He converted three tries and landed a penalty for the visitors, while Bedford's Tony Yapp had an

awful day with his boot, man-

aging just one conversion. Phil Osman, the captain of the Jewson's League One leaders, claimed confidence had been the key to the fourthround upset. "We had to believe

that we could win," he said. "We found Bedford predictable and their forwards were lightweight compared with the packs that we face in

Bedford Henley

Rudi Straeuli, the Bedford were yesterday dumped out of retirement this week despite an ankle injury, said: "It is the worst result I have endured in the three years I have been at Bedford. Henley came with the desire and I don't think we had that element."

> high kick and scooted in for the first of the eight tries with Roke adding the conversion.

Bedford's Jason Forster was driven over from a lineout but Yapp's inaccurate afternoon began when he failed to convert. leaving Henley 7-5 ahead after just nine minutes.

Henley's lock Steve Berriman claimed a similar try in the 18th minute, only for the Bedford full-back, Ben Whetstone,

NEWBURY MAY have arrived in

a coach bearing the legend

Chiltern Queens on its side, but

One Richmond reeling on the

ber kick and plunging over to make it 12-10 to Henley. Sharp scampered over for

verting, but Whetstone again player-coach, who came out of stole down the blind side of a ruck for Bedford's third try. Henley's 22-15 interval advantage was eroded in the 49th minute. Forster surged over from a lineout drive and maul. This time Yapp converted to level at 22-22.

Henley were bristling with The winning try came in the determination right from the 57th minute when Phil Osman start. Gavin Sharp caught a accepted the pass from his brother Russell to burst through feeble tackling finish-

ing off a 70-yard movement. Roke converted and Bedford needed a converted try to draw level, something they never

looked capable of.

Bedford Ties Forster 2, Whetstone 2: Conversions Yapp, Henley, Tifes Sharp 2, Berriman, P. Connerstone Roke 3; Penalities Roke.

Bedford: Whetstone: Underwood, Ewens, Harris, O'Mahomy, Yapp, Harrison, Boyd; Richards, Hardland, Zalman, Murray, Whiters, Forster Straeulf.

Hensley: Stebbings; Sharp, Walsh, R Osman, Roke: P Osman, Ayres; Fuller, Cassidy, Lehner, Sampson, Bernyman, Barnes, Venner, Mordmer.

Reference: N Yates (Cheshire). to respond by gathering a grub-

Jarvis shines as rebels Brown proves a big hit

IT NEEDED a spot of R and R - BY DAVID LLEWELLYN rucking and rolling - from Dave Sims to rejuvenate and rescue Gloucester's cause against the Second Division promotion contenders Worcester. The England lock, who has not been on the best of terms with his club recently, has been languishing on the sidelines, struggling to regain his form and fitness

since early autumn Replacement has been the best he has managed since he last started a match in October. But the 29-year-old took the first important steps on the road to his rehabilitation, and the second half of an attractive Tetley's Bitter Cup tie

Sims has been doing extra training, concentrating on endurance, and said: "I still think I am the fittest I have ever

ED

17

Sims makes a statement

Gloucester Worcester

I inspire people and can galvanise a set of forwards." Which is what happened on Saturday. The going had begun to get tough, Worcester were one point behind at the interval so on came Sims and hooker Chris Fortey, two toughies. The Gloucester pack suddenly looked focused, driving all before them and recycling the ball far more quickly.

reconciliation with the club's moves," said Sims, "but I was management, with a combative just so anxious to get on and performance after being play well. I was apprehensive byought on to shake things up and nervous before I went on, worse than I have felt for a long time. I felt under a lot of played on a mudslide of a pitch. pressure to perform well and

not make any mistakes." Richard Hill, the Gloucester director of rugby, was complimentary about Sims' perforbeen. Experience also counts mance. "I think Sims played for a lot and I like to think that well, he lifted the pack. On the

evidence of that performance he is fighting to get back. He is going the right way."

But nothing is settled yet. There is still some doubt over Siros' future. "I will continue to fight for my place at least until the end of the season," promised Sims, the Gloucester club captain. "But there are bridges that have to be built and some that have to be crossed." Bristol and Cardiff already have shown interest in the lock known, while the man himself hinted that Worcester might not be a bad place to end up - "They "I messed up a couple of are a very good side, I might

are a very good side, I might have a look at them one day."
Gloucastar: Tries Mapietoft, Saint-André, Ojomoh, Fortey, Coosumalson Mapletoft: Panalties Mapletoft 3. Whoreaster: Tries Richardson, Jenner: Conversions Likey 2; Pousity Liley.
Gloscostar: C Cacling, B Johnson, T Fanolia, R Greeniside-Lones, P Saint-André (A Limsden, 74); M Mapietoft, N Cane; T Whodman, N McCarthy (C Fortey, 41). A Deacon (A Powles, 62), R Fidier (capt), M Cornwell (D Sins, A 1). E Pearce, 5 Ojomoh, N Cartes (A Hazell, 62).
Whorcester: J Liley; S Morris, D Hughes (P Holfand, 54), R Myles, N Bauter (N Majorie, 59); R Le Bas, B Fenley (capt; S Powelf, 77); M Lineatr, D Bail (B Houston, 77), P Milchell (J Broody 28-36; G.), R Derhandt, C Raymond, G Clark (M Gilbert, 74), Jienner (E Orgee, 54), N Richardson.
Reference: R Goodkiffe (Sheffield).

THIS TIME last year, Cardiff's BY JOHN KENNEDY eagerly awaited Premier Divi-

promote their cause

sion game against Swansea Cardiff attracted just a few more than 6,000 folk to the Arms Park. On Saturday the gates to the

famous old club ground were locked 10 minutes before kick off as 14,000 rebel supporters piled in to witness this new year rematch. A year in rugby union can be a long time. On this evidence, Welsh

rugby needs Cardiff and Swansea more than the clubs need the union. The game was at times outstanding and Cardiff thoroughly deserved their win. Lee Jarvis was the main

points contributor with 15, while there were tries from Anthony Sullivan, Simon Hill, Matthew Wintle, Steve Moore and a penalty try, after Rob Howley was impeded just short of the line. Jarvis' boot and tries from Sullivan and Hill provided a half-time lead of 21-3. The penalty try and then

Swansea

Wintle's effort seven minutes from time put even greater daylight between the teams, and just to rub salt in to the wound, Steve Moore was driven over the line for his first try in Cardiff colours.

All that remains is for the clubs and the union to find a solution to their problems. If they do, Welsh rugby can look for-ward with relish to welcoming back its two leading lights.

Careliff: Times Suffine, Hill, pensity by, Win-tie, Moore: Conservations Jarvis 3: Pensitices Jarvis 3: Swamana: Thy Rees: Countrision Thomas, Passatices Thomas 4. Curditf: C Morgan; 5 Hill, M Hall, M Win-rie, A Sulfikan (I. Botham, 61); L Jarvis, R Howley: S John (A Lewis, 64), D Geraghty, D Young (capt; L Muszoe, 61). 5 Moore, D Jones (R Srewart, 66), O Williams, P Wheel-er (J Talt, 68), G Yacata. Swamsea: M Bock (D Weatheriev, 64); R er (r iait. 65), G Nacaia. Swaassea: M Back (D Weatherlev. 64); R Rees, M Taylor, C van Rensburg, M Robin-son; A Thomas (A Lawson, 78), R Jones, C Loader (C Anthony, 61), G Jenkins (C Wells, 78), B Evans, P Arnold, A Moore (P Mori-arty, 51), C Charvis (capt), D Thomas, L Jones.

there was no soft centre to the Jewson National League One side. Their forwards, particularly in the first half, put up a more than creditable show and repeatedly had the Premiership

> back foot deep in their own half. It was not until after the interval of the Tetley's Bitter Cup tie that Richmond's forwards, began to create a more

solid platform for their hungry hacks to feed off. If Newbury had only had a little more confidence. The problem was that despite possessing plenty of bravehearts, notably the fullback Tom Holloway, they had no one who was able to supply the coup de grace when they were perfectly positioned to strike.

Richmond on the other hand had Spencer Brown, who started the match on the left wing. Brown is a quality threequartackle on Tyrone Howe when blindside flanker Craig Davies

BY DAVID LLEWELLYN

Newbury

as well. Brown began the Richninth minute and wrapped it all up in the 80th with the try that switched to fullback and his pace and power increased especially since the man who replaced him on the wing was Dominic Chapman, who scored one of Richmond's eight tries.

In between there was plenty of sloppy play by Richmond and some nervy mistakes on the part of Newbury. But at no point did the first division side look like running away with it. There is little doubt, though, ter. He put in one stupendous that the like of the Newbury

was able to rattle his more illustrious opponents whenever 46 he could (which was often).

And behind him, and often at his shoulder to carry on the the Newbury right wing threat move, was the adventurous ened early in the second half Holloway, nicknamed the Terand innumerable other big hits. rier, who was always prepared His finishing was exemplary to have a go and was rewarded with one of his side's two mond scoring with a try in the tries. If Newbury had had the confidence to use their territorial advantage in the first half. completed his hat-trick. The it might have been a different last two tries came after he had story, but by the same token if the Richmond fly-half Earl Va'a had not missed five conversions Richmond's attacking options, and a penalty, then his side would have been out of sight.

> Newbury: Tries Guily, Holloway: Con-version Politipi. resistant Politics Cathy, Holloway, Con-resistant Politics (D. Chapman, 57); N. Walne, A. Bateman, M. Deane, S. Brown: E. Va'a, A. Pichot (A. Moore, 57); D. McFartand, A. Curbbert, J. Davies (M. Fitzgerald, 57), C. Cuinnell, C. Gillies, R. Hotton, B. Garie (capt), A. Vander (I. Cabannes, 71). Membergh T. Holloway, T. Howe, R. Blake, G. Reayer, J. Griffiths (T. Osman, 67): J. Polhpi, J. Farr (B. Welsfer, 60); S. Brown (D. Davis, 76), N. Collins, R. Kellam (capt.) Birammer, 67(), P. Curtis, S. Miall (T. Anticic, 76). C. Cavies, G. Powell (J. Kingdon, 60); S. Gully (C. Hart, 60). (C Hart, 60).

ee: D Grashoff (E Midlands).

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New point to pursuit of fun in the field

The point-to-point season and a fresh search for potential champions has begun again. By Richard Edmondson

FOR THOSE who think of point-topointing as a jolly wheeze for country folk there will be some deliciously A A Milne racing venues this season in the shape of Dingley, Chaddesley Corbett and Friar's Haugh.

The wax jackets and wellingtons were liberated from cupboards for the first time this year yesterday, the 4x4s pointed in the direction of Cambridge, as Cottenham staged the first of 206 scheduled meetings across Britain this season. The mischievous could have seen some amusement at this East Anglian starting point.

It is not often you arrive at a racing venue to be greeted by dumb animals, unless you consider the old-style gatemen of Ascot, but spectators yesterday were met by cattle enjoying brunch in the restaurant of an immense shed.

The course itself resembled a dirty Deauville, around which the requisite canine accessory was not a poodle but rather a Jack Russell. The ubiquitous carvery was in place to ensure the horses ran faster, and there was further typical rustic refreshment in the shape of chilli

These days, though, you cannot be too rude about point-to-pointing. Not only is the sport a shadow of the hyphens-falling-to-earth image it once portrayed, but it has become a breeding ground for champions. Coome Hill, Cool Dawn and See

More Business have all emerged from the pointing field to greater glory, and this year we have witnessed perhaps the most celebrated graduate of them all. Teeton Mill.

The grey spent much of his life at Caroline Bailey's Northamptonshire livery yard, running in points and chasing Reynard. It must have been an unlucky fox indeed which had the future superstar urging the Pytchley hounds on in pursuit.

Cottenham is almost the Maracana of this sport, a dedicated pointto-point track which even offers its own grandstand. As a reward it is one of the few circuits which is afforded four meetings a year.

They have raced here on this Cambridgeshire land for over 100 years and the site featured a National Hunt course until the 1920s.



Following the plough: Runners in the opener at Cottenham yesterday gallop around a circuit that surrounds a ploughed field

bridgeshire Harriers Hunt Club chairman and the entries' secretary. When there is an accident in the rudimentary parade ring it comes as something of a surprise that he doesn't also run out in a white coat with a shovel in his hand.

"This is a sport for the amateur and not as expensive as National Hunt racing," Gingell says. "You can train a horse for pointing that you keep in your back yard."

It is not an arena much loved by James Fanshawe, though, because The territory is owned by Michael it is where he broke his neck, but for

twinned with Nirvana. Sir Mark that it involves every sort of person Prescott has been the starter round and that's part of its attraction," these parts for 25 years, a position Prescott says. "I suppose it might he inherited from Ryan Jarvis.

Sir Mark likes the sight of bullfighting, coursing, hunting and just about anything which occasionally ends in a dead animal, but it is a sound which most takes him, the crackle of a jumping horse bursting through brush which he first remembers hearing as an eight-yearold. Those were the madcap days of point-to-point, times much missed by

have been what some people considered a joke in the old days, but it isn't any more. "When I was a kid it was more farmer-orientated. It was never nob-orientated. And now it's everybody. It was very bucolic before but gradually it's become increasingly professional and urbanised, a

more rules.

hunt race was just that, with five fat gigantic hole at the veteran stages old men going round in the first before the professionals had their go."

Point-to-pointing's primary function these days seems to be to provide the bookends for a National Hunt horse's career. It can be a kindergarten for young animals (and their jockeys), as well as the equivalent of a seafront potter for those little bit less informal. Now there are who have retired for a bit of peace and quiet. "It's a wonderful school-"It's not one man and his horse ing ground for the National Hunt any more and we're becoming a bit horse and it's also a wonderful end-

shame. I used to enjoy it when the says. "Without it, there would be a of a horse's life."

There were some old boys on parade in the Men's Open contest yesterday and Josh Gifford's former winning chaser Around The Horn suggested he had not been entirely withered by age when he transported Paul Hacking to victory.

They clapped the 12-year-old back mostly those who had backed him on the local Tote or with the on-course bookmakers. Indeed, most people seemed to have a good time. And the "This is like all country sports in more standardised, which is a of-career part of the sport," Prescott local foxes got the day off as well.

Cochrane makes return to the track

RAY COCHRANE will be in ac- his arrest and rebailing until 10 suspended him for two days. tion for the first time since his March. arrest on Friday by the Metropolitan Police in their ongoing investigation into race-fixing about," Gilbert said. and doping when he rides at

Southwell today. Cochrane's agent, Andrew Charing Cross police station, Gilbert, said yesterday: "Ray is bounced back to score on Luke very much looking forward to getting back to riding and he has got a couple of good chances to- scrutiny for nothing more semorrow. Donna's Double has a rious than his riding style, was good chance in the last judged Ritual Run is top-rated in the day's Mildmay/Cazalet Chase median auction.

riding would not be affected by horse in front of its quarters and Tony by the stewards and canton on Thursday.

he has got nothing to worry Graham Bradley, who was uestioned with Cochrane at

Warm at Warwick on Saturday Tony McCoy, who is under

Gilbert said that Cochrane's decided that McCoy had hit the

The offence triggered a further "He's not worried because four-day ban, which was held over from last month.

"I was surprised, to put it

RICHARD EDMONDSON Nap: Salmon Breeze (Fakenham 2,40) (Fontwell 1.00)

yesterday defended by David mildly, that the stewards deon his two wins on the turf and Johnson, the owner of Satur- cided to look at Tony's riding which I thought was brilliant," winner Eudipe. The stewards Johnson said.

seems very unjust. Is there a witch hunt out there?"

Johnson confirmed that Eudipe had eaten up on his return to Pipe's yard and, according to the trainer's son David, "is in good form this morning" The gelding is now likely to

have a rest before being aimed the Grand National while for the Champion Hurdle with tailed off when pulled up in Henderson, his trainer said. Ascot's Betterware Cup, may try to redeem his reputation in "It's almost a persecution of the John Bull Chase at Win-

keel has strained a tendon and will miss the rest of this season. The 10-year-old made a winning reappearance in the Bula Hurdle at Cheltenham - for the second year running - last month. Hidebound may have been suffering from a bug when defeated at odds of 2-5 by Behra-Johnson's Wahiba Sands, 16-1 jan at Sandown on Saturday. "He came back last night and William Hill, may reappear at there was muck and gunge Ascot on Saturday. Tamarindo, coming out of his nose," Nicky ■ There will be a 3pm inspec-

tomorrow's card at rainswept

Leicester can take place.

The high-class hurdler Rel-Count De Microy 5" 12 5" 132 61 TO 60 30 60 1M impical Seach for 154 for 154 for Orlines Groce (41 141 141 141 141 강 57 84 34 N w w 184 34 194 Kang Prises 20-1 20-1 16-1 20-1 16-1 Moccasing 24 204 24 24 34 Securitary 16: 25: 25: 25: 16: Dubban 35:33-133-135:25:1 Beszo Ruft 33-1 33-1 33-1 33-1 33-1 The Wild Widow 334 251 251 251 251 tion today to determine whether Bed-egua querar de potaciones 1 2 2 4

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FIRST SHOW

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Thriller the Teeton toppler ready to run

DOUBLE THRILLER, the only By MICK CONNAUGHTON horse to have beaten Teeton Mill, could return at Wincanton on 28 January. Paul Nicholls. who took over the nine-year-old Christmas and the Wincanton trip at Cheltenham in April. race (a handicap chase) is the earliest he could run in as he's since November 1997, was rida big horse and we want to den by Tizzard in a schooling

world of him, but although he ing at Sandown on Saturday and beat Teeton Mill in a hunter reappears in Saturday's Victor chase at Cheltenham there's no Chandler Handicap Chase at saying he'd do it again."

Double Thriller, yet to run in handicap chases, was having his second outing under Rules from his owner, Reg Wilkins, in when winning by 12 lengths November, said: "Double from Teeton Mill, who was con-Thriller had a few coughs over ceding 8lb, over the Gold Cup

Call Equiname, out of action make sure he's 100 per cent fit. session with Flagship Uber-"Joe [Tizzard] thinks the alles over six fences after rac-Ascot if the going is not soft.

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FONTWELL

1.00 Elmside 1.30 Strong Tel 2.00 Skipcarl 2.30 JURASSIC CLASSIC (nap)

HYPERION 3.00 Caracol 3.30 Chippewa (nb) 4.00 The Hill Has Moved

GOING: Soft

GOING: Soft.

Lett-hand hurdle course; tight, figure-of-eight chase course.

Course is S of village at junction of AS9 and A27. Bamham station (Brighton - Portsmouth line) 2m. ADMISSION: Cab £13; Tattersals £9 (accompanied under tiss tree); Silver Ring £5 (APS half-price). CAR PARK: Pinch area £4 plus £5 per occupant; rest free; FIVE-YEAR STATISTICS

LEADING TRAINERS: P Nicholis 25-55 (455%), M Pipe 25-92 (272%), J Gifford 20-129 (155%), R Buckler 18-77 (23.4%), R Rowe 14-126 (111%), P Hobbs 11-51 (21.6%)

LEADING JOCKEYS: A P McCoy 37-142 (26.1%), P Hide 20-120 (16.7%), R Dunwoody 17-55 (20%), J Osborne 5-47 (31.9%), A Maguire 15-81 (18.5%).

FAVOURITES: 223-518 (43.1%)

BLINKERED FIRST TIME: Forever Dreaming (visored, 130), Royel Tommy (130), Live-U-frank (230).

Ŀ	1 00	JESP 'NATIONAL HUNT' NOVICE HURDLE (CLASS D)
L	1.00	£4,000 added 2m 2f 110yds Penalty Value £3,063
1	23-121	HOMBIE DE FER (16) (Mas M Vencetagadoo) K Balley 7 12 3 Mr R Fordstell (5)
2	465-	CALDANUS (288) (P R Warwick) Mrs M Jones 7 tl 5T J Murph
3	4	CAMDEN ROAD (39) (Colcharbour Reging) Miss S Edwards 6 to 5 Aspet
4	6-2504	DAMP COURSE (23) (G M Powel) N Twiston-Davies 6 11 5
5	0/P-	EDITORIAL (410) (Mrs P Cooper) R Rose 7 ft 5R Durmood
6	0-0	LARKUS AURIELIUS (66) (BF) (Chemberlein Addiscott) O Sherwood 6 11 5 J Osborns
7	6005-3	LOOK SHARPER (81) (Against All Octos Partnership) R Budder 6 11 5 B Powel
B	~~~	MAINLIER (95) (G W Spencer) M Pipe 6 11 5
ĕ	0:05	BONNET (32) (8 5 Hote) R Curts 5 11 0
10	Ū.	CLAN ROSS (660) (D Tye) P Ritchers 8 11 0S For
ñ	60-4	ELMISIDE (13) (EF) (P R Masters) M Pipe 6 TI O
ë	- 00	FOREST FLORA (80) (New Forest Partnersho) J Mulins 5 tl 0B CRitors
õ	SEAR.	GENTLE BREEZE (431) [D G Trangmar) J Gifford 7 to 0
ñ	4370	KERRY'S OATS (23) (J.J. Wheten) P Hedger 7 to 0
õ	42.0	NEWLANDS CIRL (28) (E Seage) P Hedger 6 to 0
J	-	- 15 declared -
		- I de la company

BETTING: 9-4 Homme De Fer, 7-2 Emminie, 6-1 Damp Course, 7-1 Larieus Aurefius, 8-1 Camplen Road, 10 Look Sharper, 14-1 Editorial, 18-1 Maintier, 20-1 others

FORM GUIDE

Homme De Feat Potentially useful sort wing followed Plumpton 2m4f win from Phartess With 8-length Hereford 2m3f (soft) auccess over Porever Noble. Stays well, acts on easy surface and the one to best despite big weight.

Caldentius: Son of Scallyway, Signs of ability in bumpers last season and one to note in the market, atthough best on sound surface.

Camden Rosel: Strong late headway when 21 lengths 4th of 14 to Copper Coin on Windson 2m good to soft! Extra 2t should suit and open to improvement.

Damp Coursa: Better affort over hundles when staying-on 13 lengths 4th of 20 to Windcass at Warwick (2m3f soft). Shapes as though longer trip would suit.

Editorial: Hall-brother to smart hunder/chaser from Brode. Showed title when pulled up on hundles debut at faunton 14 months ago but Durwoody booking interesting Laricus Aurellius: Bred-for-jumping son of Ardross. Tailed off when favourits on second bumper outing in Now Obviously well thought of and one of note.

Look Stranger: Little luck in numbing when improved 13 lengths 3rd of 12 to Mazileo at Newton Abbot (2m1f, good to firm), but plently to find after 13-week lay-off Melniller: Roseler gekting. Little shiftly in bumpers and etable second-shiring here Bounate. First signs of ability when 5th of 12 to Happy Hussar in Lucilow bumper in Decamber, but probably best watched on hundles debut 21 months ago. Probably best watched here FORM GUIDE best watched here
Elmsthet have
Elmsthet Bush Aside mare. Well backed when 14 lengths 4th of 12 to Crack Shot in
a Tauriton bumper in Nov and market probably the best guide on jumps debut
Forest Flora: King's Ride fifty. Looked moderate in two bumpers and is making her Forest Flore: Kings Free lay, Liberard Inspection Seasons and locked poor when further debut Gentle Breeze: Unplaced in five starts over three seasons and locked poor when 18 lengths 6th of 8 to Clustaquay at Towcester on latest start 14 months ago Karry's Cette. Placed in two burners but showed little when 14th of 20 to Windross at Warwick (2m3), soft) on hurdes debut last month. Probably needs time Newfands Girl: 50-1 when talled off and pulled up 2 out in race won by Santabless at Plurnotton (2m4), heavy on hurdles debut last month. Hard to fancy.

	obvious dangers, but particularly interesting could be Camden Road who made progress from 8f out at Windsor, admittedly in a weak race, but looks sure to win races.
	1.30 FULLERTON & COLEMAN NOVICE CHASE (CLASS E) £4,000 added 3m 2f 110yds Penalty Value £2,803
	1 18-521 DRUM BACTLE (18) (D Crown) W G M Turner 7 Ti 9
ľ	3 PPP40 FOREVER DREAMING (13) (Mrs M Henson) S Metor 8 11 3 C Webb V P1/PP ROYAL TOMMY (16) (L G Kimber) O Sherwood 7 11 3 J J Castome 8
ļ	5 2004-3 STRONG TEL (14) (T Neil) M Pipe 9 11 3. A P McCoy 6 1-3473 BALLY LIPA (25) (D) (Y Trong) P Roddyd 7 10 12. S Barrosgi 7 35,66 BAYWYN (12) (M Churches) M Churches 8 10 12. Mir J Young (7)
ļ	8 PP-643 DUNNICKS COUNTRY (10) (C L Tizzard) C Tizzard 9 t) 2

VERDICT: HOMME DE FER looked useful at Plumpton and Hereford, but is there to be shot at with his burden on easy ground. Elimaide and Lurkus Aurellius are

-8 declared -BEFTING: 11-10 Strong Rd., 11-4 Drum Battle, 51 Bright Flame, 6-1 Bally Lins, 12-1 Royal Tommy, 20-1 Duntalats Country, 25-1 Forever Dreaming, 33-1 Boyerym 1996: Kimmygton 9 ft 9 P Hote 3-1 tJ Gifford) 10 ran

FORM GUIDE Drum Battle: Has improved steadily over fences this season and showed his stami-na when winning a rovice chase at Hereford (3m11/4, soft) last month. This stightly longer trip should pose no problems, though more to do with a penelty Bright Flame: Won twice over hundles last season over 2m 6t, but ran his best race when 2nd to Supreme Charm at Ascot (sim). Good chance if he takes to fences when 2nd to Supreme Charm at Ascot (sim). Good chance if he takes to fences Forever Dreaming: Irish point-to-point winner, but disappointing over fences the term Lost touch halfway when tailed off behind Scottino Green at Haydock (3m) lest moral Royal Tommy: Irish point-to-point winner. Soon lost touch when pushed up before the 10th in the race won by Drum Battle at Hersford. Blinkered first time and may be ca-relyted in better.

peble of better

Strong Tel: Made a satisfactory debut over fences, despite being, none too fluent, when 3rd to Potentate and Registip Uberales at Chepstow (2m3/4, heavy) last month. Stayed on well after a mentale 2 out, so longer tip should help Raily Lina. Won over hundles (3/4m, g/s) last season. Promising debut over tences when 2rd to Gillan Cove in Novamber, but jumping has been a problem since, Signs of a little improvement when distant 3rd last time. Bayways: Modest form in point-to-points (won a meiden in 1997) and of little account under Rules. Always behind on novoe chase debut at Stratford (2m5/4, soft) Dunnicles County: Has run in bumpers, novice hundles and chases with intelligin of ability. Reached the frame for the first time in 23 outings when 3rd of 14 to Rollcall at Taunton (2m3/5, g/s) last month)

VERDICT: Drum Battle oclosed up a penalty at Hereford last time and may struc-

VERDICT: Drum Battle picked up a penalty at Hereford last time and may struggle to give 6tb to STRONG TEL, who may well have finished second to stablemate Potentiate in a better class event than this when third at Chepstow last month if he had not blundered at the second last. That was still a good effort on his first outing over fences and this longer trip will suit.

A A DOCKED HINGHES MEMODIAL MONICE UNIDDIE 101 400

2	.00	E) £3,000 ADDED 2m 6f 110yds £2,548
1	50-1P	FLAMENGO (FR) (11) (Mrs M Bull) O Sherwood 6 # 12
2	F1-231	JIM JAM JOEY (11) (CD) (Hon Mrs C Yestes) D Grissel 6 11 12
3	२०१-२१	SKEPCARE C25) (J.B. Sunievi Miss H. Krichk 7 ti 7
4	/00-36	AMOTHEBAMBO (14) (Mrs M Shenkir) R Baker 6 # 6
5	00-0F	BELOW THE SALT (13) (J Dunico) J Dunico 6 11 6
6	3-6P	DAYBROOK RAMBLER (16) (Mrs O Jackson) P Winkworth 7 11 6
7	25-UFS	FOX RIDGE (NZ) (40) (Coldharbour Racing Litch Miss S Edwards 7 to 6
8	5CP-P3	INDIAN TRACKER (23) (Joe & Joanne Richards) M Pipe 9 11 6 C Steinte
3	0800F	BORRTA BLAKENEY (864) (Mr & Mrs Leon Strack) G Balding 9 Ti 1Mr R Armold
10	00-08	BUZZSWORD (16) (Mrs Jean Clemoes) R Buckler 5 tl 1
11	634	JUST STEFF (28) (Ars C White) J Muline 6 11 1
12	P15-	RIVER DIAMOND (232) (W E Gate) J Gifford 6 71 1 O Buttown (5)

= 12 decisted = BETTNIO: 9-4 Skipcari, 5-2 Indian Tracks 6-1 Jim Jam Joey, 7-1 Flamengo, 10-1 Amoth 12-1 River Diamond, 14-1 Fox Ridge, 16-1 others 1998: Bright Flame 6 ti 3 L Aspell (8) 20-1 (Max S Edwards) 11 ran FORM GUIDE FORM GUIDE

Fiamengo: Comfortable winner of moderate Herelord 2m3f novice (good) last month but quickly pulled up after bad sarly instate in Jim Jam Josy's race over C/D latest. Open to improvement and should not be discarded.

Jim Jem Josy: Confirmed Folkestone improvement when big Fine Attitude 5 lengths over C/D (soft) last month, but no world-bester and something to find Sidpoint: Winning ex-hish pointer who confirmed Warwick promise when beating Kentord Tina with something to apare in weak Exister novice (2m3f, soft). Plently of potential and likely to be suited by extra 3f.

Amodhebarabot: Limited ability when 7 lengths 3rd to Barneys Bell in a poor Lingheid novice last month, but beatien a distance when 6th of 9 to Lyreen Wonder at Chapstow (2m, soft) last time and plently to find here.

Below The Sait: Little evident solitly in bumpers and well behind when tel 2 out in race wor by Yold Moppes at Tauritin (2m1f, good to soft) on hurdes debut.

race won by Yokki Moppie at Tauriton (2m11) good to soft) on hurdles debut Daybrook Rambier: Will need massive improvement on two poor efforts so far to

Daybrook Rambler: Will need massive improvement on two poor efforts so far to be in the picture. The picture is a series of the picture of th

yard. Market property the eest guide.

VERDICT: SKIPCARL is the form pick on her Exeter win and there is plenty more to come from her, particularly with an increased emphase on stamhs. From a heating point of view, there may be more value in Identin Pipe's Indian Tracket, who once looked a potential top-nucher over fenoes and is Itely to improve on his Warwick effort with a return to the front-running tactics that suited him so well over the large-

•	a marker	L
2	2.30 WINTERSGILL & FAULKNER HANDICAP CHASE (CLASS D) 55,250 added 3m 2f 110yds Penalty Value 53,526	1 2 3
1	11FO-P LUNAU-FRANK (37) (CD) (F.A.Ferrant) M.P.De 10 11 10	4
2	PUP-20 MAZZARU (29) (C31) (Goodoffin) W.G.M. (error 17 H. 2 A. Durmann-L. P.	5
3	(P.PSZ JURASSIC CLASSIC (26) (CD) (il Seel & R Rees) Mrs L Richards 12 10 13 . M Richards	6
4	6-6045 EASTHORPE (30) (M Broughton) Misa H Knight 11 10 11	ž
5	SF-PSP DANCETILLYOUDROP (10) (D Milard) P Netrols 8 104T J Marphy	B
6	3P33-3 HOLY STING (10) (D) (G MacEchem) J De Gles 10 10 D. Bu S Stronge (7)	_
	- 6 declared -	9

Minimum vesigiti: 10st. True handicap well-pit Holy Sting Sat 18t. BETTING: 5-2 Nazzaro, 7-2 Lin-U-Frank, 4-1 Jurassic Class, 9-2 Dancettiyoudrop, 6-1 Easthorpe, 33-1 Holy Sting 1998 Malwood Castle 6 11 0 A Thomson 9-2 (A Alner) 8 ran

FORM GUIDE

Luv-U-Frank: Won 4 times over tences last season, but runs cit a 9th higher mark then his last success at Pumpton in March. Made mistakes when pulsed up on his respigarement and success at Pumpton in March. Made mistakes when pulsed up on his respiparement at Sandown last month and best watched for the moment Nazzaro: Twice a winner over C/D and showed he retains some ability when 2nd to Grosvenor here in November. Tailed off at Sangor (4m1f, g/s) next time, but well hand-

Aurensic Classic: Lightly raced and has taken time to find his form this season. Often front-runs and showed signs of a revival when 2nd to Kümington at Plumpton (3m11/H, soft) last time. Has been dropped 13th since November Sorty ask area. In as been dropped tool since revenies? Easthorpe: Very useful in his day (has won 12 chases), though seems on the downgrade. On his lowest mark for 4 seasons, but has never won over this trip Dancetillyoudinop: Often let down by his jumping and was never going well in the heavy ground when pulled up at Evener (2m7h) last time. On the series mark as he won a novices' h'cap chase off at Worcester (soft) last season

Holy Sting: Looks reluctant nowadays and soon betand when distant 3rd to Shanagore Warrior at Plumpton last time on his first outing since April

VERDICT: Easthorpe has tumbled down the handicap and though successful twice last season (2'/-m & 2m3'/sl) did not appear to stay this trip when fifth to Lord Of The West at Doncaster last month. Dancetillyoudrop has lailed to complete in five of his last seven outings and JURASSIC CLASSIC looks the salest option in a trappy race. He likes this course and is on his lowest handicap mark since winning over this trip

3.00 WEST SUSSEX HANDICAP HURDLE (CLASS B) 28,500

Ļ	0,00	added 2m 2f 110yds Penalty Value £5,761
1	-2767	DICTAMIN (56) (D.A.Johnson) M. Pipe 5 til 13
2	4F-303	SHAHEKUR (USA) (16) (CD) (Mrs E Kiernen) G L Moore 6 tl 3
3	341-41	CARACOL (16) (CD) (C G Bolton) J Newlie 10 10 3T Siddel (5)
4	4112	HEART (24) (BF) (C Brasher) Miss H Knight 6 10 (L
5	941-40	THE NEWSMAN (62) (CD) (Coldharbour Rading) Mass S Edwards 7 (00
6	3-3032	NORDANSK (11) (CD) (T Smith) M Madgarick 10 10 0
7	60-465	DANCING PADIDY (34) (CD) (Bychance Racing) K C-Brown 11 10 0S Kelly (5)
8	P3113-	CHIEF PREDATOR (USA) (234) (No Win No Feed) D Williams 5 10 0
		- A declared -

– s ascarrea – Minimutri weight: 10st. True handicap weights: The Newsman Set 13th. Nordansk Set Blb, Dencing Paddy Set Bib, Chief Predator Set BETTING: 8-4 Heart, 100-30 Caracol, 4-1 Shahrur, 5-1 Dictaron, 12-1 The Newsman, 14-1 Nordan-

FORM GUIDE Dictamm: French Import, won at Auseuf last season and over 3m (g/l) at Worcester in August, Found to be distressed when pulled up at Leicester (soft) in November ter ground and may need center ground Shaftrum Won 4 times over hurdles last season and now only 1 to higher than when successul over C/D in February. Has had some tough tasks this season and back in

the right grade

Caracol: Fair point-to-pointer, but better over hundles than fences under Rules. Comrortable 12 length winner at Market Rasen last month and should be thereabouts de-

spite 7b res in the handicap
Heart: Made the transition from novice to handicap company when wimming at Windsor (2m, g/s) last month. Ran 2nd off an 8lb higher mark at Lingfield (2m3/s/, soft) and sound chance with his capeble young rider claiming 7th.

The Newsman: Won over C/D (g/l) in March and has nun as if he has needed the outing in both races this season. Returns after a 2-month lay-off and stable have had a quiet time Nordanak: One-time quite useful hurdler who has not won for almost 3 years. Show Notiganias: Sine-string quies userus number who has not won for aimost 3 years. Showed he retains some ability when 2nd over cid goth last month, but 6th out of the hicap Danding Paddy: Looked a promising novice chases in 1994-5 and deappointing over hurdles this essaon. Very well hendicapped on his old form, but appears a spent force Chief Predator: Won twice over hurdles (2nd 8 3/4m) last season, but has not under some finishing 3rd in a 3m novice hurdle at Towcester (gif) in May. Seems better on

last ground and is 14lb out of the handicap VERDICT: HEART'S winning run came to an end at Lingfield tast month, but she went down fighting before linkting a three-length second to Handy Lass. Runs off the same mark here, but the boolong of 7th-delining Sam Stronge, one of the better young arrestours around, could make all the difference.

3.30 M BOWEN CONSTRUCTION MAIDEN CHASE (CLASS E)

	£4,000 added 2m 3f Penalty Value £2,965
1-366P	BEARYS CROSS (11) (Mrs C I A Paterson) R Hodges 7 ft 5
52/52-	KYBO'S REVENGE (483) (Exors of ! Kerman) R Rome 8 11 5P Hid
9FF-62	MERRY SHOT (10) (R Hichre) Was J Primen 7 tt 5 B Posts
	MR MILLER (253) (Pat & Poler Flatherty) T Casey 7 11 5
FP234/	SIDUX TO SPEAK (595) (BF) (Sout Partnersho) Mrs L Richards 7 ff 5 M Flichard
	SMART GUY (27) (Mrs P Dorldr) Mrs L Jewell 7 11 5 T Peoples (
312/5	SWANSEA COLD (10) (Ms H Handel) F Hobbs 8 11 ()
	ORIGINAL STYLE (10) (Style Pariners) G Balding 5 to 8 F Kentry (7)
	CHIPPENIA (FR) (11) (Dionysus Partnership) M Pipe 5 103 A P McCo
	- 9 decients -

EETTING: 4-6 Chippenia, 5-2 Merry Shot, 8-1 Mr Miller, 10-1 Swaresee Gold, 12-1 Kybo's Revenge, 14-1 Oriental Style, 16-1 Stoux To Speak, 20-1 others 1898 Calling Wild 8 11 5 T J Murphy 2-1 fav (P Nichola) 11 ran

FORM GUIDE Searys Cross: No sign of ability over hurdles for Paul Nicholis and chase debut behand Quiet Moment over C/D last month offered little encouragement Kybo's Revenge: Placed twice in rane hundles starts. Sort to do better over fences reprod a nevertings: Placed twice in time fluctues starts, Sort to go better over target and market the best guide on debut after long lay-off, but stable still out of form Merry Shot: Bumper winner. Promising chasing debut when 9 lengths 2nd of 5, to Hangem Out To Dry at Leicester (2m1t hosp ch., good to soft) and likely to be suited by extra 2!

Mr Miller: Winner twice in time irish point-to-point starts. Could be major player in a weak race, with Jamie Osborne aboard and yard in good form
Sloux To 5 yeals: Bumper winner who was placed in nowbe hurdles two seasons ago.

Returning from 19-points level to the seasons ago.

Stout To 5 Jean: Bumper where who was paned in movine number two seasons against the state of th off. From yard with good course record and Beely to be a bigger factor here
Oriental Style: Placed three times in 10 hundres starts. Does not immediately appeal

Chippewa: Placed in minor chases at Auteuit, and useful 21 lengths 5th of 19 to Pre-mier Generation at Warwick (2m nov, soft) on foundes debut for Martin Pipe last month.

VERDICT: Marin Pipe's record with French chasing imports makes it difficult to oppose CHIPPEWA. She has handled the Auteuil fences capably and showed over hurdles at Warwick that she is not lacking in speed. Marry Shot commands respect on his Lessester effort, but a bigger danger could be the trish pointer Mr bittler, whose yard has hit a purple patch in the last few days.

4.00 WEATHERBYS 'STARS OF TOMORROW' MAIDEN NH FLAT RACE (H) \$2,000 2m 2f 110yds Penalty Value \$1,814

FORM GUIDE FORM GUIDE

Breithorn Piper: Promise on his bumper debut when 7th of 14 to Rios King at Cheptow (g/s) in March. Always behind next time and has not run since May Ceder Fleg: Unvaced Jareer getting out of a Rot Guillaume mare Cold Class: Outpaced Sfout, but kept on in the closing stages when 5th of 12 in a Foliastone bumper (2m11/4, soft) last month. Utely to need more of a test of stami-

Floimo: Always behind when 14th of 18 on his debut at Doncaster (2m1/4, good) isa. month
Gambit: Unraced Henbit gelding out of a Decent Fellow mar
Grandpa Maurica: Unraced Astronet gelding out of a Gree

Gambit: Unraced Herbit geiding out of a Decent Fellow mare Grandpa Maurica: Unraced Astroner geiding out of a Green Dancer mere. Stable have gone over 7 months without a winner over jumps. Hobnob: Pulled up on his only outing in point-to-points at Gamons (g/f) in March. Now with Martin Pipe, so one to keep an eye on Josemeric: Unraced River God getting out of a Latest Model mare Labula Bay: Taled off after half way when 19th of 15 to Gunnerblong at Newton Abbot 22m1ft in November. Labous Bash; last on a low may when you or so to countrioung at reason Abbot (2mtf) in November.

Sir Prize: Placed once from 3 outings in 1996-7, but missed last season and stable have made a slow start.

The HIII Has Moved: Ran twice in Irish bumpers before Christmas and showed he acts on soft ground when 4th of 18 to Sober Vision at Punchastown (heavy) in Oc-

tober
Two Paddies: No show at Cheltechem in October, but much better effort when 6th
of 20 at Warwick (2m. soft) lest month. Bred to stay much farther than this
Allice Sunrise: Telled off 11th of 12 on debut at Taunton (2m1, guis) lest month
Arms Karnell: Unreced Gunner B mane out of Cover Your Money, who won over hur-

dies
Final Chance: Unraced Nader mare out of a Mijet mare
Monocky: Unraced Mon Tread gelding out of a Star Reduced mare
Gran Clicquot: Unraced filly by Gran Alba out of a Tinas Pet mare
Pentempa Cindralis; Unraced filly by Almoolid out of a Hittie Glory mare VERDICT: With little form to rely on THE HILL HAS MOVED can make his experience tell. Pulled up in his only point-to-point in tretand last season, this six-year-old staped well in both bumpers there for Declary Gillespie and has shown he acts on this ground. Newcomer Anna Kernafi, well bred for jumping, is one to watch in

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DEPENDENT

IT WAS nearly "magic" Johnson, but not quite. The Greater London Leopards handed the debutant Rashod Johnson the ball with four seconds on the clock and the assignment to hit the wirming three-point shot. But the ball hit the rim and bounced away for the Sheffield Sharks to avenge their 1997 Na-tional Cup final defeat against the Leopards and delight the majority of the fans in the 6,000plus crowd on their home court.

Leopards, the ailing Budweiser League champions, had staged an 18-point comeback over Newcastle Eagles to reach the final, and produced another revival, from 13-0, to claw back Sheffield's lead in the second half and edge 57-55 ahead.

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But Terrell Myers, whose three-pointer won the League Trophy for Sheffield last season, steered the Sharks back on course with 17 second-half points to earn the MVP Award.

Johnson, who joined the club only on Friday, was a loose cannon in the Leopards' offence but his pace and unpredictability caused Myers and Travis Conlan enough problems early on to disrupt the control they had exerted in two huge League wins over Leop-ards earlier in the season.

Johnson's mere presence created more room for Eric Burks, who found Robert Youngblood and Brian Moore under the basket with two

breathtaking passes. Youngblood's defensive rebounding and Tim Moore's offensive power held sway over Sheffield's Todd Cauthorn and Johnson, Conlan. inevitably broke loose, drawing the scores level at 28, 30 and 32

BASKETBALL

BY RICHARD TAYLOR in Sheffield

points with three successive drives to the basket before Iain McKinney's three-pointer gave Sheffield the lead at 35-34. Conlan also made the last play of the half, stripping the

ball from Stedroy Baker to take

a 39-36 lead at the interval. Myers and Conlan stretched their advantage to 55-44 before Tim Moore started a 13-0 recovery over four minutes which threatened to turn the game as the Sharks' offence suddenly shuddered to a halt.

Burks put Leopards 64-61 ahead. Cauthorn and Conlan regained the lead for Sheffield and then Tim Moore tied the scores at 65 with a single free-throw.

Sheffield were controversially awarded possession after Baker appeared to be bundled off the court and Myers profited with what proved to be the winning basket.

Finch claimed he did not begin preparations for the final until his team had survived Friday night's 92-85 double overtime win in the Budweiser League at Birmingham Bullets, which took them to joint leadership of the table with Manchester Giants.

Derby Storm recovered from Friday's surprising 73-72 overtime League defeat at Milton Keynes to beat Thames Valley Tigers 110-92 on Saturday in the League Trophy, to eliminate them from contention for the quarter-finals.

Scorers: Leopards: Burks 4, Youngblood 15, Johnson 15, T Moore 22, B Moore 5.



An under-16 rider remounts after falling during yesterday's National Championship cyclo-cross meeting at Sutton Coldfield

Ice helps to make Knight's great day

CYCLO-CROSS

BY ROBIN NICHOL

STEVE KNIGHT broke a fouryear hold on the British title with a runaway victory in the 22km championship at Sutton Park, Birmingham, yesterday.

Although the defending champion, Nick Craig, pedalled to a lone lead of 17 seconds with 4.4km to race. Knight's running ability brought him level on the final 2.2km lap.

Then on three climbs, where riders needed to dismount and carry their bikes, Knight sprinted clear to win by 14 seconds from Craig. with Barrie Clarke third.

The new champion said: "It is unbelievable because my form has dipped over the last few weeks. When I realised that the course would be frozen hard I knew that it could be my day."

Apart from his title, Knight also won selection for the World Championships in Slovakia at the end of this month. and earned 100 points that will lift him into the top 40 in the world rankings.

Knight's world team-mates will be Clarke, from Epsom, Stuart Blunt (Sutton, Surrey), Matt Ellis (Stockport) and Richard Thackray (Bradford).

Jones sorry for quick KO

ROY JONES JR celebrated his 30th birthday a week early by knocking out Rick Frazier, a 39ear-old New York police officer, in the second round of their world light-heavyweight title fight in Pensacola, Florida, but afterwards apologised to his home supporters for failing to

entertain them longer. Jones, who retained the World Boxing Council and World Boxing Association titles, said: "It wasn't very satisfying. I'm sorry the fight got stopped

early. Frazier, a law enforcement of-

BOXING fight as the WBC's No 1 contender despite only an 18-3-1 record with seven knockouts. He simply was no match for Jones. A statistical breakdown showed the one-sided nature of the contest, with the younger man land-

Jones was obliged to fight Frazier because it was a mandatory defence and Frazier was the No 1 contender. Had Jones refused to go through with the fight, he would have ficer for 17 years, went into the been stripped of the WBC title. on seven occasions.

making only four of 29.

ing 39 of 92 punches and Frazier

said. "He was the No 1 contender. It's not my job to tell those people what to do."

In another title bout on the same bill, Shane Mosley knocked down Golden Johnson four times in a successful defence of his International Box-

ing Federation lightweight title. Mosley dominated Johnson from the outset, and the end came in the dying seconds of the seventh round. A left hook to Johnson's body sealed victory for Mosley, who has now succeeded in defending his title

Scot gets off to flying start

THE DEFENDING men's downhill champion, Andrew Freshwater, produced an outstanding performance in yesterday's start to the 1999 British Land National Ski Championships in Tignes, France.

In very windy conditions 25year-old Freshwater, from Scotland, set the fastest time of the day, 1min 24.10secs, ahead of France's Gilles Escande and Justin Johnson of the United

The rising talent in British skiing was evident when the two 20-year-olds, Ross Green, from Aberdeen, and Johnny Moulder

Brown, from London, finished fifth and 18th respectively in a strong international field.

Freshwater said: "The visibility was very bad, with windblown snow causing a lot of problems. The wind and soft snow resulted in some slower times than expected although I felt comfortable and have possibly gained the mental edge over other competitors. Today's run takes the pressure off tomorrow's training before attacking the race on Tuesday."

Meanwhile, the Austrian

again stunned his rivals with a superb second run for his second World Cup win in three days in a giant slalom. Raich posted the fastest second-run time to improve from third with an aggregate time of 2mins 27.02secs and spoil the party for compatriot Hermann Maier in his home town.

Raich said after yesterday's win: "I wasn't worried about my result, I just wanted a good second run. My intention was never to beat Maier at home but to be as fast as possible. I don't care who finishes behind me.'

SOUTHWELL

HYPERION 12.20 Kingchip Boy 12.50 Tilaal 1.20 Theatre Magic 1.50 Red Venus 2.20 Le Sauvage 2.50 Count De Money 3.20 Golden Syrup 3.50 First Frame GOING: Standard.

STALLS: In

STALLS: trasde.

DRAW ADVANTAGE: High best 5t, low best 6t to fm.

Fibresand, left-hand, oval course.

Course is 3m SE of bown and 5m W of Newark. Rolleston Junction adjoins course ADMISSION: Club ST2: Tattersalls SS (OAP members of course's Diamond Club E4, accompanied under-16s

members of courses Damond Club 14, accompanied under-instract. CAR PARK: Free. FIVE-YEAR STATISTICS

ELEADING TRAINERS: M Johnston 42-207 (20.3%), J L Eyre 41-277 (14.8%), S Bowning 40-371 (10.8%).

ELEADING JOCKEYS: J Wesver 37-277 (17.1%), J Quinn 35-441 (7.9%), L Chamock 33-353 (9.3%), G Duffield 31-224 (13.8%). FAVOURITES: 464-1355 (342%) BLINKERED FIRST TIME: E B Tressure (1250), Shontaine (120), Taz Mania (visored, 150), Ring The Rafters (visored, 220), Sip Jig (250), Atana's Cavaller (320)

12.20 TIPPERARY APPRENTICE H'CAP (CLASS F) (DIV I) £2,750 added 1m

2004 PANG THE CHIEF (16) (C) M Usher 78 4 G Hamon 9 13 10 000P DARAJAT (151) J Portmen 4 8 3 P Wright (7) 10 000P DARAJAT (151) J Portmen 4 8 3 P Wright (7) 10 000P DARAJAT (151) J Portmen 4 8 3 P Wright (7) 10 000P DARAJAT (151) J Portmen 5 3 8 000P DARAJAT (151) J Portmen 5 3 8 000P DARAJAT (151) M Mosthers (5) 7

- 16 declared -BETTING: 7-2 High Noon, 5-1 Kingchip Boy, 5-1 Hoh Marigator, Forset Robin, Gimer Morris, 10-1 Lucky Myst, Dante, Adirpour, 14-1 others FORM VERDICT

A large field and a genure test looks guaranteed. High Noon comes here in good form and looks sure to go well, while the unexposed top weight Hoh Navigator tales a significant drop in class and is well capable of making his presence felt. However, the vateran KINGCHIP BOY is tanded to beat them both and can gain his fith course win.

12.50 TIPPERARY APPRENTICE H'CAP (CLASS F) (DIV II) £2,750 added 1m

— 10 tactared — BETTING: 4-1 Tom, 11-2 Caudillo, Yileal, 7-1 Gain Line, 8-1 Feel A Line, 12-1 Typhoon Eight, Safecracker, Moonlight Fix, Born A Lady, Principal Boy, Oxbane, 16-1 others

FORM VERDICT

Although Titisal is weighted to take his revenge on Tom on their running over C&D nine days ago, this longstanding made is hardy the most reliable of propositions and it remains to be seen if he can reproduce it. In a weak handicap it may be worth taking a chance on HIGHSPEED, who shaped quite well from a wide draw and out of the handicap here last time and whose mark today is 18th lower than when fifth of 15 at Ripon last July.

1.20 WICKLOW HANDICAP (CLASS E) (Div 1) £4,000 added 7f

S Righton (7) 6

- 11 disclared - S Righton (7) 6

NG: 9-2 Godmersham Park, Arc, Theatre Megic, 11-2 Elite Hope, are Trick, 8-1 Erandon Megic, Kastom Kit Kata, 12-1 others FORM VERDICT

This return to seven furiongs will be ideal for THEATRE MAGIC and he can recoup last week's Wolverhampton losses where he found six furiongs on that sharper track inadequase. As Godmersham Park, Arc and Elite Hope are in the line-up, a strong finish can be expected from Pleasure Trick, who is likely to make a bold bid to win this for the third successive year.

1.50 LIMERICK CLASSIFIED CLAIMING STAKES (F) \$2,750 added 3YO 6f

- 14 declared -BETTING: 3-1 Anabor Jesmine, 9-2 Red Venus, 8-1 Westside Flyer, 10-1 Risky Way, Banninghana Breeze, Just For You Jame, Pokell, 12-1 others FORM VERDICT

A difficult race with little recent solid form to go on, POKEIT will start at a working man's price and has fair claims on his best form. Keen Hands and Amber Jasmine are both going the right way and are feared most.

2.20 WATERFORD MEDIAN AUCTION MAIDEN STAKES (F) £3,000 1m 4f

FORM VERDICT

Dudley Alien and Blue Hopper have finished second in similarly weak contests over C&D so have to be respected, but the fair bumper winner BELISARIO will surely find few better opportunities to score on the Flat than today. A Day On The Dub, another AW debutant, may be the one he has to beat.

2.50 CORAL HANDICAP (CLASS D) 210,000 added 1m 3f

FORM VERDICT

A couple of the 4yos. Thekryaarti and Count De Money, are open to improvement, but CHINA CASTLE looks the one they have to beat. He is well weighted on his best form, is usually at his peak at this time of year, is likely to have been target ed at this event and his stable is firing at present. Pickens and Moonraking look the pick of the remainde

3.20 KERRY SELLING STAKES (CLASS G) £2,500 added 3YO 1m

4440-0 ALAMA'S CAVALIER (7) R Holinshed 9 0 _ P M Outer (7) 4 B 0603-6 BURTONS FOLLY (6) R Ingram 9 0 _ _____ G Bandwell 6 0404-1 GOLDEN SYRUP (7) (CD) P Howing 9 0 _ _____ J Guisn 5 0-0430-1 ATMERRETTA (20) N Traise 9 0 . _____ Km Tintler 1 000-63 E B PEARL (3) N Bycrut 8 9 _ ____ S Drowne 2 B 63056- SMAPSON'S DOMANI (35) J S Moore 8 9 . ____ S Whitworth 3 _ ____ 6 declared . - 6 declared -BETTING: 11-8 Golden Syrup, 3-1 Burtons Folly, 9-2 La Tavernetta, 11-2 Atane's Cavaller, 12-1 E B Peerl, 14-1 Simpson's Domain

FORM VERDICT

GOLDEN SYRUP has by far the most solid credentials. La Tavernetta and Burtons Folly have the ability to trouble the wrmer, but have question marks over them at present.

3.50 WICKLOW HANDICAP (CLASS E) (Div II) £4,000 added 7f

Merumum weight: 7st 10th. Time handicap weight. Marandale 7st 6th. BETTING: 9-2 Live Project, 5-1 Time Of Night, 11-2 Donna's Double, Mu Jahari, 13-2 First Frame, Kosavo, 7-1 Ertion, 8-1 others

LIVE PROJECT ran well in better company here on Friday despite having anything but an ideal passage. First Frame could be an improved performer for his new yard, but has more on his plate than when wiming a claimer here last week, while support should be noted for AW debutant Donna's Double

SATURDAY'S RACING RESULTS

SANDOWN

Going: Chases Good to Soft: Hurdles Soft 12.55: 1. NORSKI LAD (J Tizzard) 5-6 fav: DF: £6.60. CSF: £1119. 2. Blue Royal 5-1; 3. Hit And Run 7-2. 11 ran. Sh-hd, 21/s. (P Micholls, Shapton Maiet) Tole: £180: £110. £170, £120. DF: £440. CSF: \$502.

1.25: 1. HURRICANE LAMP (R Thornton) 71-4; 2. Green Green Desert 5-2; 3. Or Royal 6-1. 5 ran. 2-1 tay Stormy Passage (4th). 2, 1/4. (D Nicholson, Temple Guiting). : £3.50; £1.40, £1.90. DF: £4.40. CSF:

2.00: 1, KURAKKA (R Dunwoody) 11-8 tax: 2. Act in Time 25-1; 3. Country Beau 7-2. 5 nm. 19, 28. (J Gifford, Findon). Tole: £220; £120, £350, DF: £850, CSF: £19.71, 2.30: 1. BEHRAJAN (R Dunwoody) 9-2; 2.

ound 2-5 fav; 3. Great Crusader 50-1. 5 ran. 16, 11/4. (H Daly, Ludlow). Tote: £5.10; £190, £120. OF: £2.40. CSF: £8.39. 3.05: 1. EUDIPE (A P McCov) 6-1: 2. Glbter Isle 6-1; 3. Callisoe Bay 14-1.9 ran. 7-2 fav Call It A Day (4th) 1 1½. (M Pipe. Wellington) Tote: \$680; \$240, \$220, \$340 DF: \$2700 CSF: \$3819 Tincast: \$03950. Tincast:

3 40: 1. SLIPMATIC (C Maude) 33-1; 2. Upham Lord 9-2: 3, Ezenek 4-1, 12 ran. 7-2 fav Bowles Patrol (4th). 11/4, 4. (Simon Earle, Sturminster Newton). Tote: £40.50; £730. £200, £130. DF: £184.50. CSF: £15035, Tricast: £67844, NR: I Do The

Jokes. Jackpot: Not won; £12,561.12 carried forward to tomorrow. Placepot: £3120. Quadpot: £12,30.

Place 6: £3948 Place 5: £35.79.

Going: Soft (Heavy patches)

1.05: 1, FLUSH (T J Murphy) 14-1; 2, New Bird 4-11 fev; 3, Father Krismas 7-1, 13 ran. 4. 1%. (M. Proe. Wellington). Tote: C1830: C220, C110, C200, DF: C690, CSF: £18.28.

1.35: 1, GRIZZLY BEAR (Mr S Stronge) TI-1; 2, High Mood 9-1; 3. Mister Blake 8-11 fav. 6 ram, 22, 9 (R Stronge, Newbury). Tote: \$780; \$140, \$340. DF: \$4750. CSF:

2.10: 1. SAMUEL WILDERSPIN (R Johnson) 5-2; 2. Cheerful Aspect 15-8 fav; 3. Barhate Boy 9-2 6 ran. 10, 5. (D Nicholson, Temple Guinng). Tote: £310; £200. £160.

DF: 25.20, CSF: 26.78 2.40: 1. MOONDIGUA (R Johnson) 6-4 fav; 2. Ainsi Soit II 12-1: 3. Musical Sling 4-1. 7 ran. 7, 11/s. (M Pipe, Wellington). Tota: £2.10; £1.70, £3.20 DF: £19.10 CSF: £17.92

3.15: 1. LLIKE WARM (G Bradley) 9-2; 2.

Punters Bar 12-1; 3, Herhorse 10-3 fav. 7

ran, Sh-hd, sh-hd. (D Gandolfo, Wartage). Tote: \$460; \$210, \$580. DF: \$2630. CSF: 3.50: 1. COULTHARD (W Marston) 2-1 jt tav; 2. Kino's Cross 20-1; 3. The Brew-master 2-1 it fav. 6 ran. 1%, 22. (Mrs P Sty. terborough), Tate: £240; £170, £370, DF £1580, CSF: £2885

Placepot: Eris.80 Quadpot: £103.80. Place 6: £416.94. Place 5: £382.72.

> LINGFIELD Going: Standard

12.50: 1. PARADISE NAVY (Mr A Bradley) 100-30; 2. Sweet Serenata 4-1; 3. Royal Roulette 2-1 fav 8 ran. 1, hd. (C Egenton). Tota: \$270; £120, £160, £130 DF; £1100. CSF: £15.98 Tricast £29.95 NR: Ela-Yie-

1.20: 1. JAVA SHRINE (N Pollard) 3-1 fev; 2. Bambury 9-2; 3. Tribal Peace 5-1 13 ran. 6, 3%. (P Eccles). Tote: C380; £1.70, £2.00. \$230 DE COND. CSE: \$1855 NR: Flame

1.55: 1. ERINVALE (M Tebbutt) 13-8 jt fev.

2. Oh I Say 8-1: 3. Grasslandik 13-8 it fay 2.25: 1. ROYAL PREVIEW (G Faulkner) 12-1; 2. Compton Akka 11-2; 3. Bebe Cosmonaut 8-1 12 ran. 11-8 fav Dream On Me (6th). 5, 1/4, (M Bell) Tote: \$15.20; \$300,

£210, £3.00. DF: £30.20. CSF: £75.72. Tricast: £53302 3.00: 1. SPIRIT OF THE NILE (C Putter) 11-2; 2. Such Boldness 11-8 tay; 3. Lucky Touch 11-1. 7 ran. 11/s. rik. (P Cole). Tote: £730; £260, £140. DF: £830. CSF: £1271. 3.30: 1. FIELDS OF OMAGH (S Whitworth)

9-2; 2. Sammy's Shuffle 11-8 fav; 3. Isaballa Gonzaga 11-2 8 ran. N., 2 (1 Balding). Tote: £540; £170, £190, £190. DF: £480 CSF: £10.17. Tricast: £3098. Placepot: £11360, Quadrot: £2090. Place 6: £27.13. Place 5: £20.29.

WOLVERHAMPTON

Going: Standard 7.00: 1. MARY HANNAH (A POli) 7-1; 2. Sotonian 5-1: 3. Mukamab 9-4 fav. 13 ran. £190 DF: £2200 CSF: £3712. Tricast: 29688

7.30: 1. ULTRA CALM (L Charnock) 7-4 fev: 2. State Wind 7-2; 3. Perchancer 9-2. 5 ren. 2, 1 %. (P Haslam). Tote: £2.60; £160. £1.70. DF: £4.10. CSF: £6.57. 8.00: 1 FESTIVE (J Tate) 11-10 tav; 2.

Waiting Knight 10-1; 3 Shifting 33-1, 12 ran. 52. (W Haggas). Tota: £240; £160, £230, £630. DF: £1730. CSF: £1295. 8.30: 1. FLYING OFFICER (C Nutter) 9-2. Palace Green 8-1; 3. Polly Mills 6-1. 5 ran. 11-6 fav Scarlett's Boy (5th). 10, '/s. (Sir Mark Prescott). Tote: £300; £160, £210. DF: £880. CSF: £1784. 9.00: 1. BAPSFORD (R Price) 11-4; 2. Ban-

neret 7-4 tav; 3. Bonne Ville 100-30. 8 ran. 14. n. (M Waring.). Tote: £3.70; £180, £120, £150. DF: £430. CSF: £732. Result stands after a stewards inquiry. 9.30: 1. SUDEST (S Whitworth) 3-1; 2. Noutari (P M Chann) 11-4; 3. Pipe Music (L Charnock) 7-4 Fav. 5 ran. Also: 8-1 Niko-

ta's Star (4th), Tota: £4.00; £1.40, £1.90, DF: £7,30, CSF: £10.51. Piacepot: £2790. Quadpot: £2120.

Place 6: C23.47. Place 5: C25.54. LEOPARDSTOWN

Going: Heavy

1.45: 1. HOLLYBANK BUCK IN Williamson 7-1; 2. Roundwood 12-1; 3. Glebe Led 12-1. 14 ran. 4-1 ji favs Ryhane (4th). Wydde Hide. \$4160, CSF; \$80.76, Treast; \$922.58, Tree

2.20: 1. ARCHIVE FOOTAGE (DT Evans) 25-1 2. Deraheen Chief 40-1; 3. its Time For A Win 25-1; 4. Palette 16-1, 25 ran. 8-Tota: \$46.30: \$780, \$780, \$750, \$450 RF £3302:30. CSF: £728:90. Tricast: £20192:08. Trio: Not work

¥THE INDEPENDENT RACING SERVICES 0891 261 LIVE COMMENTARIES RESULTS FONTWELL 971 981 FAKENHAM 972 SOUTHWELL 973 983 ALL COURSES RESULTS <u>08</u>91 261 970

FAKENHAM

HYPERION 1.10 Kintavi 1.40 Country Star 2.10 Molly Fitz Lad 2.40 Salmon Breeze 3.10 Tuckers Town 3.40 Supreme Day

GOING: Good to Soft (Good in places).

I Lett-hand, tight course. Run-in of 200yds.

Course is S of town off B1146. ADMISSION: Members £12;

Grandstand & Paddock £5. Accompanied under-16s free all enclosures. CAR PARK: Members £7; remainder free.

FIVE-YEAR STATISTICS

LEADING TRAINERS: Mrs D Hains 8-26 (SIG8%), O Brennan 8-32 (25%), G Prodrumou 6-19 (SIG8%), J Jenkins 6-39 (54%), and 8-32 (25%), G Prodrumou 6-19 (SIG8%), J Jenkins 6-39 (54%), in LEADING JOCKEYS: M Brennan 8-41 (195%), R Dumenody 5-6 (SIG8%), Michael Brennan 5-17 (294%) A P McCoy 5-31 (IS1%).

FAVOURTES: 75-197 (SIG1%)

LONG DISTANCE RUNNER: Coder Square (240) has been sent 304 miles.

BLINKERED FIRST TIME: Manor Mico (1.40). 1.10 MARIE CURIE NURSES HANDICAP HURDLE (CLASS F) £2,500 added 2m

Normum weight: 10st. True handicap weights: Highly Reputable 9st 12th, Ghos ly Apparition 9st 5th, Capsoff 9st 1th. BETTING: 3-1 Kintavi, 7-2 Prince Of India, 4-1 Waytarters Way,, 8-1 Antiguan Flyer, Our Weathercock, Menssahib Otesteem, 10-1 Balladur,

FORM VERDICT

Prince Of India could find the ground on the soft side, which will stretch his suspect stamina, and there should be better value at KINTAVI, who shaped well on his reappearance, goes well on the course and is on a good mark at present. Antiguan Flyer, back to his optimum trip, could be best of the others.

1.40 MARIE CURIE HOSPICE CENTRES H'CAP CHASE (F) £3,500 2m 110yds

052-PP HIGHLAND PLAME (16) (D) A Blackmore 10 10 0.... E Husband -7 decigred -Minimum weight: 10st. True handicap weights: Northern Saddhar Bat Blb., Highland Flame But 12th. BETTING: 5-2 Menor Miso, 3-1 Country Star, 4-1 The Moor, 9-2 Inch Era-peror, 6-1 Northern Saddler, 10-1 Northern Singer, 25-1 Highland Flame

33-444 NORTHERN SADDLER (27) (CD) (SF) R Hodges 12 10 0

FORM VERDICT An open race, in which the front-runners Country Ster, Manor Mileo and Inch Emperor are unlikely to do each other any tavours. It is easy to pick holes in the credentials of all the runners, but it could be worth taking a chance on THE MOOR. He is the least exposed and the fact that his stable, which has been badly out of form, is mass-handed here suggests that the tide may be about to turn. Hopefully, Blurred's running in the 110 will offer encouragement.

2.10 MARIE CURIE RESEARCH NOVICE HURDLE (D) £4,000 added 2m 4f

12-202 DRAGON LORD (39) R Rowe 5 11 5 B Fenton - 8 deciared -BETTING: 2-1 Dragon Lard, 3-1 Molly Fib. Lad, 7-2 Errigal, 7-1 Valiant Morrony, 8-1 Royal Castle, 14-1 Epsilo De La Ronce, Selmeston, 33-1 One-

FORM VERDICT Not an easy race to weigh up with a question mark against the stamina of Dragon Lord and Errigal, while Molly Fitz Lad and Royal Castle are tacking hurdes for the first time in public. In the croumstances, EPSILO DE LA RONCE, who can leave his recent efforts behind on the dner ground, could prove

2.40 MARIE CURIE GOLDEN DAFFODIL NOVICE CHASE (D) £6,000 3m 110yds

- 7 declared -BETTING: 7-4 King On The Run, 9-4 Salmon Breson, 4-1 Denger Rynn, Codar Square, 12-1 Ruyal Scimiter, 25-1 Bubbles Gelore, No Soch Paraon FORM VERDICT This should principally moner KING ON THE RUN and Salmon Breeze, both of whom have won their only race over tences to date. King On The Run's Warwick win has been let down by runner-up Berhale Boy, but the latter may have been un-able to do himself justice in the mud since.

3.10 MARIE CURIE AWARENESS NOVICE H'CAP CHASE (F) £3,500 2m 5f 110yds 19U2-0 TAKE COVER (23) M Tomplots 8 to 12....... A Magaire

FORM VERDICT Tuckers flown will appreciate the distance, PEARL'S CHOICE is on a winning merk and El Cordobes has had little chance in the races he has conjected this term, but is entitled to re-

of on what he has shown between the flags. 3.40 MARIE CURIE CARE MAIDEN HURDLE (CLASS E) £3,000 added 2m 7f 110yds

- 11 declared BETTENG: 6-4 Supreme Day, 9-2 Missaci Call, 5-1 Lucky Mester, 13-2 General Assembly, 8-1 Dante's Gold, 16-1 Repeat Offer, 20-1 others

FORM VERDICT A form line through Renardine Boy gives Lucky Master an edge over SUPREME DAY, but that a likely to prove misleading. One-day international: England put the boot in as Australia fall short of reaching revised target in rain-affected match

Mullally walks tall with size 12 shuffle

FOR A brief moment after By STEPHEN BRENKLEY England's rain-affected sevenrun victory at the Gabba last night it was possible to think that the wrath of the authorities would be heaped on English cricket and that the whole contest would be subject to an inquiry about gambling on matches. Fortunately, it turned out that Alan Mullally was talking about bootmakers.

It was a member of that honourable profession who made a substantial contribution to England's cause at the start of the Carlton & United series. This makes for a healthy change. For weeks one-day cricket has been making headlines because of the unhealthy influence of bookmakers.

Not that the story which Mulially related after cutting through Australia's top order is anything other than bizarre. He took four wickets in 27 balls, just when it seemed the consensus that England were at least 30 runs short of a competitive score would be proved painfully accurate, and then explained how. If it did not then explained how. If it did not say too much for the meticulous N V Knight c Gillchrist b McGrath. preparations on which this England pride themselves, it was gripping stuff.

It seems that after a long tour Mulially's size 12s were rather more than down at heel. Ian Botham secured a replacement pair from Nike but when they arrived they were two sizes too small. Mullally had worn basketball boots before and found them to his liking so he took a wild chance and went to a Brisbane sports shop.

There he found a pair of basketball boots of the type promoted in return for a fortune by the great basketball player, Michael Jordan. The bootmaker was enlisted to sand down the sole and replace it with a leather version into which spikes were inserted. White tape was then liberally applied to the black segments on the uppers to make them

England 178-8 in 50 overs Australia 145-9 in 36 overs England win on faster run rate

Mullally said they were the most comfortable pair of boots he had ever worn. "All I need now is \$40m (£25m) like Michael Jordan and I will be home and hosed," he said. His spell of eight overs merited the rewards it reaped.

The pitch, green and moist after heavy rain in Brisbane. was more like something in England in late May than the Gabba, which is generally reckoned to be the best one-day batting pitch around. It was here last week that England

The first success of the day was Alec Stewart's winning of the toss for the first time this winter in an international

98 min, 57 balls, 3 fours "TA I Stewart love to Dale...

28 min. 22 balls, 1 four

G A Hick c Gilchrist b Flemin 18 min. 14 balls, 1 four

N H Fairbrother b McGrath

5 min. 3 balls M A Eatham c Ponting b Jul

32 mm. 31 balls, 1 six

D Gough not out 33 min, 24 balls, 2 fours

Fall: 7-0 (Stewart), 2-29 (Welfs), 3-42 (Hick), 4-72 (Knight), 5-87 (Holhoake), 6-93 (Alleyre), 7-122 (Ealham), 8-136

[Fairbrother].
Did not bat: A D Muffally.
Bowling: McGrath 10-1-24-2
(4-1-12-0, 2-0-2-1, 4-0-10-1]. Dale
10-3-25-2 (w2) (one spell): Fleming
10-0-33-2 (w1) (4-0-11-1, 4-0-15-1,
2-0-7-0): Juffan 5-0-29-1 (nb1. w2)
(3-0-17-0, 2-0-12-1): Warne
10-0-42-0 (w2) (7-0-22-0, 3-0-20-0):
Bletnett 5-0-21-0 (w1) (noe spell).

Blewett 5-0-21-0 (w1) (one spell).

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Progress: 50: 74 mm, 102 balls. 100: 146 min, 197 balls. 150: 196 mln, 272

Extras (lb4. v/8. nb1)

23 min, 20 balls

M W Alleyne run out

123 min. 83 balls, 4 fours AJ Hollioake c Gilchrist b Fleming

match. After calling heads as usual he gave a little jig of delight. The feeling of relief lasted precisely one ball for him when England batted. Nick Knight played a maiden and then the England captain was palpably lbw to Adam Dale's first delivery

It swiftly became clear that here was a pitch whose reputation, on the day at least, was false. The ball was moving if not alarmingly then enough to prevent assured strokeplay. In addition to which Australia's fielding and the field placings of their acting captain, Shane Warne, were both highly commendable.

None of the top batsmen managed to look truly in and though Graeme Hick was the victim of a dodgy decision there was also some pretty injudicious play. Vince Wells, who with Mark Alleyne was making his debut for England in a one-day international, was

AUSTRALIA

M E Waugh c Stewart b Mullally 35 mln, 22 balls, 4 fours tA C Glichrist b Mullally,........... 14 mln, 11 balls, 2 fours

D R Martyn b Mullally

16 min, 8 balls

M G Bevan not out

G D McGrath not out.

Total (for 9, 36 overs) .

Progress: 50: 55 min, 71 balls. **100:** 121 min, 158 balls.

Bevan 50: 111 min. 71 balls, 1 four.

3 min, 1 ball Extras (152, n55)

122 min, 76 balls, 2 fours P Julian b Croft

63 min. 43 balls, 1 four

not exactly out of his depth at No 3 though he looked a bit perplexed as Glenn McGrath greeted him with a burst of balls which made a statement something along the lines of "Welcome to the big time,

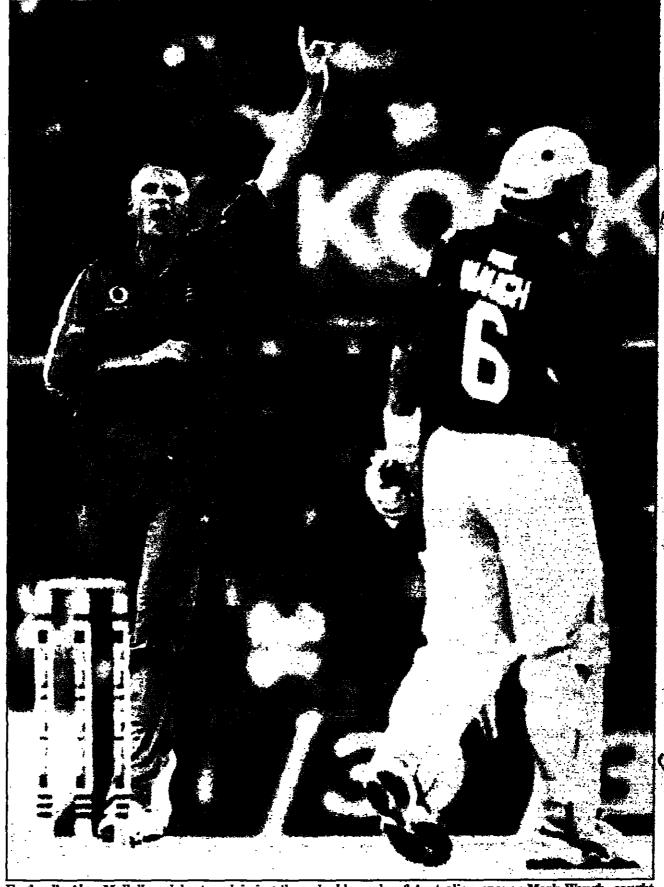
Neil Fairbrother worked the ball around as usual best but it was not a comfortable process for this master of the rotating scoreboard. England were indebted to the ninth-wicket stand of 42 from 57 balls between Darren Gough and Robert Croft, using care and common sense.

It rained during the break and Australia lost 14 of their 50 overs. The revised target, assessed by a system of Australia's own invention rather than the Duckworth-Lewis method now favoured in most other places, left them needing 153 in 36 overs to pass England's 178.

When Gough failed to control the swinging white ball it seemed only a matter of how much Australia would help their run rate in securing victory. The Yorkshireman went for 32 off his first three overs. But at the other end Mullally was accurate and gaining movement. He bowled Adam Gilchrist with a beauty and though Mark Waugh played some sweet strokes. Australia went from 46 for 1 to 48 for 5.

There was still, however, the little matter of Michael Bevan, the most effective one-day batsman in the world. He ran swiftly between the wickets, aided by Brendon Julian. A tight finish looked likely but the run out of Warne by Mark Alleyne, moving swiftly to his left at mid-off, finally put it beyond Australia's reach (though their overall run rate was 4.02 compared to England's 3.56).

They needed 14 off the final over, too many even for Bevan. who finished with 56 in 76 balls with just one four. He probably thought the match was a load



England's Alan Mullally celebrates claiming the valuable scalp of Australian opener Mark Waugh, caught behind by Alec Stewart for 23, in yesterday's one-day international at the Gabba in Brisbane

Bribery 'not only in Pakistan

THE Pakistan Cricket Board investigation by a judicial componed until today after dele-have deliberately missed a chairman, Khalid Mahmood, mission. The International gates moved to less complistumping in a one-wicket loss fears that betting and bribery in the sport may be widespread. Mahmood, in New Zealand for the International Cricket

Council's executive board with the problem of corruption. hinted that match-fixing may not be confined to Pakistan.

"Match fixing and betting is an issue we are currently investigating and this can be more widespread than perceived to be," he said.

Former Pakistan captains Wasim Akram and Salim Malik Ejaz Ahmed, Mushtaq Ahmed and Waqar Younis are all under board meeting but was post- ment on a suggestion he may replied: "Absolutely not."

Cricket Council chairman. Sir Clyde Walcott, said a draft proposal on match-fixing was

being prepared. The ICC has yet to decide meeting, which is grappling how to tackle the match-fixing scandal. Its chief executive. David Richards, said the sport's governing body wanted first to set up an independent inquiry

into the allegations. A spokeswoman for New Zealand Cricket, which is hosting the key meeting in Christchurch, said the matter was discussed at the start of the ICC's two-day executive Ian Healy has refused to com-

cated issues. The Australian umpire Dar-

rell Hair was interviewed by the ICC yesterday after Sri Lanka complained about comments he made about the action of spinner Muttiah Muralitharan. Hair called Muralitharan for

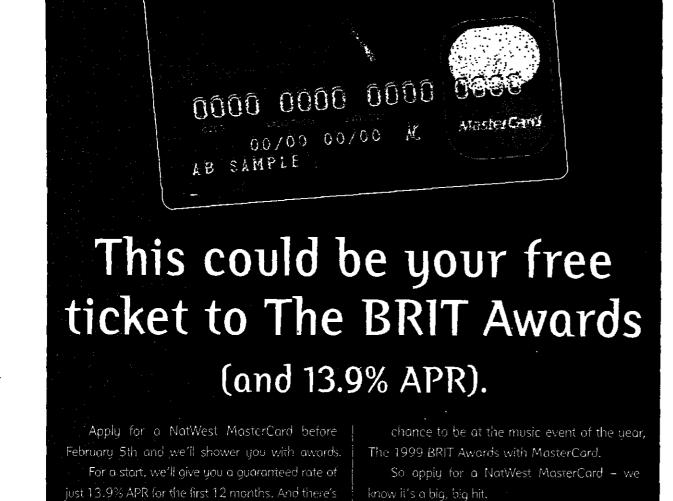
throwing seven times during a 1995 Test and later wrote that his action was "diabolical". The Sri Lankans called on the ICC to charge him with bringing the game into disrepute. A decision on Hair is expected today.

The Australian wicketkeeper

stumping in a one-wicket loss to Pakistan in 1994. Azmat Saeed, a lawyer representing the former Pakistan captain Salim Malik, put the suggestion to former Test spinner Time May as the inquiry into match

fixing continued in Melbourne. Healy allowed four leg byes from the bowling of Shane Warne, giving Pakistan a onewicket win in the first Test of the 1994 series, which decided the series. Healy said he did not wish to dignify the suggestion by commenting on it.

When Saeed put the matchfixing suggestion to May he



THE CLOSING DATE FOR THE BRIT AWARDS PRIZE DRAW IS 5 FEBRUARY 1999. THE CLOSING DATE FOR APPLICATIONS IS 28 FEBRUARY 1999. The APR for the Nativest Combined Cord Account for THE CLOSING DATE FOR THE BRIT MIMARDS PRIZE DRAW IS 5 FEBRUARY 1999. THE LOSING DATE FOR APPLICATIONS IS 28 FEBRUARY 1999. The APR for the NotWest Combined Cord Account for new confloiders only, where either the MasterCord or both MasterCord and Viso Cord are held is 13.9% for Purchases (and Balance Transfers) and 15.7% for Advances (packading Balance Transfers) including the Purchase of foreign currency and transfers' including the purchase of foreign currency and transfers' including the purchase of foreign currency and transfers including the purchase of the master of the NotWest Combined Cord Account is fixed at a rate of 1,09% per month until 29 February 2000. After that period the annual fee, currently E12 for the Account, will be immediately payable and the monthly trate will revert to the then current NotWest Combined Cord Account rate. It your outstanding belance on your manthly statement is less than E5, you must pay it off by the date shown on your statement. Otherwise you must pay the specter of E5 or 3% of the balance. There is an administration levy of 2,75% of the amount of each toreign currency transaction. Until 29 February 2000, the cosh handling tee may vore, From 1 March 2000, the monthly interestrated the cosh handling fee may vore. From 1 March 2000, the monthly interestrated and its cost handling fee may vore. From 1 March 2000, the monthly interest and handlings in V. AR MILES awards are held and issued for use subject to AR MILES Customer Terms and Conditions and Natifiest Milles Scheme Terms and Conditions and Natifiest Milles Scheme Terms and Conditions and Natifiest Milles Scheme Terms and Conditions and Interest on the cost your phone calls with us in order to maintain and improve our service, Issued by Nethonal Westmirster Bank Pic Registered Office: 41 Lothbury London EC2P 28P Registered in England number 929027.

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More than just a bank

Pearn's potent spells

MARK PEARN, with two inspirational spells, clinched a place for the defending champions, Reading, in their final game in the National Indoor Club Preliminary round as they beat Old Loughtonians 6-3 at Cocks

Moors Woods, Birmingham. Pearn scored twice in an Reading ahead and made a third for Manpreet Kochar. After the interval when Old Loughtonians had drawn level at 3-3 following two goals inside a minute from Ian Jennings, Pearn burst into action again with two more goals to see Reading through.

Loughborough Students, during their opening game against Reading, heard the good news that their outdoor Cup game at Bowdon had again fallen foul of Kidderminster, East Grinstead

gold medal after the second day

of competition in the Fina

World Cup Short-Course cham-

The Briton won the 100 me-

tres freestyle in 55.52sec, before

winning the 100m individual

medley in 1:02.58. On Saturday,

she had shared the gold medal

in the 50m freestyle after a rare

dead-heat with Sophia Skou of

Skou and the 16-year-old Ca-

nadian Kelly Stefanyshyn were

also seeking a hat-trick, with

pionships in Hong Kong.

the weather and they would be able to remain at the Indoor with a full squad. They then beat Norton 7-3 to take their points tally to nine but then had to hang opening 13-minute spell to put around waiting for the results of the last two games.

Had Reading lost to Old Loughtonians the students would have qualified; a win for Firebrands and Southgate would mean failure. As it was Southgate, with the

Germans Eiko Rott scoring three times and Torben Gottschau four, coasted home 11-2 and the students missed out on goal difference.

Rolph has that golden look

yesterday in the 200m butterfly

in 2:10.17, and then winning the

50m freestyle in 27.58. The

Germans topped the medal

standings with eight golds,

Sylvia Gerasch won the

women's 50m breaststroke in

31.74 for her second title. On

Saturday, she took the gold in

German Ina Hueging won the

women's 200m breaststroke in

Also in action yesterday,

the 100m breaststroke.

Skou taking the

Barford Tigers and Hull joining them for finals night.

In the rearranged fourthround Cup games Cannock, with Bobby Crutchley scoring twice, beat Harrogate 6-0 while in the women's competition there were 5-1 wins for Leicester at home to Sheffield and Clifton Scottish Life away to Dulwich.

Sue Holwell scored three times for Leicester with Denise Marston-Smith and Isabel Palmer collecting two each for

The Hightown-Sherwood game was abandoned after 32 minutes because of a frozen pitch and Slough's game at Blackburn Northern was called off for the second time because

Thomas Lohfink took the men's

The Olympic and world

champion, Tom Dolan, had

mixed fortunes yesterday. The

American captured the 200m

individual medley in two

minutes 02,79sec, but finished

fourth in the 200m backstroke.

He clocked 1:58.75, well off the

pace of the recently-crowned

. European short-course cham-

pion, Stev Theloke of Germany,

who won the event in 1:55.52.

1,500m freestyle in 15:33.18.

Results, Digest, page 20

on the eighth victory in his past 27 starts on the PGA Tour by carding a five-under-par 68 on the Kapalua Resort's Plantation course, which played longer than usual following heavy overnight rain.

He stood at 21-under, 198 with one round left, while Fred Funk was next at 203 after a 68. Billy Mayfair, who carded a 69, was another stroke behind after Saturday's play.

Tiger Woods excited his gallery with six birdies for a flawless 67, but it was only enough to move him into a tie for fourth with Jim Furyk and Vijay Singh, seven strokes off the lead.

Duval's round included six birdies and one bogey, his only 🤻 blemish coming at the par four 16th where he drove into a fairway bunker, ending a run of 44 .

"Anytime you make five or six birdies in a round you can't complain," said Duval, who had 10 birdies in his course-record Results, Digest, page 20 tying second round.

Denmark.

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Duval has eighth carried all before them with victory in his sights

GOLF

DAVID DUVAL ended the day as

he started it, with a five-stroke

lead after the third round of the

season-opening Mercedes

Championship. He closed in

SNOW REP SKI HOTE . 0270 0901 47 70 (

0905 55 00 01

holes without a bogey.

On or of 80

Henman's serve costs him victory

TIM HENMAN'S flying start to the New Year was brought to a 🕏 shuddering halt yesterday when he was beaten in three sets by the German qualifier Rainer Schuttler in the final of the Oatar Open.

Henman had to dig deep to stay in the match. He found himself facing an uphill battle after losing the opening set 6-4. But he rallied to take the second set 7-5, clinching it when Schuttler served his first double fault of the match.

quickly demonstrated that he would make Henman fight all the way when he broke the Briton's serve in the opening game of the third set. Henman was then broken again in the fifth game, this time to love. The German held his own serve before breaking Henman for the third time to wrap up victory.

It was Schuttler's first appearance in an ATP Tour final, while Henman was chasing his fifth title. But there was no way back for the top seed and British No 1 as he went on to lose 6-1.

The second seed, Thomas Enqvist, of Sweden, beat the of mistakes, but in the second defending champion, Lleyton Hewitt of Australia, to win the ter to the ball and played more Adelaide men's hardcourt tournament yesterday. Enqvist, the world No 22, overcame a slow start to take the title 4-6, 6-1, 6-2. first set of his opening match

The Swede was thrilled with

The state of the s

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his sights

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BY DERRICK WHYTE

in Doha missed three months last year with a foot injury. "It's very im-

portant for my confidence to feel I can play good tennis and win tournaments again," Enqvist said.

Hewitt, 17, was the lowestranked singles victor in ATP history when he won in Adelaide last year while ranked Schuttler, the world No 111, 550th in the world, but was unable to defend his title this

He started strongly in the intense heat at the Memorial Drive courts, breaking Enqvist's serve in the fifth game with the Swede squandering a number of chances. But Enqvist came back strongly, moving better across the court and firing up his big serve. He levelled the match at one set-all with an ace and, as the courtside temperature moved close to 40C, Engvist maintained control and broke Hewitt's serve early to take his 14th career title.

"In the first set I made a lot and third I moved a little bit betaggressively," Enqvist said.

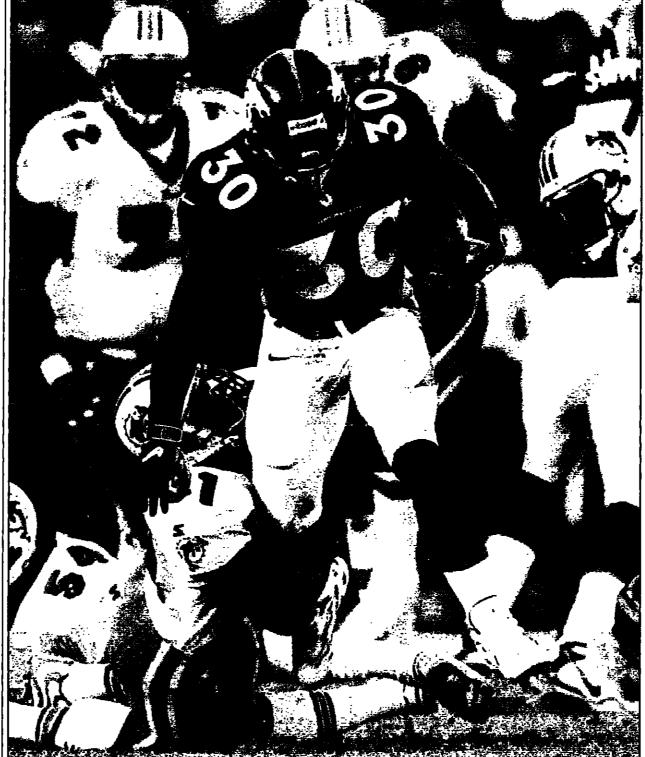
The No 2 seed had a smooth path to the finals after losing the against Australia's Mark Woodthe win, especially after having forde, but said yesterday's heat

and wind had tested both players. "They were tough conditions. I think both Lleyton and I played better tennis through the week than we did in the final," he said.

A disappointed Hewitt, who had beaten Australia's Jason Stoltenberg and the American Andre Agassi on the way to last year's surprise victory, said the Swede's serve was simply too strong. "I rarely got too many easy points off his service game, I think that was the big difference," Hewitt said.

The former Wimbledon champion Conchita Martinez beat Rachel McQuillan of Australia to advance to the second round of the Sydney International tournament. Martinez proved too strong for McQuillan, winning 6-0, 6-3 on a quiet opening day at the White City courts. The Australian teenager Alicia Molik beat the world No 16 Natasha Zvereva of Belarus 6-3, 6-4 in another first-round match. The tournament, which features both men's and women's draws, is a warm-up event to the Australian Open, which starts in Melbourne on 18 January.

Molik, aged 17 and ranked 172 in the world, made the most of her wild-card entry to beat Zvereva in just 62 minutes. The win earned her a secondround meeting with world No 2 Martina Hingis, who had a first-



Terrell Davies, the Denver Broncos running back who rushed for 199 yards and two touchdowns, is tackled by Miami's Brock Marion during his side's 38-3 win in the AFC Divisional play-off game

Atlanta coach's happy return

AMERICAN FOOTBALL

THE ATLANTA FALCONS SUFvived a late flourish by the San Francisco 49ers to book their first appearance in the NFC Championship game with a 20-18 win at the Georgia Dome

on Saturday. The Falcons, who had only won two play-off games in their 33-year history, struck down the visitors in style with Jamal Anderson rushing for 113 yards and two touchdowns.

Dan Reeves, the Atlanta coach who was in charge on the sidelines for the first time since his heart surgery last month, said: "The whole year has been incredible.

"I can't say enough about what a good bunch of guys. They've really sacrificed and to get to this point is certainly beyond our wildest dreams but now we've got a chance. We just

need to take it to the next step." In Saturday's AFC Divisional play-off game the Denver Broncos, the reigning Super Bowl champions, overwhelmed the Miami Dolphins 38-3.

Terrell Davis, held to a season-low 29 yards by the Dolphins three weeks ago, ran for two touchdowns and 199 yards, the fourth-best rushing performance in NFL play-off history.

It was the Dolphins' heaviest play-off loss and means they have not won a play-off game away from Miami since 1972, going 0-7. Their only points came on Olindo Mare's 22-yard field goal five minutes into the second quarter.

AMERICAN FOOTBALL NFC Divisional play-off (Saturday): At-lanta 20 San Francisco 18. AFC Divisional

BADMINTON Darren Hall won a record fourth

grand slam men's singles title in one season when he beat Colin Haughton from Manchester 15-11 15-3 in the Friends Provident Grand Slam series in Portsmouth yesterday. In the women's singles, Kelly Morgan, from Cardiff, was just as dominant as she overwhelmed Julia Mann, the England No 1, 11-0 11-6 in 31 minutes. FRIENDS PROVIDENT GRAND SLAM

land No 1, 7]-0 11-6 in 31 minutes.
FRIENDS PROVIDENT GRAND SLAM
(Pertsmouth): Men's singles first
round: R Doling (Kent) bt M Corby
(Dexon) 15-7 15-1. Second round: D Hali
(Essex) bt A Bhatt (Lancs) 15-2 15-2; L
Winstaniey (Dorset) bt A Ganoon (Hants)
16-17 17-15 15-5: M Constable (Warks)
bt S Foster (Yorks) 15-4 15-7; K Holland
(Bucks) bt A Bush (Wils) w/o: M Shuker
(Hants) bt M Burgess (Hants) 15-9
15-5: S Isaac (Sussey) bt A Graffar
(Midds) 15-7 15-6; C Haughton (Lancs)
bt B Willimas (Avon) 15-5 5-1 ret Doling bt P Knowles ((Kent) w/o. Oncarrersnals: Hall bt Winstaniey 15-3 15-1:
Yonstable bt Holland 15-0 15-1; Isaac bt
Snuker 15-13 15-10; Haughton bt Doling 15-8 15-7. Semi-finals: Hall bt
Haughton 15-11 15-3.
Wiomen's singless first round: X Brydon (Kent) bt T Middleton (Bucks) 11-7
11-1. Second round: K Morgan (Wal) by
J Pittard (Warks) 11-4 11-2; R Pantaney
(Goucs) bt P Harrson (Essex) 11-6 11-6;
T Dineen (Essex) bt N Munt (Herts) 114 11-3; J Willimott (Yorks) bt P Thomas
(Dorset) 11-2 11-3; T Hallam (Staffs) bt
L Paine (Sussex) 11-1 11-3; H Johnson
Sussex) bt E Chaffin (Surrey) 11-8
11-8; Mann bt Johnson 11-5 11-4;
Semi-finals: Mann bt Johnson 11-5 11-4;
Morgan bt Mann 11-0 11-6.
Men's doubles semi-finals: N Robertson (Notts) and J Robertson (Northants)
bt G Hurrell (Hancs) and P Jeffrey (Essex)
15-3 11-15 15-7; A Clark (Notts) and I
Solfwan (Gloucs) bt C Hunt (Lancs) and
N Waterman (Kent) 7-15 15-8 15-8.
Final: Edynamon and Rehavercan br Clark

15-3 11-15 15-7; A Clark (Notts) and I Sollivan (Gkoucs) bt C Hunt (Lancs) and N Waterman (Kent) 7-15 15-8 15-8. Flassi: Robertson and Robertson bt Cark and Sullivan 15-6 6-15 15-4. Momen's doubles semi-finals: J Goode (Susser) and D Kellogg (Derbys) bt G Emms (Herts) and J Wright (Lancs) 15-4 15-1; J Davies (Lincs) and S Hardaker (Kent) bt E Miles (Cheshire) and S Sankey (Lancs) 15-10 15-6. Flassi: Goode and Kellogg bt Davies and Hardaker 15-2 15-7.

Mixed doubles sexil-finals: A Clark (Nots) and L Cole (Nors) bt I Sullivan (Gloucs) and G Emms (Herts) 15-12 15-5: C Hunt (Lancs) and D'Kellogg (Der-bys) bt. N Robertson (Nots) and J Davies (Lincs) 15-4 15-6. Final: C Hunt and Kellogg bt Clark and L Cole 15-3 8-15 15-7.

BASKETBALL

BASKETBALL
BUDWEISER LEAGUE (Saturday):
Renault Leicester Riders 89 Worthing
Bears 82. (Nesterday): Edinburgh Rods
95 Manchester Giants 87.
UNE-BALL TROPHY (Sat): Derby Storm
110 Thames Valley Tigers 91: Manchester Giants 90 Chester Jets 76.
SAINSBURY'S CLASSIC COLA NATIONAL CUP Final (Vesterday):
Sheffield Starks 67 Greater London

Germany's powerful teams overcame inaccurate shooting with strong skiing performances to win the relay events at yesterday's World Cup meet in Oberhof, Russia came in second, 42.5 seconds behind the hosts, while Norway were in third place. while Norway were in third place.
WORLD CUP CROSS-COUNTRY (Nove
Mesto, Czech Republic): Women's 10
Iom classic style: 1 B Martinsen (Nor)
30 min 57.4sec: 2 K Neumannova (Czech
Rep) 31:00.5; 3 5 Negelkina (Rus)
31:22.9; 4 5 Belmonodo (it) 31:26.1; 5
N Gowinhak (Rus) 31:37.0. Men's 15km
classic style: 1 B Daehlie (Norway)
42:27.4; 2 E Jevne (Nor) 42:47.1; 3 E
Bjervig (Nor) 42:58.1; 4 F May (It)
42:58.8; 5 P Elofsson (Swe) 42:58.9.
Women's 4 x Ston relay: 1 Russia 59min
32.7sec; 2 Norway 59:42.6; 3 Italy
1:00:26.4; 4 Czech Republic 1hr 00min
49.8sec.

The South Korean champion Cho Injoo retained his World Boxing Council super flyweight title in Seoul yesterday when he narrowly outpointed Joel Luna Zarate of Mexico.

CRICKET

West Indies scrambled to 220 all out against Boland, South Africa's weakagainst botatio, south white a wear-est provincial side, on the opening day of their three-day match yes-terday. Their opener Stuart Williams made 55 off 68 balls. Philo Wallace, who has had a disappointing tour. batted No 3 and found some consolation with an occasionally brutal contribution of 44. Floyd Reifer (6) ran himself out. Brian Lara (1) chipped a dreadful drive to mid-off

tempted pull to extra cover. Clayton Lambert and Carl Hooper both made 32. The young Boland side, without any international players and bottom of the first-class and one-day domestic leagues, were 18 without loss at the close.

Venkatesh Prasad, the Indian pace bowler, was issued with a warning yesterday after an incident with New Zealand's Craig McMillan in Satur-day's limited-overs international in Taupo. Prasad was found guilty of bringing the game into disrepute when he switched ground in his fol-low through to impede the path of McMillan, who was attempting a quirk single. quick single.

R Dravid not out "M Azharuddin b Larsen ... M Amaridoin o Larsen
A Jadeja c and b Harris
R Singh run out
H Kanitkar not out
Entras (85 w6)
Total (for 6, 50 overs)
Did not bat: 1N Mongla. J Srina
Venikatesh Prasad, N Cropra.
Fall: 1-3 2-116 3-144 4-163 5-223.
Boutlinet Cairus 8-0-53-1 (w-3): Doull

Harris run out

Bowling: Srinath 8-0-35-2 (w-1); Prasad 8-1-41-0; Chopra 8-0-37-0; Robin Singh 4-0-35-1; Enduliar 8-0-34-1 (w-1); Kaniblar 2-0-12-0.

0-36-1; Sendusar 8-0-36-1 (W-1); Randoar
2-0-12-0.
SHEFFRELD SHIELD (Adolaido) (tibird
day of foor); South Australia 284-9 dec
and 218-6 (G Parker 117; J Angel 2-26,
B Oldroyd 3-52), Western Australia 330.
ONE-DAY TOUR MATCH (Cape Town)
(Saturday); West Indies 23) for 6; Western Province XI 198. West Indies woo
by 33 rms.
MERCANTILE CUP (One-day) (Canberral; Vectoria 226-4 (B Hodge 118);
Carberra 231-6 (B Haddin 133), Canberra
woon by four wicksets.
ENGLAND TOUR TO SOUTH AFRICA
AND ZIMBRABNE: (South Africa);
October 1999: 26; depart UK, 27; ar-

SPORTING DIGEST

rive Johannesburg. November 1999: 1:
Randjesfontein: NFO XI v England (one day). 2: Benoni: Easterns v England (one day). 3: Cape Town: Combined Western Province/Boland XI v England. 12-15: Bloemfontein: Combined Free State/Griqualand West v England. 18-21: Centurion: Combined Northerns/Gauteng XI v England 25-29: First Jest, Johannesburg: South Africa v England. December 1999: 1: Lenasia: Gauteng Invitation XI v England (one day). 3-6: Durban: KwaZulu-Natai v England. 9-13: Second Test, Port Elizabeth: South Africa v England. 16: Alice: Combined Eastern Province/Border Invitation XI v England (one day). 18-21: East London: Combined Eastern Province/Border Invitation XI v England Cestern Province/Border XI v England. 26-30: Third Test, Durban: South Africa v England. Jasuary 2000 2-6: Fourth Test, Cape Town: South Africa v England. 9-11: Port Elizabeth: South Africa Invitation XI v. England. 34-19: Efeb Yestern Africa V England. 34-19: Efeb Yestern Africa V England. 34-19: Efeb Yestern XI v. England. 34-19: Efeb Yestern XI v. England. 34-19: Efeb Yestern XI v. England. 34-19: Efeb Yestern XIII v. England. 34-19: Efeb Yestern XIIII v. England. 34-19: Efeb Yestern XIII v. England. 34-19: Efeb Yestern XIII v. England. 34-19: Efeb Yestern XIII v. England.

11: Port Elizabeth: South Africa Invitation XI v England, 14-18: Fifth Test,
Centurino: South Africa v England, 20:
Potches/stroom: North West v England
(day/night), 23: One day international,
Bloernfontein: South Africa v England, 26:
One day international, Cape Town: South
Africa v England (day/night), 28: One day
international, Paart: Zimbabwe v England
(day/night), 30: One day international,
Kimberley: Zimbabwe v England. Pebrosary 2000 3: One Day international,
Centurion: Zimbabwe v England
(day/night), 5: One Day international,
Centurion: Zimbabwe v England
(day/night), 10: Reserve day for final 11:
England team departs Johannesburg:
(day/night), 10: Reserve day for final 11:
England team departs Johannesburg for
Zimbabwe (Bulawayo),
(Zimbabwe) February 2000 11: England team arrives Bulawayo, 12: Bul-

England team departs Johannesburg for Zimbabwel (Bulawayo). (Zimbabwel February 2000 11: Eng-land team arrives Bulawayo. 12: Bulawayo: District XI v England (practice match). 13: First One Day International, Bulawayo: Zimbabwe v England. 16: Second One Day International. Harare: Zimbabwe v England. 19: Third One Day International. Harare: Zimbabwe v England. 20: Fourth One Day International. Harare: Zimbabwe v England. 21: Eng-land 20: Fourth One Day International.

CYCLING

CYCLING
BRITISH ELITE CYCLO-CROSS CHARRPIONSHIP (Sutton Coldifield) (22
kms): 15 Knight (Peugeot 406) 1:00:51:
2 N Craig (Diamond Back) +14 sec: 3 B
Carke (Raieigh) + 1:06: A 5 Blunt (Ace
RT) + 1:45; 5 M Elis (Acom Elire) + 1:54;
6 C Sturgeon (Raieigh) + 2:00. Under 23:
D Bowater (Black Country). Junior: 5
Snoutien (Ace RT).

EMBASSY WORLD CHAMPIONSHIP (Lakeside Country Club, Primley Green, Sorrey): Sexis-finals: Ram-eveld (Neth) bt C Mason (Eng) 5-2; R Bav-ter (Eng) bt A Fordham (Eng) 5-1. Pinal: Barneveld bt Baxter 6-5.

FOOTBALL Pietro Vierchowod, the veteran Ital-

lan defender, has extended his con-tract at Piacenza for another year. Vierchowod, 39, made his profes-sional debut in 1975 and his Serie A debut in 1980. He has played more than 500 times in the Italian First

ers, went through to the fifth round of the competition with a crushing 11-0 win over Chelsea. England's justing Loren and the Justine Lorton and the former international Marianne Spacey scored Impressive hat-tricks and Rachel Yankey and Kelly Few scored two apiece with one coming from Sian with one coming from Sian Williams. Doncaster Belies beat Ca-nary racers 6-0, Karen Walker scor-

EUROPEAN CUF

SEMI-FINALS

EUROPEAN SHIELD

SEMI-FINALS

FOURTH ROUND

31 Northampton 47

.....18 Orreli

.....46 Newbury

Harlageins46 Esher ..

Moseley24 Lydney .. Newcastle25 Bath.....

Rotherijam24 Leeds ..

Lekester65 Barking ..

ing four goals, and Southampton Saints came back to beat Leeds City

GOLF
MERCEDES CHAMPIONSHIP (Kapakua, Hawaii) Leading third round scores (US unless stated): 198 D Dural 67 63 68. 203 F Funk 66 69 68. 204 B Mayfar 66 69 69. 205 T Woods 69 69 67; J Furyk 68 69 68; V Singh (Fiji) 70 65 70. 207 M O'Meara 70 68 69. 208 J Leonard 68 72 68; D Love 69 68 71. 209 S Pate 66 70 73, 210 B Chamblee 70 71 69; F Couples 69 68 73. 211 JP Hayes 70 71 70; M Calcavecchia 70 71 70; B Andrade 67 70 74, 212 P Mickelson 72 70 70; J Sluman 73 67 72. 213 S Appleby (Aus) 70 71 72; J Durant 66 70 77. 215 J Huston 71 71 73; L Janzen 69 72 74. 216 J Parnevik (Swe) 69 74 73; S Simpson 71 71 74; C Perry 65 73 74, 217 5 Jones 75 69 73; J Cook 68 69 80, 220 5 Elkington (Aus) 74 73 73; T Dodds (Nam) 72 73 75; T Watson 74 71 75, 225

HOCKEY

EHA CUP Fourth round (Saturday): Cannock 6 Harrogate 0. SOUTH PREMIER (Sax): City of Portsmouth 2 Old Whitgifdans 0; High Wycombe 0 Old Cranlelghars 1; Purley 3 Richmond 1.

A Richmond 1.

PREMIER HOL DAYS EAST PREMIER
(Sat): Colchester 3 Bedford Town 0;
Crostya 2 Bishop's Stortford 2; Ipswich
4 Blucharts 1; Peterborough Town 3 Cambridge (tip 1).

EHA CUP Fourth round (Vesterday):
Cannock 6 Harrogate 0. Postponed:
Bowdon v Loughborough Students.
DTZ MEDLAND Premier (Sem): Edgbaston 2 North Stafford 1; Hampton-inArden 2 Shrewsbury 1; Khalsa 0
Harborne 0; Northampton Saints 3 Leek
2: Nottingham 5 North Notts 2; Olton Harborne U; Northampton Saints 3 Leek 2: Nottingham 5 North Notts 2: Olton 6 West Worwick I Coventry & North War-wick 1. Standings: 1 Harborne P12-26prs. 2 Nottingham 12-25. 3 Khalsa 10-21.

10-21.
PREMIER HOLIDAY'S East Premier (Sum): Coichester 3 Bedford Town 0; Crostyx 2 Bishops Stortford 2; Ipswich 4 Bueharts 1; Peterborough Town 3 Cambridge (In 1, Standinger: 1 Inswich P11.

23: 3 Beckenham 10-22.
INDOOR CLUB CHAMPHONSHIP Preliminary round first day (San): (Forest Glades, Midderministes) Pool A:
St Abans 3 East Grinstead (5 Yeovil &
Sherborne 5 Hull 7: St Albans 3 Barford
Tigers 11: East Grinstead 9 Hull 3: Yeovil
& Sherborne 7 Barford Tigers 10: Hull 4
St Albans 4; Barford Tigers 2 East Grinstead 4: St Albans 6 Yeovil & Sherborne
6; Hull 4 Barford Tigers 7: Yeovil & Sherborne 4 East Grinstead 5. Standlings: 1
East Grinstead 12pts: 2 Barford Tigers
5pts: 3 Hull 4pts: 4 St Albans 2pts; 5
Yeovil & Sherborne 1pt. (Coclis Moors
Wloods) Pool B: Loughborough Students
Firebrands 5: Southgate 6 Reading 5;
Old Loughtonians 7: Norton 3: Southgate
6 Loughborough Students 8; Firebrands
6 Old Loughtonians 6: Reading 5 Norton 5 Southgate 7: Old Loughborough Students
7: Southgate 7 Old Loughtonians 9: Norton 4 Loughborough Students
7: Southgate 7: Old Loughtonians 9: Norton 4 Loughborough Students
7: Southgate 71: Standlings: 1 Old
Loughtonians 12pts. 2 Reading 10pts. 3
Southgate 11. Standlings: 1 Old
Loughtonians 12pts. 2 Reading 10pts. 3
Southgate 9pts. 3 Loughborough Students
7: Firebrands
7: Firebrands 0. (First three from each pool

go through to finals at Crystal Polace on Friday 5 February).

EHA WOMEN'S CUP Fourth round (Sun): Dulwich 1 Ciliron Scottish Life 5: Fyffes Leicester 5 Sheffield 1. Postponed: Blackburn Northern v Slough; Hightown v Sherwood (abandoned because of Impen pitch)

Frozen pitch).

EHA WOMEN'S PLATE Second round

(Sun): Hendon 4 Tring 0: Norwich City 2

Saracens 2 (act; Saracens won 4-3 aps);

Wolverhampton & Tettenhall 1 Deeside

Ramblers 8.

ICE HOCKEY NiHL: Ottawa 5 Tampa Bay 1; Calgary 1 Dallas 0; Vancouver 1 Florida 1 (or); Ana-heim 4 Phoenix 1.

LACROSSE SOUTH OF ENGLAND Premier Divi-sion: Bath 2 Purley 20: Bedtenham 8 Hill-croft 12. Postponed: Hampstead v

RALLYING

The Frenchman Jean-Louis Schlesser won the ninth stage of the Dakar Rally in Burkino Faso yesterday to open a sizeable lead over his near-est rival Miguel Prieto of Spain. Schlesser won the 300km timed section of the stage by seven minutes from Mitsubishi driver Kenjiro Shinozuka of Japan, Prieto, only 2:10 behind

RUGBY LEAGUE RIENDLY MATCH: Hunslet 30 Bramley

99 WORLD SAILING CHAMPI-ONSHIPS (Melbourne) (after day three): Laser class (after 6 races, with 1 discard): 1 B Ainsile (GB) 6pts; 2= R Scheidt (Br)12pts; K Suneson (Swe) 12pts; M Blackburn (Aus) 12pts. British

Pladings: 9 A Simpson 34pts; 31 M Lit-tlejohn 82pts; 38 E Wright 86pts; 39 M Barron 89pts; 54 J Taylor 129pts; 55 P Goodison 134pts; 71 P Walker 161pts; 73 A Coates 162pts; 99 D Holman 221pts; 121 N Herbert 271pts. (after 22 [pts; 121 N Herbert 271 pts. (after day four): A9er world championships: (after 2 races): 1 D Dimitri/G Philipe [Fr] 4pts; 2 M Larson and K Hall (US) 5: 3 C Nicholson (Esmyth (Aus) 5: 68th 5 A/1 Budgen 6: 11 A Richardson/P Greenhalgh 10: 19 N Fizgeraid/P Hargreaves 14. Finn Gold Cup (after two races): 1 J Aguado [Sp] 5: 2 K Kuret (Croa) 8: 3 A Buchert (Ger) 11: 68th 11 Ferry 28: 20 C Chumbley 49: 25 D Mellor 56: 36 R Ward 74; 41 J Les 78; 43 R Sterhouse 82: Soiling World Champlowship (after 1 race): 1 bley 49; 25 D Mellor 56; 36 R Ward 74; 41 J Lea 78; 24 R Sterhhouse 82. Solling World Champiousship (after 1 race); 1 B Abbott/J Abbott/J Boston (Can) 1pts; 25 Westergaard/ Bosten Molen/B Westergaard/ Bosten Molen/B Westergaard (Den) 2; 3 J Schusemann/G Balw/J Borkowski (Ger) 3, GB; 16 L Smith/O Stewart/R Cruickshank 16; 28 A Beadswort/R Sydenham/B Parkin 28. 470 World Champiousship: Men Group A (afber 3 races); 1 A Kosmatopoulos/K Tngonis (Gr) 14pts; 2 M haldiff haldi (It) 18; 3 E Braslavets/I Matvienko (Ukr) 19. GB; 11 N Rogers/J Glarifed 35. Meas Group C Griou (Fr) 8pts; 2 Z Kalach/D Schwartz (Isr) 12; 3 M Reeser/K Burnham (US) 13. GB; 18 D Jones/M Hogan 53; 27 M Fenwick/S Hughs 73. Men Group C (afber 3 races); 1 N Witmot/D Smith (Aus) 5; 2 H Rocha/N Barneto (Por) 8; 3 5 Coole/P Ncholas (NZ) 8. GB; 14 D Edwards/A May 47; 23 C Draper/D Newman 64pts, 470 47; 23 C Draper/D Newman 64pts. 470 Women's World Championships

3 races): 1 V Krachun/N Gaponovich (Rus) 5pts; 2 S Becatorou/E Tsoulfa (Gr) 14; 3 F Sestor/P Reinoso (Arg) 14; GB: 10 L Walker/S Parkin 32: 13 S Rees Jones/I Leash 48; 16 B Raggatt/S Webb 50. SKIING

SKIING
ALPINE WORLD CUP SUPER G
(Schladming, Austria): Laading resolus:
1 H Maier (Austria) 1min 16.54sec; 2 R
Satzgeber (Aur) 1:17.12: 3 H Knauss (Aur)
1:17.31: 4 P Accold (Swit): 117.46; 5 J
Strobl (Aur): 1:17.48; 6 F Strobl (Aur)
1:17.55; 7 S Lother (Swit): 117.66; 8 K
A Aamodt (Nor): 1:17.68; 9 A Schlifterer
(Aut): 1:17.72: 10 D Cuche (Swit): 1:17.86.
Super-6 Standings: (after four races):
1 Maier 380pts: 2 S Eberharter (Aut): 230:
3 Satzgeber 199; 4 H Knauss (Aur): 185:
5, C Mayer (Aut): 152. Overall standings:
1 Maier 751pts: 2 L Kjus (Nor): 592; 3 K
A Aamodt (Nor): 553; 4 C Mayer (Aut): 542;

SKI JUMPING

The Olympic champion, Kazuyoshi Funaki of Japan, won the second of the weekend's two World Cup events yesterday with jumps of 129.5 and 130 metres. He earned 273.1 points to finish ahead of Austria's Andreas Widhoelzl, a winner last week in the last of the Four Hill Tour events.

Marco Fu, the 21-year-old from Hong Kong, beat Basildon's Stuart Bingham 5-3 in the final qualifying round of the Regal Scottish Open at Blackpool yesterday, Fu who has climbed 331 places to 46 in the rankings this season. Trailed 3-2 but fine. ings this season, trailed 3-2 but fin-ished strongly. Breaks of 67, 61 and 95 ensured he repeated his 1997 World Amateur Championship final

RILEY PREMIER LEAGUE (Barrow-to-Furness): R O'Sullivan (Eng) bt K Do-herty (Rep Irl) 6-2; J Higgins (Sco) drew with M Williams (Wal) 4-4.

herry (Rep Iri) 6-2: J Higgins (Sco) drew with M Williams (Wal) 4-4.

BRITISH OPEN (Norbrack Castle Hotel, Blackpool): Third qualifying round: J Read (Eng) bt J Weston (Eng) 5-2. D Finbow (Eng) bt S Mazrocis (Eng) 5-2. D Finbow (Eng) bt S Mazrocis (Eng) 5-2. D Finbow (Eng) bt J Giles (Eng) 5-2. N Teny (Eng) bt S Storey (Eng) bt J Giles (Eng) 5-2. N Teny (Eng) bt S Storey (Eng) 5-2. N Reny (Eng) bt S Storey (Eng) 5-2. I Brumby (Eng) bt S Storey (Eng) 5-3. I Brumby (Eng) bt S O'Conner (Rep Iri) 5-4: A Davies (Wal) bt S O'Conner (Rep Iri) 5-4: A Davies (Wal) bt S O'Conner (Rep Iri) 5-4: A Davies (Wal) bt S Roman (Eng) 5-2: J Wallace (Eng) bt C Rounding (Eng) 5-3: D (Eng) bt Roman (Eng) bt S Newbury (Wal) 5-4: P Belsemme (Be) bt C MacGillhray (Sco) 5-4: S Pettman (Eng) bt S Murphy (Eng) 5-0: S Chong (Mas) bt L Richardson (Eng) 5-1: J Perry (Eng) bt T Knowles (Eng) 5-1: B Mapstone (Eng) bt J Lardner (Sco) 5-1: K Heigason (Eng) bt J Lardner (Sco) 5-1: N Heigason (Eng) bt J Lardner (Sco) 5-1: N Heigason (Eng) bt J Lardner (Sco) 5-3: D Carke (Eng) bt J Grech (Mil) 5-4: A Gunnell (Eng) bt J Grech (Mil) 5-4: A Gunnell (Eng) bt M Dziewkaltowski (Sco) 5-4: C Scanlon (Eng) bt G Hua (Ch) 5-1.

(Eng) bt G Hua (Ch) 5-1.

REGAL SCOTTISH OPEN (Black) recent. SCOTTISH OPEN (Blackpool)
Fourth qualifying round: M Fu (HK) bt
S Bingham (Eng) 5-3; P Phonbun (Thai)
bt J Detaney (Rep Ire) 5-4; M Wilson (Eng)
bt R Somauroo (Mrl) 5-0; R Hull (Fin) bt
M Geudens (Bel) 5-0; A Gunnell (Eng) bt
S Budd (Aus) 5-3; C Glicreest (Rite) bt
T Finstad (Can) 5-0. SPEED SKATING

The Dutchman Rintje Ritsma captured his fifth consecutive European all-around title vesterday Roberto Sighel from Italy was sec-ond and the Russian Dimitry Shepel finished third. The Netherlands also won the women's all-around title. Tonny de long taking it for a second time. She first won it two years ago. Claudia Pechstein of Germany and Annamarie Thomas of the Netherlands finished in second and third respectively

SWIMMING WORLD CUP SHORT COURSE CHAM-PIONSHIPS (Hong Kong): (Wilaners and GB) Men: 100m freestyle: ES Filto (Br) 49.60sec. 400m freestyle: ES Filto (Br) 49.60sec. 400m freestyle: J Carstensen (Den) 3min 49.81sec. 50m breaststroke: J Kruppa (Ger) 28.21 200m breaststroke: J Kruppa (Ger) 21.3.77. 100m inclinidatal mediey: Andersen (Den) 56.74. 400m individual mediey: T Dolan (US) 4:19.96. 3 M Cole (GB) 4:25.31. 100m backstroke: S Theloke (Ger) 52.93. 50m butterfly: 1 Z Clang (Ch) 23.91. 200m batterfly: D Sylantyen (Ulr) 1:56.19.3 M Warkins (GB) 2:01.36. Women: 50m freestyle: S Rolph (GB) and S Slou (Den) 25.79. 200m freestyle: Y Lina (Ch) 2:00.48. 800m freestyle: Y Lina (Ch) 2:00.48. 800m freestyle: Y Lina (Ch) 2:00.48. 100m batterfly: R Y (Ch) 59.8. 50m backstroke: K Stefanyshyn (Can) 2:09.76. 200m backstroke: K Stefanyshyn (Can) 2:09.76. 200m backstroke: K Stefanyshyn (Can) 2:09.76. 200m backstroke: K Stefanyshyn (Can) 2:17.43. WORLD CUP SHORT COURSE CHAM

Klochlova (Ular) 2:12.69. 2 5 Rolph (GB) 2:17.43.

AUSTRALIAN HARDCOURT CHAM

PIONSHIPS (Adelaide) Semi-finalis: Enquist (Suse) bt 5 Oraper (Aus) 6-3 7-5 L Hewitt (Aus) bt ! Stoltenberg (Aus) 6-1 AUSTRALIAN WOMEN'S HARD-COURT CHAMPIONSHIPS (Gold Coast): Singles final: P Schryder (Swit) bt M Pierce (Fr) 4-6 7-6 6-2.

WITA ASB BANK CLASSIC (Auckland) Semi-finals: D Van Roost (Bel) bt B Schett (Aut) 6-3 6-1: J Halard-Decugis

land) Semi-Binatis: D Van Roost (Bel) bt B Schett (Aut) 6-3 6-1: J Halard-Decugis (Fr) bt S Farina (It) 7-6 6-1. Finati-Halard-Decugis bt Van Roost 6-4 6-1.

TASMANIAN INTERNATIONAL WOMEN'S TOURNAMENT (Hobart): Singles first round: A Smashnova (Isr) bt G L Garcia (Sp) 6-2 3-6 6-4: R Dragomir (Rom) bt K Hrdlickova (Cz Rep) 6-3 3-6 6-3: R Grande (It) bt F Labat (Arg) 1-6 6-2 6-4: N Dechy (Fr) bt M DeSwardt (SA) 7-5 6-4: M Oremans (Neth) bt M Vento (Ven) 6-1 6-1: A Frazier (US) bt Sh-Ting Wang (Taiw) 7-5 6-2: V Ruano-Pascual (Sp) bt S Smith (GB) 6-2 6-1.

HOPMAN CUP (Perth. Australia):

HOPMAN CUP (Perth, Australia): Flual: Australia bt Sweden 2-1 (Ausnames first): J Dokk bt A Carisson 6-2 7-6; M Philippoussis bt J Bjorkman 6-3 7-6; Philippoussis and Dokic lost to Bjorkman and Carisson 6-8. GIROBANK TOUR (Selford): Men's fisal: D Sapsford (Surrey) bt C Wilkin-son (Hants) 6-3 6-3. Women's final: M Marfina (Rus) bt K Warne-Holland (Dorset) 6-0 6-1.

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RUGBY UNION RESULTS JEWSON NATIONAL LEAGUE TWO NORTH Aspatria......24 Whitchurch....1533 Stde Français 27 on......6 New Brighton 3 Stourbridge10 Preston G ,...25
Winnington Pk 21 Lichfield.......10

TWO SOUTH N Walsham42 Met Police TETLEY'S BITTER CUP23 Tabard22 Meston-s-Mare19 Havant... CheltenhamP Norwich .

> CHALLENGE TROPHY POOL A42 Georgia . POOL B

WELSH

Bedford22 Healey29 Bristol19 London Irish..43 Kendal20 London Scot ..25 Saturday ...23 Blue Bulls Ebbw Vale,22 Glasgow Cal..3312

WELSH NATIONAL FIRST DIVISION

Abertillery32 Tondu... Blackwood......10 Rumney ... Dunwant......17 Bonymaen12 Liandovery......39 SW Police8 Maesteg10 Newbridge....12 Pontypool44 UWIC Tredegar25 Cross Keys....12 ...32 Merthyr20

Cardiff _____40 Suransea19

TENNENTS VELVET CUP FIFTH ROUND

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VELVET SHIELD

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FIRST DIVISION

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Bolton binge on Palace's poor appetite

COLIN TODD has once again built a Bolton team that looks capable of winning promotion to the Premiership. Whether they would be able to stay there for longer than one season is another matter.

These two clubs came down together from the top flight last season, but they now seem to be a long way apart in terms of both ability and attitude. This was an easy victory for the home side yesterday over a distinctly lacklustre Crystal Palace team who did not give Bolton any sort of meaningful test.

All the goals came in the first half, and although the Londoners regained some self-respect in the second period they never looked like making a serious impact on the game.

"It was an excellent performance," Todd, Bolton's manager, said. His Palace counterpart, Terry Venables, admitted his team "made some schoolboy errors". He added: "It was a shocking first-half, and it could have been a lot worse."

By Rupert Metcalf

the absence of their coveted striker, Matt Jansen. Venables explained that the player had asked to be excluded, having been unsettled by recent transfer speculation. "That disappoints me, but that's life," the former England manager said. It took Bolton just two min-

utes to open the scoring with a goal which highlighted the frailty of Palace's central defence. The marauding Mark Fish was pushed over by Hayden Mullins almost on the byline just outside the penalty area. Scott Sellars floated in the free-kick with his left foot and Bob Taylor, left unmarked by Sagi Burton, headed in with

three Danish, one Finnish and no fewer than five Icelandic players. All three Danes were on display yesterday, and

Birmingham sound promotion warning

PAUL FURLONG'S goal was enough to shoot Birmingham into second place in Division One and earn the praise of the cess. A Peter Beagrie goal Blues manager, Trevor Francis. sealed a 2-1 win at Stockport. Furlong's effort was all that separated Birmingham from struggling Port Vale at St Andrews but Francis declared: the Hawthorns. Shaun Mur-"We now go into every game expecting to win."

The win moved them above Ipswich and made them the nearest challengers to runaway leaders Sunderland, who were held at QPR. Francis added: "It's our third double of the season and with 19 league games to go everyone is confident of being in the promotion race. Confidence is sky-high."

Bradford's Paul Jewell celebrated his manager of the month award with another suc-

West Brom's Lee Hughes grabbed his 27th goal of the season to help see off Barnsley at phy got the first in a 2-0 win. Elsewhere in the division, bottom-placed Crewe staged a tremendous comeback with three goals in the last 10 minutes to beat Norwich 3-2.

Substitute Kevin Street scored twice, including the lastgasp winner, and Mark Rivers got the other as Crewe hit back from first-half goals by Chris Liewellyn and Lee Marshall

Johansen gave the home team a firm grip on midfield.

Arnar Gunnlaugsson, the powerful icelandic striker, started the move which brought the second goal in the 24th minute. He ran at the defence and slipped the ball wide to Michael Johansen, who cut in from the right, beat Jason Crowe and hammered his shot low across goal and in at the far post.

Palace fell further behind after 33 minutes. Their offside trap was found wanting as Per Frandsen's pass put Claus Jensen in the clear, and he raced forward to round Kevin

Before half-time Burton was lucky not to concede a penalty. after tangling with the tricky Gunnlaugeson.

The visitors switched to a 3-5-2 formation after the interval, with Fan Zhiyi joining the overworked David Tuttle and Burton in central defence, but by then the damage had been done.

As Bolton relaxed, Palace began to enjoy more possession. Their captain, the Australian international Craig Foster, started winning some midfield contests and his closerange shot after 53 minutes brought the first save of the game from Jussi Jaaskelainen.

Bolton's Finnish goalkeeper pulled off another smart save from a Simon Rodger shot after 58 minutes, but that was the last goal threat from Palace. The danger of surrendering the three points which took them to fifth place in the First Division. Soals: Taylor (2) 1-0; Johansen (24) 2-0; ensen (33) 3-0.

Referen: R Pearson (Peterlee).

Booking: Crystal Palace Bradbury.



Lee Bradbury of Crystal Palace jumps for the ball with the Bolton defender Mark Fish at the Reebok Stadium yesterday. Bolton's 3-0 victory moves them up to fifth place in the Nationwide First Division

How Reid refuelled ambition Pompey's pantomime

ONE GOAL and one man in arrears with the match clock showing time up but even that didn't seem likely to deflect Sunderland from their appointment with the Premiership next season. Sure enough, up popped Niall Quinz in injury time to head past Ludek Miklosko and snatch a point earned more on effort and endeavour rather than inspiration and imagination.

Sunderland's manager Peter Reid does not hesitate to refer back to their bitter play-off final defeat at Wembley against Charlton last May as the origin of their fighting spirit. But he added a new twist when he revealed after this draw that they picked themselves up and prepared for their renewed attempt at promotion when they were on the road back home.

Reid said: "The spirit we have now comes from when we left Wernbley, and stopped off at a service station, somewhere near Peterborough I think. I was so drunk I can't remember

Queen's Park Rangers

Sunderland accurately." But in the unlike-

ly surroundings of Cambridgeshire, the collective wish not to go through that Wembley torment again was born. The Wearsiders are now top

of the First Division by nine points, an advantage that increased over the weekend courtesy of this draw as Ipswich, who started off on Saturday in second place, then lost to Grimsby And in a testament to the squad Reid has assembled. Sunderland have achieved this despite being without two of their most influential players for most of the season. Lee Clark, who broke his leg back in August, has only just returned to the midfield, while Kevin Phillips returned in some style on Saturday after a four-month

absence through injury. Any fears that the revelation

of last season had lost the touch that brought him 29 league goals were allayed with just over half-an-hour gone when he latched on to Gavin McCann's cross to score with a full volley inside the penalty box, despite having a defender on his back and the fact he was facing away from goal. Suddenly Phillips' goal had made all the extra waiting worthwhile as the kick-off had been delayed 15 minutes, due to Sunderland's massive trav-

elling support. Yet QPR showed they have turned over a new leaf since Gerry Francis took over as manager in October. Back then they were bottom of the table with nine points and seemingly destined for relegation but despite having no spending money, he has turned a lame duck of a team into something less ready for the kill, as six wins in their last 12 games have proved.

Francis surprised Sunderland by starting with three strikers and gave them several problems by opting for a laughter" claimed The Watphysical approach and they deserved their equaliser, Danny Maddix heading in from Ian

Baraclough's corner. That was just the start of Sunderland's problems as Kevin Ball, never a shrinking violet, was sent off on the stroke of half-time for a late tackle on Baraclough and it took QPR only seven second-half minutes to profit against a Sunderland side in disarray, as Gallen tapped in Iain Dowie's knock-back. But memories of Wembley and of Peterborough started to flood back, leading to Quinn's inevitable equaliser.

Goals: Phillips (33) 0-1: Maddix (44) 1-1: Gallen (52) 2-1: Quinn (90) 2-2. Omeen's Park Rangers: (3-4-3) Midosko Ready, Maddix, Morrow: Helnola, Rose, Peacock, Baraclough; Gallen. Dowie, Ki-

Murray. Stade.
Sunderfandt: (4-4-2) Sorenson; Williams
(Smith, 73), Meiville. Butter, Makin: Ball,
Clark, McCann (Bridges, 73), Rae; Quinn,
Philipps, Subestiexte not used: Craddock.
Referee: S Mathleson (Stockport),
Bookings: GPR: Ready; Sunderfand:
Williams, Sending-off: Sunderfand: Ball,
Minn of the match: Quinn.

"FRILLS, SURPRISES, fun and BY PETER CONCHIE

ford Observer. The crowd filing into one of Watford's most prestigious venues had, by all accounts, a highly entertaining Saturday afternoon.

But away from Jock and the Beanstolk at the Palace Theatre, fans at Vicarage Road had a less eventful 90 minutes. This was perhaps a relief after Watford's 5-2 FA Cup defeat against Sours last week, while for Portsmouth it was a second successive clean sheet away from home after their FA Cup victory over Nottingham Forest.

Portsmouth's much-publicised fracas with the Inland Revenue, to whom they reportedly owe more than £400,000, has to be resolved by 3 February, but their dangerous flirtation with the Second Division will be aided by this valuable point.

"A lot of my responsibility is to the players and the fans - I've got to be the front man," the manager, Alan Ball, said afterwards. "The uncertainty in my

Watford **Portsmouth**

club is massive - they [the players] are digging in.

A strong element of pantomime was provided by the otherwise excellent Watford midfielder Richard Johnson after a poor opening period. Following a strong run and powerfully-hit cross from Peter Kennedy, Johnson became the first Watford player to clear the substantial stand behind the goal - his spectacularly misjudged shot described an almost vertical trajectory up

into the evening sky. To the ironic amusement of the home crowd, it did not come down again. Statisticians and astronomers may have equal claim on the freakish effort, the former as an attempt on goal, the latter as the first comet sighted over Watford in 1999.

Graham Taylor's shrewd triple substitution after an hour

was a laudable attempt to win a stale game, and it was a pleasure to see the 30-year-old ex-Aston Villa winger Tony Daley among the fresh faces. Daley has played just 34 games in

sorted injuries including a damaged cruciate ligament. Daley's first run showed his value to the club if he can stay fit. He controlled the ball neatly on the right wing and curled a

four-and-a-half years after as-

low cross into the six-yard box. Allan Knight, Portsmouth's veteran goalkeeper, pushed the ball out to Johnson whose shot was blocked on the line by a combination of Portsmouth defenders and his unfortunate team-mate, Gifton Noel-

williamis. Waterford (4-4-2) Chamberlain; Iroha (Bonnot. 62), Page. Palmer, Bazeley; Hyde, Johnson, Wright (Daley, 62), Kennedy; Smart (Mooney, 62), Noel-Williams.

Williams

Williams.

Portsmosth (4-4-2) Petterson; Robinson,
Thomson, Whitbread, Viachos; Igoe,
McLoughlin (Hiller, 32), Simpson, Nightingale; Cardige, Peron, Substituses not
used: Andreasson, Thogersen.
Booking: Wiseford Kennedy,
Raferes: R Oliver (Sutton Coldifield).
Man of the Match: Sammy Igoe.
Attendagoe: 12,057.

Sharpe goes close on debut

OVERSEAS

LEE SHARPE came on as a second-half substitute to make his debut for Sampdoria - and almost grabbed a victory for the new coach David Platt. Sharpe. who moved to Italy from Leeds on loan until the end of the season, came on when Samp were 1-0 down against Bologna.

Giuseppe Signori had put Bologna in front, but six minutes after Sharpe's introduction Francesco Palmieri levelled in the 63rd minute. Sharpe had a volley with time running out, but his effort flashed narrowly wide of the mark.

The rest of Sense A revelled in a goal bonanza, as Parma hammered Piacenza 6-3, Internazionale crushed Venezia 6-2 and Cagliari beat Roma 4-3. Argentinian Abel Balbo emerged as Parma's hero. scoring a second-half hat-trick in under 15 minutes.

At San Siro, Inter coach Mircea Lucescu's gamble of playing a three-man attack paid dividends as bottom side Venezia were demolished by Ronaldo, who scored twice, Roberto Baggio and Ivan Zamorano, who scored a hattrick. The victory, along with superior goal difference, enabled Inter to leapfrog over neighbours Milan, who snatched a late 1-1 draw at Empoli. Arturo Di Napoli scored for Empoli in the 58th minute, but Christian Ziege levelled for Milan - a rare goal for the German defender.

Italy's struggling champions, Juventus, had to settle for a disappointing 1-1 draw at home to Bari. Juventus' Edgar Davids scored just after the re-start, but Daniel Andersson earned Bari a point with a penalty.

The Juventus honorary president, Umberto Agnelli. said afterwards that Cario Ancelotti, the former Parma coach, is likely to take over the reins at Juventus from next season. There had been speculation in the Italian media that the too two contenders to replace Marcelo Lippi were Ancelotti and the Chelsea man-

ager Gianluca Vialli. Real Mallorca retained their lead of the Spanish first division with a 2-1 victory over European champions Real Madrid. Mallorca went ahead after 10 minutes when a shot from Cameroon international Lauren Etame-Mayer was parried by Bodo Illgner and Ariel Ibagaza put in the rebound.

The islanders extended their lead after 27 minutes when Real Madrid club captain Manuel Sanchis turned the ball past Illgner, under pressure from Mallorca's Ariel Lopez.

Real pulled a goal back 56 seconds into the second half when Clarence Seedorf scored after latching onto a Raul Gonzalez pass. But Mallorca held out and Sanchis' miserable afternoon was completed 11 minutes from time when he was sent off for his second yellow card.

A second-half double from Rivaldo wrapped up a 4-2 victory for Barcelona in a thrilling game with Athletic Bilbao. In a match played in torrential rain, Rivaldo snuffed out Bilbao hopes of a comeback with a 🖥 neatly taken finish and it was the Brazilian who clinched a third successive win for his side with a late back-heel. Victory takes Barcelona to second

THIS WEEK'S FIXTURES

TODAY FOOTBALL: See panel, page 23. RUGBY UNION: Welsh Challenge RACING (National Hunt unless stat-

SINOOKER: Qualifying for Regal Scot-tish, Bridsh Open & World Championship (at Norbreck Castle Hotel, Blackpool; to

CATEGORY

Match 6 (Jackpot)

Match 5 plus bonus ball

Match 4

TOTALS

TOMORROW FOOTBALL (7.45 unless stated): FA Cup third-round replays: Barnsley v Swindon; Notts County v Sheffield Utd; Yeovil v Cardiff, Anto Wind-screens Shield Northern section second round: Hartlepool v Preston (7.30). Scottish Lesgue First Division: Hamilton v Clydebank, Second Divi-sion: Forfar v Clyde (7.30); Livingston v East Fife (7.30).

WEDNESDAY

POOTBALL: FA Cup third-round reglays: Fulham v Southampton; Leeds

NO. OF WINNERS

844.678

Reivers (7,15). Pool E: Bridgend v Glas-gow Caledoniana (7,15)

THURSDAY RACING: Wetherby (1.20): UNGFIELD (7.30): Wincanton FRIDAY

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SATURDAY'S LOTTERY UPDATE.

Draw date: 9/1/99. The winning numbers: 1,15, 23, 34, 37, 40. Bonus number: 45. Total Sales: £55,856.740. Prize Fund: £25,135,533 (45% of ticket sales).

Maybe, just maybe. THE NATIONAL LOTTERY

SATURDAY

£8.901.834

£2.739.024

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£8,016,620

POOTBALL (3.6 unless stated): FA Carling Premiership: Chelses v Coveri-try, Derby v Blackburn; Leeds v Mid-diesbrough; Lelecster v Manchester Utd; Liverpool v Southampton: Not-Utd; Liverpool v Southampton; Notingham Forest v Arsena; lottenham v
Wimbledon; West Harn v Sheffield Wed.
Nationwide Football League First
Dission: Barnsley v Birmingham; Bradford v Crewe; Bristol City v Trannere;
Bury v Queen's Park Rangers; Crystal
Palace v Stockport; Grimsby v Oxford
Utd; Norwich v West Bromwich; Port
Vale v Swindon; Portsmouth v Huddersfield; Sheffield Utd v Bolton; Wolverhampton v Warford. Second Division:
Bournemouth v Notes County; Burnley
v Chesterfield; Sillingham v York; Macdesfield v Stoke; Manchester City v Fulham; Northampton v Walsall; Oldham
v Blacknool; Preston v Luton; Reading

v Bristol Rovers; Wigan v Lincoln City; Wycombe v Milivali. Third Division: Brentford v Hallia; Carlisle v Scunthorpe; Darlington v Huif; Hartlepool v Barnet; Peterborough v Cardiff; Piymouth v Mansfield; Rotherham v Leyton Orient: Scartborough v Ewebr; Shrewsbury v Southend; Swansea v Cambridge Utd; Torquay v Rochdale. Football Conference: Barnow v Weiling; Doncaster v Morecambe; Leek Town v Hayes. Scottlisk League First Town v Hayes. Scottlisk League First Division: Ayr v Airdrie; Clydebank v St Mirren; Falkrik v Greenock Morton; Hibernian v Hamilton; Stranser v Raith, Second Division: Alloa v Livingston: Clyde v Inverness Caledonian; For lar v Striling; Partick v Arbroath. Third Division: Alloa v Cowdenbeath: Berwick v Stenhousemulr; East Striling v Oueen's Park; Montrose v Dumbarton; Ross County v Brechin.

Ross County v Brechin.

RUGBY UNIOM (3.0 unless stated):
Alfiled Dunbar Pramiership One:
Bath v Newcastle: Bedford v Sale;
Gioucester v Richmond (4.15): Harlequins v Northampton: Leicester v London Scottlish; London Irish v West
Hartlepool. Premiership Two: Bristol
v Wakefield: London Weish v Waterioo
(2.15): Ornell v Moseley; Rotherham v
Coventry (2.15): Rugby v Eater. Jessson Nazional League One: Birmingham/Solihuli v Wharfedale (2.30):
Liverpool St Helens v Harrogate (2.30):
Lydney v Henley; Newbury v Morley,
Otiey v Camberley (2.15): Reading v
Nottingham (2.15): Rosslyn Park v
Manchester (2.30): New Morth Hinckley v Aspatria (2.30): Kendal v Sedgley
Park (2.15): Lichfield v Sheffield (2.30);
New Brighton v Stourbridge (2.15): Park (2.19): Lumed v Stourbridge (2.15); Preston Grasshoppers v Walsall (2.15); Sandal v Nuneaton (2.15); Whitchurch v Winnington Park (2.30), Two South: Bridgwater v North Walsham; Clifton v Barking (2.30); Havant v Esher (2.30); Metropolitan Police v Plymouth; Nor-

wich v Bracknell (2.15); Redruth v Weston-super-Mare (2.30); Tabard v Cheltenham (2.15). Welsh Challenge Trophy Pool A: Pontypridd v Natal Wildebeest (2.30). Pool B: Ebbw Vale v Blue Bulls (2.30). Pool B: Ebbw Vale v Blue Bulls (2.30), Welsh National League First Dhission (2.30): Bonymaen v Treorchy; Cross Keys v Durwant; Merthyr v Abertillery; Newbridge v Blackwood; Runney v Llandowery;South Wales Police v Pontypool; Tondu v Maesteg; LfWIC v Tredegar. Temsent's Valvae Premilership First Dhission (2.0): Currle v West of Scotland; Glasgow Hawke v Strifting County; Jed-Forest v Boroughmuir; Melrose v Heriot's FP; Walsonkans v Hawket, Second Dhission (2.0): Dunder HSFP v Gala: Edinburgh Acads v Biggar; Kilmarnock v Aberdeen GSFP; Kirkcaldy v Kelso; Selkirk v Musselburgh. Third Dhrision: Berwick v East Kilbride; Glasgow Southern v Ayr; Gordonians v Stewart's Mehville FP. Peebles v Grangemouth; Preston Lodge v Glenrothes, Alb-League First Dhrision (2.30); Contar't v Young Munster; Cork Constitution v Buccarners; Galweglans v Ballymena; Shannon v Lansdowne; St Mary's v Blackrock College; Terenure v Garryowen. Second Division (2.30); Becthe Rangers v UCC; DLSP v Skernes; Deny v Old Belvedere; Malone v Old Wesley, Old Elevedere; Malone v Old Wesley, Old Cescent v Ballymahlinch; Portadown v Dolphin; Sunday's Well v Dungannon; Wanderers v Greystones.

RACING: Newcastle (12.50); Warwick (1.0): Ascot (1.15); LINGFIELD (All Weather Flat) (1.10). SUNDAY

FOOTBALL: FA Carling Premier Charlton v Newcastle (4.0), Nation

Garcia plays down Chelsea rumours

THE BARCELONA striker Oscar Garcia claimed yesterday that Chelsea, currently top of the Premiership, are interested in signing him. However Garcia. who scored twice after coming on as a substitute in Barcelona's 7-1 win over Alaves last weekend, said he would prefer to stay and fight for his place with the Spanish champions.

"That the league leaders in England are interested in signing me is a source of pride," the 25-year-old said. "But it would make me more proud to know that Barcelona value me. I feel like a Barcelona player - to play here is as good as it gets. But if Barcelona don't want me then I'll have to rethink "

Garcia, who scored five goals n 16 league games last season. could link up with his former team-mate, Albert Ferrer, who moved from the Nou Camp to Stamford Bridge in the summer.

Meanwhile Joe Kinnear has moured to be in the market for

a top-class striker But Kinnear laughed off suggestions of a £5m bid for Hartson. "I would love to have Hartson because he's a good player, but I hate talking about people who are contracted to their clubs," Kinnear said. "If he was available and I could generate the money of course I would love to have him.

"But I won't be going for any-

المهدار س الدس

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rubbished reports that he is attempting to sign the West Ham United forward John Hartson. The Wimbledon manager, whose team continue to climb the Premiership table, will be without four of his forward players next weekend and is ru-

body. I've got some youth team players on the verge and they'll be getting an opportunity I won't buy anybody just for the sake of it."

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Sharpe goes close on debut

OVERSEAS FOOTBALL

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INDEPENDENT,



THAT WAS THE **WEEKEND THAT WAS**



EDITED BY JON CULLEY

No engine problems for record-equalling Ford

IT WAS always the quiz question everyone knew - who holds the record among outfield players for the highest number of League appearances in a career?

The answer, of course, is Southampton's Terry Paine. But not for much longer...

On Saturday, in the Third Division, Paine's tally of 824 League matches, which has stood unchallenged for 22 years, was equalled by the Mansfield Town defender, Tony Ford, who has no intention of hanging up his boots. youth coach at Field Mill.

ALMOST TWO decades may

have passed since the heady

days when Franz Thijssen

and Arnold Muhren helped

turn Bobby Robson's Ipswich

Town into a genuine force in

the land, but the reputation of

the two great Dutchmen is still

working to Portman Road's

It has enabled George Bur-

ley to build his own Dutch

contingent in the present pro-

motion-chasing Ipswich side.

The latest recruit, 28-year-old

defender Fabian Wilnis, made

had decided to move on after

three years with De Graaf-

schap - his third club, after

Sparta Rotterdam and NAC

Breda - but had not thought

Wilnis, born in Surinam,

his debut on Saturday.

advantage even to this day.

Ipswich profit from

going Dutch again

even though by the time next season starts he will be in his 41st year.

Ford's progress to the record has been extraordinary, given that two years ago it seemed even to him that his full-time playing career was over. He had been released by Scunthorpe, his sixth club in a career that began at Grimsby in 1977, and was playing for Barrow in the Conference. Then came a call from Steve Parkin, the Mansfield manager, who asked him to be

of moving to England until

to move I was not thinking

about England, but when I

heard Ipswich wanted me I

the early Eighties, when they

had Muhren and Thijssen in

the team. It would be great to

help them get back to the top

Graafschap on a free transfer

in the summer but Ipswich

were hardly likely to baulk at

The man who will replace

Mauricio Taricco, the Argen-

tinian sold to Tottenham for

£1.75m, cost Ipswich less than

the fee being asked.

Wilnis could have left De

"I know about Ipswich from

was very excited.

"When I decided I wanted

Burley showed an interest.

The contract did not in volve playing but soon after. Parkin was short of players for a trip to Scarborough and Ford found himself on the bench. The week after he was in the starting line-up and has been there, more or less, ever since,

"There seems to be some unwritten rule that when you get to 32 or 33 you should start thinking about packing up," Ford said. "But I think it is rubbish. I love playing football and my body will tell me when it is time to give up. Until then I will carry on."

KEY NUMBERS 5-4

The shortening odds (with Hills) against Chelsea. Premiership title 20

Chelsea's run of unbeaten matches in the Premiership following Saturday's success, a club record 50

Manager Gianluca Vialli's tally of matches in charge since tak ing over from Ruud Gullit, of which Chelsea have won 28, drawn 12 and lost 10

I TOLD YOU SO

I'm sure there is enough spirit here for us to dig ourselves out of the hole we are in and hopefully we'll start winning at Coventry

Mickey Adams, Notting ham Forest's caretaker manager, ahead of Saturday's 4-0 defeat at Highfield Road

PREMIERSHIP TEAM OF THE WEEK

DWIGHT YORKE

Covenity City

MARTIN KEOWN

EMMANUEL PETIT

STEPHANE HENCHOZ ED DE GOEY MARK HUGHES Blackburn Rovers

DARREN HUCKERBY GARY MCALLISTER

Coventry City SOL CAMPBELL

JASON EUELL

Manager of the weekend: Gianluca Vialli, picted the defeat of his predecessor, Ruud Guilli, at Newcastle, and gave a virtuoso display of the striker's art into the bargain.

Performance of the meekend: Blackburn Rovers, whose all-hands-to-the-pumps defensive action against Leeds gave them victory after surviving for 66 minutes with 10 men.

Missing... making it... and mistaken



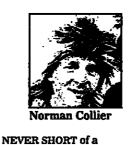
ALESSANDRO PISTONE NEWCASTLE UNITED

KENNY DALGLISH paid £4.3m for the Internazionale wing back just 18 months ago but there now seems little future for the 23-year-old Italian on Tyneside. Out of favour with new manager Ruud Gullit, for whom he has made only one appearance, his history of minor injuries and illnesses has apparently lost the sympathy of some team-mates, too.



DAVID DUNN **BLACKBURN ROVERS**

THE 19-YEAR-OLD Blackburn-born midfielder, one of a blossoming crop of Ewood Park youngsters, earned high praise from manager Brian Kidd for his part in Saturday's 1-0 defeat of Leeds, in which he played 64 minutes after coming on as substitute. "Even though we were up against it, I had no hesitation in putting him on," Kidd said.



wisecrack or two, the animated comedian remains in popular demand on the after-dinner circuit, as does Norman Collier. Such a pity the day job imposes on his time so much. Perhaps Norman could stand in now and again...



Di Canio favours return to Scotland

could drag on for another two months, according to Scotland's Sunday Mail, which reports that the stayaway Italian wants to return to Celtic, whom he left to join Wednesday after a dispute with owner Fergus McCann. But it is unlikely to happen until McCann sells his stake in the Parkhead club, which could take until March. Meanwhile, the Mail says, Di Canio is prepared to hang on at Hillsborough. Wednesday

are said to want only £1.5m. The News of the World reckons Aston Villa will be stepping up their pursuit of the Brazilian Juninho, who has fallen out with the Atletico Madrid coach Arrigo Sacchi and could Villa's for £10m.

The Mirror reports that Newcastle directors are furious because Crystal Palace are asking £6m for striker Matt Jansen, whom

SHEFFIELD WEDNESDAY'S former manager Kenny Paolo di Canio isolation Dalglish could have signed for £1m from Carlisle. Even so, Rund Gullit is determined to have Jansen in his squad alongside Alan Shearer and Duncan Ferguson, which would give credence to the News of the World's story that Gullit may offload out-offavour Paul Dalglish to Birmingham for £1m.

The News of the World says Ron Atkinson will recruit Peter Shreeves as his No 2 if he decides to take over at Nottingham Forest and may move for Newcastle's old City Ground icon Stuart Pearce. The Mirror believes Atkinson will also offer a position to Ray Wilkins, leaving caretaker Mickey Adams out of a job.

According to the People, Gianluca Vialli tried to ease Chelsea's striker crisis by asking Tottenham for Les Ferdinand on loan but found George Graham unwilling.

THE WEEK AHEAD

Today: Stirling's Scottish Cup second round replay against Montrose is the only action on the maintand... and even that is threatened by the weather. Tomorrows: in the FA Cup, the celebrated giant-killers of Yeovil attempt to put one over Third Division leaders Cardiff in one of three third-round replays, the others being Barnsley against Swindon and Notts County against Sheffield United.

Sheffield Unized.

**Mediaesday: Three FA Cup replays, three possible upsets, Second Division top dogs Fulham are at home to Premiership strugglers Southampton, Third Division Swansea take on West Ham (remember Wiredham?) and Rushden & Diamonds attempt the impossible against Leeds at Elland Road Fridays: Nationwide action pits Colchester against Wresham and Chester and Residence.

Brighton.

Strunday: At Stamford Bridge, leaders Chelsea renew acquaintance with Coventry, the last team to beat them in the Premiership. Manchester United Face an awkward trip to Leicester and Arsenal go to botton, of the Table Notringham Forest, who may by then have Ron Advinson at the helm. In the First Division, Birmingham go to Barnsley, for whom victory could usher Yorkshire neighbours Bradford City, at home to bottom club Crewe, into second place. Standay: Depending on Saturday's results. Sunderland could extend their First Division lead to 12 points at the expense of third-placed ipswich at the Stadium of Light. Meanwhile, down in The Valley, Charlton cake on Newcastle in the Premiership, hoping to avoid a 10th straight defeat.

FA CARLING PREMIERSHIP

						Ноп	ne			Away 5-game for					5-game form	m .		
		PI	Pts	GD	W	D	L	F	A	W	D	Ĺ	F	A	Most recent on right	Upcoming matches		
1	Chelsea	21	40	+15	6	4	0	15	5	4	6	1	17	. 12 .	DWWDW	Saturday Coventry (H); 31 Jap Arsenal (A) 6 Feb Southampson (H); 13 Feb Blackburn (H)		
2	Aston Villa	21	40	+11	7	2	1	19	12	4	5	2.	.12	8	WWLWD	18 Jan Everton (H), 30 Jan Newcastle (A): 6 Feb Blackburn (H): 13 Feb Leeds (H).		
3	Man Utd	21	38	+19	8	3	L	31	13_	-2 -	-5-	2	12	:41	DIMDM	Securday tecester (A): 39 Jan Charlton (R) & Feb Notice Forest (A): 13 Peb Assenti (A).		
4	Arsenal	21	36	+11	6	5	0	15	4	3	4	3	7	7	LWWWD	Saturday Notom Forest (A); 31 Jan Chelsen (H) 6 Feb West Ham (A); 13 Feb Man Urd (A).		
5 .	Leeds	21	33	+14	6	3	1.	18	5	2	6	3	16	15	WLWDL	Saturday Michiebrugh #1; 30 Jan Southampson #4; 6 Peb Newcastle (H); 13 Feb Aston Villa (A).		
6	Wimbledon	21	33	-4	7	3	1	18	11	2	3	5	11	22	WWWDW	Saturday lottenham (A): 30 Jan West Ham (H) 8 Feb Charlton (A): 13 Feb Sheff Wed (A).		
7	Liverpool	21	32	+11	5	3	2.	21	12	4	2	5	15	13	LWWWD	Securdes Southerpoon Pt; 38 Jan. Compley (A) 6 Feb Middlesbrough (H); 13 Feb Charlison (A)		
8	West Ham	21	32	-2	6	3	1	16	10	3	2	6	9	17	TMTMT	Saturday Shelf Wed (H): 30 Jan Wirrbledon (A) 6 Feb Arsenal (H): 13 Feb Nottm Forest (H).		
9	Middlesbrough	21	31	+6	4	6	1	16	-10	3.	4	3	16	16	WWLLD	Sacurday Leeds (A): 30 Jan Lecester (H) 6 Feb Elverpool (A): 13 Feb Elverton (A)		
10	Leicester	21	29	+2	5	3	2	15	10	2	5	4	8	11	MIMDD	Saturday Man Utd (H); 30 Jan Middlesbrough (A); 6 Feb Sheff Wed (H); 13 Feb Derby (H).		
11	Derby	21.	28	+4	3	5 :	2	10	9	3	5	3	-11	11:	DDDWI.	Saturday Blackburn (H); 30 Jun Sheff Vied (A); 7 Feb Everton (H); 15 Feb Lacester (A).		
12	Tottenham	21	28	-2	5	3	2	19	16	2	4	5	9	14	DLDWD	Saturday Winbledon (H): 30 Jan Blackburn (A) 6 Feb Coventry (H): 13 Feb Softampton (H):		
13	Newcastie	21	24	-3	5	2 ·	4	14	14	1	4	5	10	15	DWILL	Sunday Charlian (A): 30 Jan Aster Villa (H): 6 Feb Leeds (A): 13 Feb Coverany (H).		
14	Everton	21	24	-8	2	7	2	3	5	3	. 2	5	10	16	MLDLD	18 Jan Aston Všia (A): 30 Jan Notim Forest (H): 7 Feb Derby (A): 13 Feb Middlesbro' (H).		
15	Sheff Wed	21	23	.≟1	5	3	3	13	6	. 1	2	7	- 8	16	MILLE	Seturday West Ham (A): 30 Sea Derby (H) 6 Feb Leicester (A): 18 Feb (Mimbleston (H)		
16	Biackburn	21	21	-7	5	2	4	13	11	0	4	6	8	17	DDWDW	Saturday Derby (A); 30 Jan Tottenham (H) 6 Feb Aston Villa (A); 13 Feb Cheisea (A).		
17	Coventry	21	20	-9	4-	4	-3	15	12	1.	. 1	8,	- 5	17	LDDLW	Saturday Crickle (A): 30 Jan Liverpool (FI): 6 Feb Vattenham (A): 13 Feb Newcassie (A)		
18	Southampton	21	17	-20	3	2	6	15	21	1	3	6	4	18	TMTDM	Saturday Liverpool (A): 30 Jan Leeds (H): 6 Feb Chelses (A): 13 Feb Tottenham (A).		
19	Charlton	21	16	-10	2	3	4.	13	10	1.	. 4	7	11	24	шш	Standay Newtostin (H): 30 Jan Man Utd (A): 8 Feb Wambleston (H): 13 Feb Civerpool (H).		
20	Nottm Forest	21	13	-22	1	6	3	9	12	1	1	9	9	28	LDLDL	Saturday Arsenal (H): 30 Jan Everton (A): 6 Feb Man Utd (H): 13 Feb West Ham (A)		
—				<u> </u>							_							

NATIONWIDE	LEAGUE	FIRST	DIVISION

in 3 124		ΝА	TIO	NWIE	E LE	AGUE	FIR	S T	DIVIS	SION
3.544 	4			Hor	ne	A	way	5-	game form	
	71	PI I	Pts GS	W D	L F	A W D	LF	A	Most recent on right	Upcoming matches
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	2 Birmingham	27	48 43	7 5	2 19 1	0 7 1	5 24	16	MDMMM	16 Jan Barnsley (A); 31 Jan Bradford (H): 6 Feb C Palace (A); 13 Feb Stockport (A).
	3 ipswich	27	48 36	8 1	S- 18	8 6 5	2 18	9.	IWWIT	17 Jan Sanderland (A): 30 Jan Port Vale (H): 6 Feb Bury (A): 13 Feb Brackford (A):
	4 Bradford City	26	47 46	8 2	2 28 1	2 6 3	5 18	16	MMDMM	16 Jan Crewe (H): 31 Jan Birmingham (A): 6 Feb Watford (H): 13 Feb (pswich (H).
•	5 Bolton	26.	46 49	8.4.	2 29 1	4 4 6	2 20	18	DWDWW	16 Jan Sheff Out (A); 30 Jan Horwich (H); 6 Feb Grinsby (A); 13 Feb West Brom (H).
a dow	6 Watford	27	45 44	7 6	1 20 1	2 5 3	5 24	24	MIMDD	16 Jan Wokes (A): 30 Jan Sunderland (H): 6 Feb Bradford (A): 13 Feb Huddersfield (H).
vs down	7 Grimsby	27	44: 32	8 4	1 21	9 5 1	8 11	20	WKIWW	16 Jan Oxford Utd (H), 30 Jan West Brom (A); 6 Peb Bolton (H); 13 Feb Sheff Utd (H).
21175	8 Huddersfield		42 40	9 4	1 27 1	4 3 2	8 13	30		16 Jan Portsmouth (A); 30 Jan Bristol City (N); 6 Feb Port Vale (A); 13 Feb Walford (A).
imours	9 West Brom	27	41 49	9 0	. 5 · 30 . 2	0 .3 .5	5 19	23	WLWDW	9 Jane Barnstey (11); 16 Jans Norwich (A): 30 Jan Grinsby (H); 6 Feb Shelf Uto (A).
منتششة جزو	10 Norwich	-	41 42	6 5	1 23 1		6 19	22	DWLDL	16 Jan West Brom (H); 30 Jan Norwich (A); 6 Feb Stockport (H); 13 Feb Barnsley (H).
	11 Wolves	27	40 37	7 . 5	∈ 1 20 - 1	1 4 2	8 17	17	DLLWW	16 Jan Wasford (H); 30 Jan Stockport (A); 6 Feb Codurd Litt (H); 13 Feb Port Vale (H)
	12 Sheffield Utd	27	38 41	7 3	3 22 2	0 3 5	6 19	24	DLLWD	16 Jan Bolton (H): 39 Jan Crewe (A): 6 Feb West Brom (H): 13 Feb Grimsby (A).
المادين المستقدم الم المستقدم المستقدم ال	13 Barnsley	27	36 37	5 4	4 23 1	T 4 5	5 14	18	MIMMI	16 Jan Bernington (14: 36 Jan Cotord Utd (4): 6 Feb Crone (11): 13 Feb Horalch (4).
	14 Crystal Palace	26	34 37	7 5	1 28 1	5 2 2	9 9	29	LDWDL	16 Jan Stockport (H); 30 Jan Tranmere (A); 6 Peb Birmingham (H); 13 Feb Crewe (H).
	15 Swindon	77	31 38	6 5	3 27 2	2 2 2	9 11	23	LWWLD	16 July Port Valle (A); 30 July Bury (H); 6 Feb Sunderland (A); 13 Peb (Infant) Util (A).
	16 Tranmere		30 33	3 5	6 16 1	9 3 7	3 17	20	DWWLL	16 Jan Bristol City (A): 30 Jan Crystal Palace (H): 6 Peb Portsmouth (A): 13 Feb CPR (H).
, p	17 OPR	27	30 30	5 5	A 17 1	3 3 3	9 13	24	LDWLD	16 Jan Sury (A): 30 Jan Portsmouth (H): 5 Feb Bristol City (A): 13 Feb Tranmere (A).
	18 Stockport		29 31	4 5	5 17 1	5 2 6	5 14	20	LWLLL	16 Jan Crystat Palace (A); 30 Jan Wolves (H); 6 Feb Norwich (A): 13 Feb Birmingham (H)
	10 Storrhour		29 25	7 3	. 3 -18 1	3 0 5	9 7	24	DLLLD	16 Jan OPR (H); 30 Jan Swindon (A); 6 Feb (25Mch (H); 13 Feb Portsmouth (A)
	19 Bury		26 34	5 3	5 20 1	· · · · · · · · · · · · · · · · · · ·	8 14	28	LLLDD	16 Jan Huddersfield (H); 30 Jan OPR (A); 6 Feb Trannere (H); 13 Feb Bury (H).
	20 Portsmouth		25 29	4 4	6 19 2		75.7	27		76 Jan Grissby (A): 30 Jan Barnsley (H): 6 Feb Wolles (A): 13 Feb Swindon (H).
e de la companya de	21. Oxford		25 29	5 1	7 12 2			29		16 Jan Swindon (H); 30 Jan Ipswich (A); 6 Feb Huddersfield (H); 13 Feb Wokes (A).
	22 Port Vale			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				28		6 Feb Hoodersheld (M): 13 Feb Works (M): 16 Jan Raomère (M): 30 Jan Huddersheld (M): 5 Feb CPR (M): 13 Feb Sonderland (M):
	23 Bristol City		24 37	4. 5		4 (1 (1 / 2 / 2				
	24 Crewe	27	21 30	4 3	7 19 2	8 1 3	.9 11	26	MIMIM	16 Jan Bradford (A): 30 Jan Sheff Utd (H): 6 Feb Barnsley (A): 13 Feb Crystal Polace (A).

FOOTBALL RESULTS

ARLING PREMIERSHIP	THIRD DIVISION	TENNENTS SCOT
Yesterday	Barnet0	SECOND RO
ltd (2)4 West Ham (0)1	Brighton1 Carlisie3	Queen of South 1 Ross
10 Lampard 89	Cambridge Utd2 Torquay0	
0. 67 55.180	Cardiff4 Hartlepool1	Ross County away to
er 80	Exeter 4 Swansea0	Postponed: Queen's Park
_	Halifax2 Peterborough2	din, *
Saturday	HgB0	_
al [Liverpool	Leyton Orient2 Chester2	SECOND-RO
DUSTB1 Leeds0	Mansfield Brentford 1	REPLAY
try Notten Forest0	Rochdale1 Plymouth1	
m0 Lekester0	Scunthorpe3 Shremsbury0	Brechin3 Keith
sbrough Aston Villa0	Southead1 Scarborough0	Brechin home to i
stle0 Cheisea1	PWDLFAPts	East Fife0 Forfa
Wed0 Tottenham0	Cardff,25 15 4 6 36 20 49	Fortar away to St Jo
ampton3 Charkon1	Brentford24 15 0 9 42 33 45	Stephousempir 2 White
edon2 Derby1	Camb Utd25 13 5 7 41 30 44	Stenhousemuir away t
	Maasfield25 13 5 7 41 31 44	Sterniouseman unity t
LEADING SCORERS	Scunthorpe25 [3 3 9 44 39 42	
Lee FA CC Eur Oth Tot	Hallfax26 10 10 6 36 27 40	SCOTTISH PR
Coventry) 15 0 3 0 018	Brighton26 12 2 12 36 37 38	LEAGUE
cludes 17 goals for Portsmouth)	Peterborough 25 11 4 10 42 34 37 Leyton Orient 25 9 10 6 32 30 37	PWD
(Liverpool)12 1 1 2 016	Rotherham,25 10 6 9 45 37 36	Rangers21 13 5
Blackburn) 12 0 3 0 015	Darlington24 10 6 8 34 28 36	Kilmarnock21 11 7
Includes 15 goals for Barnsley)	Swapsea24 9 8 7 29 27 35	Celtic21 9 7
(Aston Villa)12 0 7 0 013	Plymouth24 10 5 9 28 22 35	St Johnstone 22 8 9
Includes 4 goals for Coventry) (Middlestro) 10 0 3 0 013	Southend26 9 7 10 32 35 34	Motherwell22 6 B
tan Utal)	Chester25 7 12 6 34 35 33	Hearts22 6 6
Man Utd)	Empter25 9 6 10 29 27 33	Abendeen22 6 6
	Rochdale25 8 9 8 24 28 33	Dundee21 6 5 Dundee Utd22 5 7
TIONWIDE LEAGUE	Barnet26 9 4 13 33 45 31	Dendee Utd22 5 7
-	Toronay26 6 11 9 28 34 29	Danfermline22 2 12
FIRST DIVISION	Torquay26 6 11 9 28 34 29 Carrisle24 7 7 10 24 28 28	
Yesterday	Strewsbury 26 7 7 12 22 36 28 Hartlepool 26 7 5 14 35 45 26	LEADING SCO
(3)3 C Palace (0)0	Hartlepool 26 7 5 14 35 45 26	Lee SC
3 15.410	Scarborough25 6 3 16 26 42 21 Hull	Larason (Celtic)
en 26	Hall25 5 3 17 22 45 18	Wallace (Rangers)13 0
33		Albertz (Rangers)6 0
· ·	LEADING SCORERS	Jess (Aberdeen)11 0
Saturday	Lge FA CC Ear Oth Tot	Dodds (Dundee Utd)8 0
gham Port Vale	Forrester (Scunthorpe)14 2 1 0 017	(includes 3 goals for A
rsfield2 Bury2	Partridge (Torquay)12 1 0 0 114	
13/180£ DUI (Chammar (Streetsford) 11 1 7 0 014	CARTICH IT

LEADING SCORERS

SECOND DIVISION

NAT

LEADING SCORERS

LEADING SCORERS

Lge FA CC Bar Othika:

Stein (Bournemouth) 11 1 5 0 320
Payton (Burnley) 14 2 1 0 017
Crestmedi (Nchi) 13 3 0 0 016
Rannaell (Nikisali) 14 0 1 0 015
Agaba (Gilingham) 13 0 1 0 115
(includes 1 goal for Reading)
FREMCH LEAGUE CUP first round:
Metz 1 Nantes 0; Paris St-Germain 1 SaintEtienne 0; Red Star 1 Nice 1 (net; Nice win
4-2 on penalities); Sochaux 1 Gasta 0 (net);
Le Havre 1 Bordeaux 0; Lorient 1 Châteaurousz 2; Walence 0 Toulouse 0 (net; Rulouse
win 4-2 on penalities); Monaco 1 Caen 0;
Niort 0 Auserre 1; Laval 0 Rennes 1;
Guingamp 0 Amiens 1; Cannes 0 LouhartsCuisseaux 1; Lyon 0 Montpelller 2; Nancy
1 Beauvals 0; Sorasbourg 1 Troyes 4 (net)
AUSTRALIAN (NATIONAL LEAGUE Sydney United 4 Giopsiand Faicons 0; Melbourne
Knights 1 Perth Giory 1; Wollongong
Wolves 1 Sydney Olympic 1; Adelaide City
2 Marcon Fairfield 0; Canberra Cosmos 1
South Melbourne 3; Bristane Strikers 2 Adelaide Sharks 1: Northern Spirit 0 Newcaste Breakers 0, Leading positions: 1 South
Melbourne (P14, Pus30); 2 Perth (13-27);
3 Marconl Fairfield (13-24).

FOOTBALL CONFERENCE

Woodbridge; Climeroe v St meeris; audum y Wanderes v Garforth.

THE TIMES FA YOUTH CUP Tibird round: Sunderland 2 Bristol Gty 1.

SPANENS LEAGUIE: Barcelona 4 (Luis Enrique 22, Cocu 40, Rivaldo 54, 85) Arhletic. Bilbao 2 (Urzaiz 51, Guerrero 72); Valladold 2 (Peternax pen 35, 58) Real Bebis 1 (Alwarez 89); Williarreal 1 (Allaro pen 27) Real Zaragoza 1 (Milosevic 87); Deportivo La Conuña 1 (Pauleza 76) Racing Santander 2 (Sanchez 45, Bestchastmykh 85); Malforca 2 (Raégaz 10, Sanchis og 27) Real Madrid 1 (Seedorf 46); Oviedo 2 (Dely Valdes 8, 33) Valencia 2 (Moreno og 23, Milla 90); Real Sociedad 4 (Sa Pinto 50, Kovacevic 76, 80, Gracia 78) Salamanca 0; Alaves 1 (Gornez pen 61) Espanyol 1 (Capdevilla 40).

REMIER

8 17 33 18

ORERS SCOTTISH LEAGUE

FIRST DIVISION

LEADING SCORERS

THIRD DIVISION Montrose _____2 Alblon _____3
Postponed: East Stirling v Dumborton,

LEADING SCORERS

LEADING SCORERS

Lamac CC Ear Othlot

Tarrant (Ross County) 1: 3 2 0 16

Ferguson (Ross County) 1: 0 0 0 12

FREENDLY MATCH: Berwick 1 Hearts XI 1.

FM HARP LAMER SENIOR CUP First

round: Athlone Youn O Sligo Rovers 1: Bray
Wanderers 5 St Frands 0: Drogheda Utd 0

Galway Utd 0: Sharmock Rovers 0 Shelbourne

3: Waterford Utd 0 Bohemans 4: Cobh Ram
blers 2 Garda 2: Finn Harps 0 Belgrowe 0;

Glemnore Cellt 0 St Patrick 3 Ath 3: Kilken
ny Cry 3 Swilly Rovers 2: Limerick 0 Dun
dalk 0: Ashtown VBla 0 Cherry Orchard 2;

Longford Town 0 Deny Cry 1: Monaghan

Utd 0 Cork City 2: Rockmount 1 UtD 1; St

Mary's 1 Bangor Celtic 0: Workmans/Dun
leary 1 Home Farm Everton 3.

ITALIAN LEAGUE Delvecchio 27, 39 Gautieri 81 Ronaldo pen 3, 71 60,000 Baggio 24 Zamorano 28, 40, 46 44.630 Perugia (0) Nakata 67 15.000 Amoroso 39 Sosa 90 Inzaghi 15, pe Crestallini 53 12,500 Crespo 81

2 Boston Utd (26–40); 3 Crawley Town (21-38).

PRESS & JOURNAL HIGHLAND LEAGUE: Buckie Thistie 1 Hunthy 3; Eigin City 0 Peterhead 5; Losslemouth 1 Brora Rangers 1: Wick Academy 1 Cove Rangers 4. Postponeds Fort William v Fraserburgh; Narm County v Deveromake; Rothes v Forres Mechanics. Leading postitions: 1 Peterhead (P16, Pts41); 2 Hunthy (18-39); 3 Fraserburgh (17-38).

TODAY'S FOOTBALL

7.30 unless stated

TENNENTS SCOTTISH CUP SECOND-ROUND REPLAY Soring v Montrose...... DR MARTENS LEAGUE Premier Diviston: Worcester City v Salisbury, League Cup second round: Atherstone Util v Bur-ton Albion.

JEWSON WESSEX LEAGUE First DI-vision: Portsmouth RN v Totton. wision: Portsmouth RN v Totton.

PONTINS LEAGUE Premier Division:
Lelceser v Blackburn (7.0): Sunderland v
Leeds (7.0). League Cap Group One:
Newcastle v Middlesbrough (7.0) (at
Newcastle RFC). Group Five: Odham v
Stoke (7.0).

AVON INSURANCE COMBINATION
First Division: Luton v Wimbledon (7.0)
(at Leighton Rown FC): Northampton v
Arsenal (7.0): Peterborough v Tetterham
(7.0).

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Best of both worlds eludes Villa



GLENN MOORE

IN FOOTBALL, as in life, patience is a virtue and Premiership spectators have rarely needed it more than on Saturday when four matches were goalless and another two decided by a single strike.

Patience being as rare in football as in life, this would normally lead to much gnashing of teeth, or "goal rage" to borrow the current vernacular. On Teesside, however, there was relative contentment, at least by the hyperventilating standards of the Premiership. Aston Villa, having come for a point, were satisfied to have gained it; Middlesbrough, having lost three successive matches, were pleased to have ended that debilitating run and to have done so with a performance of some gusto.

Villa's joy at a solid defensive performance will doubtless have receded slightly when they discovered Chelsea had won up the A19 at Newcastle to knock them off top spot but they concentrated on taking a longterm view.

Though John Gregory ducked the post-match formalities. Steve Harrison, the assistant coach, offered a convincing impersonation of his master's voice when he said: "It doesn't matter who's top now, it's about being in the frame. then doing it in the final furiong.

The horse racing reference was unfortunate given that the most lively exchanges of the afternoon had been the verbal spat between supporters debating Paul Merson's acrimonious departure from the Boro. but we knew what he meant. In the word of the day - it was much aired at St James' Park and Highbury as well - Villa were "resilient". They thus remain championship concombine defensive organisathan achieving one at the expense of the other, it is hard to see them emerging winners. Perhaps the pursuit of Juninho, which was given fresh impetus by the Brazilian's agent at the weekend, might solve the

Juninho, of course, was once of the Teesside parish and is still remembered with affection. The disappointment of his departure is just one of many reasons why they, too, are now



Aston Villa's Julian Joachim hurdles Steve Vickers' sliding tackle at the Riverside Stadium on Saturday in one of the visitors' rare breakaways

Bryan Robson as manager tion with attacking brio, rather the Premier League in 1995 bursting with impatient ambition. Relegation, and the travails with Emerson and Ravanelli, induced patience and this time the foundations are more solid.

Off the pitch the Riverside has been further developed -Saturday's attendance was a record - while a new state-ofthe art training complex has been opened near Darlington.

The club have also been rewarded for persevering with the 10th he has finished. How-Bryan Robson whose maturing ever, it was only his fourth full

Gary Pallister, Colin Cooper Middlesbrough had returned to and Dean Gordon confirming an attention to defence which was neglected last time up. Not that Robson can entirely resist the allure of the exotic as last spring's acquisition of Paul Gascoigne underlined.

Gascoigne, now 31, was quietly impressive on Saturday but remains some way off a return to national colours. His passing and awareness remain as good as ever and his strength is returning. This was his 20th game of the season and

never regain his pace, and still has reckless moments. On Saturday he was booked for catching Lee Hendrie in the face rash rather than malicious but still foolish – and lucky not to make contact with a wild lunge at Steve Watson, Though he was contrite afterwards the damage could have been done.

"He is enjoying his football and is back to his best," said Robson adding, "his work-rate was good," Gascoigne himself said "I felt good, I felt fit. Sometimes it doesn't matter if you're not up with the pace of the Premiership if you've got the abil-

ing narrowly survived extinc- management led him to buy game in three months and he ity to trap the ball and pass it his physical and mental fitness and should respect it and not tion in the 1980s then recruited more judiciously this time with is far from match sharp, will in the right direction and work an England recall is not beyond complain. Our captain Andy hard for the team. "The England situation is in

Glenn Hoddle's hands, if I get picked I get picked, if I don't, I don't. I'm just enjoying playing for my manager [Robson]. He's given me a lot of support since the World Cup. I've played some good games for Middlesbrough and some had ones. As long as I keep enjoying my football for Boro that's fine... but it would be nice to have a farewell game for England, for the fans. And for himself. If Gascoigne

can continue to avoid problems off the pitch and improve

reach. though it is unlikely to happen until late spring.

He certainly remains the great patriot, rounding off his day with an attack on the more because it is a great game and dilettante foreign players - of the supporters pay good which Boro have had a bellyful - on Match of the Day. Having said, "there is so much English talent coming through. I get so proud to see it," Gascoigne added: "I don't like the foreigners coming in and moaning the League's too long, or they need more days off, or going away from their clubs and not returning. They

come into the English game

Townsend is 35 and I never hear him saying there is too much football. Sometimes you can't get enough football money.

Middlesbrough (3-5-2): Schwarzer: Festa. Vickers. Pallister: Fleming, Townsend Gescolone, Maddison, Gordon; Ricard (Beck, 65), Deane, Substitutes not used: Summerbell, Stamp, Stockdale, Beresford (g/s).

Aston VIII. (3-5-2): Oakes: Ehiogu. Sourhgate. Barry: Watson, Scimeca (Grayson, 69). Taylor, Hendrie. Wright: Jaachim, Dublin. Substitutes not used: Vasseil. Draper, Collymore. Rachel (gk). Referee: U Rennie (Sheffield). Bookings: Middlestrough Gascoigne, Ricard; VIIIa Barry. Man of the march: Southeate

Colleter collects the plaudits

NAPOLEON, AS is well known, By STEVE TONGUE insisted that his generals should above all be lucky, the prime quality that Charlton's manager Alan Curbishley desired of his new recruit. Martin Pringle from Benfica, when announcing his signing last Thursday: "He's quick, strong and works hard. But I just want someone who's lucky."

The Swedish international forward made a favourable enough impression in his 20minute appearance as a substitute two days later, but could not change his new club's run of misfortune or defeats, and by Saturday evening, supporters arriving back by train at Waterloo were wondering if they had just met theirs.

After a run of matches

Southampton **Charlton Athletic**

of the Premiership table. Saturday's battle against the lighter than Light Brigade - routed embarrassingly when they rode into the Valley in August - had looked like the obvious one to rally the troops for the struggles ahead. Instead, Charlton were put to the sword.

Dave Jones's forces, it soon became clear, have regrouped well from their losses early in the campaign. Even with Matt Le Tissier hors de combat, they were the stronger, as well as the less predictable, and deserved their success.

Jones had just the warrior for

who drew yellow cards from two defenders early on before, inevitably, collecting one himself. He has been booked more often than not this season (12 games out of 20) but, released from midfield duties to the frontline, gave one of his most effective performances since leaving Chelsea last summer.

It was the first foul on him. by Danny Mills, that led to Southampton's opening goal in the eighth minute, the Moroccan international Hassan Kachloul reacting faster than a clutch of Chariton defenders after Patrick Colleter's free-kick dropped into the box and Hughes's shot was beaten out. Colleter, like Kachloul, was obtained on a free transfer as Jones scoured the continent for

Valley débacle. Both have proved excellent acquisitions. After Andy Hunt had glanced in Mark Kinsella's cross, and Chariton began to look comfortable, Colleter disrupted them again by driving the second goal under Sasa Ilic from almost 30 yards, before James Beattie's last-minute tap-in sent them home to think again.

Southampton were therefore able to enjoy a rare dose of Saturday night fever, but they have won only a battle, not the war, as the list of forthcoming engagements illustrates: next up are Liverpool, Leeds, Cheisea, Tottenham, Newcastle and Manchester United. Charlton, meanwhile, will

redress the imbalance of their programme with four succes-

reserve goalkeeper, Simon "Rolls" Royce, deserves a chance to display his pedigree after Ilic's recent series of errors and Pringle will certainly get one, with Clive Mendonca and now Steve Jones out injured. The search for new players continues - Jonatan Johansson of Rangers was the most recent target. But only lucky ones need apply.

Goals: Kachloul (8) 1-0; Hunt (13) 1-1; Colleter (53) 2-1; Beattle (89) 3-1. Colleter (53) 2-1: Beartile (89) 3-1. Southampton (4-3-3): P Jones: Dodd. Monkou, Lundekvam. Colleter; Oakley Palmer, Kachloul: Beartle, Hughes, Ostenstad, Sobstitutes not used: Hilley, Howells, Bridge, Basham, Stensgaard (gk), Charlton Achiletic (4-4-2): flic: Mills, Rufus, Youds, Powell: Newton, Kinsella, Redfearn, Robinson; S Jones (Pringle, 71), Hunt. Substitutes not used: Brown, Parker, Konchesky, Royce (gk). Refuree: G Poll (Tring), Bookings: Southampton Beattle, Hugh-

Bookings: Southampton Beartie, Hugh-es: Charleon Mills, Youds, Hunt.

Smith's drought bugs Goodison

THE FEAR at Everton is that the club's electronic scoreboard will become an early victim of a new strain of the Millennium Bug. At some stage in 1999, the customary zero after their name will be replaced by a one - higher numbers than that represent iust a fevered dream - and few would have much confidence in the computer being able to cope.

Everton's impotence is past the point of being a laughing matter, even for Goodison habitues brought up on this sort of gallows humour. When most sides fire blanks, the fault is traceable to their finishing: Walter Smith's team do not even create the chances to miss. Leicester, without truly being

at their resourceful best, became the seventh Premiership side this season to come away from Goodison without conceding a goal. They should have done rather better than that and would have, but for the Everton goalkeeper, Thomas Mybre. The Norwegian has recently

had his head shaved as a form of penance for what he regarded as sub-standard performances. On this display, he can hold back on the sackcloth and ashes. Myhre made three outstanding saves; one to foil Emile Heskey, another to deny the veteran ex-Everton striker, Tony Cottee, and one right at the end from Matt Elliott's fierce drive.

Despite his heroics, Leicester should still have won, Heskey putting his shot wide of an empty goal after Myhre had temporarily been obliged to desert his post. Against that, Kasey Keller had to make just one demanding stop - albeit an By DAVE HADFIELD

Leicester City

excellent one from Ibrahima Bakayoko's volley. Otherwise, Everton were every bit as unthreatening as their recent record suggests. If the crowd is frustrated,

said Walter Smith, then so is the manager: "We've tried different formations and different players, all with the same result," he ruminated. His main innovation on Saturday was the inclusion of John Oster. In his brittle way, Oster shows some skill, but the effect of a formation that also featured wing-backs was to push him into a midfield hurlyburly for which he seems too fragile. Olivier Dacourt and Don Hutchison had their fleeting moments in that midfield, but Bakayoko and Danny Cadamarteri were largely reduced to chasing around in a fu-

tile search for a sight of goal The presence of Cottee was a reminder that it was not always so difficult to score goals at Goodison. Supporters there are not just getting nostalgic about him - let alone a Lineker. Latchford or a Sharp; they are even starting to reminisce fondly about Daniel Amokachi. Robridy about Damel Amokachi, Everton (3-5-2): Myhre; Dunne, Watson, Unsworth; Cicland, Oster, Huthison, Dacourt, Boll; Cadamarteri (Barmby, 75), Balayoko, Subathanes not used: Grant, Branch, Ward, Simonsen (gk)
Lateaster City (4-4-2): Keller; Sinclak, Elliott, Walsh, Ullathorne; Impey, Lerinon, Izzec, Guppy; Cotteé, Heskey, Subathanes not used: Taggart, Campbell, Zagorakis, Marshall, Arpheaat (gk), Referee: P Durkin (Dorset).
Bookings: Everton Dacourt: Lelcosper Sinclair.

Man of the match: Myhre. Attendance: 32,792.

absence fonder BY GUY HODGSON

Carbone

Sheffield Wednesday Tottenham Hotspur

PAOLO DI CANIO has not had many words of praise since he proved the power of shove but perhaps he deserves some. W nothing else his absence has transformed Benito Carboce from a butterfly who fluttered on the edges to a player through whom a game can flow.

In a match that was so poor you could half close your eyes and imagine you were at Goodison, Carbone was the one source of delight, easily eclipsing everyone else on the pitch.

A theory had evolved which stated Carbone and Di Carbo made a team too lightweight if they played together and, as the latter is the prolific scorer, the former often found himself on the bench.

So much so it was epen knowledge Wednesday would have accepted offers in the summer for the 28-year-old Italian they paid 63m to internazionale in 1996. Except no one appeared particularly interested, even at cut-price.

You can rest assured there would be interest if he was available now as he is playing as well as anyone in the Premiership. With Di Canio AWOL he has his platform now and he is commanding it.

Clever, quick and visually aware it seemed faintly ridiculous we were watching the player of the month in this game and it was not him. David Ginola? Carbone comfortably put him in the shade.

"You saw his full repertoire." Danny Wilson, his manager, said. "He's got great twists and turns and marvellous vision. There were two players in form today, Beni and Ginola, and he outshone him. That's the ability he's got. He's playing very well at the moment.

He is, and thank goodness because without him Saturday's game would have been a wasteland. Di Canio claims to be depressed and you can see why if the prospect of returning. to Sheffield from Italy ness days like this.

Wednesday tried but the chances kept falling to the wrong people. Or perhaps that should be person, because Dejan Stefanovic had two free headers and an ample opportunity on the left of the area that a striker would probably have buried. As he is a centre-back playing in midfield the outcome was predictable.

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Tottenham had Steffen iversen's header saved on the line by Emerson Thome after 52 minutes but that apart they were as pallid as their first-choice shirts. Les Ferdinand (knee) and Darren Anderton (call) were off within half an hour, which did not help, but with Ginola starved of possession you could understand why Spurs have yet to win away in the Premiership under George Graham.

Ginola had a penalty claim denied and so did Carbone butneither was wholly persuasive and the net result was tedium. Even the high priest of solidity was not satisfied. "I don't want clean sheets playing like that," Graham said. "I want to attack more, we're an attacking team. "In some games you know after 20 minutes it's not happening and that's what happened today. In those circumstances you have to make sure you don't lose. Spurs can dig in now."

The impression was that the sides were shovelling to prepare for better things to come: the FA Cup for Wednesday, two cups for Tottenham.

CUDS for Tottenham.

Sterffeld Wednesday (4-4-2): Smicel: Atherton, Thome, Walter, Hincholffer, Alexanderson, Jonk, Stefanovic, Rudi, Humphreys, Carbone, Sottestiables not used: Newsome, Saretti, Briscoe, Sonner, Pressman (80). Bettenham Hossper (4-4-2): Walter, Carr, Young, Campbel, Smoot, Anderson (Demence, 26). Fraund, Nielsen, Ginola (Edinburgh, 67): Nersen, Ferdinand (Ammstong, 10). Sabeshtates not assect Calderwood, Baardsen (gkl. Referees & Willard (Worthing).

Bookings: Sheffield Wednesday Carbone: Rottenham Hotsper Freuind, Nielsen, Man of the match: Carbone.

Astenhamos: 28.204

TODAY'S NUMBER

39 The age of the

Italian defender Pietro Vierchowod, who has just been offered a new oneyear contract by Serie A side Piacenza,

Man of the match: Colle sive home games. Their Roberts maintains Dons' Euro vision

ON A poor pitch with Robbie Earle missing for Wimbledon and Derby County struggling to achieve any kind of consistency this season, this was never likely to be a classic and so it proved. But at least it had goals three more than these teams have managed in their last four Premiership meetings, and three more than several of the other games in the top division

Without Earle's steadying influence in midfield, Wimbledon seemed content to allow Derby the lion's share of possession, relying on their resolute defence and the diligent tracking-back of the midfield trio to see off the twin

By Adam Szreter

Wimbledon **Derby County**

Dean Sturridge. At times they came close to breaking point, with last-ditch tackles saving the day on a number of occasions following thoughtful buildup play by Derby. But, having posed little or no

threat themselves following Jason Euell's eighth-minute opener, when Derby did finally equalise through Wanchope's sixth goal of the season in his last game before starting a three-match suspension, Wimbledon responded with a fourman move involving Michael threat of Paolo Wanchope and Hughes, the substitutes Ekoku

and Leaburn, and Andy Roberts. Roberts finished it off in emphatic fashion to take the Dons, temporarily at least, back up to sixth place in the table.

They now face three matches in quick succession against their manager's old club, Tottenham, in the League and the two cup competitions. They are threatening Europe, as they did two years ago, on all three fronts.

Although Earle may have recovered from his torn hamstring, with Efan Ekoku and Marcus Gayle away on international duty and Euell and Carl Cort suspended, Joe Kinnear is left with only one recognised striker in Carl Leaburn for Saturday's Premiership game at White Hart Lane.

"I'm never going to be happy between, they have a reasonlosing four strikers for a match against Tottenham, but thankfully it's a League match and at least they're all back for the two cup matches," the manager said. "I think the Worthington Cup semi-final is our best opportunity.

We're only two games away from Wembley. Two seasons ago we played Leicester at the same stage and went out on away goals and got beaten by Chelsea in the FA Cup semifinal, so maybe we'll have a little bit of luck this year."

Everton and Charlton coming

up and trips to Sheffield

Wednesday and Leicester in

As for Derby, with homes games against Blackburn, able chance to rediscover the kind of form that took them close to European qualification last season. There may not be much that a few goals would not put right, and being forced to make do without the less than prolific

Wanchope for a while might just

Wanchope for a while might just prove a blessing in disguise. Goals: Euell (8) 1-0: Wanchope (76) 1-1: Roberts (83) 2-1. Wimbledon (4-4-2): Sullhan: Thatcher. Perry. Blackwell. Kimble: Euell, Roberts. C Hughes (Ekolu. 93), M Hughes (Warvedy. 87); Gayle, Cort (Lesbum, 72). Substitutes not used: Jupp. Bakke (gk). Derby County (5-3-2): Foom: Laursen. Prior. Carbonari. Ellior (Harper. 85), Dorigo: Carsiey, Eranio (Bohinen, 67). Powell (Burton, 85): Wanchope, Sturridge. Substitutes not used: Hunt, Houk (gk). Referen: A Wilkie (Chester-le-Street). Bookings: Wimbledon C Hughes. Perry; Derby: Dorigo. Man of the mazch: Euell. Attendance: 12,732.

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By GUY RobGsox

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NDEPENDENT

Coach takes Liverpool back to school

THE GAME was over 30, maybe 45 minutes, and Gérard Houllier was unrepentant "Two months ago we wouldn't have been able to play as we did today," the Liverpool manager said.

Wouldn't have been able to frustrate Arsenal with a game plan that went against what many imagine to be Houllier's KEN JONES philosophy, wouldn't have sur vived the siege that called for heroic defending.

stood out in Liverpool's past domination of English football has been a priority for Houllier since the departure of Roy



Schooling his players in the departmental efficiency that the team. Until that has been achieved to the Frenchman's satisfaction Liverpool are unlikely to travel with thoughts of artistic impression.

Heggem and Steve Harkness, held back and the urgent reminders of defensive responsibility that went out from the touchline to Michael Owen.

If the outcome, a 0-0 draw that raised a chant of "boring Liverpool", left Arsenal's manager, Arséne Wenger, with an attack of post-match blues, he refused to be drawn into criticism of his compatriot's obvious intentions. "It isn't possible to order how the opposition plays," he said, "but we found great difficulty in breaking them down." Uppermost in Wenger's

Hence the strategy that saw fact that Arsenal's territorial their wing-backs. Vegard superiority did not lead to one of Dennis Bergkamp and it is clear opening: Whiplash shots from Emmanuel Petit, Marc Overmars and Ray Parlour but nothing that greatly troubled Liverpool's goalkeeper, David James.

Troubles are again piling up for Wenger, injuries and suspensions putting further strain on a squad that is in urgent need of replenishment. Tony Adams tests his fitness in the reserves today but Steve Bould, who went off after 32 minutes, will probably need a cartilage operation and Patrick Vieira is coming up to a threemind was the discouraging match ban.

Add the continuing absence no wonder that Wenger wore a hang-dog expression. "I think Dennis would have made a difference," Wenger said dolefully. "Liverpool had so many players back that it needed something special to open

them up." At an age when his form is sure to fluctuate. Nicolas Anelka managed little and once Liverpool put the squeeze on Overmars the best Arsenal could hope for was a lapse in Liverpool's concentration.

The concession of a goal would have forced Liverpool to manager said. "Robbie is good be more ambitious but the risk in the air for a smallish man

in Arsenal's forward momen- and Michael will get better." tum was that Owen would be left with space to attack.

Sent clear by Patrik Berger's immaculate through ball, Owen had an opportunity to put Liverpool ahead but not the left foot to take advantage of it, a prod with the outside of his right boot ending up in the side netting.

Houllier insists that the pairing of Owen and Robbie Fowler can be effective enough to offset the disadvantage of being left without an aerial option. "I don't see why it shouldn't work," the Liverpool

Even so, Liverpool's centres were sent deep, one setting Steve Harkness up for a volley

that tested Alex Manninger's reflexes. Liverpool never again came as close to penetrating Arsenal's defences but not even the loss of Steve Staunton with a groin strain could undermine

their resolution. The signs are that Houllier is getting somewhere with a club that has seen its share of scandal and a breakdown of trust with its supporters. "I think our players have taken on board what we expect of them," Houllier added. "No, it

wasn't that difficult, but I repeat, we wouldn't have put up such a fight two months ago."

It had not been difficult to imagine the scene in their dressing-room. Words of praise from Houllier and his assistant Phil Thompson. Back slaps all round. No mention of enter-

tainment.

Arsenal (4-4-2): Manninger; Diom, Keown, Bould (Upson, 32). Grondin; Parlou, Vieira, Petik, Overmars (Garde, 84): Boa Morre, Anelica (Wireh, 87). Substitutes not used: Mendez, Lukic (gk).
Liverpool (3-5-2): James; Carragher, Staunton (Matteo, 62). Babb; Heggem, Ince, Redirapp, Berger, Harkness; Fowler, Owen (Riedle, 88). Substitutes not used: McAleer, Thompson, Friedel (gk). Referee: G Barber (Tiring, Herrs). Bookings: Arsenal Keown; Liverpool Babb, Redirapp, Ince.
Man of the match: Petit.
Attendance: 38,107.



Chelsea's Dennis Wise slides in to challenge Norberto Solano of Newcastle United during Saturday's Premiership encounter at St James' Park

Gullit sings praises of the Blues

Un WAS difficult to tell from By PHIL ANDREWS Aud Gullit's demeanour after this match whether he was the manager of the side which had just lost its third consecutive which had established a new club record of 20 games without

His praise of Chelsea, the club which sacked him 11 months ago, was so fulsome and proprietorial that it would have been no surprise to see him climb aboard the visitors' coach to the airport for the evening flight to London.

"Chelsea have to win the championship now because there is so much quality in their side." Gullit said, after this first encounter with his for-

Premiership match, or the one mer club since his departure from Stamford Bridge. And there was little doubt about who defeat to go top of the League. he felt had planted the seed whose blue flowers had just come into bloom on top of the Premiership stem.

Well, at least he can take credit for having signed Gianluca Vialli, the man who has been nurturing Chelsea's fortunes for 50 games now as player-manager and who was rather more realistic about his

side's performance. "We didn't start well. Newour goalkeeper produced some great saves," he said.

Indeed, had Ed de Goey not been in outstanding form, Chelsea's progress to the top might have been nipped in the bud. He kept his side in it with and touched Gary Speed's dip-

a double block from Dietmar Hamann's free-kick and Nolberto Solano's strike from the rebound, turned away an effort from debutante Didier Domi ping 30-yard shot on to the crossbar.

With a rejuvenated Alan Shearer holding the ball up well at the head of the attack, Duncan Ferguson's replacement, Stephen Glass, providing effective support and the 20castle had a lot of chances and year-old midfielder Domi

demonstrating his ability as both defender and attacker, tomed forward positions. Newcastle looked irresistible.

But Chelsea clung on to mount the sort of smash-andgrab raid in a daunting away fixture that is one of the requirements of putative English champions.

particularly down the left flank.

In a rare break, Dennis Wise got to the byline on the left, Vialli failed to make contact with his cross, but nobody had picked up Dan Petrescu on the far post and the Romanian beat Shay Given with a first-time volley.

Though it was a lead they had to defend for the best part of an hour, Chelsea did so in depth with Wise and Gianfranco Zola as likely to be found in their own

And as Newcastle's increasing anxiety - which also led to a first appearance as substitute for Louis Saha - began to leave gaps at the back, Chelsea could have extended their marginal victory but for some equally impressive goalkeeping by Given.

"In the second half we defended very well and we created three or four great chances on the counter-attack. We should have killed off the game," Vialli said.

His predecessor was left to reflect on the work still to be done before the green shoots of a Newcastle revival are seen at St James' Park.

ence in quality between the sides and we need more qual-

ity on the right-hand side," Gullit said. Newcastle have now used 28 players this season but it looks as though a few more will pass through the revolving doors before Guilit is as satisfied with his current side as he is with his previous one.

Goal: Petresco (39) 0-1.

Newcastle United (3-4-3): Given: Charvet, Howey, Hughes: Dorn. Speed. Hamann, Solano (Lee, 72): Glass. Shearer. Andersson (Saha, 58). Substitutes not used: Barton. Dabizas, Harper (gk). Chelsea (4-4-2): De Goey, Ferrer, Duberry, Leboeuf, Le Saux: Petrescu, Desality, Di Marteo, Wilse: Zola (Nicholls, 83), Vialli, Sabszitzates not assed: Goldback, Terry, Morris, Hitchcock (gid).

Morris, Hitchcock (gk), Referee: D Gallagher (Banbury), Booldings: Newcastle Hughes; Chels Le Saux, Desally, Ferrer. Man of the match: De Goey. of saviour.

Huckerby unhinges sad Forest

YOU MIGHT not agree with his BY NICK HARRIS method of protest, but Pierre van Hooijdonk was right all along. Nottingham Forest have the ambition of a cowpat and a playing style to match.

If ever there was a match where they should have found inner strength for the fight against relegation, it was on Saturday.

Instead - Van Hooijdonk and Steve Stone aside - they appeared witless and disheartened. They allowed Coventry City, and especially Darren Huckerby - whose superbly taken hat-trick was his second treble in two weeks - to walk all over them.

"The situation needs resolving one way or the other, and I hope it is resolved next week," Micky Adams, the Forest caretaker, said after the match on the subject of a replacement for the sacked

manager, Dave Bassett. "The unsettled situation is not helping," he added, with a touch of understatement. "I would think that result would have a shattering effect on tainty round the place needs to stroke of half-time to give his be resolved one way or the other."

If a copy of the Highfield Road massacre reaches Ron Atkinson in the Bahamas before he agrees, as anticipated, to take over from Bassett, he may

well think again. Then again, maybe not, as his contract would only be short-term - much like the foresight of the Forest board has seemed in recent years and he will be in a no-lose

Should Forest go down, he can hold his hands up and say he was brought in too late. If by some miracle - probably the sale of Stone and Van Hoogdonk and the recruitment of three or four players who might turn things around - they manage to stay up, he will relish the role

What Forest probably need instead is not to bring in an Atkinson figure, but someone

Coventry City **Nottingham Forest**

who will oversee the probable relegation and start to build a team capable of coming straight back up. The chances of that happening must be close to nil if past experience is anything to go by.

When promoted last season, the board oversaw a weakening of their First Divisionwinning side rather than a strengthening of it (which is hardly a logical way to approach the Premiership), and hence provoked Van Hooijdonk's refusal to play.

The future does not look bright at the City Ground. Coventry's fortunes, by contrast, look better. Following last week's 7-0 thrashing of Macclesfield, they took up where

they left off. No real chances fell to Forest - apart from a couple of neat touches and two free-kicks from Van Hooijdonk - before Huckerby scored a composed goal from a tight angle on t side the lead.

Two wonderful solo runs in the second half, both ending in precision shots, crowned Huckerby's afternoon, while a Paul Telfer volley from 25yards was sandwiched in between.

"He's a bit scary at times," Gordon Strachan, the Coventry manager, commented about Huckerby. "I honestly don't know how good he can get."

He tactfully declined to comment on how bad Nottingham Forest have become.

Goals: Huckerby (45) 1-0; Huckerby (46) 2-0; Telfer (54) 3-0; Huckerby (75) 4-0. Coventry City (4-4-2); Hedman; Nilsson, Shaw, Williams, Burrous, Griston, 72; Telfer, McAllister (Quinn, 87), Whelan, Soltvedt;

McAilister (Quinn, 87), Whelan, Soltvedt; Huckerby, Alois (Jackson, 66). Substitutes not used: Breen, Ogrizovic (gk).
Nottingham Forest (4-4-1-1): Beasant: Lyttle, Hjelde, Armstrong (Freeman, 55), Chertle: Dolg, Germill (Quashle, 83), Bartwillams (Moan, 70), Johnson; Stone: Van Hooljdonk, Substitutes not used: Williams, Crossley (gk).
Bookings: Coventry Whelan, Telfer, McAilister; Forest Chetrie, Woan, Referere: Plones (Loughborough).

Kidd instils confidence in Rovers' united front

BRIAN KIDD'S sixth match in charge, the seventh since he was appointed manager and Blackburn, apparently in disarray when Roy Hodgson was asked to leave, still have not lost. So what is his secret?

Part of the answer is that he is a shrewd cookie. As Martin Edwards lamented, when Kidd delivered his bombshell to Manchester United last month, Alex Ferguson's No 2 simply wanted to be a No 1. But not just anybody's No 1.

Remember Manchester City Kidd away from Old Trafford? Blackburn, champions only five to many at Old Trafford he was years ago? Now that was an a confident and a friend. opportunity worth considering.

Unlike United's hapless reighbours. Biackburn were cominely in a false position at invariably change managers because they are beset with hard times but, as Kidd was fully aware, Hodgson's only real failing was that he was unlucky, not that he had turned Blackburn into a poor side.

By Jon Culley

Blackburn Rovers Leeds United

These are early days, of course, and Blackburn are not the first team to respond positively to the fillip of a new manager. But Kidd is no ordinary new manager. As Ferguson's trusted lieutenant he acquired not only considerable experience but enormous respect. Quite apart from showing flair as a tactician and and how hard they tried to lure motivator, he had earned the trust of players through his Not a flicker of a chance. But discretion and loyalty, such that

It is clear that Blackburn's players already feel he is a man to whom they can look up. whose judgement they can the wrong end of the trust and whose commitment Premiership. Football clubs they need not doubt. Indeed, on 'Saturday, when every last one of them gave his all to defend a lead threatened by a questionable red card, they played as if they had pledged

their lives to him.

als," Kidd said. "I often tell them that every hint of physical conhow lucky they are to be playing this game and how they should never take it for granted

but I don't need to, really. "There is no one who gets above his station. This is not a game about individuals but a team effort, where everyone pulls for everyone else.

"To defend as we did with 10 men, against a very good Leeds side, required concentration and discipline and teamwork and that's what we got. Look at Ashley Ward, a striker, having to play half the game as a defender. He was tremendous." Blackburn, with only Ward

available from Kidd's pool of authentic strikers, settled for a counter-attacking game from the start but hit Leeds early. reaction but over the absence when a raid triggered by a mistake by Gunnar Halle ended with Keith Gillespie turning David Wetherall inside out before toe-poking the ball past Nigel Martyn.

Less than three minutes later, however, came the incident that reshaped the match, a harsh dismissal from "They are good profession- a referee apparently convinced

tact demands a yellow card. The confrontation between

Lee Bowyer and Tim Sherwood, the terriers of the opposing midfields, was always likely to be spicy and referee Rob Harris had clearly decided he would not take any nonsense. Thus their first, minor skirmish, only nine minutes into the match, brought both a yellow card.

This left Mr Harris with little scope for subsequent lenience and when Sherwood, habitually robust, then clipped Bowver with his leading arm the yellow came out again, followed automatically by red. Much as the Rovers captain protested, not against Bowyer's of malicious intent, he was off.

"There was no real option but to throw everything into defending our lead," Kidd said. Leeds sent on another striker. Alan Smith, and played 3-4-3, but Blackburn's ranks of four and five kept their shape and discipline almost without error.

Jeff Kenna (right), of Blackburn, manages to block Harry Kewell's shot at Ewood Park on Saturday

and John Filan made an important save near the finish to keep out a Jimmy Hasselbaink header but the home defence, in which Stepháne Henchoz was excellent, were so alert and effective that Leeds never seemed to have a goal in them. It was a disappointment for David O'Leary, the Leeds man.

David O'Leary, the Leeds manager, who desperately needs another top-notch striker to ease Hasselbaink's burden. Bowyer missed one inviting chance by snatching at his shot "With so much possession we

and John Filan made an im- really should have come away

Jackson, Robinson (gk).

Referee: R Harris (Oxford).

Bookings: Blackburn 5

Wikox, Filan: Leeds Haalan all, Bowyer, Set

Game Results 9/1/99. This Saturday there were 6 score draws:

HUDDERSFIELD V BILRY

V SUNDERLAND V SHEFF, UTD.

LEYTON O. V CHESTER ROCHDALE V PLYMOUTH STRANRAER V HAMILTON

*Matchmaker Adjudicated Results for postponed matches Home wins (4): CLYDEBANK v AYR, PORFAR v CLYDE

PARTICK v ALLOA, STIRLING v QUEEN OF SOUTH Away wins (1): AIRDRIE v GREENOCK MORTON. No score draws (1): LIVINGSTON v EAST FIFE. Score draws (0); NONE.

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SP()RT

BOXING'S BRIGHTEST HOPE P16 THE RUGBY PRIDE OF ULSTER



United run on Cole power

BY GUY HODGSON

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THE LIGHTS went out at Old Trafford vesterday but there was nothing wrong with the connections to Manchester United's power source. They comprehensively outplayed a desperate West Ham to move ominously within two points of the top of the Premiership.

Peter Schmeichel was on holiday in the Caribbean and his replacement Raimond van der Gouw might have gone with him because the electricians combating the power out that put the game back 45 minutes had to work harder than the home

Yes, West Ham were that bad. The visitors scored through Frank Lampard only in the closing seconds whereas Alex Ferguson's team could have doubled their tally. Appropriately, on a day the electricity failed it was Andy Cole who who was the most potent source of power with two goals and there was one apiece for Dwight Yorke and Ole Gunnar Solskjaer

The afternoon began in low farce when the electricity supply failed 25 minutes before the scheduled kick-off. The Theatre of Dreams was plunged into the twilight zone and there was a serious risk that the match would have to be called off. For a crowd of 55,180, many of whom had travelled a long way, it was not amusing. The urgent requests for a Norweb engineer did not encourage optimism but eventually power returned stand by stand and the game kicked off at 4.45pm.

For what is regarded as the best-equipped ground in English football it was not an auspicious start or a happy advertisement for the game in this country. The lights were back on but someone appeared to have pulled the plug on West Ham, who were so poor they barely struggled into the opposition half.

Harry Redknapp's line-up was peculiar, with Ian Pearce left high and dry as a wing-back dealing with the tide of Jesper Blomqvist. To blame Pearce alone would be unfair, however, because the whole West Ham defence was a mess, their midfield was riddled with holes, and

their attack non-existent. Within 50 seconds it was clear West Ham had problems because there was a mix-up between Pearce and Steve Potts and Cole fired in a low shot that Shaka Hislop had to save later Ryan Giggs' curling shot was only just wide and it seemed not a question of if the home team would score but when Neil Ruddock missed the

Nicky Butt, the Manchester United midfielder (right), and West Ham's Steve Lomas attempt to control a bouncing ball at Old Trafford yesterday when. The answer was nine minutes. Roy Keane drove a pass into the heart of the West Ham defence where Cole spun swiftly and found Yorke on the right edge of the area. The angle was not promising but the power and the accuracy of the shot was such that it crashed

past Hislop into the far corner. Three minutes later it should low by the post. Five minutes have been 2-0 as Blomqvist continued to torment Pearce. This time the cross was poor but the defending was worse and

ball completely Cole should have reacted more quickly at the far post. Instead he dallied

and allowed Hislop to block. The home team poured forward, West Ham adopted an 8-2 formation and the only surprise was that the second goal was so long in coming. When it did, after 39 minutes, it was the result of a miscue by Nicky Butt whose shot was nevertheless powerful enough to strike a post. The rebound fell to Cole

who lashed the ball in. You would not have wanted to be a West Ham player at halftime but the only sign of Redknapp's discontent was the introduction of the 17-year-old Joe Cole for Trevor Sinclain Anything had to be an im-

provement and shortly after the interval West Ham had their first attempt at goal, a header from Eyal Berkovic that flew wide. Normal service resumed immediately, however, and Dennis Irwin alone could have scored twice, first failing to beat Hislop's charge with a chip then heading over a vacant

net after Butt's shot had rebounded to him from Hislop's

You cannot allow Ferguson's team so many chances and expect to survive and Andy Cole got his second after 67 minutes, driving across Hislop and into the far corner from Yorke's pass. Solskjaer got the fourth, heading in powerfully after Giggs' flick had ballooned into

the air off Hislop's body.

Lampard gave West Ham some respectability two minutes from the end. They scarcely de-

served it. If West Ham had won they would have been alongside yesterday's opponents this morning. Instead they were

light years apart.

light years apart.
Goals: Yorke (10) 1-0: A Cole (40) 2-0: A Cole (67) 3-0: Solskjær (80) 4-0: Lampard (89) 4-1.
Memchester Unibed (4-4-2): Van der Gotus, Brown (Johnsen, 77). Berg, Stan, Invin: Giggs, Butt (Solskjær, 77), Keane (Cruyff, 83). Blomydist; Cole, Yorke, Substitutes not used: Beddham, Culkin (gk).
Wiest Ham Unibed (3-5-1-1): Histor, Pots. Ferdinard, Ruddode, Pearte, Snafe (f Cole. h-f.), Lomas, Lampard, Lazaridis, Berkovic, Hartson, Substitutes not used: Abou, Breacker, Iriekpen, Fornest (gk).
Referee: M Reed (Birmingham),
Booking: West Ham Shtdal:
Blan of the match: Butt.
Attendagon: 55,160.

proved England's lucky charm one-day campaign off to a winning start yesterday.

The Leicestershire pace-

His performance followed his Test figures of 5 for 105 in the opening Ashes Test on the same ground in November, and he took three wickets in 18 balls in last Friday's win over Queensland. No doubt Mullally would like to set up camp at the Gabba instead of jetting around Australia for the remaining

In addition to his wickets, the Leicestershire man claimed a tricky boundary catch off Damien Fleming, managing to

"Conditions suited me out there and I just did my job," added Mullally, who was not

in Brisbane

away and it came in. I didn't know what was going on, and I'm sure they didn't. It just worked out well for me in this match. I didn't think the ball would do that much."

England posted what looked to be a fairly modest total of 178 for 8, after which Australia's target was reduced to 153 in 36 overs by the rain delay. "I thought it was a good score on that pitch. Our attitude was that if we bowled well and fielded well we would win," said Mulially.

Australia's stand-in captain Shane Warne gave England another confidence boost with the World Cup coming up in the summer when he said: "I think England have got a pretty good one-day side. They run in and keep trying, and I think we are in for a good tournament. I thought we bowled and fielded sensationally. Everything we tried came off. But when we batted, we kept losing wickets."

England were meeting the world champions Sri Lanka today, hoping to build on their flying start to the competition. Mullally walks tall.

Juninho has Villa in his sights'

BY MARK PIERSON

THE BRAZILIAN international Juninho yesterday dropped a sizable hint that he is intereste in returning to England and joining Aston Villa

John Gregory, the Villa manager, is thought to be stepping up his efforts to sign the former Middlesbrough midfielder while Juninho's agent, Gianni Paladini, has indicated the player would be willing to reduce his wage demands, something that has scuppered any deal with Villa in the past.

Juninho, who is also a target for Barcelona, is unhappy at Atletico Madrid because of the tactics of the coach, Arrigo Saochi Paladini said: "Junioni would like to play for Aston Villa because he likes John Gregory's ways and the fact that he has a successful team. If he came back to England, Villa would be in his sights. Juninho met John Gregory a few months ago and was impressed."

Dave Bassett, the sacked Nottingham Forest manager, has admitted he refused to allow Pierre van Hooijdonk into the room when he bade farewell to the players. Bassett said he would have been a "hypocrite" if he had attempted to make up with the Dutch striker, who refused to play for Forest for the

first three months of the season. There was no point in me sitting down and pretending that 🤅 I liked him and he liked me," Bassett said.

"I basically said I didn't want Pierre in the room - I wanted to speak to the players who I felt worked hard for me and gave their best. I lost respect for him for what he did - he's a decent player but when a player does that in my book they don't deserve respect.

"There was no point in being a hypocrite. When Pierre came back he never apologised to anybody and I thought a little bit of humility would have been Allsport right."

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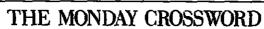
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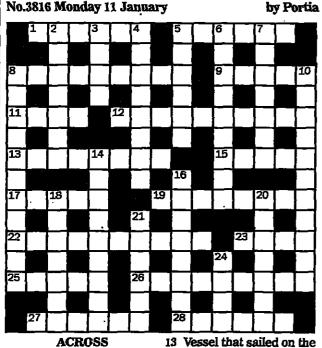
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Structure I found in great religion (6) Moving fast to conceal one's never-ending pla-

giarism (6) Message of Christmas? Check out a form of en-

ergy (5) 11 Return visit to home of mythological figure (4) 12 No longer having any or-ders to get off (3,2,5)

flood tide? (5.3) 15 Sounds like a crooked

old house (5) Since then follows the 17 Northern Italian poet (5) 20 Roman pottery articles Notice on passing (8) possess mass attraction Discomfit member going back on bone-shaker

Work with almost the whole quantity of stone 25 Architectural style of

Toledo Richard studied

26 As a rule information is given before key meeting (9)
27 Flushed main? (3,3)
28 Lifetime without belief leads to despair (6)

DOWN

A large number attached to heath land (7) Count the cost (4) Masters a children's game, say (8) Role that may be loaded against one? (6) Tough for one guy stuck in bed (9) Comfort one having nothing for so long (7) Kind of drag on, due to breakdown (4-7)

10 Religious whodunnit? In another way European has close ties (9) 16 Come by with chap who was in force (8) 18 Put Rex in charge of

rescue (3,4)

possess mass attraction Troy's involved in Greek character's disgrace (6) District's lacking money for music and drama (4)

Australia fall to Mullally's spell

ALAN MULLALLY once again at the Gabba as they got their BY DAVID FIELD

man, who had to customise a pair of basketball boots in order to take the field, proved the difference with a match-winning spell of 4 for 12 in 27 balls as England won a thrilling match by virtue of a faster run rate in a rain-affected match the first of the Carlton and United triangular series.

hold on despite slipping.

included in England's original 37-strong World Cup party. "The ball I got Adam Gilchrist with was meant to go

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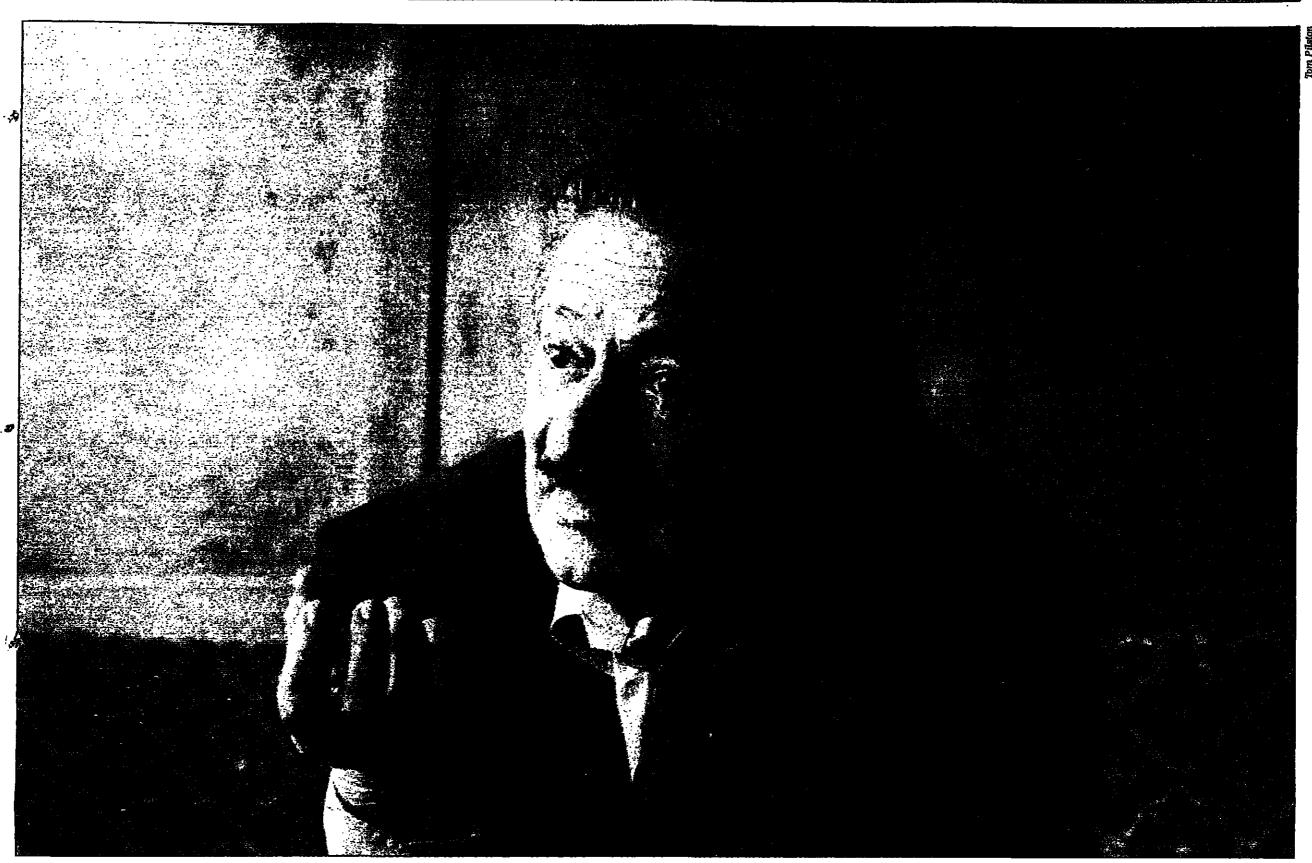
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SEPEN DENT

COMMENT • FEATURES • LISTINGS **ARTS TELEVISION**



New kid on the Street

At 70 Saeed Jaffrey is still brilliantly childlike. Doesn't understand money. Can't set a video. Can't drive. But – as viewers of Coronation Street will soon see – he can act

ff, then, to meet Saeed Jaffrey - OBE, film star, TV star and, now, owner of the corner shop in Coroturns out to be his local. "Helio, darling!" he cries when he finds me waiting for him. He gives me a big embrace. He holds my shoulders steady with his small, plump hands. I am squashed up against his dapper, chocolate-brown Cerutti suit and glostous tie with its gold, bronze, red and green swirls. "It is rather magnificent, isn't it?" He's a bit of a one for ties. "Whenever I walk down Oxford Street I see thousands of ties and there is always one that winks at me and says 'get me out of here', so I buy it." He kisses me moistly and lingeringly on both cheeks. He has a little, bristly moustache. I think this is what it must feel like to be seduced by a damp nail brush. It's not entirely unpleasant in its ticklish way.

Certainly, he seems a frisky sort of fellow. I even say later: "You're quite a frisky sort of fellow, aren't you, Saeed?" He takes this as a great compliment and merrily acknowledges he most certainly is. "Oh yes. Many scores of ladies have come into my life and gone away happy." How many is that exactly, Saeed? "It wouldn't do to count. How egomaniacal! I never view my ladies as conquests. Still, there was a rather divine period after I split up from Madhur (Jaffrey, the actress-turned-cook who was his first wife] when I decided I would please as many women as possible. Then, I think it was 21 ladies in 21 nights." Truly? I gasp. Heavens, that even beats my own remarkable record of three in 37 years, all of whom were gone by morning and had somehow managed to leave the wrong phone he says, looking wholly crestfallen. Only pulling numbers, the silly billies. "Oh yes, I have spread a lot of love," Saeed replies. Then: "You're not 37, are you? You only look 26, darling!" Normally, I am not in the least susceptible to such crude fattery, except on those occasions when I

quite excessively from this moment on.

His local is The Bridge Hotel in Greenford,

an unfashionable and rather ugly west London suburb which hugs the A40. Saeed lives in a semi nation Street - at what round the corner. He says that whenever nouveau riche Indians give him lifts home they are perplexed. "They say, 'Saeed, you living here? A big star like you?' But I like it here. I took a small part in Death on the Nile to pay the deposit on the house. Why do I need something showy?" We move into the bar. He knows all the staff. "Martin!" he cries out to the barman. "This is my very good friend from The Independent. She is writing a very BIG piece on me. A glass of



THE DEBORAH ROSS INTERVIEW

Chardonnay!" His usual drink is Scotch, actually, but he's off it at the moment. "My wife says it produces a verbal violence in me. She may well be right."

He spots Rachel, the assistant manageress. "Rachel. I'm going to be in The Independent. It's going to be a BIG piece. The whole FRONT of the second bit!" Actually, I interrupt, it's only going to be a tichy piece. Just the one paragraph under the crossword. Two if you're lucky. "Oh," your leg, I quickly add, fearing he's going to burst into tears. "Oh good," he exclaims, much relieved. "Martin! Another glass of Chardonnay!"

I suspect Saeed Jaffrey may rather like attention. Indeed, he has just written his autobi-

I don't understand it. It's such a very good book. Tell everyone to GET MY BOOK." I don't think the pressures of public life are going to ever put him in the Charter Clinic, frankly.

He has received a good deal of attention here, and rightly so. He has turned in many excellent performances both on television Uewel in the Crown, Far Pavilions. Tandoori Nights, Gangsters) and in the cinema (A Passage to India, The Man Who Would Be King, My Beautiful Laundrette). But he is even more famous in Bollywood, where he has made over 100 films ("I'm usually the naughty uncle... sometimes you only get the script half an hour before going on") and is much-accosted by teenage girls who, he insists rapturously, "swoon, blow kisses and say: You are the most adorable cutie pie in the industry." When I tell him that starring in Coronation Street, the most popular programme in Britain, will mean he won't be able to go down to Tesco without being harassed for autographs, he is ecstatic. "How perfectly lovely," he sighs.

He makes his debut in the soap, playing Ravi Desai, next week. He says that, on the whole, he prefers Coronation Street to EastEnders, the producer came out of the blue. "I then had lunch with him and was on top form. Top form! I did my impressions of Marlon Brando and Mar hasn't learned to share his toys quite yet. ilyn Monroe and Michael Caine. Tah be or nah tah be... who wraht this shit? Hah! Hah! The next also my agent, and said we would love to have Saeed if he will come. And I thought, why not?"

He doesn't, as of yet, know quite what his character is going to get up to. "But I have met the scriptwriters, and I said: Please, no stereotypes. No Mr Patel with his newspapers.' They said: 'Don't worry, Saeed. We have lots planned for you.' Who do you think they will get me involved with?" Romantically, you mean? "Of course!" Well, I suggest, Rita is possibly ripe for the pickain, which is often. Strangely, I find I like him ography (An Actor's Journey, Constable, £20) and ing. She may even be over-ripe. "Yes. Rita! That

is terribly upset it hasn't been more extensive- would be good." While you're about it, I continly reviewed. You will do what you can, won't you? ue, you might even have a poke about in her hairdo. It's become so spectacularly enormous lately I'm pretty convinced Mavis is hiding in there. "I will! I will!" he exclaims. Then, excitedly: "I think I could bring great comfort to Rita. Great comfort! Yes! Another Chardonnay, Martin!" Wine doesn't produce verbal violence in you,

then? "No, darling. It just relaxes me."

Saeed Jaffrey is 70, but still brilliantly childlike. He lives blissfully in the present. He can do little for himself. He doesn't understand money. He can't set a video. He can't drive. Jennifer looks after him almost entirely. "Jennifer says I wouldn't know how to pay an electricity bill, and she's right." He says he sometimes calls her mummy. He adds that they've never had children together because "she says I am her child. That's the sort of affection we have for each other". This sounds a bit creepy, I know, and it would be if there were any kind of malice to him, but I don't think there is. Although, that said, he does occasionally like to put the boot in. He never much cared for David Lean, for instance, who directed him as Godbole in the film version of EM Forster's A Passage to India. "My part was halved, and the more interesting lines were given which I find a bit violent". He says the call from to Art Malik, a north Londoner who had to put on a phoney accent." However, this is more, I think, petulance than any true nastiness. He just

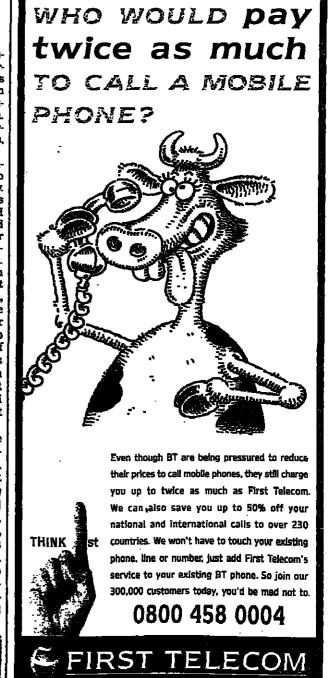
Mostly, he loves everybody. In particular, he loves Michael Caine. "He once saved my hon-Monday they phoned my wife, Jennifer, who is our, but I'm not going to tell you about it. OK. maybe I will. No, I won't. Yes, I will! On the first day of filming The Man Who Would Be King [John Huston's take on the Kipling short story] this racist assistant director said: Mr Connery, this is your chair with your name on it. Mr Caine, this is yours.' So Michael said: 'Where is Saeed's chair?" The assistant said: 'Pve got him a stool. Indians are used to sitting anywhere.' So Michael shouted: 'Come here, you racist, fucking gofer. Where is Saeed's bloody chair!' With-

Continued on page 8

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Lower drink limit

Sir: It is hard to see why the lower number of positive drink-drive tests recorded last Christmas should lead you to the conclusion that lowering the present legal drink drive limit would have "little effect" ("A realistic approach to drink-driving", 8 January).

If anything, a lower limit would act as an even greater deterrent to those drivers who believe that they can risk a certain number of drinks and still be in a fit state to drive. If they know that the legal amount of alcohol is closer to zero, even some of the "hard core" you mention are surely less likely to take such a risk.

Virtually everyone concerned about deaths on our roads has registered their approval of lowering the limit from 80mgs of alcohol per 100mls of blood to 50mgs including the police.

Indeed both the Government and the police agree that such a reduction would save in the region of 50 of the 500 lives lost every year due to drinking drivers. ERIC APPLEBY Director Alcohol Concern London SE1

Sir: In concluding that the present legal drink-driving limit is right, you have overlooked the research linking blood alcohol levels and likelihood of involvement in a crash.

The Grand Rapids Study in 1962-63 and reviewed in 1991 and 1994 indicated that the relative risk of involvement in a collision is 1.5 times higher with a blood alcohol level between 50mg and 90mg.

Those risks are substantially higher for young and inexperienced drivers. That is why the lowering of the legal level is an important step forward in further reductions in drinkdrive fatalities. ROBERT GIFFORD Executive Director Parliamentary Advisory Council for Transport Safety London SF1

Sir: You rightly praise the success that the drinkdriving campaigns bave achieved over the years. The same approach now needs to be applied to other roadsafety issues, and particularly to speeding.

Excessive speed is the cause of over one third of fatal crashes each year and plays a major role in over half of them. Speeding drivers kill and injure many more people than do drunk drivers.

High-profile advertising campaigns, sound laws (properly enforced) and deterrent sentences - the measures which have cut drink-driving - could be as effective in dealing with speeding motorists as they have been with drunk drivers. JOHN STEWART Chairman, RoadPeace London NW10

Farmers' futures

Sir: There is a way to satisfy both sides of the debate on whether agriculture is a business or a trust for the future (letters, 7 January).

Farmers should bypass the supermarket system and set up their own trading arm to sell goods direct to the public, rather like Traidcraft does for Third World products. The National Farmers' Union could organise it.

Those people who think farmers are altruistic hardworking custodians of our countryside would be able to pay direct and see their money going straight to the producer, supporting the environment and the rural economy.

LETTERS TO THE EDITOR

Post letters to Letters to the Editor, The Independent, 1 Canada Square, London E14 5DL and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk. E-mail correspondents are asked to give a postal address.

Letters may be edited for length and clarity

Those who think that farmers are a bunch of whingeing pesticide-happy subsidy-junkies would be free to buy cheaper and better quality food from more efficient overseas producers.

Everybody wins. The Rev DAVID E FLAVELL Liverpool

Sir: Sean Rickard's article has given me a clue: the 25 per cent of farmers he says are responsible for 75 per cent of our agricultural products are also those who killed off 75 per cent of the population of many birds, pointed the skylark and the thrush towards extinction within a decade, and gave the world BSE. This is efficient? Dr DAVID WALTER London N14

Teenage sex

Sir. The best measures to reduce teenage pregnancies are those that work, and, as Vicky Milnes points out (letter, 5 January), good sex education has proved most effective in other countries, notably the Netherlands.

But the fact is that, until very recently in history, almost all human societies have regarded pregnancy outside of marriage as highly morally reprehensible. There can be little doubt that this moral norm evolved to protect the community from having children with no means of support born into it.

Traditional agrarian societies controlled their birth rate by two taboos. Young people were not allowed to marry until they had land to farm, or a trade by which to support a family. Sexual intercourse outside of marriage was restricted by moral sanction. By these means the birth rate was tied to economic production and a rough balance kept. As a moral code with a

practical purpose, it must have worked, or it wouldn't have lasted so long or been so universal. Yes, it involved being judgmental, and stigmatising those who broke the code as immoral, but that was the whole idea. It was far kinder in the long run than the poverty and starvation that followed from more children being born than could be comfortably supported.

This ancient code only broke down within the last 40 years, under the influence of easy and effective contraception and a welfare state.

I am not suggesting for a moment that our society faces the same dangers from teenage pregnancy as would, sav. a medieval subsistence village community, but the same underlying moral principles still apply. It is wrong to produce children that you cannot support yourself. As a society we do a disservice to young people if we do not express proper disapproval of behaviour that harms society.

For a young teenage girl to get pregnant is a wrong thing to do, and to hide that fact from her would be to lie to her. KHAGGETT

Losing the spark

Sir: Although I agree with the sentiment of A J Williams's letter (7 January), I can shed some light on why old computers are generally not redistributed to schools.

In most companies new computers are given to the most demanding users, and their old computers are passed down to users with esser needs. This continues until the machine is no longer fit for purpose, generally at least three years. By this time the machine will be very

Sir: I enjoyed the article

year (report, 7 January).

about the five-term school

But I think they should ask

children for their opinions

as well, because they are

the ones who are going to

have suffer a five-term

would not like it to be

OLIVER KENNY (812)

Mapperley, Derbyshire

Sir: In your new year quiz

a European are you?" 2

on the euro ("How much of

reduced to four.

school year. I enjoy a six-

week summer holiday and

dated, and its hard disk will contain potentially sensitive data. This will need to be to be securely wiped before the machine leaves the company's possession; destruction can be cheaper. If

the disk is wiped the

January) two of the

questions concerned

brother Rowan - he

European politics).

the book Treason at

myself. Number 10 related

specialises in comedy and

I in tragedy (British and

However question

number nine relating to

with Norris McWhirter,

Maastricht, which I wrote

regrettably named as my

me quite correctly to my

that acts as the centre of a Christian community for the deaf in south Wales

computer is left with no operating system or other

Signs of God 1: Shadows reproduce a signed conversation at Marian House, a semi-detached house in Cardiff

IN BRIEF

Since many businesses use corporate or site licences for software, it is generally not possible to legally pass on any software with the machine.

co-author Norris's twin

brother, Ross McWhirter –

who was murdered by the

IRA some 20 years ago. RODNEY EB ATKINSON

platitudinous article in

following two quotes: "I

define the Third Way ...

the Review section ("My

party is more ideologically

united than I've ever know

Newcastle upon Tyne

Sir: Tony Blair's

it",) contains the

Thus the beneficiary receives an out-of-date machine, for which software must be purchased.

School equipment doesn't have to be at the leading edge of technology, but it must be in sight of it to it to be of real

(as) ... rejecting ... the old right's throwing people at

the mercy of change", and three paragraphs later, "In Britain, this Third Way is now being spelt out in a massive programme Might I share my

definition of the Third Way? I believe it to be rhetorical rubbish spewed out in the hope that everybody is so bored by it that they omit to spot its endemic contradictions. DUNCAN ROBERTSON London N11

of change."

benefit. A "budget" new model may well work out cheaper. DUNCAN G REED Tunbridge Wells.

Millennium bug

Sir: Oh no; you've opened the dreadful "real" millennium door again and I know it will let in an odyssey of 2001 letters (letter, 9 January).

Rather than this, can we all agree that: 1. We will disagree; 2. Dionysius Exiguus failed to place a "year 0" between 1BC and IAD because nobody had informed him of its existence; 3. Had he been aware of the zero concept, he would have incorporated it and saved all the ink and paper wasted on the debate; 4.31 December 1999 at midnight will be 1,000 years since the last millennium part; 5. Those who don't care will have a good time 31/13/99 - 1/1/00. 6. Those who do, can have another 12 months later; 7. There should be no more correspondence on this subject? RICHARD J CROWE Thame. Oxfordshire

Prison trust head

Sir: Ken Jones, the director of the Kairos/APAC Trust, has been employed by the trust for nearly two years ("The evangelical fraudster tasked with showing prisoners the light", 8 January).

During this period he has worked with great energy, vision and commitment for the benefit of men and women in prison.

He has gained the respect of many professional people in the prison service and the charitable sector and during his time with the trust there has been no question about his integrity.

The trust has proper financial procedures in place with checks and balances. Ken Jones is not a signatory for the accounts, at his own request, nor does he undertake any financial administration. He knows more than anyone the need for the financial accounting to be transparent and above reproach.

The accounts are independently audited and are open to inspection by the Charity Commission.

The trust has been welcomed into a range of prison regimes by governors. the Prison Officers Association, staff, chaplains and inmates as a breath of fresh air. **JOHN ADAMS** Chairman of Trustees The Kairos/APAC Trust Oxfordshire

The use of ABC

Sir: One would have hoped that the teacher of Peter Lockwood's friend (letter, 7 January) would have explained to him that it doesn't matter what order the letters of the alphabet are in, as long as the order is standardised, and that he knows it.

Otherwise he would have difficulty using a telephone directory or a dictionary. Years ago I met a 10-year-

old with exactly this problem. He had been taught to read by the "look and say" method, but had never been taught the alphabet. Dr DAVID ZUCK London N12

NHS winter week

Sir. A contributory factor to the current crisis in the News (leading article, 6 January) the poor performance of its management.

anagement. There is no shortage of this burgeoning group in health authorities and transfe a significant proportion whom are unable or unwill to make essential decisions involving vast sums of many which affect patients services. The Government penchant for reorganisation means that, in many health authorities and trusts, management's sole preoce-

upation is with survival. The service is littered failing trusts, computsoring merged, causing, on avera two years of operational blight, making derisory savings (in the case of and own trust, less than fishe an but the same managers a again slotted into post.

The NHS apparently: cannot afford redundance payments, but it simply ca afford to keep recycling its fired management.

In any sensible organisation, mergers are reorganisation and a new management body. Dr GRAINNE EVANS Consultant Paediatrician Community Child Health Farningham, Kent

Sir: The current winter cri a repetition of problems that occur year after year in the 🕏 health service, has created huge problems for overstretched general practitioners, community. nurses, ambulance services accident and emergency departments and hospital services, including intensiv care units.

There are many causes for the latest crisis, including viral illnesses, inadequate hospital and intensive care beds, a shortage of nurses. and underfunding.

It does not help, however to make unfounded assertions that general practitioners have not been there for patients who need them ("Casualty ward is 'bursting at seams' ", 6 January). GPs are obliged to provide care, personally or by delegating their responsibilities to a deputy. an out-of-hours co-operative or a deputising service, and there is no evidence that they have been failing to meet their obligations.

 I am not at all surprised that the accident and emergency department at St James's University Hospitalin Leeds has been extremely busy over the Christmas period and that its staff have made heroic efforts, but I know too that Leeds general practitioners will also have been working exceptionally hard, just like their colleagues all over the country, responding to public demand. Dr J W CHISHOLM Chairman General Practitioners

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British Medical Association London WC1

Euro query

Sir: I have read many deep letters and articles in The Independent about the political and financial implications of the Euro, but for us ordinary punters the sort of thing that really matters is what do we get for change for a loaf of bread costing, say, 0.55 of a euro? Will the shopkeeper say "Here is 0.45 of a euro" or "Here are 45 eurolings/ euroeites or eurowhatevers? J DAVID WRIGHT Harby, North Yorkshire

Cut! The Beeb gags on green willies and Asian weasels

LAST FRIDAY, I was reading the new Spectator, which by an odd chance contained no less than two articles describing how the writer had been tyrannically fired by BBC radio (the admirable Chris Dunkley and the admirable Mark Steyn), when by an even odder chance the phone rang and it was Tony Staveacre on the line. "I've got some bad news," she said. "The BBC doesn't like our programme.

"They're going to cut it". Double Vision is an hour-long Radio 4 conversation, co-presented by myself and Edward Enfield on Saturdays at 10 am, produced by Tony Staveacre. We get through a whole hour quite amiably with the help of guests and a few extracts from the BBC sound archives. It's often quite invigorating, especially when the guests take over from

Edward and me. This week we had decided to tackle the subject of sex. "I've had a Radio 4 commissioning editor on the phone," Tony said. "They object to three bits in the show. One when the children recite a nursery rhyme about Kermit's green willy. One when you

men talk about vaginas. And the bit

about the Asian weasel." Yes, we had used an extract from an old Woman's Hour about juvenile sexual awareness in which several children had recited some mildly smutty ryhmes, all of them familiar to me from my own small child and from kid's verse anthologies. Yes, Michelle Hanson, our Guardian guest, had quoted the advice of her ante-natal clinic to "make friends with her vagina", and we had briefly discussed possible

names to use in this strange con-

versation. But the Asian weasel? Oh, right. This was when another guest, Dr Phil Hammond, had said that you could easily get shocked if you looked for crossword solutions on the Internet. His parents had recently been

stumped by a clue saying "Asian

weasel, five letters", and had roamed the Internet for an answer, thus encountering some rather unsavoury and unabashed websites of Oriental prostitutes. "That's it?" I said. "They're going to cut out a reference to Asian asels? And kid's rhymes? And all

"Not all," he said. "It's all right when Michelle Hanson talks about female bodies. But they don't like it when the talk is man-dominated." "Hold on," I said. "The program-

me goes out tomorrow morning.



KINGTON To decide to censor things your station has previously broadcast

is cowardice She's telling you NOW?" She answered: "Well, they've only just listened to the tape. Don't know why. They've had it for two days." Depressing. But it got worse. "Me again," said Tony later that evening. "The BBC has been on the line again. They've decided to make more cuts. It sounds as if Jimmy Boyle has been brought in

full further quarter of an hour to be taken out. So they're dropping the Alan Bennett-John Fortune extract which we put in..." This was a quite famous duologue from one of the Secret Policeman's Ball concerts, so mild that Bob Monkhouse - in an anthology of humour - had broadcast it on

BBC radio in the middle of the day. late last year. "What are they up to?" I asked. "Your guess is as good as mine," said Tony. "They don't give reasons."

Well, my guess is that somebody

panicked and they started cutting, and when you start cutting you can't stop. What is so strange about all this is that a lot of what they dropped when they did their editing (and a very bad job they made of it, in-cidentally, leaving loose ends and unidentified speakers) had previon the scene and has asked for a ously been put out on BBC radio quite safely. It's also very strange that mild stuff like ours was objected to on Radio 4, where the standup comedian is now encouraged to get away with anything, where programmes such as the News Quiz have become quite filthy, and where dear old Humphrey Lyttelton is allowed to make the most vile double entendres on I'm Sorry I Haven't a Clue.

What horrifies me most, though, is the sheer abandoning of broadcasting standards by Jimmy Boyle's men and women. To get a show which YOU have commissioned on a Wednesday morning. and then not to listen to it till Fri. day, the day before transmission, is sheer incompetence. To decide to censor things your station has previously broadcast is cowardice.

But to inflict YOUR own cuts and changes on someone else's pro-gramme, without telling the producer, OR the audience, what is going on, breaks all known rules of broadcasting. If you ask a producer to do a show, and then don't like it, you ask him to re-do it. You NEVER, even if you are Controller of Radio 4, presume do it yourself.

Or at least you didn't until the BBC reached its present state. Next time you hear the BBC denying that it's sliding downhill, remember this story

NHS winter wor

Sir. A contributory lactor the current with in the the clark article 6 January

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How cynicism about politics threatens to weaken democracy

"WE CAN'T be like the last lot," the Prime Minister and Peter Mandelson agreed, as they reluctantly went their separate ways on the eve of Christmas Eve. Easier said than done, Mr Blair.

Of course, the fact that the Foreign Secretary has provoked his wife into making unkind personal observations about him has no bearing on his ability to serve the public. As a public servant, Robin Cook deserves to be criticised for many things, including selling arms to repressive regimes and talking tough while acting weak in defence of the people of Kosovo. But, whatever one thinks of the unfortunate conduct of his private life, nothing in Mrs Cook's book should count against him in public office.

However, there is much else on the charge sheet against ministers to encourage public perceptions of them as precisely "like the last lot". Just as with Mr Blair, no one questioned John Major's personal integrity, but he was always two steps behind public opinion in laying down the ethical rules for the conduct of ministers and MPs.

The sex scandals involving David Mellor, Tim Yeo and Piers Merchant may have reinforced a general impression that politicians were "out for what they could get". but most voters understood the distinction between sex and money, which are too often wrapped up by journalists into the single word "sleaze". What really hurt the Conservatives was taking cash for asking parliamentary questions, being secretive about the sources of their party funding and trying to block Lord Nolan's rules for open disclosure.

Now the well polished ministerial shoe is on the other foot. Mr Blair has to explain why Jack Cunningham as Agriculture Minister found it necessary to fly all over Europe by private jet when cheaper scheduled flights were available. It is up to New Labour to explain why so much of its informal core was in hock to Geoffrey Robinson. Above all, it is up to the Prime Minister to explain why, having promised that politics would be different, so much has turned out to be the same.

"Strong leadership", the theme of the Prime Minister's article in The Independent and his speech in Cape Town last week, is the wrong message, and the photo-opportunity in the cockpit of a Tornado the wrong image. There is an awful familiarity about the policy announcements, the "put it behind us" and the "business as usual". What was striking and hopeful about Mr Blair's election victory was his declaration that "the people are the masters now" and that Labour ministers and MPs asked "only to serve" - the epitaph of his predecessor, John Smith.

The Labour MP Austin Mitchell recounts how he was asked how much he paid for his house when he ventured out in his Grimsby constituency. Labour's private polling



shows it is increasingly seen as "arrogant and out of shows it is increasingly seen as "arrogant and out of touch", according to an internal memo revealed by The An hour of danger for Independent last week.

corrosive assumptions of the popular mind. For democracy to function, it is essential that political leaders offer the realistic prospect of change. Fortunately for Mr Blair, the Conservatives offer no viable or even visible alternative, which could be an opportunity for Paddy Ashdown. But it is negative and foolish to rely on the weakness of the opposition.

Bill Clinton - another politician who promised a new beginning - said he was getting on with the "people's business" so often that the American electorate is probably beyond cynicism. But getting on with the people's business, serving the people and striving to be - and to be seen to be - purer than pure in their ethical standards is the only hope Mr Blair and his ministers have of genuinely delivering the new politics they promised.

"Politicians, they are all the same," is one of the most Mr Blunkett's scheme

SOMETHING FUNNY happened on the road to the manifesto. When Tony Blair was a candidate for the Labour leadership, one of the distinctions between him and his main challenger, John Prescott, was that Mr Prescott wanted to set a target for unemployment and Mr Blair did not. But Mr Blair's Government now has targets for all sorts of things, some of them more sensible than others. It has targets for waiting lists and class sizes, which are distorting priorities in health and education, but it also has targets for raising the standards of literacy and numeracy achieved in primary schools, which are valuable engines of improvement in the education system.

Chris Woodhead, the chief inspector of schools, thinks that the target for English is silly and that schools will

simply cheat to achieve it. But the target for maths is harder to bend: either you know what eight times seven is or, like Stephen Byers, twice promoted since he was minister for school standards, you do not.

It was, therefore, foolhardy of David Blunkett to tie his job as Education Secretary to hitting these targets. Foolhardy because achieving them depends on many factors outside Government control, but admirable nevertheless.

Mr Blunkett's plans for maths announced today, with a "numeracy hour" to match the daily "literacy hour", merit a cautious welcome. They represent a sound balance between the traditional and the trendy - mental arithmetic rather than calculators, and whole-class teaching, with its assumption that all children can keep up. However, both "hours" are too prescriptive, with what should be taught, and when, set out in voluminous detail. It is as if Mr Blunkett is personally trying to achieve his targets by remote control, hardly the best way to motivate teachers. An educational pendulum is again in danger of swinging too far.

Why life under Prime Minister Gordon Brown would be no different

MANY AN entertaining political col- years and then a big increase in umn has been filled by speculating on what might have happened had John Smith lived. Unfortunately Smith died so we will never know for sure. Of much more relevance now is another speculative question: How different would politics have been if Gordon Brown had succeeded Smith in 1994, and gone on to be Prime Minister?

Most of the Government's crises seemed to have hinged on the tensions between the Prime Minister and his Chancellor. In yesterday's BBC interview with David Frost, Blair was forced to trot out his line again about how well the two of them work together. There were questions, too. about Charlie Whelan, and of course Peter Mandelson, both of whom were caught up in the fault line between the Treasury and Downing Street. Journalists, also, have become participants in the battle. Apparently, Brownites from The Mirror are licking their wounds, while Blairite journalists elsewhere are reassessing their po-sition in the light of Mandelson's de-

Anyone viewing events from Mars would assume there is an almighty battle going on between a right wing Prime Minister and a radical socialist living next door. So let us address the question. What would be different

had Brown won in 1994? The policy agenda would be broadly similar, not least because Brown has shaped it as much as Blair. Indeed the most distinctly new Labour policies emanated from Brown's office. Welfare to work; the windfall tax to pay for it; the public spending freeze for two

spending in the following years; the independence of the Bank of England; some of the subtly redistributive measures in recent budgets. All would have occurred in exactly the same way under a Brown premiership.

Welfare reform would have evolved in a similar fashion also, messily at first and then reformist in a cautious, incremental fashion. Harriet Harman would have been Social Security Secretary under a Brown administration as it was Brown himself who proposed to Blair that she be given the brief in Opposition. It is more questionable whether

Frank Field would have received his poisoned chalice. Some of Brown's allies suggest it was Peter Mandelson who argued Field's case for a ministerial post especially hard. But before the election Brown and Field were a mutual appreciation society. Field predicted that Brown would be the greatest chancellor since Lloyd George. Like Blair, be would have been tempted to give Field a job. Now Alistair Darling is in the department pursuing a reformist agenda learnt from his first year in The Treasury

under Brown. What about the euro? When Brown ruled out entry for the first term in November 1997, I assumed that he was succumbing to pressure from Blair. I have been told so many times and so and Paul in more innocent days. insistently from Treasury insiders that the proposal came from Brown, himself, I have to believe it. If that is the case he would have followed, presumably, the same policy as the PM. have introduced a top rate of income



STEVE RICHARDS

The author of the soundbite. 'prudence with a purpose', would also have given presentation a high priority

recognise that there is no point holding a referendum on the euro if it could be lost. What is more, Blair's close relationship with Clinton, which at times conflicts with his desire to be fully engaged in Europe, would also have been a factor under Brown. It was Brown as shadow chancellor who was as at least as struck as Blair by the success of Clinton.

Looking at the footage of the two of them travelling around Washington in 1993 learning from the Clinton experience, is like watching films of the early Beatles, the equivalent of John

Of course there would have been differences under a Brown premiership. No two politicians think precisely alike. Prime Minister Brown would Both men are pro-Europeans who tax. By now it is quite likely that child at the last election.

benefit would have been taxed, although this will happen anyway. I doubt if Brown would have given the go ahead to the Millennium Dome. But this is minor stuff.

The personalities in a Brown government would have been similar as well. If Gordon Brown had won, Mandelson would have remained an ally and prominent minister. Whelan would have been his press secretary. Ed Miliband, currently working for the Treasury team, might have swapped places with his brother. David, who is head of Blair's policy unit. Some personalities would have risen more quickly. However, a photograph of a Brown cabinet would not look strikingly different.

There is one area where so called Blairites and Brownites do have a significant difference. Brown would not have engineered closer relations with the Liberal Democrats.

For sure, Brown is an opponent of electoral reform and did not jump with joy when he heard that Blair had formed a Cabinet committee with members of Paddy Asdown's party. But the Cabinet committee apart - which is anyway of more symbolic importance than of any practical worth - I suspect we would be in exactly the same situation under a Brown government.

Blair inherited, somewhat reluctantly, a commitment to a referendum on PR from John Smith. He did not drop the commitment partly because it would have split his party, but also because, for strategic reasons, he wanted to ensure the Lib Dems focused their fire entirely on the Tories

The promise of a referendum helped bring about the massive anti-Tory alliance. If Smith, a strong opponent of PR felt obliged to offer his divided party a referendum, Brown would not have wanted to re-open old wounds by scrapping it so near an election. Brown would have had Liberal Democrats thrust upon him in

gratitude, even if he did not want them There would have been significant stylistic differences under a Brown government. The Third Way would not have had an outing. Clause Four again meaningless in practical terms - may still have laid dormant in Labour's constitution.

More widely, there would have been a less explicit rejection of the party's past, although the adjective "new" would have been applied. Brown would have been more like Hague in his articulation of the nation's grief after the death of Diana. But that does not mean there would have been less emphasis overall on presentation. The author of "prudence with a purpose" and most of New Labour's most enduring soundbites would have ensured that presentation had a high priority.

Sometimes I am told by the Chancellor's friends that his more radical measures are implemented in spite of the PM's conservatism. Maybe that is the case, but the measures have been

implemented anyway. We must go on the evidence of the record so far and can reach only one conclusion: an administration run by Blair's only credible rival would have been almost exactly the same as the one we have at the moment.

OUOTE OF THE DAY

"I am really not motivated by revenge of any description." Margaret Cook, on her book about the break-up of her marriage to Robin Cook

THOUGHT FOR THE DAY

"Private passions grow tired and wear themselves out; political passions, never." Alphonse de Lamartine.

Landlord about to kick you out? Shelter line 0808 800 4444 call free any time of the day or night BT IF YOU ARE WORRIED ABOUT . problems with your landlord * being repossessed * paying your rent or mortgage

THIS HAS been a disastrous not, still more will leave, and the week for the health service. The news has been full of horror stories of old people left in corridors, overflowing mortuaries and a chronic shortage of intensive care beds. Even the Health Secretary, Frank Dobson, has had to admit there is a crisis. Sorting out the health service is a gigantic task. But at its root is one simple issue

- nurses' pay. Nurses are a special case, health service will struggle from crisis to extinction.

If the health service is to survive, the nurses must get the money. Now. Sunday Mirror

NO GOVERNMENT will ever solve the problems of health care provision once and for all: when one problem is solved, another will take its place. As the Haitian folk saying puts it: "Beand must be treated as one. If hind the mountains, are more

MONITOR

ALL THE NEWS OF THE WORLD

The Sunday newspapers reflect on the state of the National Health Service

mountains." It is customary in health service is in fact little times of obvious privation in the more than one of the inevitable NHS to call for greater expen- small oscillations in the providiture. This is a myth. What is sion of health care to a popupresented to the public as an lation of 60 millions. That unprecedented crisis in the people are so easily panicked

hand, is the consequence of a lack of true perspective. The NHS is neither immaculate nor beyond redemption. The Independent on Sunday

THE SUGGESTION that our NHS is starting to resemble that of a Third World country

is ludicrous. Britain provides some of the best free health care anywhere. From the local GP to the top surgeons, who specialise in

into believing that collapse is at heart transplants and cancer care, we lead the world. Sunday People

> LIKE THE welfare state itself, the NHS is implicated in a corruption of human values. It has created an entitlement culture, illustrated by people with flu ringing 999. Yet it also makes patients powerlessly beholden to professionals and bureaucrats.

(Melanie Phillins)

being homeless because of violence . the conditions you live in

Shelter

Minicom and translation services available. Calls are confidential but may be

rded for training purposes. Registered charity number 263710.

having nowhere to sleep tonight

PANDORA

A QUIZZICAL photo of Peter Mandelson appeared at the end of yesterday's first instalment of Margaret Cook's vitriolic memoirs in The Sunday Times. It stood beside a blurb promising next week's revelations about "Peter Mandelson's role in her bitter fight for her home". In fact, unless Mrs Cook has a new bombshell to drop, this is rather old stuff. It has been widely reported that Mandelson served as an "honest broker" between Robin and Margaret after their split, attempting to resolve the twin issues of her financial settlement and the Foreign Secretary's concern about future publicity. In this regard, after making at least two trips up to Scotland to. meet with Margaret, Mandy's efforts were said to have satisfied both husband and wife. In retrospect, however, Robin must be having

PANDORA HEARS that leaders of London's fashion industry are justifiably outraged at the aggressive behaviour of their New York City counterparts. With the next round of international pret à porter fashion collections due to begin in mid-February, the organisers of New York's fashion week have decided to usurp London as the first city to show in the twiceannual, month-long frenzy of catwalk displays and latenight parties. Not only has New York decided to go first (instead of its usual final week), before London. Milan and Paris, but the closing day of New York's fashion week takes place on the Friday before London Fashion Week's Saturday morning launch. Indeed. two of New York's most important designers. Calvin Klein and Donna Karan. will hold their shows on that Friday afternoon, thus ensuring that many fashion iournalists miss London's opening shows.

his doubts.

ONE OF high-flying Richard Branson's lower-profile activities is publishing porn. most notably with Virgin Publishing's **Black Lace series** of "erotic novels" aimed at women. Now the Labour MP Stephen Pound has written to Branson on behalf of a constituent who was shocked by a scene in a novel called Games of Deceit by Pan Pantziarka, part of Virgin's Crime and Passion series. It's not the highly explicit account of fornication that is objectionable but, as

Pound tells Branson, the bit where "the female protagonist whispers to her lover that he doesn't need to use a condom. The partner is relieved as he hadn't brought anything with him n . The MP compliments Branson, who used to own Mates, the condom company, on "your restraint in the area of product placement" but beseeches him to send a note to forward to his constituent. Pandora is pleased to have the opportunity to share this example of New Labour's ongoing campaign against sleaze.

IS THE Dorchester Hotel for sale? Owned by the Sultan of Brunei, who poured millions into its glittering refurbishment the Dorchester is just one of the Sultan's platinum-edged international portfolio of hotel properties, which also includes the Beverly Hills Hotel and the New York Palace. The severe economic crisis in Asia has definitely affected oilproducing Brunei, although the Sultan and two ranking female members of his household were in a jolly enough mood when they joined the Queen for tea at Buckingham Palace on 9 December. Recently, the **Brunei Investment Agency** (BIA) sold off its stake in a major Australian investment bank for £76m. Now the New York Post is claiming that the Sultan "has a 'for sale' tag on most of the assets he collected during a three-decade spending spree". At least there's some good news in the tiny Pacific kingdom this week: the Sultan's estranged brother, Prince Jefri, who used to head the BLA, just had the "white slavery" suit brought against him by a former Miss USA thrown out of federal court in California.

ACTOR JAMES Woods (pictured), the hip, fasttalking, pock-marked American star of many

Oliver Stone film, has been hyping his own latest film, Another Day in Paradise, which he produced and stars in as a drug addict. In customary Hollywood style, Woods offers his verdict on President Clinton: "I'm the last person in the world to be judgmental about morality and sexuality. But I feel mostly for his wife. What he did to her was rude." British readers may be confused by this, wondering if Woods doesn't have Hillary confused with Monica Lewinsky. Pandora hastens to remind that rude behaviour in America has more to do with poor table manners or smoking in public than anything Bill got up to with his cigar.

Antique rules or common sense?

AS THE United States enters vet another potentially decisive and yes - historic week, some already burgeoning myths need to be scotched, and fast.

What happened in Washington last week was not the succession of ceremonial and constitutional triumphs it was cracked up to be; it was little short of a shambles. And one culprit was that revered document, the US constitution.

Americans seem confident, even now, that all is for the best in theirs, the best of all possible worlds. Their President may have been impeached, but the trial he faces will be "civil and fair".

The spirit of "bipartisanship", which regrettably fled the House of Representatives before last month's impeachment vote, has re-alighted to joyous acclaim in the Senate. Above all, the constitution, long a model for aspiring democracies, was vindicated. How wise were the framers that their words endured to this momentous hour!

The truth is rather different. The rituals that ushered in President Clinton's impeachment trial were not a dignified and awesome



DEJEVSKY

A matter for resignation has been turned into a politicised lawsuit with twisted definitions

spectacle, but an inelegant melange of past and present, 18th-century formal and millennial casual. They were deficient in form and still emptier of content.

The symbolic walk from the House to the Senate by the 13 representatives-turned-prosecutors was an untidy progression of lounge-suited men who could have been going out on the golf course. There was none of the formal dignity that imbues the state opening of the British Parliament - the ceremony with which television com-

mentators repeatedly compared it. When the begowned Chief Justice arrived in the Senate chamber (for the first time in 130 years), he was greeted with the words "Pleased to welcome you," as though he was coming to cocktails, before swearing his antique oath. And when the Senators lined up to sign the "oath book" they looked, according to one US reporter from the provinces, as though they were queuing up to buy lottery tickets.

There was even a misprint on the commemorative pens, whose in-scription read "the Untied [sic] States Senate". It did not take the titbit that the Chief Justice had styled his gown after a costume in Iolanthe to show up the proceedings

as a sham. Yet the progress of President Clinton's impeachment, far from vindicating the constitution, casts serious doubt on whether a 200-yearold document, however sage and farsighted its authors, is a useful basis for challenging a president on the eve of the year 2000. The knots that the legislature has tied itself into so far only hint at the contortions ahead. Among the delights will be renewed debate on the meaning of "high crimes and misdemeanours"; a partisan battle over televising of the trial, and disagreement about the line between private and public morality.

So far, a constitution drawn up in 1787 has been more of a hindrance than a help. Once the formalities of last week's trial opening were over. the Senate was completely stumped as to what to do next. Its paralysis would have engulfed the the country in a vast constitutional crisis if only the country had cared. The 100 sticklers for "bipartisanship" broke the deadlock only by dint of improvisation (an informal meeting in camera); even then, they merely deferred the nub of contention: the calling or not of witnesses.

The rigidity of the written constitution which prescribes only legalistic remedies for legalistic complaints has obscured the ethics involved and prolonged Mr Clinton's fight. A matter for resignation (over dual standards in public life and misleading the public), has been turned into a politicised lawsuit in which 18th-century definitions will be twisted by both sides for their own ends. It has cost months of legislative time, millions of dollars, and itas harmed America abroad.

A decade ago, I - like many others - felt sympathetic to moves in Britain for a written constitution, a fixed set of rules that would make subjects into citizens, and guarantee our rights. Now I wonder.

In that time, I have watched written constitutions successively flouted (Tiananmen Square in 1989). crushed by the force of undreamtof political change (the dissolution of the Soviet Union in 1991), and twisted in the interests of a political elite (France in the 1990s). Now. the venerable US constitution is buckling under the weight of American democracy as it has evolved this century.

The contest to come in the Senate promises to be an endless source of fascination and debate. But for the impediment of a written constitution, however, America's can-do common sense would have prevailed months ago.

Be afraid. The bears haven't gone away, they're just hiding

AS STOCKMARKET prices dashed up to record levels again last week and the bulls were proved right -I began to feel nervous about what I had written here in early October. Financial markets around the world had been gripped with a panic more intense than I had ever experienced before. The cause was the Russian default coming soon after the collapse of the east Asian economies.

Had I fallen again into the common journalistic error of supposing that the most recent events are the new reality and that of ignoring long-term trends?

I know that it didn't occur to me that there could be a swift recovery in share values.

Looking back. I find that I argued that - after what I described as a an unprecedented bone breaking, dislocating shock - the result would be that the amount of credit available to us all - whether by way of mortgages or overdrafts or hire purchase arrangements, or whether in the form of the loans which most companies need to supplement their capital – was going to be significantly reduced. Economic activity would be scaled back, some individuals would get into difficulties and some companies would go bust. There would. undoubtedly, be a recession.

I over-estimated the shock. Since October, I haven't seen much evidence that companies and individuals have in fact found it harder to obtain financial facilities.

The main reason is that central banks acted more swiftly than I supposed they would do, to cut interest rates. They were led by the US Federal Reserve. The Bank of England followed suit: the quarter point reduction to 6% it announced last week was the fourth since October, when the Bank's operational inter-

The two central banks had differ-



ANDREAS WHITTAM **SMITH**

The dollar is weak. If the Japanese begin to repatriate their funds, Wall Street will collapse

by the spectacular crash of one of the largest and most respectable hedge funds on Wall Street: it feared the domino effect. The Bank of England. on the other hand, could see that the British economy, unlike America's, was beginning to lose momentum.

However, I was correct about the imminence of recession in the United Kingdom: the technical definition is two consecutive quarters of declining economic activity.

It now looks as if the final three months of 1998 will show a downturn when the figures are published shortly. And judging by recent evidence, the first quarter of 1999 will also register a drop. We know that manufacturing is in decline, but a recent survey showed that one in four service sector companies also reported a fall in their December workload and the sector is beginning to shed jobs.

All in all. I admit to a feeling of re-

from 35 years of following financial markets - caution. I wrote that the tempest in financial markets was like a storm well out to sea. It was heading our way. But nobody could say whether it would largely blow itself out before it touched our lives, or whether it would still be raging flercely. The main precaution one could take was to prepare one's mind for what may come.

In the event, it did blow itself out. Calm returned. The sun is again shining on investors. Nonetheless I still feel uneasy as I pace the shore line. Immediately before the Great Crash of 1929, life appeared normal. untroubled: few had an inkling of what was to come.

mind is in the same state as those earthquakes in great urban centres such as California or around Tokyo. suggest that something big and disagreeable is about to happen, but for years, thank goodness. nothing does.

I have three concerns. The first is the American economy. It has now been expanding continually for 93 months. It's the longest peace time run ever recorded. Only one factor appears to keep it going - the stock-

market itself. The effect works like this. A much higher proportion of Americans are invested in the stockmarket_directly or indirectly, than is the case anywhere else. As a result, when the stockmarket goes up, consumers feel richer and they borrow more and they spend more. Activity increases, and this in turn has a good impact upon investor sentiment.

Wall Street rises again, and so the cycle repeats itself. This was perfectly illustrated on



seismologists who study the risk of remarkably good economic figures were released. These showed that the unemployment rate fell to its low-All the precedents, the instrument est level for 28 years as a proportion readings and the minor tremors of the workforce. In December alone, the US economy created 378,000 new jobs. The result of Wall Street's further rise is that American stocks, in terms of earnings and dividends per share, have become extremely expensive by the stan-

> dards of the past. So my question is this: if Wall Street breaks again, for whatever reason, will the Federal Reserve once more be able to cut interest rates sufficiently to restore confidence so that investors hold their nerves, or is this a manoeuvre which is less effective second time round? We can be fairly sure that if Wall Street turns down sharply and stays down, then American consumers will quickly reduce their spending and a significant US recession will follow,

with negative consequences for all. Americans are, collectively, borrowers rather than savers and this lief when I re-read my October Friday: Wall Street prices hit a new, is the cause of my second concern.

have made good American deficits by buying huge amounts of US Treasury Securities. By doing so, they have obtained a good return, and they have also benefited from the strength of the dollar.

But recently this equation has changed its terms. Yields on US Treasury securities have fallen and the dollar is weak. If the Japanese begin to repatriate their funds. Wall Street would collapse.

And my third concern is what readers might recognise as my pet nightmare - that deflation returns for the first time since the 1930s. This is not yet mainstream thinking. But, in a sense, it is already happening. It was announced last week that prices charged by British manufacturers for finished goods fell over the 12 months to November by 0.5 per cent, the sharpest slide since records began in 1958.

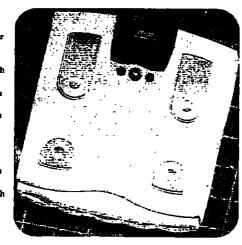
Yes, I will have to admit it. I remain pessimistic about stockmarkets and the economic outlook. The Great Bear growled and paced around last October, and then went piece. I had at least learnt something all-time peak on the same day that For many years Japanese savers away. I think the animal will return.

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Autism – a different way of thinking

AUTISM IS a devastating disorder of social and communicative development, affecting at least one in a thousand children and adults.

In recent years, there have been considerable advances in understanding the nature of these social difficulties, which appear to spring from a failure to represent thoughts and feelings - sometimes called "mind-hlindness". "mind- blindness", and indeed all deficit accounts of autism,

fails to explain is why people with autism are often so unusually good at certain things. Take, for example, the young man with autism who draws like a master although unable to fasten his coat or add five and five. Or the girl with autism who has perfect pitch and can play any tune by ear after only one hearing. Or the boy with autism who can tell you, within seconds, what day of the week any past or future date will fall upon. Or, less spectacularly but more commonly, the child who can construct jigsaw puzzles at even musically naive children lightening speed, even pictureside down, or the adult who, de-

recalls the exact date and time of your last visit, perhaps 20 years ago. How can we explain these abilities?

There are at least two possible interpretations of such superior performance. The first is that these individuals are actually of high intelligence, and that these "islets of ability" actually reflect the true intelligence level - which must be underestimated, in that case, by standard assessments. It is possible that children with autism score so poorly on standard IQ assessments because social insight is crucial both developmentally and online in IQ tests. In other words, we acquire knowledge and skills primarily through interaction with other people - and even IQ assessments involve some de-

gree of "mind-reading". Alternatively, the surprising skills in individuals with autism may reflect the workings of a very different sort of mind - a different information-processing style. Take, for example, the finding that perfect pitch is very common in

with autism It has been suggested that perfect pitch is relatively easy



FRANCESCA HAPPE

From the Spearman Medal Lecture given to the British Psychological Society by the

psychiatric researcher

for normal children to acquire before the age of six years or so, when a shift occurs from processing features (notes) to processing relations among features (melody). Might people with autism retain a feature-based, rather than global, processing style throughout their lives?

There is now good evidence for a detail-focused processing style in autism. This has been referred to as "weak central cothe term for the normal tendency to process information in context for meaning, to integrate information to get the big picture", usually at the expense of the parts. For example, after hearing this you will hopefully remember the gist but will probably forget the actual words. People with autism often do the opposite recall the exact words but fail to get the meaning!

Children and adults with autism show weak central coherence, or detail-focused processing, at a number of different levels. At the perceptual level, for example, people with autism (even of low 1Q) are very accurate in judging visual illusions – where surrounding context induces misperception in ordinary people. At the visual-spatial level, people with autism excel at finding small shapes hidden in bigger designs with consummate ease. On verbal tasks, too, people with autism process parts rather than wholes - so they may finish a sentence like "The sea tastes of salt and..." with "pepper" or "You can you hunt-

ing with a knife and... fork"

This type of detail-focused

herence'. Central coherence is processing, or weak coherence, appears to be a cognitive style not a deficit, associated with advantages as well as disadvantages.

This is reinforced by findings from an ongoing study of the relatives of children with autism. Autism has a strong genetic component, but it is not as yet clear which genes are involved, nor what traits they might affect in non-autistic individuals who carry them. Our study focuses on skills and assets that might characterise the relatives of those with autism. In particular, it seems that many fathers of boys with autism also show weak central coherence, mirroring their sons' performance assets and deficits despite high IQ and achievement. Many of these fathers excel in professions where the ability to focus on details helps, such as science. engineering or computing.

The challenge for the future is to uncover the cognitive and brain mechanism of coherence to better understand autism. In the meantime, recognition of the many things that people with autism are good at will be a very positive step.

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MONDAY REVIEW

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Zorro, Sophie and Des



JOHN WALSH

It now looks like Desmond Lynam won't get to be the new Poet Laureate, after all

HOW CAN they be so disobliging? Twice in quick succession, heroic British public figures have been let down by the unhelpful revelations, of ungrateful foreigners. Last week, the lovely Mrs Mar-

garet Cook revealed in a tantalising morsel from her autobiography, A Slight and Delicate Creature, that she'd had it off with a 38-year-old tour guide called Carlos Renalde in exciting-sounding territory called the Rio Legarto Cocha on the border or Ecuador and Peru. Very liberating, she described it, as well as "transforming of outlook - and inlook - and of expectations for the rest of my life".

Mrs Cook's natural capacity to talk like a fourth-rate agony aunt did not, apparently, dampen the enthusiasm of her swarthy beau on the Rio Legover, and they were, she said, "an item" for a fortnight. No we weren't, said the horrible Carlos when The Mail on Sunday caught up with him: "I was her doctor psychologist and psychiatrist rolled into one. Any romance was all in her head". The swine.

And now up pops a Danish dentist called Hans to put a spoke in the Prime Minister's wheel. Hans Joergensen was the chap whom Mr Blair rescued from drowning last week. The way that we heard about it first, Hans had been in trouble half a mile out from shore in a tropical force niner when he was spotted by

Careless of risk to life, limb and the British economy, the PM had dashed into the waves, carrying one of those little red bags all the lifeguards are issued on Baywotch, driven through the crashing breakers like a torpedo, grabbed the stricken orthodontist and ferried him back to shore while simultaneously fighting off a Portuguese a contingent of armed-to-the-teeth Filipino pirates, applied mouth-tomouth resuscitation on the beach surrounded by swooning and appreciative Seychellian lovelies in ruched bathing costumes, performed a dazzling Hickman manoeuvre upon the supine Scanpavian, fed him a reviving broth of his own devising and, while the waterlogged dentist gradually revived, entertained the crowd with card tricks and demonstrations of swordplay, in the style of The Mask



A remarkable display of dormant sexuality: Prince Edward and Sophie Rhys-Jones announce their engagement

of Zorro. Now that, we all agreed, is a Prime Minister worth voting for

Later we heard that it wasn't exactly like that. Blair and the captain of his boat had set off in a dinghy to get better reception for his mobile phone (a likely story), had seen Joergensen signalling to them, 500 yards offshore and, assuming that he was trouble, had hauled him in. A lesser tale, but still, it was a nice thing to do.

Now the Viking ingrate claims he was merely waving, not drowning, and that it was "absurd and ridiculous" to suggest Blair had saved his life. He had, he said, just been hitching a ride. He was never in trouble at all.

Mr Joergensen's response Polish count I once knew, when, after a morning's fox-hunting, we all met in a Galway pub to lick our wounds, and, surveying the aristocrat's noble jodhpured frame, which was covered, indeed drenched and saturated, with mud from head to toe, we asked at what point he'd fallen off his horse.

"I didn't fall off," he said with dignity. "I got off." But doesn't it seem rather aptly New Labour that the PM should be floating around in an unseaworthy craft, mobile phone clamped to his ear, spot a chap enjoying himself, do his damnedest to get him " on board", offer gratuitous interventions upon his privacy and then take credit, later on, for

SOPHIE RHYS-JONES has apparently "begged" the Queen not to make her a princess, for fear of havng to endure slighting comparisons with the late Princess of Wales.

It's a little on the late side for that, of course - her hairstyle, her strawberry-blondeness, her fashion sense and her, how shall I put this, child-bearing hindquarters, have all suffered already from the light cast by the Spencer madonna - but It makes you wonder if she begged Prince Edward not to propose to her for five years.

Looking at the photographs of the happily affianced pair last week, especially the gleam of Ms Rhys-Jones's bared teeth as the Prince bestows on her possibly the most grudging and insincere kiss since the one in the Garden of Gethsemane, you can almost hear them begging each other not to make too much of it. Go easy on the passion, old girl. Whoa there, tiger. Steady

the buffs, old thing. It was a Only, I said, if we can do an interremarkable display of dormant sexuality, all that "We're the best of headlining the event. friends" routine, a kind of ground-No, she said, can't you just run

ings of underwear. You can understand if, course. Poor Prince Edward has suffered over the years from hints that he may not be As Other Men, has for too long been unfeelingly christened "Dockyard Doris" by spiteful theatricals, despite his record of passionate nocturnal creepings along Buck House corridors at

level commitment to mateyness

and teamwork but not to any un-

British surgings of blood and rend-

Poor Sophie has suffered from investigations into her "fun-loving" redolent of a normal, healthy, middle-class hoyden in her twenties is held up as rather shocking. The only thing shocking about the "I Shagged Sophie in a Potting Shed" story published in the Sunday People yesterday was that she could have forgotten herself with such a boor.

three in the morning.

When I met her, five years ago and only on the phone, she was sweet and pleasant and in full PRgirl mode. She was promoting a charity, I was editing a magazine and she wanted some coverage. view with the Famous Person who's

a piece about the good cause? "Fraid not," I said, "for it has no topspin upon it." " Really," she said with a little asperity. "Why do you journalists have to be so cynical?'

Two things occurred to me. One, that she sounded exactly like Prince Edward did when he upbraided the assembled hacks for their "cynical" lack of enthusiasm at the end of It's A Royal Knockout. And two, that it was rare indeed for a woman who had spent more than a week in PR to assume that journalists would be anything else. It sounded like the words of a girl Perhaps it was just the start of a fiveyear apprenticeship.

NOW THAT Derek Walcott is oddson favourite to become Poet Laureate, it looks like Des Lynam won't get it after all. Mr Lynam's name was included on the list of Laureate possibilities monitored by William Hill over the last few weeks because of the moving way he read out Kipling's "If" at the end of the BBC's Paris-based coverage of the

World Cup last summer. We

assumed his 100-1 outsider status

was a kind of joke; but how wrong can you be? A new CD is about to appear in

the shops, in which Mr Lynam recites a couple of dozen favourite poems from Betjeman, Auden and Roger McGough – and puts in one of his own. Introducing the selection, he modestly suggests that its inclusion might cast doubt on the sanity of his BBC producer, but I don't think so.

The single extant published work by Desmond Lynam, poet, is called "The Silly Isles" It is a withering indictment of the Falklands war. I can't quote it all here, but it begins, "Politicians without their guile./ send out men eight thousand miles/ to claim some rocks ...", includes a brief history of Britain's claim to the islands and concludes; "But when the Exocets are fired. When men are dead and others tired / Those sad grey rocks won't half have cost/ A lot." There now.

This is a fine example of just the kind of public verse to which the Poet Laureate is supposed to aspire. Is it too late for the Prime Minister and the Royal Society of Literature

RIGHT OF REPLY

VALERIE **PASSMORE**

A woman who has never used it responds to Deborah Orr's recent praise for the Pill

DEBORAH ORR makes the astounding claim ("The myth of sexual freedom", 8 January) that the contraceptive pill is the single most important invention of the 20th century. What? More important than, say, flight, antibiotics, tampons, computers, sliced bread, plastics, nuclear fission?

It has become an unquestioned cliché that the Pill arrived in the 1960s and changed the world. As one of the four fifths of the fertile female population of this country who don't use this form of contraception I find the claim risible.

Is it Deborah Orr's impression that before the 1960s women were either celibate or producing dozens of children? The decline in fertility and women's sexual liberation has infinitely more complex economic and social causes than the mechanics of one form of contraception.

To state baldly, with no supporting argument or fact, that this marginal birth control device triggered "sexual liberation, then feminism and now the remaking of our ideas about family structure in the West" is a breathtaking claim. Isn't she aware of Marie Stopes' long (pre-Pill) pioneering work in birth control?

Ms Orr actually states that birth control in its entirety is an invention of this century. But, of course, people have been trying to limit their fertility for millennia: the ancient Egyptians are known to have used contraception, and Casanova recommended half a lemon used as a diaphragm. The condom has been used almost universally.

Yet another sweeping statement of the author is that with the Pill "all responsibility for contraception was dumped into the arms of

Who does she suopose wa previously responsible for using the diaphragm or Dutch cap and the douche; and attempts at procuring early miscarriages with hot baths, gin. slippery elm and other folk remedies passed down through the ages for ending unwanted pregnancies?

Frankly, the invention of the automatic pet-feeder has had a more liberating effect on my life than the Pill ever did.

Theory of turntable toiling

IT STARTS with Thomas Alva Edison and ends with Hegel. It contains the immortal line: "Since the parasite who was in love with metaphysics became a historian, ideas have been made subordinate to the phenomenon." But if you only intend to read a single major work of German post-structuralist dance-music theory in 1999, Ulf ₩oschardt's pioneering exploration should be the one.

First published in its young, Munichbased author's homeland in 1995, this sweeping history of the DJ aiready has a monumental look. "Like artists in the middle ages," it proclaims, "DJs were defined first as craftsmen." The news that they were put on earth "to interrogate and partially destroy" archaic no-



MONDAY POEM

A SHORT FILM

BY TED HUGHES

It was not meant to hurt.

It had been made for happy remembering

By people who were still too young

To have learned about memory.

Now it is a dangerous weapon, a time-bomb,

Which is a kind of body-bomb, long-term, too.

Only film, a few frames of you skipping, a few seconds.

You aged about ten there, skipping and still skipping.

Not very clear grey, made out of mist and smudge,

This thing has a fine fuse, less a fuse

Than a wavelength attuned, an electronic detonator

To what lies in your grave inside us.

And how that explosion would hurt

Is not just an idea of horror but a flash of fine sweat

Over the skin-surface, a bracing of nerves

For something that has already happened.

Ted Hughes's 'Birthday Letters' (Faber, £14.99) is.shortlisted

for both the T S Eliot Prize, announced today, and the

Whitbread Poetry Award, announced tomorrow

MONDAY BOOK

DJ CULTURE BY ULF POSCHARDT, TRANSLATED BY SHAUN WHITESIDE. QUARTET, £13

Jimmy Savile, but there is no reason why the labours of those who toil behind turntables should not be subject to theoretical illumination.

Initially, the omens are not good. "DJ Culture", the Pet Shop Boys song which gives the book its title, seemed an uncharacteristically after-the-fact notion for that sharp-eyed duo even when it first came out in 1991. And Poschardt begins tions of artistic authorship would no by describing the gramophone as "the

doubt come as news to Pete Tong or instrument with which the DJ would one day bring about a revolution in pop music", which would seem to be putting the cart somewhat before the horse. Yet from these rather unpromising

beginnings, DJ Culture expands in all

directions. A big, crazy book - in the best

sense of the latter adjective - it progresses magisterially from the beginnings of pop radio (in a show with the marvellous title "The world's largest make-believe ballroom") through the DJ as literary device (Mucho Maas, the enigmatic turntable overlord in Thomas Pynchon's The Crying of Lot 49, looms especially large) to the early days of hiphop and Acid House's end-of-the-millennhim charleston.

The disjunction between Poschardt's academic language and the fragments of jive talk and rap lyric which crop up throughout the text is consistently intriguing - partly because distance lends enchantment, and it is fascinating to see this history viewed through a non-Anglophone filter, and partly because the change of perspective frees the author from the tyranny of received opinions.

In fact, it does not so much free him from those opinions as allow him to broadcast them simultaneously. Just as you are starting to be struck by the way his book reconciles contradictory sources - say, quotations from Engels and an i-D magazine history of the Eighties - by giving them equal weight, Poschardt explains why he is doing it. Just as the DJ uses two bits of reproductive technology in order to make a new sound, so he wants to blend contrasting strands of thought into an appealing multi-coloured thread. "Interlinked and mixed together...

balance of political and cultural engagement - a brave and heartening response to a peculiarly German shame. The pernicious snobberies of the Frankfurt school – those grumpy killjoys like "Grand Wizard" Theodor Adorno are laid to rest for good here. The rickety mansion of the cultural-studies industry has rested for too long on foundations riddled with the dry rot of intellectual contempt. Poschardt insists evangelically that "Adorno and Tate"

(Greg Tate, the great black American

cultural theorist) "must fertilise one

another by communicating and ceasing

unintelligibility", his brutally recontextualised raw materials will, he hopes,

have the power to "generate new

Poschardt's new intelligibility some-

weighty dough of his prose is leavened

with a potent yeast of arresting one-lin-

ers ("Pop culture is a bastard"; "DJs

tend towards laconic autism"; "Writing

history is always also a terrorist act").

He also knows the value of a fact.

Alongside the revelation that hip-hop

pioneer Grandmaster Flash was a

trained electrician, the disturbing reality

that "almost one in every three young

people in Germany has had their hear-

ing damaged between 2 and 6 kilohertz"

In the end, this book achieves a rare

will live long in the memory.

to ebb alone". Only rarely does Poschardt's confidence in "how infinitely strong, powerful and clever" his DJ culture is seem misplaced. His vision of Sir Mixalot's early Nineties exploitation smash, "Baby Got Back", as "rescuing the figures of black women from the diet-based terror of white women's magazines" will be more persuasive to those who have not seen the video. Or to those who respect Benny Hill's heroic struggle to free women's lingerie from the tyranny of the

Freemans catalogue. BEN THOMPSON



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Sebastian Haffner

SEBASTIAN HAFFNER was well known in German journalistic circles for over 60 years. He became known to British readers through his first book, Germany: Jekyll and Hyde. published by Secker and Warburg in 1940, the overt purpose of which was to explain Germany to the British.

Born Raimund Pretzel in Berlin in 1907, he studied law while working for the German press in the late 1920s and early 1930s. Because of his democratic beliefs and Jewish girlfriend (and later wife), he had his share of difficulties with the Nazis. He left Germany for Britain, where he persevered in gaining the necessary language skills to continue his career.

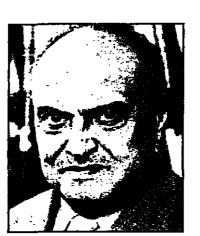
Fear of Nazi retribution against his relatives in Germany caused him to change his name to Sebastian Haffner. And it was under this name that he became familiar to British newspaper readers. During the war, he worked for the Foreign Office on anti-Nazi propaganda. For many years he was associated with The Observer and he returned to Berlin in 1954 as that paper's correspondent. He later wrote for a variety of German publications like Stern, Die Welt and Süddeutsche Zeitung.

Many members of the literary and journalistic emigration chose not to go back to West Germany. Some, like

Bertolt Brecht, Ludwig Renn, Anna Seghers and the still active Stefan Heym, opted for the "anti-Fascist" German Democratic Republic. Others, like Stefan Lorant, founder of Picture Post, and most of the Hollywood emigrés, decided to stay in the United States or Britain. Returning was a brave step for Haffner to take.

There was the massive psychological problem of going back to a country in ruins both physically and spiritually. There was still much hostility to returning émigrés. In private one could hear the view that. although Hitler had gone too far, the Jews had brought it on themselves by being too "pushy". Returning emigrés were feared as rivals for jobs. Some regarded them simply as agents for the occupying powers who were inflicting, once again, unfair burdens on the Germans to prevent them succeeding too well economically. Literary emigrés were regarded as part of a process of thought control to make the Germans feel guilty and therefore amenable to the measures imposed upon them by the victors.

Haffner did not fit into any stereotype. He was difficult to pigeonhole. He was a genuine seeker after truth. Obviously he did worry about where



the economic "miracle" of the 1950s there was much to worry about.

The so-called Spiegel affair of 1962 shocked opinion in Germany and abroad. Rudolf Augstein, the ownereditor of the prestigious and popular weekly Der Spiegel, was arrested, as was the magazine's defence correspondent Conrad Ahlers. Using the public interest argument Spiegel had published classified Nato material claiming West Germany was not properly equipped to defend itself and revealing the massive casualties Germany (and Britain) would suffer in case of a conflict. Controversy sur-

He battled to understand what had gone wrong, between 1933 and 1945, in the country he loved. It became his life's mission

dered the arrests, as the relevant Minister of Justice, Wolfgang Stammberger, had not. Stammberger subsequently resigned in protest.

Although he denied it, Franz Josef Strauss, the Defence Minister, had personally ordered the arrest of Ahlers, who was taken while on holiday in Spain. There were widespread protests in Germany and abroad. This was the time of the Cuban missile crisis, when fear of nuclear war was very real. Haffner wrote, "The question is whether the Federal Republic of Germany is still a free and constitutional democdivided Germany was going. Despite rounded the question of who had or- racy or whether it has become pos-

sible to transform it overnight by nowadays that there are undetect-some sort of coup d'état based on ed highly placed spies in every defear and arbitrary power." He feared the federal system of West Germany was being undermined. Happily he was wrong. His views were echoed in other papers and Strauss was forced out of office. Augstein and Ahlers continued their successful careers.

Another scandal broke in 1968. This involved a number of suicides by individuals in the military or civil service. On 8 October 1968 Maj-Gen Horst Wendland, deputy head of the Federal Intelligence Service (BND), shot himself. On the same day Admiral Hermann Lüdke, deputy head of logistics at Nato, killed himself. Four other similar deaths occurred in the same month. At the same time a group of seven scientists and engineers disappeared, only to re-emerge in Communist East Germany. The authorities passed off the incidents as unrelated

Most people were clear that the West Germans had a massive security problem. Writing in the New Statesman Haffner agreed that they had. He was quick to point out, however, that others had too. "But what about Blake and Philby? What about Wennerstroem and Penkowski [Swedish and Soviet defectors respectively]? It is safe to assume his generation, he battled to under-

fence organisation in the world." Haffner appeared to think it was a good thing that "everybody knows about everybody else". This would make war less likely.

Haffner was also respected as a writer on historical themes. He presented Winston Churchill to the Germans in 1967. His 1969 book on the German revolution, Die verratene Revolution ("The Betrayed Revolution") was an attack on the Social Democratic leaders of 1919. Annerkungen zu Hitler ("Comments on Hitler") was a German best-seller in 1978. Preussen ohne Legende ("Prussia without Myths") was widely read and discussed in Germany and Austria. Weidenfeld & Nicolson published it in English in 1980 under the slightly more academic

title of The Rise and Fall of Prussia. Haffner knew his market; he knew what would sell. His Prussian study appeared when there was renewed interest in Prussia in both parts of Germany. Indeed, the fight was on for the soul of the vanished and formally abolished Prussian state. Haffner was of course deeply interested in his subjects. Like so many Germans and German Jews of

stand what had gone wrong, between 1933 and 1945, in the country he loved. In his case it was his life's mission. Haffner long regarded himself as

a "Prussian with a British passport". He identified with Prussia and its achievements: general compulsory schooling (1717), the abolition of torture (1740), the establishement of religious toleration (1740), Bismarch's welfare state (1883), the medical giants Virchow, Koch, von Behring, the intellectual giants Kant, von Humboldt and von Schlegel, and much more. At the end of his book he recounted the (oftenignored) expulsion of millions of Prussians from their homeland in 1945. 'It was an atrocity, the final atrocity of a war which had more than its share in atrocities, admittedly begun by Germany under Hitler" His message is very relevant today, when he praises those expelled for rejecting revenge and having the courage to say, "This is enough."

Haffner's last book, From Bismarck to Hitler, appeared in 1987.

DAVID CHILDS

Raimund Pretzel (Sebastian Haffner), writer and journalist: born Berlin 27 December 1907; married (one son, one daughter); died Berlin 2 January 1998.

James Hammerstein

JAMES HAMMERSTEIN was a successful and complete man of the theatre. The son of the lyricist Oscar Hammerstein II, he was born to the purple and could have remained in it, becalmed but important. He chose instead to begin at the bottom.

He took his first job at the age of 19, in 1950, as a replacement extra in the first New York production of Mister Roberts. He went on to work as a stage manager for half a dozen shows, among them The Fourposter, when he was still only 21, and Damn Yankees when he was 24. Almost anyone can pass for a director, but only intelligent and highly responsible people can cut it as stage managers, who have to know everything about a production, from the producer's IQ to the (on- and off-stage) whereabouts of a box of matches. When Hammerstein went on to produce and direct, he was already qualified at an altogether higher level.

He took on, in one capacity or another (and sometimes in both) productions which demanded a variety of contradictory skills. There were the small and intense straight plays - Harold Pinter's Tea Party (1968) and Israel Horovitz's The Indian Wants the Bronx (1968) on the one hand; his father's large-scale Oklohoma and The King and I (over a number of years) on the other - all highly successful.

I first met him when he was directing a play of mine, Wise Child, in 1972. It was a disaster - though his production was much admired. The New York Times hated the play. Subsequently he directed two more of my plays with great success - Butley on Broadway, and The Rear Column off it. But for my part I shall always be most grateful to the failed Wise Child for bringing me Hammerstein and his future wife, Dena Sherman, closest of friends ever since.

James Hammerstein achieved as much as anyone can reasonably hope to achieve in the theatre - more in fact; nevertheless, he had to bear an unusual burden, the burden of inheritance. He was the son of a genius and had a great name, almost a title. For all the independence he won for himself, he always assumed that what he had been given also entailed a debt. It must sometimes have been hard, even for such an honourable and dutiful son, to have to devote so much of himself to being



Discussing various actors with whom he had once worked, he said he sometimes wished he had got deaf younger

Mostly, though, he showed his pride and pleasure in it, travelling about the world overseeing productions of awards on their behalf, with a laconic and beguiling grace.

Still, he was blessed in his work, and, more importantly, blessed in his and relaxed, full of enjoyment. wife and children, becoming even busier and feeling even more blessed after he discovered a few years ago that he had a heart condition. Although he found his increasing deafness a great nuisance, he did say, when discussing various actors with whom he had once worked, that he sometimes wished he had got deaf younger.

He was a man of great but almost invisible elegance. You never noticed what he was wearing, he made no show of his innate good manners, and his natural kindness was offered tentatively, with a shyness. His air of sagacity, completely unassumed though not always relevant, sometimes led him into positions of unwanted authority. In impromptu games of any sort, he was invariably appointed scorer, umpire, referee, devote so much of himself to being a custodian (his father died in 1960). which was all right by him as long as he was allowed to play too. Tall

and unfairly handsome, he reminded one of long-gone film stars - a beau idéal, American style. Inevitably women found him sexy and sympathetic: men liked and admired him in spite of that.

He had only one truly irritating characteristic. When playing tennis or ping-pong, he had a habit of complimenting his opponent on a shot, even as he was returning it unplayably. I remember one game, from about a quarter of a century ago, when I was so tormented by his lethal combination of good manners and swift reflexes, that I met his conclusive "Hey, good shot. Si!" with a volley of oaths. He was a jolly good winner and I was a rotten loser, but then I have no idea what he could have been like as a loser, which isn't fair of course. There was only my own social disgrace in losing to him - he was the most complete sportsman I've ever come across.

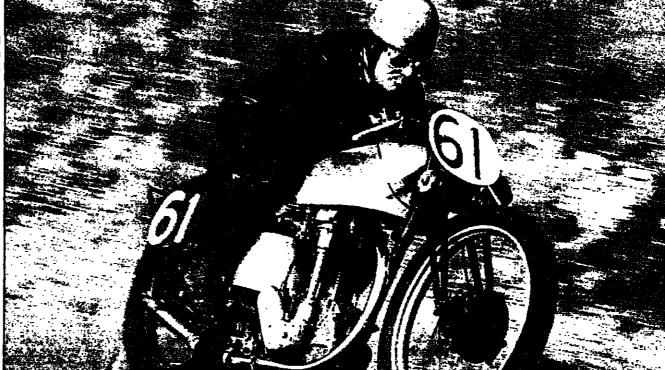
As a young man he played tennis to a professional level (when living in London he played at Queen's, and had represented the club in tournaments), and as an older one he was good enough to mix it with veteran champions. He was a marvellous swimmer and diver, and in these last years took up golf as well. As well!

Hammerstein, like many of us, I think, was most himself at play, and his father's musicals, and receiving I know that my most vivid memories are of him in movement - in the water, on the tennis court, dealing cards, simultaneously concentrating

> He died in the arms of his beloved Dena, with their beloved son Simon close by, after celebrating the 100th performance of one of his current off-Broadway successes, Over the River and Through the Woods. A decent enough way to go, at least so everyone says, but too soon, indecently soon, for those many who loved him. James Hammerstein, such a son to his father, and such a father to his children, has made quite a few feel partly orphaned all over again. Wow!" he'd probably say, with his

SIMON GRAY

James Hammerstein, theatre director and producer: born New York 23 March 1931; married three times (three sons, one daughter); died New York 7 January 1999.



Heath made his racing début in 1934 in a Morgan three-wheeler and turned professional in 1949

Phil Heath

ONE OF the final links with 1930s racing at Donington Park in Leicestershire was broken with the death of Phil Heath. Today Donington is the established host to the British Motorcycle Grand Prix; Heath knew it as a parkland racecourse in more carefree days and in recent times was an organiser in classic racing.

He was born in 1915, the son of a Leicester insurance agent; he was educated at Oakham School and teamed with a friend he met there to make his racing début in 1934. It was in a Morgan three-wheeler, previously used by Robin Jackson to win a 100mph Gold Star at Brooksudden boy's grin. "Hey, guys, I lands in Surrey and the novices didn't mean it to be like that, I found it a very powerful handful. "We lands in Surrey and the novices touched the grass verge on both sides going down the straight," Rob Buxton remembers. "We turned it over once but weren't hurt, and then

we did get a third place in one race." A member of the Officer Training Corps at Oakham, Heath was an early volunteer in the Second World

War and served with the Royal Ar- Davison's The Rocing Year (1950) tillery in Egypt. Inevitably a motorcycle came into his life, but the old AJS he bought in Cairo and painted khaki before riding it back to camp at Mersa Matru had to be left behind

when the battery moved on. In the early post-war years he was a noted rider, with second place in the 1948 1.000cc Clubmans TT riding a Vincent HRD. That same year he was runner-up in the 350cc Manx Grand Prix and, with that level of success behind him, turned professional in 1949.

For two years he and his old partner Rob Buxton spent the summer months driving across Europe in an ex-RAF Ford van, carrying Heath's two solo racing machines and Buxton's 1932 Norton sidecar outfit from one race meeting to another. Living quarters were a tent. Heath's equipment his old army issue. He was also sending freelance reports back to England, and his description of the 1949 season in Geoff

remains one of the most evocative accounts of racing in that period.

This nomadic life was a good learning ground, both in riding skills and in negotiating start-money with race promoters. At their first race the body of the ageing sidecar col-lapsed and Heath had to perch on the chassis tubes to stay aboard, but the veteran Norton earned its keep. "It was our start-money goldmine." Buxton explains. "We could get as much as £50 for starting with the sidecar – the European organisers loved them."

Heath met his wife, Annette, then young journalist, at a Belgian race meeting. They married in 1953 and he carried on the perilous life of a professional racer, Annette riding her little FN machine to fetch and carry spares. When Heath retired from full-time racing, he worked as a sales representative for the Excelsior Company of Birmingham and later sold advertising for the emer-

gent newspaper Motor Cycle News. He never retired officially, dividing his time between freelance writing, selling the spares that filled the extensive glasshouses in the grounds of the family home in Leicestershire, and running the library service for the Vintage Motor Cycle Club, of which he was a founder member. When Donington Park circuit was reopened in 1977, he was part of the celebratory parade, as one of the oldest original competitors from the original circuit

He was due to spend time on research work in the Vintage Club's headquarters in Burton-on-Trent on Christmas Eve, and spent the night with a friend at what he called his "halfway house" stop in Ibstock, but on 24 December he did not wake up. JIM REYNOLDS

Frank Philip Heath, motorcycle racer: born 18 January 1915; married (one daughter); died Ibstock, Leicestershire 23 December 1998

Dr Louis Jolyon West

LOUIS JOLYON WEST devoted his professional enquiries into the outer reaches of human experience. Over the course of his career as a leading US psychiatrist and cult expert, he examined "brainwashed" prisoners of war, victims of kidnapping and abused children: later his research included posttraumatic stress syndrome, alcohol and drug abuse, pain, sleep problems, dreams and hypnosis. He was able to overturn many preexisting conceits of the psychiatric community and those of the community at large.

West examined Jack Ruby, the killer of John F. Kennedy's assassin Lee Harvey Oswald, and helped convince the court that Ruby should not be sentenced to death. Ruby, he said, suffered from "major mental illness apparently precipitated by the stress of his trial and its aftermath". In 1976, West was called as a court-

Patricia Hearst after her kidnapping. West, along with four other empanelled psychiatrists, found she was sane and able to stand trial but "psychologically damaged as a result of torture". They recommended she be treated before the trial, a recommendation ignored by the court. In a speech after the heiress's conviction, West concluded, "The government finished the destruction of her life started by an antigovernment group."

In the 1950s and early 1960s, he aided civil rights workers who led lunch-counter sit-ins, and became the first white psychiatrist to go to South Africa to testify on behalf of black prisoners as part of an attempt to end apartheid. After witnessing a gruesome execution in Wisconsin, he for years led a movement of doctors against the death penalty. West bought a touch of flamboy-

appointed witness in the defence of ance to the business of psychiatry and loved his role as one of America's first celebrity shrinks. Dr Milton H. Miller, a long-time colleague, described "Jolly" West as "above all, a colourful figure, an alive person

who loved being on the stage". His study into sleep deprivation in the 1950s became a national event when West convinced a disc jockey, Peter Tripp, to broadcast live for 200 hours without stopping. The DJ suffered temporary physical and mental illness in the process.

In another prominent study, also in the 1950s, West was appointed to a panel to discover why 36 of 59 airmen captured in Korea confessed or co-operated in charges of war crimes against the United States. Some called the airmen cowards, others raised the fear that the Communists had found drugs or mysterious methods to induce "brainwashing". West, through interviews with the a part of good child-rearing.

planation: "What we found enabled us to rule out drugs, hypnosis or other mysterious trickery," he said. "It was just one device used to confuse, bewilder and torment our men until they were ready to confess to anything. That device was

prolonged, chronic loss of sleep." The study concluded that sleep deprivation, combined with the fear of harm and total dependence on their captors, had led the airmen into startling and long-lasting personality changes. West's work saved the airmen from court-martial and expanded the findings to uncover the vulnerability of people in general, and particularly children. He argued that children may become violent when exposed to coercion and violence within their families, and was one of the first to demonstrate that inflicting painful punishment was not



Studies of sleep deprivation

His belief in that principle led him to study the Tarahumara of the Sierra Madre in south-western Chihuahua, Mexico. In a paper, he described how they held non-violence as one of the highest principles of gree from the University of Min-

their society and never physically punished their children. The re-sult, he said, was that the Tarahumara children grew up without learning expressions of anger or rage, and violent crimes were almost unknown amongst the tribe.
West's belief in non-violence

would lead him into confrontation in the early 1970s when he proposed the establishment of a centre to be the "world's first and only centre for the study of interpersonal violence". However, his proposal included descriptions of human experiments, including psychosurgery to alter behaviour. The plan drew vehement protest, despite support from the then Governor of California, Ronald

Reagan, failed. Louis Jolyon West was born in Brooklyn, New York, to a Ukrainian immigrant and a Brooklyn piano teacher. He received his medical denesota and did his psychiatric residency at New York Hospital-Cornell Medical Center. At the age of 29 he became chairman of the psychiatry department at the University of Oklahoma School of Medicine, where he remained until 1969, when he became chairman of psychiatry and head of the Neuropsychiatric Institute at the University of California

at Los Angeles. West retired in 1989 but remained a prominent and popular figure in psychiatry. In 1997, he was sought out to give his insight on cults when the Heaven's Gate cult staged a mass suicide in San Diego to join, as they saw it, their saviours following in the tail of a passing asteroid.

EDWARD HELMORE

Louis Jolyon West, psychiatrist: born New York 6 October 1924; married (one son, two daughters); died Los Angeles 2 January 1999.

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Theo Mathew

OVER THE last two centuries, the Anglo-Irish family of Mathew has produced more than its fair share of eminent lawyers, leading churchmen and noted eccentrics. A worthy addition to the last category was Theo Mathew.

His grandfather and namesake. Theobald Mathew, was a much-loved barrister, regarded as one of the great wits of his generation, and himself the son of Lord Justice Mathew, who founded the Commercial Court and was renowned for his observation, "Justice is open to all - like the Savoy Grill." The judge's uncle Father Theobald Mathew was so successful in persuading the Irish (and others) to take the pledge that he was universally known as the Apostle of Temperance. Teetotalism was not, however, a general characteristic of this remarkable family.

One of its more recent luminaries was Archbishop David Mathew, whose oracular manner and untidy appearance are engagingly recorded (as are the lives of so many Mathews) in the Dictionary of National Biography. The Archbishop made Theo Mathew his heir and assigned to him the ruins of Thomastown Castle in Tipperary, the ancestral property that he had saved from demolition in 1938.

Theobald David Mathew was born in London in 1942, the son of Robert Mathew, a solicitor whose early death took place when Theo was barely 12 years old. His mother, Joan Young, was a Somerville graduate, a strikingly attractive and intelligent woman. She, too, belonged to a distinguished family, plentiful in scholars and public servants (Sir George Young, the former Transport Secretary, is ber nephew).

After schooling at Downside, Mathew read Modern History at Balliol Colege, Oxford, and was always grateful for the tuition he received there at the hands of Maurice Keen and Richard Cobb: Cobb's erratic behaviour was a fruitful source of anecdote, and perhaps also an inspiration.

Soon after Oxford he worked for a year at the College of Arms in the office of Sir Anthony Wagner, Garter King of Arms, but then decided to follow in his family's legal footsteps by becoming an articled clerk at the solicitors' firm of Frere Cholmeley in Lincoln's Inn Fields. However, finding himself unenamoured of the law he was tempted back to the college by Sir Anthony Wagner in early 1969.

Serving as a Green Staff Officer at the Prince of Wales's Investiture in the summer of that year, he was appointed Rouge Dragon Pursuivant in 1970. From then until the mid-1990s he donned his tabard regularly for the Garter Service at Windsor and the State Opening of Parliament, and was proud to play his part in those colourful ceremonies.

Windsor Herald in 1978. In the same year he became Deputy Treasurer of the College of Arms, a post he held for 17 years despite an avowed terror of financial matters. Both as a Pursuivant and as a Herald, he carried on the time-honoured business of his profession. Heraldry had been an early enthusiasm, and he enjoyed designing coats of arms. He also built up a useful working knowledge of the orders of chivalry.

The somewhat leisurely ambiance of the College of Arms undoubtedly suited him. He remained in the same set of ill-lit basement rooms throughout his career, providing memorable entertainments from time to time, often in celebration of some curious anniversary or other. The generous dispensing of liquor that characterised these occasions took place under the watchful eye of the Apostle of Temperance, whose bust was prominently displayed, sometimes adorned by incongruous headwear.

Mathew served as an officer of arms for nearly 27 years. Possessing little taste for office administration, he was fortunately able to recruit a succession of reliable assistants. And, although application to the task in hand was not one of his strong points, the considerable affection in which he was held carried him through.

As was said of his grandfather, "Mathew's fame amongst his contemporaries was not based upon his professional career." Among his other skills, he was a superb mimic who could capture certain people so vividly that the individuals themselves often

The generous dispensing of liquor took place under the watchful eye of the Apostle of Temperance, a bust sometimes adorned by incongruous headwear

seemed pale reflections of the "real" selves that he conjured up.

But mimicry was only one aspect of his story-telling ability. He had a great repertoire of anecdotes. Some of them concerned members of his own family, such as his dotty great-aunt Catherine Mathew, who on entering a room claimed to detect a smell of "crushed elephant", despite the obvious improbability of being able to identify such an odour.

He might equally recount some amusing experience of his own. Once, ringing to say that he would be late home, and under the impression that he was talking to one of his mother's lodgers, he asked for his dinner to be put in the oven, adding that he would cer-He was promoted to the office of tainly be back in time to watch Up Pompeii on television. His attempts to impart further information of a domestic nature were interrupted by the words "There must be some mistake. This is Sir Arthur Bliss." The bewildered recipient of the call was the Master of the Queen's Musick, whose phone number differed by one digit from that of the Mathew household. By dialling the wrong number, Theo Mathew had acquired another anecdote.



pursuits. He once stood as a Liberal can- ed "Woof!" - or else (in imitation of a fadidate in the local elections, and it is a matter for regret that Westminster City Council was not given a chance to enjoy the offbeat contribution he would doubtless have made to its deliberations.

He was for a time part-owner of a boat (Tinker Liz) and belonged to the Royal Harwich Yacht Club. He was also a member of the MCC (cricket being a great passion) and the Athenaeum, where his infrequent visits provided something of a diversion for the staider members of that august institution.

For most of his adult life Mathew lived in St John's Wood, north London, in a house of distinctive (if faded) charm; its many temporary inhabitants included at least one Booker prizewinner. Retiring from the College of Arms in 1997, he Mersea on the Essex coast, where he had spent happy riding holidays in his youth.

Stories about Theo Mathew will assuredly abound for years to come. A lingering image from recent times is of him removing his glasses, rubbing his hands together and squinting in a concentrated fashion at whoever happened to swing Mersea, Essex 24 December 1998.

miliar ducal voice) give a mild bark of the words "Now look here!"

I recall a July evening in 1971 when Mathew, armed with a trumpet that his mother had unadvisedly given him for his 29th birthday, attempted to play the instrument while sitting outside the Sir Christopher Wren public house, close to St Paul's Cathedral. Although understandably attracted by the notion of blowing his own trumpet, he had no idea how to, and the excruciating noise that emerged not only disconcerted his companions but astonished a number of passers-by and eventually attracted the attention of the local constabulary

One has only to think of Theo Mathew to chuckle fondly at some such memory. He could be madly exasperabandoned London and settled in West ating; he could be gloriously funny. There was no one quite like him.

Theobald David Mathew, herald: born London 7 April 1942; Rouge Dragon Pursuivant of Arms 1970-78; Windsor Herald of Arms 1978-97; died West

LITERARY NOTES

Bursting bodices and romantic beheadings

WHEN I was a child, my fav-ourite book in the world was neither The Wind in the Willows nor Winnie the Pooh. but a battered volume in my parents' bookcase called

The Tower of London.

A fictionalised history of the eponymous palace/prison, it was by someone called Harrison Ainsworth, who appeared on the title-page as upright and bewhiskered as any Victorian gentleman could be. The fact that he had depths of the utmost gruesome Gothic purple was vouchsafed only to those who, like me, ventured into the murky passages dealing with the final hours of such romantic characters as Lady

Jane Grey, who saw her husband's decapitated body while en route to the scaffold herself; or Archbishop Fisher, practising being burnt at the stake by putting his hand in the fire of his prison chamber. If the old martyr's veins snapping and crackling in the flames were, so to speak, hot stuff, even that paled beside the high drama of the

death of Anne Boleyn. The pages would fall open at the description of her sloe-black eyes and mysterious sixth finger and her enduring legacy was that, for years after, I imagined an executive to be someone dressed in a black From the moment I picked up the book, I was addicted to historical fiction.

I eschewed television for a pile of mint-green Georgette and pairs of dancing naughty

Heyers from the local library. Then I moved on to the colourful oeuvre of the stunningly plain-sounding Jean Plaidy. Her range was as astonishing as her titles were colourful: from Henry VII (The King's Bed) to Charles II (A Health Unto His Majesty), from Ferdinand and Isabella (Spain for the Sovereians) to

Marie Antoinette (the fabulously named Flaunting, Extravagant Queen), she galloped through British and European history with swashbuckling zeal. I neither realised nor cared that this meant my reading matter was tragically unfashionable. The academic advantages

of my historical-novel addiction were, after all, almost infinite. I was light years ahead of my peers in general knowledge. To one who had been reading conversations starting "prithee mistress" and "good my lord" practically since birth, the language of Shakespeare was as familiar to me as if I'd been in the original productions. The only letdown, ironically, was history. How colourless the official version of events was, I thought. There was no sex in

any of it. For, among the many virtues of historical novels, chief in my eyes was what you might call their codpiece-centricity. Scarcely mask and wielding an axe. a bodice went by without some breasts bursting out of it. Finely turned calves of both sexes abounded, as did

eyes. This, I suspect, accounted for the old ladies'

interest as well. Although historical fiction seems to be enjoying a revival of late with Pat Barker's Regeneration trilogy and Sebastian Faulks's Birdsong, these works seem to have acquired a literary and even musti-academic status anparently bent on removing them as far as possible from the bediacket brigade. A pity, as is the fact that Jean Plaidy, Barbara Cartland and Georgette Heyer have been relegated to much the same status in the eyes of the literary establishment as the author of the Wicked Willie books, or perhaps the no-longer-read Walter Scott. Even Jilly Cooper reportedly considering writing a historical novel has abandoned her plans for another orgasmic orchestra. A wonderful configuration of chances to rehabilitate the historical novel has been tragically eschewed.

I've done my best to keep the faith with having a tumbledown stately home complete with tumbledown aristocratic family in my forthcoming novel, but it barely scales the foothills of Jean Plaidy's Everest-like legacy. For the foreseeable future, it seems, the term "historical novel" will remain a dirty word. Just let them remain dirty books, that's all.

Wendy Holden is the author of 'Simply Divine' (Headline, 14 January, £10)

GAZETTE

BIRTHS, **MARRIAGES** & DEATHS

MEMORIAL SERVICES

HEYMAN: A memorial service will be held at Temple Church, London EC4, at 5pm on Thurs-day 14 January 1999, to com-memorate the life of Allan

ه میسادد. منابع در میرد در می_{دادد} در

... RITYOLE

IN MEMORIAM

FORTI: Dorrit Klara, always remembered and missed.

Announcements for Gazette BIRTHS, MAR-RIAGES & DEATHS (Births, Adoptions, Marriages, Deaths, Memorial services Wedding anniversaries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming marriages, Marriages), are charged at £10 a line, VAT extra.

CHANGING OF THE GUARD

The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am; 1st Battalion Welsh Guards mounts the Queen's Guard, at Buckingham Palace, 11.30am, band provided by the Scots Guards.

FORTHCOMING MARRIAGES

Dr S. W. Coppack and Dr J. Patel The engagement is announced between Simon, son of the late Mr Samuel Coppack, and of Mrs Coppack, of Wakefield, and Jigisha, daughter of Mr and Mrs Natvarbhai D. Patel, of Uttersanda, India. The marriage will take place on 22 January 1999.

BIRTHDAYS

Sir Graham Allen MP, a Lord Commissioner, 46; The Right Rev John Baker, former Bishop of Salisbury, 71; Mr John Rashleigh Belcher, thoracic surgeon, 82; Lord Bowness, writer and former Director, Henry Moore Foundation, 71; Miss Kathleen Byron, actress, 76; Miss Anna Calder-Marsball, actress, 52; Mr David Cecil, racehorse breeder, 56; Mr Henry Cecil, racehorse trainer, 56; Mr Jean Chrétien QC, Prime Minister of Canada, 65; Mr Jason Connery, actor, 36; Mr Ben Crenshaw, golfer, 47; Mr Neville Duke, test pilot, 77; Miss Ann Firbank, actress, 65; Mr Barry Flanagan, scuiptor, 58; Mr Melvyn Hayes, actor, 64; Lord Leighton of St Mellons, painter, 77; Mr Mick Mac-Manus, wrestier, 72; Mr Brian Moore, England rugby player, 37; Sir Alastair Morton, former UK chairman, Eurotunnel, 61; Sir

Anthony Nutting, former

MP and government minister, 79; Mr Bryan Robson, former England football captain, 42; Air Chief Marshal

Sir John Rogers, executive chairman, Motor Sports Association, RAC, 71; Mr Arthur Scargill, President of the National Union of Mineworkers, 61; Mr John Sessions, actor and comedian, 46; Air Commodore Joy Tamblin, former director, WRAF, 73; Mr Rod Taylor, actor, 70; Mr Ronald Tress, economist 84.

ANNIVERSARIES Births: Il Parmigianino (Girolamo Francesco Maria Mazzola), painter, 1503; Adam Frans van der Meulen, painter, 1632; Daniel Dancer, miser, 1716; Alexander Hamilton, statesman, 1755; William Thomas Brande, chemist, 1788; John Payne Collier, Shakespearean critic, 1789; Ezra Cornell, founder of Cornell University, New York, 1807; John Lodge Ellerton, composer, 1807; Sir John Alexander Macdonald, first prime minister of Canada, 1815; Alexander Helwig Wyant, landscape painter, 1836; Otto Dienel, organist and teacher, 1839; William James, philosopher and psychologist, 1842; Christian August Sinding, pianist and composer, 1856; Fred Archer, jockey, 1857; George Nathaniel Curzon, Marquess Curzon of Kedleston, Viceroy of India, 1859; Henry Gordon Selfridge, founder of the London store, 1864; Reinhold Moritzovich Glière, composer, 1875; Maurice Duruflé,

organist and composer, 1902: Manfred Bennington Lee (Lepovsky), author, of the "Ellery Queen" partnership, 1905: Pierre Mendès France. politician, 1907.

Deaths: Domenico (de Tom-

maso Bigordi) Ghirlandaio, painter, 1494; Sir Hans Sloane, physician and naturalist, 1753; Louis-François Roubillac (Roubiliac), sculptor, 1762: Emelyan Ivanovich Pugachev, Cossack rebel leader, 1775; Domenico Cimarosa, composer, 1801; Timothy Dwight, scholar and poet, 1817; Friedrich von Schlegel, poet, 1829; François Gérard, Baron Gérard, painter, 1837; Francis Scott Key, attorney and poet, author of "The Star-Spangled Banner", 1843; Theodor Schwann, anatomist and physiologist, 1882; Baron Georges-Eugène Haussmann, rebuilder of Paris, 1891: Thomas Gordon Hake, physician and poet, 1895; Cornelius Petrus Tiele, theologian and scholar, 1902; Thomas Hardy, poet and nov elist, 1928; Galeazzo Ciano, conte di Cortellazzo, former Italian foreign minister, shot by pro-Mussolini Fascists, following a show trial when he was condemned to death. 1944; Caradoc Evans, novelist, 1945; Jean-Marie-Gabriel de Lattre de Tassigny, general, 1952; Oscar Straus, composer, 1954; Alberto Giacometti, sculptor and painter, 1966; Lal Bahadur Shastri, prime minister of India, 1966; Richmal Crompton (Lamburn), author and

creator of "William", 1969;

Padraic Colum, founder of

the Irish National Theatre, 1972; Barbara Mary Pym, novelist 1980: Malcolm John MacDonald, diplomat, 1981; Nikolai Podgorny, Soviet leader, 1983; Jack LaRue (Gaspare Biondolillo), actor, 1984.

On this day: the Dutch surrendered Trincomalee, Ceylon, to the British, 1782; Matthew Flinders and George Bass returned to Port Jackson, having proved that Tasmania was an island, 1799; Joachim Murat deserted Napoleon and joined the Allies, 1814; Benito Juarez returned to Mexico City, 1861; Charing Cross station, London, was formally opened, 1864; the Representation of the People Bill was passed, giving votes to women, 1918; the first women jurors were sworn in at the Old Bailey, 1921; King Zog was dethroned, and Albania was declared a republic, 1946; the Open University awarded its first degrees, 1973.

Today is the Feast Day of St Theodosius the Cenobiarch and St Salvius or Sauve of

LECTURES

Victoria and Albert Museum: Tessa Murdoch, "Huguenot Designers", 2pm. British Museum: Angela Hobart, "The Interplay of India and South East Asia Artistic Traditions", 11.30am. Wallace Collection: Jennifer Stern, "Introduction to Sevres Porcelain", 1pm.

CASE SUMMARIES

mistresses, bastard children

11 JANUARY 1999

judgments were prepared by the reporters of the All England Law Reports.

Practice

Gulf Interstate Oil Co and anor v ANT Trade and Transport Ltd of Malta ("The Glovanna"); QBD, Commercial Ct (Rix J) 17

A MAREVA injunction might not be sought ex parte without at least some mention of the existence of an offer of security which was still current went to court. Such an offer, strings attached to it, ran directly contrary to the implicconfronting a real risk of dissipation.

Michael Collins QC, Nigel Eaton (Ince & Co) for the plaintiffs; Timothy Charlton QC (Clyde & Co) for the defendant.

Yorkshire Bank v Hall and ors; CA (Mantell, Robert Walker LJJ, Kay J) 18 Dec 1998. THE EXPRESSION "any other TOPT enactment" in the new s Knwait Oil Tanker Co SAK excluding the 1984 Act itself. Dec 1998. Accordingly, the transfer of a THE DOUBLE actionability mortgagee's possession action rule only required the acts to the High Court from the constituting the tort sued upon county court could not give in England to be actionable, i.e. the High Court a jurisdiction which, according to the proviwas exclusively that of the

Crowther) for the appellants; Ali the form of the proceedings (Pulvers) for the Commissioner.

county court

THE FOLLOWING notes of Malek QC, Jonathan Davies-Jones in England to satisfy rules (Hammond Suddards) for the governing the form of prorespondent.

Housing benefit

Mehanne v Housing Benefit Review Board of the City of standing that conspiracy Westminster; CA (Stuart-Smith. Thorpe, Mummery LJJ) 21 Dec 1998.

THE WORD "shall" in reg 11(2)

of the Housing Benefit (General) Regulations 1987 did not deprive the Housing Benefit Review Board of a discretion as to the amount of a reduction at the time when the plaintiffs in the eligible rent. The amount of the reduction was even though there might be not automatic or mandatory; it was by such amount as the board considered appropriate. it invocation by an applicant That was the language of disfor a Mareva injunction of cretion rather than of an obligthe court's assistance in ation always to make a reduction in the eligible rent by the full amount of the difference between the rent and the cost of suitable alternative accommodation.

Richard Drabble QC, Simon Cox (Moss Beachley Mullen) for the appellant; Clive Jones (City Hall and ors v Yorkshire Bank; Solicitor, City of Westminster) for

42(7)(b) of the County Courts and anor v Al Bader and ors Act 1984, introduced by the (H Clarkson & Co Ltd and Courts and Legal Services Act ors, third parties); QBD, Com-1990, was not to be read as mercial Ct (Moore-Bick J) 17

that they should give rise to a claim in civil proceedings, as sions of s 21 of the 1984 Act, between the parties in the country in which they had been committed. There was John Macdonald QC, Nicholas Le no need for identity of cause of

ceedings in the foreign country. Accordingly, the double actionability rule was satisfied in a case where conspiracy to defraud was alleged, notwithconsisted in an unlawful combination with intent to cause injury and the relevant foreign law did not recognise any such unlawful combination.

Julian Malins QC, Richard Slade, Jonathan Adkin (Show & Croft) for the plaintiffs; Stanley Brodie QC. Robert Howe (Olswang) for the first defendant; the second defendant in person; Selwun Bloch (Brian Harris) for the third defendant: Nicholas Strauss QC, Craig Orr (Slaughter & May) for the third

Local government

R v Commissioner for Local Administration, ex p H; QBD, Crown Office List (Turner J) 21 Dec 1998.

THE INTENTION underlying the Local Government Act 1974 was to give redress to those denied redress of any other kind. It was not to provide two remedies; a substantive one by means of judicial review, and a compensatory one through the Ombudsman. Where a party had ventilated a grievance through judicial review proceedings, it was not contemplated that he should have an alternative or additional remedy; such proceedings fell within s 26(6)(c) of the Act, and, accordingly, the Ombudsman had no authority to hear a complaint.

Richard Gordon QC, Ian Wise (Coningsbys) for the applicant; Poidevin (Ingham Clegg & action, let alone any need for Brian Ash QC, John Hobson

ERUDITION AND slangy wit are the stock-in-trade of the music critic Will Friedwald. He supplies notes for a new CD collection of vintage sides by June Christy and Peggy Lee, "almost all with highly copacetic small group jazz backing". Not a gap in a classical educa-tion, for, variously spelt, it

WORDS **CHRISTOPHER** HAWTREE

copacetic, adj.

Harlem, became a dance group's name, and, 50 years on, went across the universe, when Mission Consurfaced around 1919 in trol in Houston informed French coupe-sétique.

thing is in copacetic order." John O'Hara thought this synonym for well-drilled was a corruption from the Italian, but the OED and the Random House Americon Slong assert that its origins are uncertain. Wentworth and Flexner posit the Louisiana Creole

the astronauts, "Every-

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Why Americans have a love affair with drugs

now that I live in America? I miss coming in from the pub about midnight in a blurry frame of mind and watching Open University on TV. Honestly.

If I were to come in about midnight now all I would find on the TV is a series of nubile actresses disporting in the altogether, plus the Weather Channel, which is diverting in its way, I grant you, but it doesn't begin to compare with the hypnotic fascination of Open University after six pints of beer. I'm quite serious about this.

I'm not at all sure why, but I always found it strangely compelling to turn on the TV late at night and find a guy who looked as if he had bought all the clothes he would ever need during one shopping trip to C&A in 1977 (so that he would be free to spend the rest of his waking hours around oscilloscopes), saying in an oddly characterless voice, "And so we can see, adding

> had never thought of Claudia running the scooter shop. I felt that

it wasn't the sort of

thing for a female to do. Sometimes there can be a lot of

verbal, with teenagers swearing. It's not that they mean any-

She had been working at a

is there.

two fixed-end solutions gives us another fixed-end solution."

Most of the time I had no idea what he was talking about - that was a big part of what made it so compelling somehow - but very occasionally (well, once) the topic was something I could actually follow and enjoy. I'm thinking of an unexpectedly diverting documentary I chanced upon three or four years ago comparing the marketing of proprietary healthcare products in Britain and the United States.

The gist of the programme was that the same product had to he sold in entirely different ways in the two markets. An advertisement in Britain for a cold relief capsule, for instance, would promise no more than that it might make you feel a bit better. You would still have a red nose and be in your dressing gown, but you would be smiling again, if wanly.

A commercial for the same product in America would

guarantee total, instantaneous relief. An American who took this miracle compound would not only throw off his dressing gown and get back to work at once, he would feel better than he had for years and finish the day having the time of his life at a bowling alley. The drift of all this was that the British don't expect over-thecounter drugs to change their lives, whereas Americans will settle for nothing less. The passing of the years has not, I

touching faith in the notion. You have only to watch any television channel for 10 minutes. flip through a magazine or stroll along the groaning shelves of any drugstore to realise that Americans expect to feel more or less perfect all the time. Even our shampoo, I notice, promises to "change the way you feel".

assure you, dulled the nation's

It is an odd thing about Americans. They expend huge efforts exhorting themselves to "Say No to Drugs", then go to the



drugstore and buy them by the armloads. Americans spend almost \$75bn a year on medicines of all types, and pharmaceutical products are marketed with a vehemence and forthrightness that takes a little getting used to.

In one commercial running on television at the moment, a pleasant-looking, middle-aged lady turns to the camera and says in a candid tone: "You know, when I get diarrhoea I like a little comfort." (To which I always

say: "Why wait for diarrhoea?") In another, a man at a bowling alley (men are pretty generally at bowling alleys in these things) grimaces after a poor shot and

mutters to his partner, "It's these haemorrhoids again." And here's the thing. The buddy has some haemorrhoid cream in his pocket! Not in his gym bag, you understand, not in the glovebox of his car, but in his shirt pocket. where he can whip it out at a moment's notice and call the gang round. Extraordinary.

But the really amazing change in the last 20 years is that now even prescription drugs are advertised. I have before me a popular magazine called Health that is chock-full of ads with bold headlines saying things like, "Why take two tablets when you can take one? Prempro is the only prescription tablet that combines Premarin and a progestin in one tablet", or, Introducing Allegra, the new prescription seasonal

allergy medicine that lets you get out there". Another more rakishly asks.

"Have you ever treated a vaginal yeast infection in the middle of nowhere?" (Not knowingly!) A fourth goes to the economic heart of the matter: "The doctor told me I'd probably be taking blood pressure pills for the rest of my life. The good news is how much I might save since he switched me to Adalat CC (nifedipine) from Procardia

XI. (nifedipine)." The idea is that you read the advert, then badger your doctor (or "healthcare professional") to prescribe it for you. It seems a curious concept to me, the idea of magazine readers deciding what medications are best for them. but then Americans appear to know a great deal about drugs. Nearly all the adverts assume an impressively high level of biochemical familiarity. The vaginal yeast ad confidently assures the reader that Diflucan

Monistat 7, Gyne-Lotrimin, or Mycelex-7", while the ad for Prempro promises that it is "as effective as taking Premarin and a progestin separately".

When you realise that these are meaningful statements for thousands and thousands of Americans, the idea of your bowling buddy carrying a tube of haemorrhoid unguent in his shirt pocket perhaps doesn't seem quite so ridiculous.

I don't know whether this national obsession with health is actually worth it. What I do know is that there is a much more agreeable way to achieve perfect inner harmony. Drink six pints of beer and watch Open University for 90 minutes before retiring. It has never failed for me.

Extracted from Notes from a Big Country', published by Doubleday at £16.99. Available at all major bookshops or by mail order on 01624 675137

We row because we're so close

A FAMILY AFFAIR

Claude Agrus, 59, and his daughter Claudia. 28. are stars of Paddington Green', the new docusoap on BBC 1, set in an area of west London. Recently Claudia joined her father to help him run the family scooter business and to try to bring it into the Nineties

but she wanted to come.

thing bad - you wouldn't say anything on your own - but you On television I know we are can't accept it if your daughter always rowing, but we get on well really. It's just that some-So it can be difficult. Claudia times she comes in late in the morning. We row about that. came to the shop about a year ago. It's been in the family sin-She is very flamboyant. That's ce just after the [Second World] not wrong - but it gets on my War. I took over when my father wick. She's a modern sales died in 1950. We sell and service person. I'm the old style. She Piaggio scooters which makes laughs with the customers. But the Vespa range. I didn't try to I won't laugh when I'm trying persuade Claudia to work here. to make a sale.

She tells the mechanics to do beautician's and she also ran a something without asking me. lingerie shop. She's brainy, not She orders parts - too many as

here 12 months and, to be honest, I didn't expect her to be this good so soon. She has taken over some of my responsibilities. She overwhelms me because she is doing everything too quickly. She came in to help with the selling and now she is running the place.

child. She never played up. We never had sleepless nights with her. She was very inquisitive she got that off me. She isn't scared to have a go. It was her like me - she has six O levels - far as I am concerned - with- idea to let the television cam- I am one of them. I still go on

out informing me. She has been eras in, because she's not shy. the odd run to Margate but I I suppose I've got stubborn. You do as you get older. I still think this isn't a place for a woman to run on her own. There is a lot of responsibility. There are eight male mechanics and they need a bit of prompting by a man. Maybe they would ig-

Claudia was a wonderful ferent from a lingerie shop. I've said I would retire at 65, but I think I'll find that hard. I've been on scooters since I was 16. I relate to the teenagers who come in here, because I feel like

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APPOINTMENTS

DIARY

Monday

1T, Science,

Engineering

nore a young lady. It's very dif-

Sardinia. Very close knit. Maybe that's why we row so much.

ad didn't want me to work in the shop. He didn't think it was a place for a woman. He is an old-fashioned. traditional gentleman. When I was a child he did everything country in a VW caravanette at weekends. He taught me how to ride a bicycle. But I didn't get a scooter. My brother got one. Maybe it was because of the way I drive a car. Or maybe it was just because I was a girl. He is not totally sexist. He doesn't want me in the kitchen and he wanted something better for me than a greasy shop. He was accepted for St Martin's

too, so maybe he wanted me to do something along those lines. This past year has been a time of big changes. Last January I left my flat, cut my hair short, split up from my previous

stunts the growth."

moment I saw her again."

ing, he entertained the other

pupils with imitations of the

after Madhur caught him out

College of Art, but he left to help

my grandad with the business.

He knows that I am creative

don't wear Mod suits. Mine wouldn't fit me. I've still got my handmade winklepickers. My

feet are too big for them now. Claudia is very special to me. We're a Continental family from

> 'Claudia is a modern sales person, I'm the old style,' says Claude Michael Nicolaou relationship, and started at col- can do. Just bits of stock or- so upset that I have to scream lege learning how to sing I was $\,$ dering, pricing up. He is used $\,$ and shout, but sometimes I ing about a new me that I have kept hidden from myself and the world.

I saw how busy the shop was becoming, how stressed Dad was, and I was worried about him. He had a heart attack a few years ago and I felt that if I didn't help then it might happen again. The job is interesting. I've never sold anything like this before. I was a tomboy as a child, and I like working with men. They're more straight-

forward than women. Paddington Green. The tempers fly and the emotions run high. He doesn't let me get involved and do things I know I him, but it doesn't work. I get

to de But he doesn't realise how busy

the shop is. That is frustrating. He is good with people and his experience with bikes is phenomenal, but my forte is organisation and sales.

I'm more than capable, but if you have been running the show it is hard to give it up, particularly to a woman. I know he feels overwhelmed, but I'm like that because, if I'm not, he won't change. And if he doesn't then I don't think it will stop us I feel that something will go wrong. So I may be increasing Of course I fight a lot with my his stress a bit, but time is not Dad. You can see that watching on my side. All he has to do is expand the business a bit, and

> things would get better. I've tried talking quietly to

We're both stubborn. But I'm not trying to top him. I never could. But I have youth on my side. With my Nineties' ideas and his knowledge we can have a really good shop. None of the changes I want are detrimental to what he is doing. If I

have anything of value I want to give it to Mum and Dad. Although we shout at each other, we still love each other. working together. I know when I'm wrong and he is beginning to know when he is wrong. He

is beginning to compromise. I've got my own scooter now.

INTERVIEWS BY JACK O'SULLIVAN

APPOINTMENTS: I.T.



leading edge technologies? Then it's time you considered making a career move to America. Our client, a major telecommunications outsourcing services company, involved in Design, Development and 'On-going' processing of telecommunications billing and related services, requires experienced A\$400 Analyst Programmers and Senior Analysts, to fill career openings at their East Coast Headquarters. Global Resourcing Services Ltd., are seeking individuals with a long

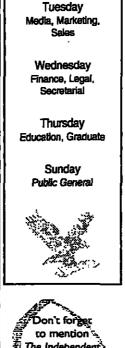
term view and interest in direct employment after one year of contract service. These are career positions offering top pay and benefits to qualified candidates. Immigration service is provided for candidates who qualify for H-1 visa status (Degree or 12 years relevant experience) plus full benefits including, Flights, Hotel, Transportation, Medical Coverage, Relocation Assistance and Visa/Green Card sponsorship.

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Interviews to be held in London Jan/Feb 1999





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New kid on the Street

teachers. After university with a dancer from an Indian (where he got a first in English dance troupe. He's always been Literature) he helped set up an frisky, as I said. Indeed, in his acting group in Delhi. In 1951, book, he even recounts how he they put on a performance of joined The Mile High Club with Jean Cocteau's The Eagle Has an American woman in the Two Heads, in which his co-star was a certain Madhur Bahadur. seat next to him. All very well. The two fell "madly" in love, but the flight was a shuttle eventually marrying, settling in from London to Edinburgh. Quick work. Saeed! "Yes." he New York, and having three accepts, much flattered. Then, daughters - Zia, Sakina and Meera, now all grown up. But quite boastfully: "And I even had then the whole thing fell apart time to order martinis!"

He did not want Madhur to

go. "But she was deeply wounded. No amount of crying or kissing her feet could heal that wound." The children, then aged five, four and two, were dispatched back to India, to be brought up by Madhur's sister. "I was devastated. Devastated! The only way I could get to sleep at night was by drinking half a bottle of Scotch." Couldn't you have bung on to the children? "Madhur's father sent them the plane tickets. What

was I to do? I was not in a position to look after them.

He seems, now, to have quite a distant relationship with them. I don't think, frankly, he was ever cut out to be a father He just isn't the mature or responsible sort. He still comes across Madhur occasionally, and might be a bit jealous of her success. "I hear she has a very nice place in Martha's Vineyard," he announces sulkily. He gets quite annoyed whenever he reads the blurb on her cookery book jackets. "They say: Madhur Jaffrey lives with her American husband and three children in America.' No mention of how she got the name Jaffrey! Still, let it pass. Let it pass. Martin! Another glass!"

Anyway, he's now been married to Jennifer, an Englishwoman, since 1980 and he is, he says, very faithful and content. He has just started filming The Street, and it's proving a lot of fun. "Everyone is very warm. Ken Barlow said to me: 'It's wonderful, Saeed, to have wonderful actors like you!" I hope he does get up to a bit of hankypanky with Rita. I hope the nail brush gets to take on the hairdo, and possibly releases poor Mavis on its way. Anyway, time to part. More embraces. More moist kisses. A fight over the bill. "You must let me pay, darling!" A last cry to Martin and Rachel. "You won't forget to buy The Independent on Monday, will you? A very BIG piece!" And off he happily trots. He's quite a happy man, I think

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SHAPE OF ARTS TO COME

We all need the kiss of the muse

He taught us to hear Bach as Bach heard himself. He thinks we don't take death seriously enough. Where will he lead our minds and ears next? In the first of our series on the future of all the arts, Rob Cowan talks to Nikolaus Harnoncourt

he Austrian-born conductor Nikolaus Harnoncourt has been voyaging through the musical centuries since the early Fifties. He started his career as an orchestral cellist, but while Herbert von Karajan and others were fattening Baroque masters with excess calories (Bach dressed as Wagner), Harnoncourt set out to teach us how Bach heard himself. He introduced us to dazzling early music that we had never encountered before, righted numerous musicological wrongs and has latterly brought a huge catalogue of insights to the symphonies of Beethoven, Schumann, Brahms and Dvorak.

Verdi is his next port of call, with Aida "one of Verdi's most widely misunderstood works") as the priority. But what about the theatre music of our own century? Could Gershwin beckon from the horizon? When I last spoke with Harnoncourt, he expressed a love for Porgy & Bess. I broached the subject again, but his response was at once mischievous and discouraging: "Simon Rattle once said to me: "Hands off Porgy... that's my field. You stick to Johann Strauss."

Youngsters love working with Harnoncourt, and most older players find his ideas refreshing. And yet, pondering the place that music has in the current Western cultural climate, Harnoncourt despairs for our failing education systems. He recalls how, years ago, music and art in general were load-bearing pillars of Western education.

"On the one hand you had language, logic and mathematics," he says, "while on the other, there was art and fantasy." Modern Western culture places more and more emphasis on the logical element, whereas the great philosophers of the 17th and 18th centuries knew how "creative flying" could access various goals that are inaccessible through logic.

"Educational leaders in Western democracy don't really understand most of the crucial problems," he protests. "When I think how 'the state' views the creative potential of children in their care and how lightly they take that responsibility – well, sometimes I cannot believe it. Becoming a human being now takes second or third place to computer literacy and the ability to shift efficiently from one job to another." We have become

mere components in a modular society. Harnoncourt blames professional pressures for splintering the family unit, but he also cites our faulty attitudes to life - and, in particular, to death. "Orthodox religions are on the decline, and pseudo-religions are on the increase," he



Nikolaus Harnoncourt: 'Becoming a human being now takes second or third place to computer literacy'

apartment". And yet, for centuries that was the way things happened. "My own grandfather died in the midst of his family, and we were there to hold his hand." Have we, then, become a generation of spectators?

observes. "And by pseudo-religions, I he terms "the incredible organic beauty mean astrology, drug-induced mental of art" are inextricably linked. "The states, that sort of thing. But there is still human monkey has his own language," widespread longing for genuine reli- he says; "he can even ask his wife to buy gious experience. Nobody believes in his a bread roll at the grocers. That's monown death anymore." He reminds us that key language. But to say, with Goethe, although we witness people dying on television virtually every day, "you would not have your own grandfather die in your do that. The reason why we write music and poetry, and why the cavemen paintis essential for the good health of humanity. One thing is for sure, though: I do not know of any art that is not in some For Harnoncourt, life, death and what small way connected with religion."

Harnoncourt then turns the coin by quoting various of Bach's non-religious works - the hilarious cantata about the evils of drinking coffee, for example - but reiterates his point that to perform, say, the St Matthew Passion "purely for its ences rather than observe the process of aesthetic value, like taking honey from the bees, that would be a profanation". So, what about the bewildering vicissitudes in current public musical taste? ed, is the kiss of the muse. It is a source Take, by way of an example, the symthat we cannot properly describe, but it phonies of Gustav Mahler. Would Harnoncourt ever choose to perform them? He answers with a quiet but emphatic "no".

"And I can tell you exactly why," he adds. "When music is so obviously autoThomas Muller

biographical, when the message 'me, me, I really cannot stand that. Schubert's music is also autobiographical, but with him you glean the results of his experican't take any of it. I would personally hate to expose everything about myself."

sical autobiographers. "I cannot touch his music," he confesses. I ask him why. Is Berlioz, like Mahler, too "neurotic"? "But don't you also hear some neuro-

sis in Schubert's music?" he asks. Not really. Fright, terror, perhaps - but not neurosis. "Maybe," he shrugs, "but I can tell you that those important composers who I do not perform, I cannot perform at all. For example, I have never done Wagner, although I have made several attempts, going through the scores of Tristan, Parsifal, Die Meistersinger and being thrown back after the first act of *Meistersinger*." And yet next June he will incorporate music from Tristan and Tannhäuser into a programme that deals with the subject of love and that also includes music by Mendelssohn and Schumann.

"This is the only Wagner I will do," he announces with typical resolve and his reasons make historical sense. "There is a connection with Schumann: the two composers knew each other. Wagner commented on Schumann's opera Genoveva; Schumann commented on Wagner's work: Wagner hated Mendelssohn and wrote all those terrible things about Jews - the connections are meaningful, they make sense."

As to the future, and the works that we might expect to hear under Harnoncourt's baton, there are some definite surprises in store. An ongoing love affair with Bruckner ("for me, he is a miracle") will lead to performances of the Seventh, Eighth and Ninth Symphonies - towering masterpieces all of them. Harnoncourt traces an unexpected creative lineage from Bruckner, through Johann Strauss to Alban Berg, whereas "my most interesting connection to Mozart - and bere you may laugh, like I do - is Offenbach. I would also connect the clear pencil drawings of Offenbach with those of Stravinsky. I have already done Offenbach's operettas La Périchole and La Belle Helène, as well as a few pieces by Alban Berg.

All this is a far cry from his typecasting as an "early music" specialist. In a sense, the ever-radical Harnoncourt serves as the ideal creative symbol for me!' jumps so forcefully from the score our changing attitudes to the future of standard musical repertoire. But how does he view the coming divide between

"I feel we are now floating in the midpersonal suffering. All this business of dle of some new development," he says showing your skin and your innards in guardedly, "and we don't know where our public, these endless confessionals - I ship will finally find a port. There is also widespread fear that it might all go terribly wrong, and that if the wrong kind He adds Berlioz to his hit list of mu- of materialism really does take hold-it'll all be finished... I am a pessimist by nature, but somehow I am also optimistic. I don't know the reason, but it is true: I

Single white clichés

BARBS, A 39-year-old celebrity hairdresser is draped upside down over the sofa in her stylish Glaswegian loft having her toe-nails painted by Brendan, her gay best friend. Time was when there'd be no more here than meets the eye; attractive, you brushing away a tear while lonely, middle-aged woman with partner problems being fussed over by a camp consolation prize. The Nineties twist many Zeitgeisty angles on is that now such a couple may well be trying to make babies together. The syringe of semen waggled invitingly, is fast becoming the staple that the sherry bottle waved at the vicar once was in our drama. Barbs is upside down because she doesn't want Brendan's more cruelly aware of the tick-

 z_1,z_2,\ldots,z_{BB}

precious seed to dribble out. Perfect Days by Liz tranged husband (Vincent Lochhead was a sell-out hit at Friell) reveals that he's imthis year's Edinburgh Festival and John Tiffany's traverse production has now transferred to Hampstead A strenuous heart down by her dishy long-lost il- that if a writer does not discover warming piece designed to have legitimate son. But the tragi- something in the process of To 30 Jan (0171-722 9301)

THEATRE

PERFECT DAYS HAMPSTEAD THEATRE LONDON

splitting your sides, the play gives the impression of having been written on a bet to see how motherhood can be crammed into 150 minutes. A series of increasingly predictable duologues in the first half make Siobhan Redmond's marvellous Barbs, who is as garrulous and proffigate with the one-liners as a stand-up comedienne, all the ing biological clock. Her espregnated his new 22-year-old girlfriend. Her sister-in-law (Anne Kidd) has been tracked

comic tactlessness of these dis- writing a piece then it's unlikely properly telling.

mother, Sadie (Ann Scott-Jones) had the opposite problem; widowed young, she was a single mother at the start of adult life and is comically sceptical about the urge to have children. Having a poke round her daughter's bathroom cabinet, she notes that the tube of spermicidal cream next to the Dutch cap is past its sell-by date and helpfully chucks it out. That joke - like the tea-pouring remark, "I'll be mother" which reliably crops up just at the moment when it would be better to keep mum – is symptomatic of a play where everything seems to have been worked out in advance, robbing it of genuine life, even in the well-handled farce of the second half. Flannery O'Connor once noted

closures is too mechanical to be that others will discover anything in it either. The characters Barb's own interfering in Perfect Days are moved around like counters in an ingenious board game; they never surprise you into new ways of thinking and feeling about the whole fraught issue of parenthood in an age when

procreation has been uncoupled, so to speak, from coupling. For example, the gay man (John Kazek) is pretty much a cipher. He has recently shacked up with a stripper-gram artiste whom we never meet and whose feelings on the paterni-ty issue are steadfastly ignored until needed for a sterile plotturn. Not nearly as provocative as Handbag, the Mark Ravenhill play on these themes, Perfect Days left me feeling both entertained and underesti-

PAUL TAYLOR



Anne Kidd and Siobhan Redmond Nigel Norrington

The return of The King

to sit through a whole episode of Stars In Their Eyes knows. the desire to dress up as a rock star extends far beyond adolescence. For some, satisfying these urges may involve playing air guitar in front of the mirror, but for erstwhile postman Jim Brown it has signified a drastic change in career. Now known simply as The King, he has recently scored a threealbum record deal and on Friday night performed to a packed house as Elvis Presley. But what separates Brown from your everyday Elvis impersonator is that he sings songs by other dead rock stars, but in the style of Elvis.

AS ANYONE who has managed

Rather than being met with resigned pity, The King was greeted ecstatically by a crowd that ranged from teenage to middle age, rockabilly to raver. Brown came across as a seasoned performer, having grasped the audience's symyears old, so excuse me if I'm a little out of practice". Hearing enduring classics as Bob Marley's "No Woman No Cry" and T-Rex's "Twentieth Century Boy" proved entertaining, while his rendering of Nirvana's "Come As You Are" would have put tears in the eyes of the most hardened cynics.

Brown had appropriated Presley's Vegas era for his act. sporting a gold lame jacket, eather strides and an unfeasi- from Belfast bly large quiff. He perfectly captured his idol through a series

POP THE KING ASTORIA LONDON

iar stance - legs akimbo with one knee furiously twitching. And Brown does sound uncannily like Elvis, right down to that nasal trill when he holds a note. He continued the pantomime in between tracks as he assumed the familiar mumbling drawl that always made Presley sound like he was halfway through a yawn.

There were difficult moments: there was a blood-curling rendition of Jimi Hendrix's 'Voodoo Chile" where Brown's voice became inordinately shrill and the rock histrionics of his guitarist made some members of the audience stare at their shoes in shame. There were also instances where Brown, having seemingly run the gamut of Presley poses, pathies with a bit of gentle rib- found himself at a loss for bing, "You thought I was dead, something to do. So, in the didn't vou. Well actually I'm 64 spirit of karaoke, he resorted to that time-honoured tradition of getting the men and women Brown purring through such in the crowd to vie over who could sing the loudest.

But for the most, Brown seemed at ease with his newfound career. And while we were never bulled into believing it was the real thing, it was difficult to remember that up there crooning, sneering and swaggering his way through some of rock's most formidable classics was a postman

FIONA STURGES

appeared in later editions of Saturday's paper

Not even a script could save us now

BILLED AS "a free adaptation", Josef Nadj's version of Woyzeck, which launches this year's London International Mime Festival, is so free as to render Büchner's seminal play almost unrecognisable. Nadj and his company - Le Centre Choreographique National d'Orleans – display an oblique fidelity towards the work's unhinged, absurdist spirit while banishing every letter of the text, apart from a croaked whisper of the misfortunate protagonist's name. The result is an astonishing series of feverishly intense images that refuses to cohere into an interpretable narrative.

MIME WOYZECK

PURCELL ROOM SOUTH BANK CENTRE LONDON

You could argue that the beauty of Büchner's original is that it plays fast and loose with sense. Every production of it is necessarily partial, given that the playwright left behind four incomplete versions. scrawled between 1836 and 1837, at the time of his death from typhus at the age of 23. Moreover, in the untrammelled rumination and wayward sen-

Büchner's posthumously established critical reputation.

But even the slightest certainties of story and character able) and lunatic behaviour. have been eradicated here. If you were guided by the programme notes alone, you wouldn't even know the gist: tion; but as to whether she dies, that Woyzeck is a poor military it's hard to say - at the end of barber who, prompted by a 60 minutes, she is carried off, fealous heart and despairing still sitting on a chair. existential visions (possibly induced by being on a forced diet of peas), stabs to death his common-iaw wife. Marie - seen

The seven performers, in-

timent crammed into the brief, cluding Nadj, do not take cracked recording of a cymextant scenes, lie the ambigu- named parts; instead, they form ities that have helped sustain a kind of avant - garde collective bound together by an outlandish, clay-spattered dress code (blue face-paint prefer-

There is one female player, who is the focus of sexually suggestive and threatening atten-

At the start, the statuesque forms ranged across the rustic interior, which centres on a rickety table and chairs and is consorting with a drum-major overarched by dangling contraptions, thaw into life, to the ming of sticks on wood, they Jan (0171-637 5661)

communicate the original's interest in the way humans can be balon. In one corner, a hunchback chisels a block of wood; at the back, sits a bound and hooded body; from nowhere there rises up a grotesque creature in a massively padded white outfit who bears an unfortunate resemblance to the Michelin Man but who is, more likely, an abstract embodiment of the play's sinister doctor.

The clownish interactions that ensue, although conducted with a magnificently precise physicality, smack heavily of padded material themselves. At their best, such as during the deafening automaton drum-

viewed as inanimate objects, at the mercy of their surroundings and nature. At their worst, the routines have an homogenising effect: even the stabbings come with visual gags (bits of intestine are skewered out for our sqeamish pleasure). There will be those for whom such brilliantly realised coups de thétitre are enough, but the lack of direction left me with a serious case of road rage.

DOMINIC CAVENDISH To Tues, RFH (0171-960 4242). Mime festival continues to 24

of Preslayesque mannerisms: A shorter version of this review the scrupulous sneer, the sharred delivery and that familThe language of television comedy - it's a living, breathing thing. And in America, it's a language without words. Friends is a prime example of non-verbal communication at its trendiest. Wah? By John Walsh



The one with the hand gestures

series of Friends has just started. Across the nation, teenage girls will be pestering their parents to get Sky TV, which recently collared the Sirst-broadcast rights to the most popular and very nearly the best, sitcom on Anglo-American TV. There is a decidedly urgent feel about Series Five. For millions of devoted. would-be chums of Ross and Rachel, Joey and Chandler, Phoebe and Monica, it's time for some crucial questions to be answered. Did Ross and Emily go through with the wedding, despite Ross addressing Emily as "Rachel" in the middle of expectedly woken up in hed together in London, become a hot item back in New York? Can Phoebe's pregnant bump possibly get any bigger? And most important, will the cast ever stop doing that thing with their hands? It's called "vogueing". I'm told, in modern dance halls. Back in the Sixties, it was called "throwing shapes". It means going "da-dah!" and holding it for a few seconds. It's something beyond gesticulation, and closer to the children's game of "Statues". where you wave your limbs about expressively, then suddenly stop lead as if in a freeze-frame. It guarantees that the words you utter are emphasised not by the tone of our voice, but by the way your ands are frozen in the air, like a rame around what you're saying. It's a kind of concrete italics. And t's having a pernicious effect on the nation's youth. British children are starting to mutate into a lot of Coninental hand-wavers.

There's a whole generation of puescent British kids whose conversation now aspires to the smart-ass, ironical rhythms in which the Manhattan sextet comnunicate, as if that were the only way for human beings to speak. No television show could possibly

h, coo-ul. The fifth They borrow the words, the delivery the intonation. If you tell a modern English kid something really amazing, where once they'd have said "Gosh", they now say "Whoa", like Joey. "That is so not you." these London babes, echoing Monica, will say in the changing rooms of Hennes and Tammy.

Friends didn't invent the word "puh-leeze" or start the fashion for saying, "Hell-o-ow?" to imply stupidity. But they co-opted both words, and a few more besides, to construct a whole lexicon of sarcastic incredulity: "Excuse me? I can not believe you said that". "Am I missing something here?" Note the constant mid-sentence his marriage vows? Will Rachel's emphasis - after a while, the diaheart be terminally broken? Will logue in Friends developed a kind nce you could practically hum (Some of us began to talk like that ourselves, until threatened with divorce by our unimpressed partners). There was even a period, around Series Two, when Phoebe and Rachel briefly talked in nonverbal whinging noises, "nehhahrr" meant "It's not fair" or "I don't want to" or sometimes, "I don't care"; "yuh-hahr" meant "Just do it anyway and stop com-

> Will the cast ever stop doing that thing with their hands?

plaining". My six-year-old son began saying it when refusing to eat his supper. Rachel's hairstyle, Chandler's dandyish one-liners ("Well, it could have gone worse" he says of Ross's wedding-day bloomer in Episode One, "He could've shot her"), Phoebe's terrible songs, all spawned a few thousand emulators.

And now, gesture. No television show has ever featured such variety and prodigality of gesticulation.



soap opera about a bunch of argumentative and cuckolded Sicilian market traders. The Friends lot are always going "da-dah!", but with endlessly sophisticated refinements. At the climactic moment in Episode One, when the newlymarried-but-instantly-abandoned Ross asks Rachel if she'll come on his honeymoon to Greece, Rachel goes into a ditzy little tremor of indecision; nothing happens for five seconds, six, seven. Then she bursts into action. "Yes I can do that" she cries, head thrown back, hands dramatically clenched. "Oh, cool" says Ross, giving a doublethumbs-up sign. Both of them behave as if they're playing charades instead of having a conversation. Chandler is always explaining things, pressing thumbs and middle fingers together with fake-precision. Joey always seems to be holding up something and pointing at it dramatically, as though he's in a commercial. And lately he's taken to flouncing out of rooms with a double-wrist gesture (like someone asking to be handcuffed) that's never explained but always

both his hands into guns, with forefingers extended, and level them ballistically at whoever has annoyed him. Chandler's is to make a lightning sketch in the air with both hands, wriggling his whole body in serpentine counterpoint, as if to insist on the funkiness of his plans. Joey's is a simple, expansive. Italianate extending of both arms, palms upward, a demonstration of innocence. Monica's is to hold both hands up to her cheeks in fake horror, like a beautified Munch Scream. Phoebe's is to waggle an admonitory forefinger and make her whole arm tick metronomically back and forth. Look out for them; they come round all the time. Episode Two is particularly rich in gesture. If you were to press the fast-forward button, you'd swear you were watch-

have not gone in for huge facial gestures since the heyday of Albert Step-

Each character has a gesture that is uniquely his or hers

toe. You do not find Delboy and Rodney mugging for the camera, any more than did Captain Mainwaring and Sergeant Wilson; their expressions alone are usually enough to get the laugh. And the national genetic inheritance that makes us suspicious of hand-wavers and cheek-kissers in Marseilles or Rome translates into a shyness about throwing your limbs about the place. From Birds of a Feather to Blackadder to The New Statesman to Men Behaving Badly, ing a group of St Vitus Dance British comedy is more typically

about odd-looking and semi-articulate people sitting around being in-

Friends, Seinfeld and Frasier, if one can generalise so recklessly, what's happening on screen isn't so much acting as performing. Each of the characters in Friends has a turn to do, using the other five as an audience (perhaps this accounts for a suspicion that occasionally creens into your head that, for all their togetherness, the six don't actually know each other terribly well). Each has a form of delivery, a conversational tic, that's been virtually patented - so Phoebe must keep up a flow of slightly crackpot insights and Joey must always show signs of regressive infantilism. Such individual requirements makes actual dialogue, actual conversation more and more difficult to write. Therefore, everything must be emphasised, to suggest that every small plot twist, every minor narrative point has an importance. That's why watching Friends can be an exhausting experience.

'Friends' continues on Thursdays at 9pm on Sky1

VIDEO WATCH

MIKE HIGGINS

THIS WAS THE WEEK THAT WAS

Today On this day in 1969 Richmal Crompton died, in the middle of her last Just William story. She had lived long enough to see her delinquent creation turned into card games, jigsaws, "magic painting" books and a television series starring child actor Dennis Waterman.

Tomorrow In 1895 Henry James jotted down in his journal a tale heard at a dinner party, which became his novel The Turn of the Screw: this then begat Benjamin Britten's opera, as well as the film version with Deborah Kerr, below, (The Innocents) and Michael Winner's prequel (The Nightcomers, sometimes known as "The Turn of the Screwy").

In 1978 the executors of Lady Churchill admitted that two decades earlier she had burnt the Graham Sutherland portrait of Winston, even though Winnie had called it "a remarkable example of

Wednesday The first ever "outside broadcast" was made from the Metropolitan Opera House, New York, in 1910. Cavalleria Rusticana and Pagliacci were picked up by five radio receivers nearby and also by several ships in New York Harbour, in one of which 250 guests strained their ears to catch the crackly high notes.

Thursday In 1938 Snow White and the Seven Dwarfs. Walt Disney's first full-length Technicolor cartoon, premiered in the US. In London it later received a severe A certificate instead of a childfriendly U.

Friday The Russian Imperial Ballet gave Tchaikovsky's Sleeping Beauty its first performance in 1890. The story was from Charles Perrault's 1697 Tales of Mother Goose.

Saturday One of the worst riots in theatre history was caused in 1769 when a conjuror, who had promised to squeeze himself into a quart bottle and "sing several songs", failed to turn up at the Haymarket.

Sunday Roger Ruskin Spear, painter and founder-member of the absolutely barking Bonzo Dog Doo Dah Band. died in 1990.

Konstantin Stanislavsky was born in 1863; his work inspired Lee Strasberg to devise the "Method" style of acting, which lives on in thespian exercises: Be a python, Marlon.

JONATHAN SALE



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IN THE RIGH COURT OF JUSTICE CHANCERY DIVISION COMPANIES COURT COMPANIES COURT
IN THE MATTER OF CTS
TRAVEL (UIC) LIMITED
AND IN THE MATTER OF
THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN
that the Order of the High Court
of Justice (Chancery Division)
dated Wednesday the 16th day of
December 1998 confirming the
reduction of the capital of the
Company by the cancellation of
575,375 Ordinary Shares of £1
each was registered by the
Registrar of Companies on 30th
December 1998.
Dated this 5th day of January 1999

though, it was very clear that its creator Matt Groening was "of Homer's party" – whether he knew it or not is open to Dated this 5th day of Jamary 1999 Penningtons, Bocklershury House, \$3 Carnou Street, London ECZM 8PE question. Bart's layabout, venal excuse for a father was a writer's gift, the couch pota-Solicitors to the Con to spirit of Springfield made flesh (yellow flesh, naturally, and a lot of it).

THE REALLY GOOD FOOD COMPANY LTD (in Liquidados) NOTICE IS HEREBY GIVEN pursuant to Rule 4.106 of the Insolvency Rules 1986 that David Notel Wishon and Netl Andreas Backeybory of Cost, Cally, Breson House. 33 Wellington Street, Leeds 551 4IP were appointed Joint Uspedators of the above named Company on 10 December 1998 b, the decision.

Outed language is 1449

INSOLVENCY RULES 1986

Which brings us on to The Last Temptation of Homer. house (Homer Alone), and Four episodes selected for Homer gets a new career as a lime - but saccharine -

The Simpsons

of Homer, £12.99

The Last Temptation

sed goods to prove it.

BART WAS the undisputed star

of The Simpsons when it first

came out - he had the novelty

hit single and the line of licen-

Even from its early series,

Their catchphrases alone

show to what extent Homer has

elbowed his first-born out of the

way (a typically Homer thing to

do, as it happens): Homer's ex-

clamation - "Doh!" - is every-

where, while no one's been

told to eat their shorts for

their insight into the man about the Simpson house: Homer gets hair and promotion (Simpson & Delilah); Homer thinks he's been poisoned by a deadly blowfish in a Japanese restaurant, and has 24 hours to come to terms with his life (One Fish, Two Fish, Blowfish, Bluefish): Homer gets landed with the kids and the



Funny men: Homer Simpson and Frasier

starlet (Colonel Homer). All good, as usual, but check out One Fish for the fun that follows Homer's first encounter

with sushi.

Box Set, £29.99 CHANNEL 4 schedulers know what they're about. After a Friday evening dollop of the subFriends, there's nothing better than a dash of Frusier as a nice, tart antidote.

Come to think of it, both sitcoms show the incestuous consequences of over-crowded apartments. Unlike the stormin-a-tea-cup-kiss-and-make-up tiffs of the late twentysomethings, however, Frasier, Niles, their dad and their housekeeper, Daphne, just about manage to rub along together which is just as it should be.

What's more, it's rare that a great sitcom spawns an equally good successor. But Frasier, son of Cheers, showed it was possible, and these 12 episodes, comprising a "best of" selection, are as good a proof as any. I suppose it was inevitable that the show's star, Kelsey Grammer (pictured), would attempt a film career (see your local videostore's bargain bin). It's so needless, though. What comic actor wouldn't give his right leg to be immortalised as that peerless complex of neurotic pretensions - Frasier Crane?

REVIEW

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NETWORK

The digital life of Esther Dyson

She can't remember the last time she went on holiday and only goes home to sleep. So does that make 'the most powerful woman in cyberspace' a lonely workaholic? Far from it. Melanie McGrath finds she's a woman madly in love... with ideas

woman The New York Times described as "the most influential woman in all the computer world" has already conducted a breakfast meeting, given a press interview, answered a few dozen e-mails, ploughed the hotel swimming pool and been mistaken for Jenny Seagrove by a passing film journalist.

Dyson doesn't like to waste time. It is a relief, she says, to realise that she "doesn't have to do everything". But then, she's already made millions and become a successful venture capitalist, publisher, technological consultant and "one of the 50 most influential people in the New Establishment", according to Vanity Fair. Her company, EDventure Holdings, publishes the acclaimed hi-tech newsletter Release 1.0 and runs PC Forum, the industry's brightest talkshop. Her venture capital fund, EDventure Ventures, nurtures hi-tech start-ups in Eastern Europe and she sits on the boards of organisations as diverse as the Eurasia Foundation and the Russian Centre for Internet Technologies. She has the ear of both Bills - Gates and Clinton - and ber first book about the Net, Release 2.0: A Design for Living in the Digital Age, (recently revised and published in paperback as Release 2.1) cornered her a \$1m advance and The New York Times's encomium as "the most powerful woman in the Neterati". Dyson herself is not particularly keen on the epithet. She

"though unfortunately that's not saying much". At 47, Esther Dyson still looks remarkably girlish. Her hair is cut an impish crop, bleached a weird orange-brown by her daily swim, she fidgets on her seat and she is drassed in a disconcerting mess of leedy jacket, shapeless pink jumper and mangy jeans, suggestive both of effort and unworldliness.

After the publication of Release 2.0. Dyson was criticised for being unrealistic about the Net's prospects, but she insists that her optimism is reserved not for the Net itself, "which is just a medium", but for the people using it.

"If you give individuals more power, they'll probably do more good things than bad things and so I'm in favour of giving individuals power and responsibility and respect," she says. "My power isn't making people do things, which is what Bill Gates can do, it's making people see things. I can only explain to people why they should do something. They'll do it if I make sense."

Fortunately, she generally succeeds. Only a year on from its first publication, many of the innovations Dyson advocated in Release 2.0 such as anti-spam measures and better tools for privacy - are already being introduced into Net com-

think of who I am as what merce. "I won't say I was wholly I've done," says Esther responsible, but I was certainly Dyson. It is 11am and the instrumental in some of those things," Dyson remarks.

It is this unbending faith in her own ability to affect things that explains part of Dyson's success. Touted as one of the Net's visionaries, Dyson's greatest talents lie more accurately in analysis, strategy and policy-making. It is for these that the US government has recently appointed her chairwoman of the Internet Corporation for Assigned Names and Numbers (Icann), the international organisation that has been set up to oversee the privatisation of the Net's complex addressing system.

Dyson has other avenues of influence, too. It was Dyson who suggested to Bill Gates that Microsoft invest more heavily in her beloved Russia. And though there's no way of knowing whether Gates acted directly on her advice, she's quick to point out that Microsoft has increased its Russian presence.

Gates was once a regular at Dyson's PC Forum and has been quoted as saying "What [Esther Dyson] writes about is what Γm interested in". And though the association seems to have cooled of late, Dyson still appears to be faintly obsessed by the B-word. Gates, she notes, "has become an object, and people project a lot of things on to him - 'the richest man in America' - and I'm an object, too, so people project their own fantasies - 'the most powerful woman on the Net'on to me."

There are other, less welcome status. At 47, unmarried and famously driven, the woman who cannot remember when she last went on holiday and only goes back to her apartment "to sleep and sometimes to read is often portrayed as a lonely workaholic in need of a life, "the theory being that I'm so intellectual and arid and brittle and digital that I have no human feelings". This, she insists, is simply not true.

If anything, Dyson wears her heart on her sleeve. It's just that her heart is already taken up. The greatest loves of her life are and always have been ideas.

Everything in her background suggested a career in academe. At 14, she was fluent in French and German and already learning Russian because "my father had been to Russia a couple of times so we knew that Russians were good even though the Soviets were bad and I thought, why not?" The daughter of a prominent mathematician and a famous scientist, Dyson spent her childhood surrounded by intellectuals and their concerns. At 16, she was studying economics at Harvard. It was a heady existence. "My younger brother and I were expected to be clever, everyone was clever - my parents, the other kids at school, the Nobel Prize winners who would



Esther Dyson: 'I'd love to go to the theatre, play with my nieces and sit on the beach, but the things I'm doing tend to be more interesting'

come to our house for dinner," she

has said. When Dyson was five, her mother, the Swiss mathematician Verna Huber-Dyson, took a lover, quit the women to know that they're all family and moved to California. Dyson has herself claimed - rather implausibly - that she was unafagrees that it is probably true, byproducts of Dyson's Net celebrity fected by her mother's departure. Her father, the eminent British astrophysicist. Freeman Dyson. remembers the five-year-old Esther exclaiming: "Who needs a mother once the milk has gone?"

Perhaps as a result of that rather fundamental abandonment, Dyson grew up with a furious ambition to succeed. Like many children of

'The greatest power I have is to show that a woman can be on the Net and be a person rather than a woman'

famous parents, she had to struggle to make her mark. "The whole reason I went into the commercial world was in some sense to establish my own identity," she insists. Unsurprisingly, she identified more strongly with her father than her mother as a child and admits that even now she is drawn to "what are perceived as masculine values". Oddly, she claims not to be proud of her father. "I think he's a great guy, but how can I be proud of something that just happened to me?"

woman", but is anxious not to be seen to be a spokeswoman for her sex. "I have enough respect for different and don't want the same things." Dyson's proclamations on her sex are clearly self-serving. "The moment you treat something as a women's issue, it's not considered to be serious," she says, though

technology, it seems unlikely that her views would be ignored. She says she values the traditionally "feminine" values of communication and collaboration that are at the heart of Net culture but does not see that as reason to be an advocate for women. "The greatest power I have is to show that a roman can be on the Net and be a

if she were to take up, say, the issue

of ensuring women equal access to

models, not exhortations." She rejects the idea that being a woman gives her responsibilities towards other women but claims that it has given her an affinity for "people who are ignored".

person rather than a woman," she

argues. "What people need is role

Which is where Russia comes in. Dyson is a frequent visitor and it is clear she takes her Russian interests very seriously. She recently sank the reported \$1m advance for Release 2.0 into the Russian computer industry and intends to crease her investments there.

Dyson's almost fetishistic enthusiasm for the erstwhile evil empire seems to have little to do with personal enrichment. Money is rarely her primary motivation. Already a multimillionaire, she dresses un-

She is, she says, "glad to be a eventfully, takes the subway and has lived in the same Manhattan apartment for a quarter of a century. Her only indulgences appear to be firstclass air travel and slick hotels.

Perhaps her love affair with Russia is easier to understand in the context of Dyson's own extraordinary restlessness. Russia is, if nothing else, a country in flux and by her own account Dyson loves change. "I thrive on newness and adapting to things and dealing with circumstances," she says. "I pride myself on my ability to ride change."

All of which makes her perfectly placed to be chair of Icann. The system, which allocates domain names and matches them with numerical addresses, was administered until autumn last year under US government contract by a private company, Network Solutions. At Icann, Dyson's somewhat

daunting task will be to rationalise the existing system and to create for it a genuinely international administrative architecture. The kinds of problems that Icann will have - literally - to address range from bow to handle non-Western alphabets to disputes over who gets what name.

"I'm going to spend a lot of time going around talking to people, which is what I enjoy," says Dyson about her new role. The new set-up will effectively free the Internet from US government control, creating a series of naming protocols which fully reflect the Net's now well established international and commercial character.

important because it is a model for ally. Her capacity for work is leg- a really happy feeling."

diction extends outside a single country, as it does with us, you have a lot of responsibility to do it right, which we won't. There will be a lot of trial and error."

Dyson seems vague about the details. "It will probably be 'he who pays the most gets the name'," she shrugs, and a look of mild irritation spreads across her face when I ask how that will serve anyone but the big corporations. "I don't think anyone is going to be paying a huge amount for, say, my mother's name," she says. But what if your mother were called by Walt Disney because the name had already been "bought"

'I thrive on newness and adapting to things. I pride myself on my ability to ride through change'

by the entertainment giant? I suggest. "Well, maybe she'll have to call herself Walt X Disney on the Net." Dyson sighs. "It's not the world's greatest tragedy." Perhaps not, but it is a surprising response from the woman who claims to "represent the little guy".

It is those little guys who make up most of Dyson's flotilla of e-mail correspondents. She gets between 500 and 1,500 messages a day, and "Clearly, what we are doing is still answers most of them person-know what?" she continues. "It was

governance, and when your juris- endary. It's the kind of life that most people would find rootless and wearisome, but Dyson adores it.

"Workaholism is what you do to escape your life," she insists. "but I'm telling you I'm happy. If I had nothing better to do I'd love to go to the theatre, read novels, play with my nieces, go to movies and sit on the beach, but the things I'm doing tend to be more interesting."

Does Dyson's emotional investment in her work serve to protect her from the ordinary disenchantments of everyday life, I wonder? She looks at me dryly. "You have your theories."

It is this contradictory aspect that makes Esther Dyson both beguiling and exhausting. While her personality is, by her own admission, almost spookily self-contained, she appears blessed with a genuinely unwavering appetite for new people and new ideas. A part of her is still innocent, still questing, still in the process of becoming.

A while ago the most influential woman in the computer world had a dream that has gripped her imagination. It was about the year 2030 in the dream. She was living in an old people's home, and her fellow companions were trying to persuade her to go out dancing with them. "But I didn't want to go. I realised I no longer found the world interesting. I knew that I was ready to die," she recalls.

However, her face lights up as she tells the tale. She thanks the photographer and checks her watch for the next appointment, "And you

We'll all end up paying for computer illiteracy

ACCORDING TO a recent survey of Internet access, only 18 per cent of UK schools have even one computer with a Net connection. This compares with 38 per cent in Germany, 35 per cent in France and staggering 66 per cent in the United States. It is clear that we are falling behind

in the cyberspace race. Since it's taken five years to wire up just 18 per cent of our schools, at this rate it will take 20 years to connect the rest. That means that not one but several generations will leave school clueless about information technology. To make the matters worse, the survey indicates that f80 per cent of computer equipment is located in only 20 per cent of schools. So not just Internet skills, but general computer skills, are failing to be taught. It is impossible to achieve any meaningful IT education if there are 30 students per computer in some schools, and no computers at all in others. We are creating a twotier society, with a techno-elite coming from the well equipped schools, and the rest forming an unemployable underclass.

The Department of Education doesn't seem worried. I recently heard someone from the DoE claim that "there will be plenty of jobs for non-computer-literate people, and besides, we don't want to build up the expectations of kids who will then go to work as cashiers or sales assistants". The fact that the work of cashiers in supermarkets is fast going out of the window, thanks to self-scanning systems being piloted in Safeway, Sainsbury's and other retailers, is obviously lost on the DoE. Such an attitude shows that the class system is alive and kicking under New Labour, but it also demonstrates a lack of strategic human resource planning that will cost all of us dear in the future, when we have to pay unemployment benefit to all those kids.

Within the next three to five years, sales assistants' work will be automated by self-check-outs, bank tellers will be replaced by increasingly functional ATMs and online banking, and travel agents will replaced by online booking. These new ways of automating services will create lots of new jobs, but jobs that will require solid computer competence. For example, sales assistants will be replaced by online call centre operators, but they will have to be able to work with the Web and a multitude of other software applications. Will we be forced to employ better educated Dutch, French and German school-leavers to deal with the increasingly complex work in the service sector?

Allowing schools to go without computers is bad housekeeping for tomorrow. It's also outrageous that so much potential talent is being lost owing to the lack of access. Great programmers and system designers come from many walks of life, often from underprivileged backgrounds. We can ill afford to miss out on those



EVA PASCOE

At this rate it will take 20 years to wire up the rest of our schools

kids who may turn out to be great programmers, but at the moment can't even get near a computer.

There are no easy answers to this problem. According to the schools that do have computers for pupils, a bill of around £1,500 per pupil comes with wiring up a school. Schools must budget for

system support network support, Internet subscription, upgrades, teacher training, etc. This is the result of squeezing expensive business computing solutions into the classroom. The unfortunate truth is that most schools can afford to spend only about £85 per pupil on information technology. Since the gap between the costs and the available funds is unbridgeable. we must look for other ways of achieving computer education for every child in the UK.

Some companies have tackled the problem of lack of suitability of business solutions in a school environment. Pavilion Internet is one, having developed a schoolenvironment server for the Brighton area. Called Nina, it takes into consideration the lack of technical knowledge in schools and provides a cheap solution with remote support, low-cost maintenance and all the special requirements teachers need. such as ability to monitor children's online activity and the

blocking of unsuitable websites. But Nina is not free, and therefore is a solution for some schools but not for all. The bottom line is that without

a concentrated volunteer effort. we are not going to solve the problem. There are more than 1.2 million computer professionals in the UK. If some of us managed to find time to contribute to a local initiative, the task of getting more kids access to a computer and the Internet should be achievable over two or three years.

In the US, General Colin Powell has led the charge with the Alliance for Youth (www. americaspromise.org), a scheme to build up volunteer support for disadvantaged schools and neighbourhoods. Some, such as the National Urban Technology Center (www.urbantech.org), help inner-city kids to build their own websites and supervises their programming efforts. One centre I recently visited in San Francisco offers free after-school

computer access to local children, supervised by retired teachers and computer professionals on a rota basis (www.child.net). There is also Chalk (Communities in Harmony Advocating for Learning and Kids), originally sponsored by Apple Computer but now fully staffed with teenage volunteers who help their peers to get into computing. The teenagers can earn pocket money providing PC support for their neighbourhood, but also get a first step on the career ladder through internships with local companies.

The Internet was created and developed by many people contributing their time without pay. Now the time has come to do it again, to help all of those children who are not fortunate enough to live in the catchment area of a wired school

E-mail me with your ideas on providing kids with computing skill, at eva@never.com

Jobs gambles on fruit machines



Steve Johs shows off Apple's colourful new iMacs: 'We hope people will want to collect all five'

Apple's boss unveiled a colourful new line of iMacs and a redesigned Power Mac at the annual Macworld Expo. By Richard Kelly Heft

Francisco at the annual Macworld Ezapo last week ; and Apple's acting chief executive had lots of dies to wew the faithful.

The iMac, which has been a rearing success since its launch in August, is soon to be available in five tasty new colours: biueberry, grape, tangerine, lime and strawberry. As: well, Apple's Giffewer Machas been redesigned along the lines of the iMac in a translucent Teel tower with handles and a side panel that flips down to reveal the computer's innards.

Buttons bearing the word "Yum" handed out by the company in the new colours seemed to sum up the buzz of the expo. The company that has long thrived on being the rebel of the compater business is truly back. Over the past few years, Apple appeared to have run out of ideas: its designs were drab, it was haemorrhaging money and swiftly losing relevance.

However, with the astonishmonth it accounted for 8.2 per cent of home computer sales, making it the top-selling US model), all that has changed. The new colours put the company back in the business of tweeking the noses of the computer establishment. Instantly, the designs make the traditional PC look downright dowdy

"It makes you wonder why it took so long for people to think of coming out with different colours for computers," said Jane Girard, 27, a San Francisco-based website producer.

by comparison

he Steve Jobs ment of Jobs's keynote speech show hit San was the news that Apple had was the news that Apple had turned a profit for the fifthstraight quarter. It was another important milestone. Before the return of Jobs in late 1996, Apple had suffered two years of knee-buckling losses and faced a highly uncertain future.

There are still long-term concerns: the company must overcome historic problems of inspiring developers to write software for the Mac; Apple has been all but wised out of the ness market (accounting for just 2 per cent of sales last year); and there is the cold reality of a world dominated by the Windows platform.

Jobs's speech was such a hot ticket that enthusiasts began queuing up at 5.30am

But what Apple lacks in numbers it appears to make up ing success of the iMac (last for in devotion. How else can you account for the drawing power of the messianic Jobs, whose speech was such a hot ticket that enthusiasts began quening up at the Moscone Convention Center at 5:30am. Bill Gates would have to offer free shares in Microsoft to draw that kind of crowd.

Jobs, 43 and increasingly round-faced saved his candycoloured illiacs for the grand finale. The products drew gasps from the crowd. "We hope people will want to collect all five," he deadoanned.

important to Apple as all its fancy new colours is a new piece of software. Silicon Valleybased Connectix released the Virtual Game Station, a program that for \$49 promises to turn an iMac or G3 into a Sony PlayStation. Although not all utles run well, the company lists hundreds of games which are said to run almost seamlessly - a big boost for Apple because of the relative dearth of games written for the Mac. Jobs also announced that new versions of a dozen popular games such as Quake, Myth II, Sim City and Fly! will be available in the next six months.

Increasingly, software com-panies are taking the platform seriously. John Geleynse. Corel's Macintosh product manager, said his company committed a "huge cultural faux pas" when in 1996 it released Draw 6.0 for the Mac - "essentially a Windows product we converted to run on a Macintosh". Geleynse said that for the just-released version 8.0 they started from the ground up designing for the Mac. "With the success of the iMac, we have a lot of other products we intend to bring to market. It has opened our eyes as to what we have to develop."

Although not everyone was over-impressed with the new designs, particularly that of the new G3, which looks derivative of the iMac but less attractive, Apple disciples seem most pleased that the company is back on its feet.

"The bottom line is, if it gets more people to by Macs, I think it's a good thing," said James Jardine, a PR consultant, of the G3. "Owning a Mac is sort of like But a small, inexpensive a religious feeling. You want to product that might be as see them [Apple] do well."

Tools of the trade put to the test

IF YOU sit still in this business, events will rapidly overtake you. But that's not always a bad thing Last week I had planned to do a review of Web design software but then decided to talk about the state of Web design, recapping events for the New Year. So my reviews of Go-Live's CyberStudio and Macromedia's Dreamweaver were delayed until today. In the small space of a week, everything changed when Adobe Systems, the largest provider of imaging software technologies, acquired GoLive, including its assets, chief among which is CyberStudio.

Adobe has its own Web design software, HomeSite, but, although it was an early contender, it never really caught on. CyberStudio, on the other hand, is the top-selling Web design software for the Mac (it is currently a Mac-only program).

So, while Netscape and Microsoft square off for the hearts of Web surfers, Adobe and its chief rival, Macromedia, battle for the hearts of Web designers – both offering a suite of programs to get you from concept to product quickly and attractively. Macromedia of fers Freehand. FireWorks and Dreamweaver. Adobe offers Illustrator, ImageReady, Page-Mill and, now, CyberStudio.

A few months ago I reviewed Adobe and Macromedia's bitmap software (Net address: www.independent.co.uk/net/980 817ne/story5.html), but what about the Web design software? Let's take a look.

CyberStudio Professional Edition 3.1, £250

www.golive.com CyberStudio started life as a complete HTML creation package that has evolved to include JavaScript, Cascading Style Sheets and Dynamic HTML capabilities. It includes these tools in an easy-to-use environment with all of the various tags conveniently located and alterable from its various palettes, which allow you to see those changes as you make them.

You can work in Layout mode that provides wysiwyg capabilities, Frames mode for editing the frames content of the page, Source mode for editing the raw HTML source, and, finally, Outline mode, which is really useful for seeing the

WEB DESIGN



JASON CRANFORD TEAGUE

CyberStudio checks your code and predicts download times as well as alerting you to and the results are quite potential problems in various browsers, not to mention checking all of your links to ensure that they are valid. You can add new tags or change the attributes of existing tags as new standards become available.

CyberStudio also includes an excellent FTP client and site management tools. Various options allow you to manage your site and even selectively upload only those files that have been changed since the last upload. The feature list goes on and on, but almost everything that you could want to do with a Web page is possible using CyberStudio.

Dreamweaver 2.0, £299 www.macromedia.com

While CyberStudio started as an HTML program that integrated DHTML components. Dreamweaver started as a DHTML program that has integrated more and more HTML components. Dreamweaver is primarily a wysiwyg . promised soon. If you are on a layout program that allows you to preview the final results as you create the page. Although you can view the HTML code with the press of a button, Dreamweaver relies upon third-party software to provide rigorous HTML editing capabilities. For the Windows version, this is Aliaire's Homesite program (www.allaire.com) and for the Macintosh version Dreamweaver uses BBEdit (www.bbedit.com).

One really handy feature of Dreamweaver is the "Cleanup HTML" command, which will go through the HTML code and eliminate redundant or unnecessary tags. Not only does this indy_webdesign@ structure of a Web page. look a lot more professional, it mindspring.com

can also save a lot of download time by making your code more compact.

Dreamweaver includes a bevy of other tools and utilities such as FTP and site management, as well as the ability to create templates that separate the content from the design. Dreamweaver is also ready to tackle new Web technologies such as XML (Net address: www.independent.co.uk/net/981 005ne/story6.html) without blinking an eye.

Macromedia has worked hard between releases to turn Dreamweaver from a simple DHTML generator into a fully featured Web design program,

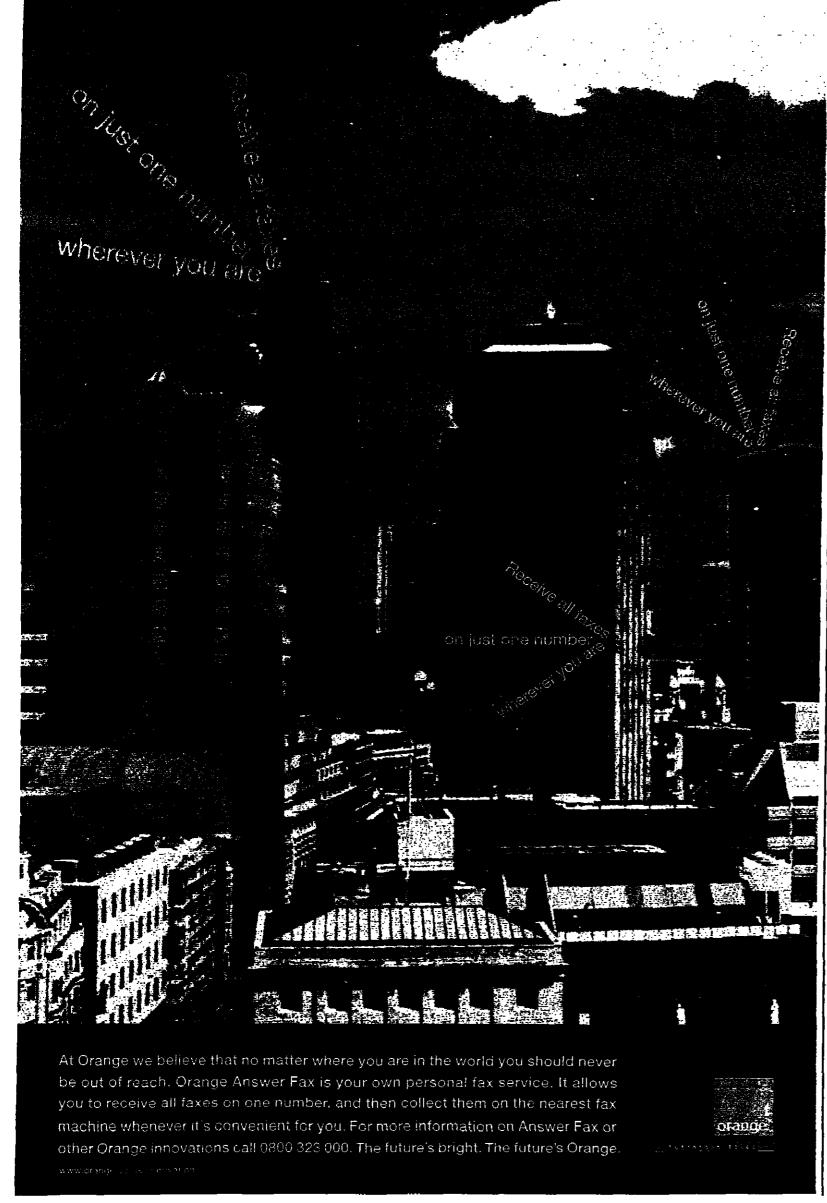
Recommendation

Before the release of Macromedia Dreamweaver 2.0 just a month or so ago, the choice was clear: GoLive CyberStudio was the hands-down winner. However, with this current release, Macromedia has taken great strides towards balancing

that picture. Still, CyberStudio comes out ahead on several crucial features. First, Dreamweaver's lack of an integrated HTML code editing system is a major turn-off, and its other features do not fully make up for this shortcoming. Second, Cyber-Studio comes out way ahead when creating Cascading Style Sheets and its JavaScript editor

cannot be beaten. If you are designing on a Mac, you can't go wrong purchasing CyberStudio. But now that Adobe has purchased Go-Live, a Windows version is PC and just can't wait, Dreamweaver is an excellent program. But professional Web developers may want to try Allaire's Homesite by itself first to see if it meets your needs be-

fore spending the extra money. The good news is that you don't have to take my word for all of this; you can decide for yourself. All of these programs offer fully functional versions that will work, free of charge, for one month. Download them from their respective sites and see which one works best for you. Write and let me know what you think about them.



JDAY REVIEW

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MY TECHNOLOGY

The naked photocopier

The anthropologist Desmond Morris made his name with pop-science bestsellers such as 'The Naked Ape' and 'People Watching'. But he is also an artist who finds colour copying a boon

are that for the promote and here are people who are frightened of technology, who are scared of new fangled things. Some friends of mine would almost prefer to work with a quill pen. And quite famous authors still do long hand in little exercise books. But I got accustomed to technology, thanks to my childhood. My father was a writer, so when I was very small he gave me a proper typewriter and I could type almost before I could write. I resisted the computer until ten years ago because I loved my IBM typewriter, a big, black elegant machine. But the electronic "cut and paste" facility on a computer was something an author who loves to fiddle around with words couldn't ignore.

My favourite technology is my colour photocopier. It's the most useful piece of gear I have had since I got my computer. I first got interested in having a colour copier when I was doing an interview for a television programme at a cartoon studio in Los Angeles, where mer amazing technology. There was a magnificent colour copier. I found out they cost something like £15.000. However, then Hewlett Packard produced one for only about £700 - the Office-Jet Pro 1150C.

The quality is absolutely wonderful. The reason it was cheaper is the plate is smaller at A4. The copier is quite small and can sit on my desk next to my computer. How I use it is rather strange - I put objects on it. I am writing a book on lucky charms and many charms are very small, so I put them on the colour copier, enlarge, reproduce and file these copies away. The ternative would be to go through the last all the last al the photocopier as a professional photographer uses instant snaps to get an idea of the picture.

Also as a painter I do a lot of colour sketches and, again, I can put those, or even small canvasses, on the copier for my own record. At the moment I have paintings on exhibition in Brussels and Antwerp, but before the gallery took them I made colour copies.

The New Statesman New Media

or ine edition last month, and with it acrusade to promote the

democratic potential of the

Internet. The 1999 Electronic Town
Hall Competition offers a series of
awards to those who employ the
new media to improve
accountability and civic
narticipation. Naminations are

who register online will have a

accountability and civic participation. Nominations are already being invited

before a judges' panel of web

designers, politicians, journalists

and other low life makes its final

joint undertaking with political

decision. Winners of the contest, a

consultants public - policy.net, will

www.newstatesman.co.uk

The Statesman launched its full

already being invited, but readers

chance to influence the debate



Computer watching... Desmond Morris surrounded by his favourite pieces of technology

Hannah Gal

original work on the copier by placing objects on the plate to make a face. It was just a bit of fooling around. I have thought of arranging bits of colour paper on the plate like a Matisse - you should cherish. could have one copy as an original or a 10-print limited edition.

that the human brain is forever inventing new things and it has been doing this for thousands of years, ever since the first flint axe. Technol-

the euro to be submitted by

Enter the URL of the chosen site,

explanation from Websters or from

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glossaries or an equivalent term

foreign language dictionaries will

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It's not only insurance, it makes a ture. Every step we have taken with record of the work. I have done one technology is the result of our most human quality – our enquiring mind. We have an inventive, child-like brain which is constantly playing with new ideas. And this is something that we

Saving that, the one piece of technology I think is overrated is the mo-My thoughts about technology is bile phone. This business of being always available is bad, it means you are never alone with your thoughts. It's

When I discovered computers were ogy has enabled us to develop our cul- so wonderful, I was very extravagant ting up food, you can't say no to knives

and got a huge screen, the largest possible, nearly twice the size of an ordinary screen. I am on the Internet and use it for research. Obviously one double checks information from the Net.

I don't shop on the Internet because I feel that, the moment I put my card number into the machine, it's gone into the ether.

Anyone who thinks that all these new fangled things are leading us into trouble is being very stupid. Everything we develop can be used badly, but if the knife was invented for cut-

as someone might be stabbed. You can't let technology control you. In the end you have to take the risk.

I am totally in favour of every technological advance. I think anyone who is opposing it is really being incredibly short-sighted. But there is a secret: the technology must always be the servant, and never the master.

INTERVIEW BY JENNIFER RODGER 'An Exhibition of Desmond Morris' is

BYTES ANDY OLDFIELD

USE OF e-mail in the UK is the most highly developed in Europe, according to a study published by BMRB International last week. Drawing on a sample of 12,000 adults in 12 European countries, it found that a larger proportion of the UK's Internet users employ e-mail to keep in contact with work colleagues and friends than any other nation in Europe - more than 50 per cent, compared with a European average of just 34 per cent.

Overall, Internet use was dominated by Scandinavia. More than half of all Swedes, nearly 50 per cent of Finns and 46 per cent of Danes have used the Internet. This contrasts with just under a third of people inthe UK. Holland, Ireland and Austria, 25 per cent in France and Belgium and 20 per cent in Germany and Spain. Only 19 per cent of Italians have used the Net.

In most countries, including the UK, more people access the Net at work than at home. The exceptions are Sweden, Denmark and Germany, where home use is higher, and Belgium and Spain, where home and work use are at similar levels. French, Irish and Austrian users are more likely to have connected at school or university than at home.

INTELS NEXT-GENERATION chip, codenamed Katmai, will be called Pentium III when it is released in the spring in 450MHz and 500MHz versions. By the end of the year, 600MHz versions are expected to be shipping. The new chip will be the standard processor for desktop machines. It is based on the Pentium II but contains 70 new instructions to boost multimedia performances.

On the server chip front, Intel last week unveiled the 450MHz version of its highperformance Xeon processor, which comes with up to 2Mb of secondary (L2) cache. Up to four of the processors can be used in a single server to allow PC hardware to compete with servers using more advanced Reduced Instruction Computing Set (RISC) chips.

HAYES, THE pioneering company that introduced the modem for PCs in 1981 and set the standards for modem protocols, laid off all but a few of its workers last week after it failed to find a buyer to rescue it from



bankruptcy for a second time In October, Hayes for the second time in three years filed for Chapter 11 of the US bankruptcy code to gain protection from creditors. The company, which once employed 1,200, laid off hundreds of workers before Christmas. The final cuts came after continuing management

disputes and falling sales. The bank said it would only fund a liquidation, and not our ongoing operations," said Ron Howard, the former chief executive officer. "The bank's approach will not realise substantial value unless they change course quickly. There are ways to liquidate a company and still produce substantial value.

IN WASHINGTON, the Microsoft anti-trust trial resumed after the Christmas recess. William Harris, president of Intuit, testified that his company evaluated Web browsers from both Microsoft and Netscape and on merit would have chosen Microsoft's Internet Explorer (IE) to use with its Quicken money management software. He also said that Intuit wanted to carry on doing business with Netscape but decided to stop in return for an offer by Microsoft of a place on the Windows desktop. Bill Gates has denied knowledge of any such deal

The US government's final witness, the MIT economics professor Franklin Fisher, said that unless the courts intervened, Microsoft would establish a monopoly in the Web browser market. He accused Microsoft of lowering the price of IE to zero to put Netscape out of business and halt the possible evolution of Navigator into a programming platform that could challenge Windows. Microsoft chose "predation to protect the operating system".

When Microsoft's lawyer Michael Lacovara suggested that PC makers might have an easier task because they get IE integrated with the Windows operating system, Fisher responded: "If Microsoft forced upon the world a single browser, that would make things simpler, but that's not what choice is about. We're going to live in a Microsoft world."

WEBSITES



page into a palimpsest of dictionary definitions and alternative versions. obscurely, a page about Poisons and their Antidotes, are suggested for a test run, and text from elsewhere may also be pasted in for

> The Oldie ww.theoldle.co.uk Richard Ingrams' gerontozine shuffles into cyberspace in a bid to "overtake the whizzkids on the information superhighway". The former Private Eye editor has now

grudgingly accepted the new medium, despite previous disdain for its youthfulness and trendiness, though the main aim of the rather minimal site seems to be to recruit subscriptions and adverts for the print version. There is a Guide to the Internet for "silver surfers", though the carefully jargon-free suggestions for older Web users (book ordering and scanning family snaps) seem rather tame compared with the usual tone of the mag. A page on how to write an obituary is, however, entitled "Putting the Fun into Funeral". There are details of literary lunches, and a selective online bookstore including usual suspects such as Auberon Waugh, along with odder choices such as

Adopt an MP www.stand.org.uk A visit here may not result in a

Lowry's Under the Volcano.

youthful parliamentarian being delivered to your doorstep in a basket. However, it will enable you to "adopt" (or, as the site puts it, @dopt) an adult version and take responsibility for his or her education in matters digital. The emphasis here is on worrying trends in the Government's encryption policy. Volunteers receive a personalised adoption certificate ("I've adopted my MP!") that they can post on their own websites, and they are asked to email their political representatives with comments and suggestions once more details of the forthcoming Electronic Commerce Bill have become available. Responsible for this lobbying wheeze is Stand. a loose and insistently single-issue group which is campaigning for secure and uncompromised e-commerce

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be announced in a special edition of

the magazine in June. Meanwhile

most of the usual Staggers content

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ORACLE DEVELOPERS

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- A thorough understanding of Open Systems standards The ability to communicate well, orally and in writing

The Job

You will:

- Implement a Configuration Management System, developing the practices and procedures necessary to maintain an up-to-date configuration library
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- Assist/deputise for the Configuration Manager at Project Boards and User Group meetings, in negotiations with suppliers and in carrying out impact analyses.

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The Person

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- The Job

Develop a new version of Style Guide for Windows based environments

Develop a version of the Style Guide for use in Browser environments Manage the testing of NSPIS applications for conformance to the Style Guide

If you think you have the appropriate knowledge, skills and vision to ensure that PITO delivers the most advanced policing systems in the world, to find out more about PITO and to apply

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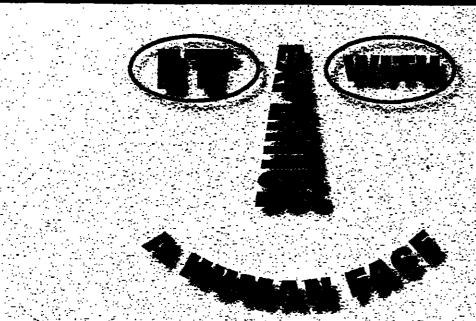
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Samuel L Jackson and Kevin Spacey go head to West End

NEW FILMS

LITTLE VOICE (15) Director: Mark Herman

Starting: Jane Horrocks, Michael Caine Holed up in her bedroom, timid North Country sparrow LV (Jane Horrocks) cannibalises her dead dad's record collection, perfects strident Shirley Bassey/Judy Garland impersonations, low-rent, Bermuda-shirted huckster with one trundles around in a hip-hugging mini-skirt as LV's mum, Ewan McGregor pops up as a simple pigeon-breeder, and seedy seaside cartoonery runs as a garish visual backdrop. Where Mark Herman's last film, Brassed Off, was a whole and solid effort, Little Voice proves altogether more bitty and piecemeal. For, while the director does a decent

spot of carpentry in remoulding Jim Cartwright's stage-play for the screen, the result still trades in gestures and caricature and is further hindered by tentative pacing. Bracing black comedy, Horrocks's vocal pyrotechnics, plus a marvellously weighted turn from the rejuvenated Caine push it through to the final curtain. West End: ABC Tottenham Court Road, Barbican Screen, Chelsea Cinema, Clapham Picture House, Curzon Mayfair, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington. Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End. Phoenix Cinema. Renoit, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Fulham Road

兀 (15) Director: Darren Aronofsky

Starring: Sean Gullette, Mark Margolis Aronofsky's pungent debut idles in a kind of anteroom between maths lesson and art class, as Sean Gullette's New York number-cruncher ponders a numerical code behind the holy Hebrew texts, and designer flourishes overrun the screen. The you?" line aside, To Have and Have Not has rhythm runs on a staccato beat - the tone is selfconsciously lugubrious. What sustains π is the pure-blood ingenuity of its central conceit, its ongoing "mathematics is the language of nature" mantra, and the louche, too-cool-for-school demeanour. It all adds up. West End: Curzon Soho, Gate Notting Hill, Ritzy Cinema, Screen on the Green, Screen on the Hill

PSYCHO (15) Director: Gus Van Sant Starring: Vince Vaughn, Anne Heche Homage or sacrilege? Photocopy or experiment? Whichever camp you fall into, Gus Vant Sant's

shot-by-shot Psycho reconstruction is a bizarre undertaking. Here, the original's high-contrast black-and-white is dumped in favour of Edward Hopperish colour. Hefty Vince Vaughn stands in for twitchy Anthony Perkins, Anne Heche for Janet Leigh, and Julianne Moore for Vera Miles. In the meantime, Van Sant simply runs through then falls in with Michael Caine's impresario; a a karaoke cover-version of the Hitchcock classic; a pitch-perfect bit of movie mimicry which has rheumy eye on the big time. Brenda Blethyn a definite curiosity value without ever quite adding up to much more besides. File this one under "White Elephants". West End: Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Fulham Road, Virgin Haymarket

> THE SIEGE (15) Director: Edward Zwick

Starring: Denzel Washington, Bruce Willis A rare Hollywood attempt to get to grips with contemporary geopolitics, The Siege winds up a hopelessly fingers and thumbs affair. The nominal hook (Muslim terrorist bombing in New York) gets draped with all manner of garbled goings-on as Denzel Washington's FBI man rubs shoulders with Bruce Willis's gung-ho army renegade. Zwick desperately attempts to touch all the bases, but even the speedy, kinetic editing can't gloss over his film's messy marriage of perfunctory liberalism and noisy chest-beating. West End: Elephant & Castle Coronet, Odeon Camden Town, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, UCI Whiteleys, Virgin Chelsea

TO HAVE AND HAVE NOT (PG) Director: Howard Hawks

Starring: Humphrey Bogart, Lauren Bacall That immortal "You know how to whistle, don't come to be more highly regarded for its behindthe-scenes history than its narrative content. Conceived as a Casablanca cash-in, and irreverently adapted from what Hawks reckoned to be Hemingway's worst novel, this wartime drama is credited with getting Bogart (then an unhappily married megastar) together with 19-year-old Bacall. The taut, proficient plot has Bogart's Martinique-based skipper sandwiched between the Vichy government and the Free French resistance. Hawks directs with a pointed, easy grace. West End: Curzon Soho

Xan Brooks

RELEASE GENERAL

THE ACID HOUSE (18)

See The Independent Recommends, above. West End: Odeon Camden Town, Plaza, Ritzy Cinema, Virgin Fulham Road, Virgin Haymarket, Warner Village West End

ANTZ (PG)

Computer-animated comedy voiced by a stellar cast stars Woody Allen as worker-ant "Z". West End: UCI Whiteleys, Yirgin Chelsea, Virgin Trocadero ,

THE APPLE (SIB) (PG)

Samirah Makhmalbaf's precocious debut stages a true-life re-creation of the fortunes of Iran's Naderi sisters. Part docu-drama, part rites-ofpassage fable, this is a luminous and extraordinary Chelsen missive from a burgeoning Iranian film scene. West End: Metro, Renoir

CABE: PIG IN THE CITY (U) The follow-up to Babe tosses the hapless "sheep pig" into the midst of the city where he becomes the unlikely saviour of a bunch of waifs. Comedy is kept to a minimum in favour of a bleak animatronic fairytale. West End: Plaza, UCI Whiteleys

DANCING AT LUGHNASA (PG)

Less a dance, more of a trudge, Pat O'Connor's Ireland-set saga pinpoints the ebb and flow of an eccentric Catholic family in deepest Donegal. What gives it backbone is Meryl Streep's regal performance as the brood's eldest sister, plus the ever watchable Michael Gambon as the homecoming brother Kathy Burke, Catherine McCormack and Brid Brennan also feature. West End: Barbican Screen

THE DREAM LIFE OF ANGELS See The Independent Recommends, above. West End: ABC Suriss Centre

ELIZABETH (15)

Shekhar Kapur's follow-up to Bandit Queen is the story of a female figurehead struggling to gain purchase in a male world. But opportunities for fun are largely neglected in a story of independence triumphing over cruelty. West End: ABC Panton Street, Curzon Minema, Odeon Mezzanine

ENEMY OF THE STATE (15)

Will Smith's fall-guy DA teams up with Gene Hackman's pensioned-off Pentagon warhorse François Ozon takes pleasure in dismantling a and gets embroiled in all manner of Big Brothertype trouble. This is a big, noisy and effectively claustrophobic conspiracy thriller, with a topdrawer cast including Jon Voight and Gabriel Byrne. West End: ABC Tottenham Court Road. Clapham Picture House, Elephant & Castle Coronet, Hammersmith Virgin, Notting Hill ington, Odeon Marble Arch, Odeon Swiss Cottage, Odeon West End, Ritzy Cinema, UCI Whiteleys, Virgin Chelsea, Virgin Fulham Road

THE MASK OF ZORRO (PG)

This gaudy swashbuckler gallops through 19thcentury California in the company of Antonio Banderas's authentically Hispanic do-gooder. West End: Hammersmith Virgin, Odeon Kensington, Odeon Mezzonine, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero, Warner Village West End

WULAN (U) See The Independent Recommends, above. West

MY NAME IS JOE (15) See The Independent Recommends, above. West dead chappie who lights out to a cod-Impressionist End: ABC Panton Street, Clapham Picture

End: Odean Mezzanine, Warner Village West End

THE NEGOTIATOR (15)

head in Gray's thrilling drama. West End: Worner Village West End

OUT OF SIGHT (15)

See The Independent Recommends, above. West End: Plaza, UCI Whiteleys, Virgin Chelsea, Virgin Trocadero

THE PARENT TRAP (PG)

The Parent Trap catches Disney reheating its 1961 Hayley Mills beartwarmer into a spry tale starting Lindsay Lohan as the separated-at-birth twin sisters (one British, one American) determined to reunite their parents (Natasha Richardson. Dennis Quaid). West End: Odeon Kensington. Odeon Swiss Cottage, UCI Whiteleys. Virgin

A PERFECT MURDER (15)

This remake of Hitchcock's classic Dial M for Murder is actually not at all bad. Michael Douglas stars as the cuckolded city shark who blackmails an artist into killing his heiress wife, Gwyneth Paltrow. This is gold-plated trash: the sort of thing Hollywood does better than anyone else. West End: Warner Village West End

THE PRINCE OF EGYPT (U)

In planning his cartoon life of Moses, DreamWorks honcho Jeffrey Katzenberg envisaged it "painted by Claude Monet and photographed by David Lean". The end result winds up as The Ten Commandments by way of Joseph and his Technicolor Dreamcoat. West End: ABC Baker Street, Empire Leicester Square, Hammersmith Virgin, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

RONIN (15)

Rather than adding value, John Frankenheimer's 40 years as a feature director lend an air of knackered resignation to his latest movie, which stars Robert De Niro. West End: Odeon Mezzanine

RUSH HOUR (15)

Jackie Chan and Chris Tucker's star in this hitand-miss affair. West End: Odeon Kensington, Odeon Marble Arch, Ritzy Cinema, UCI Whiteleys, Virgin Trocadero, Warner Village West End

SITCOM (18)

In this scattergun satire of middle-class mores, standard nuclear family. The result is savage and funny one moment, indulgent the next. West End: Clapham Picture House, Curzon Soho

STAR TREK: INSURRECTION (PG)

A belated Christmas gift for Trekkies the land over, Insurrection hits the cinemas stuffed with Coronet, Odeon Comden Town, Odeon Kens- in-the-know gags and wrapped up in more comball romance than we're used to. West End: ABC Baker Street, ABC Tottenham Court Road, Elephant & Castle Coronet, Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Swiss Cottage, Ritzy Cinema, UCI Whiteleys, Virgin Fulham Road, Virgin Trocadero

> THERE'S SOMETHING ABOUT MARY (15) Ben Stiller, Cameron Diaz and Matt Dillon star in this latest comedy from the pathologically tasteless writer-director team of Peter and Bobby Farrelly. The film is basically a soft-centred romance of the kind that drifts out of Holly wood on a regular basis. West End: ABC Piccadilly, Odeon Mezzanine

WHAT DREAMS MAY COME (15)

Robin Williams perfects a lopsided simper as the heaven, before jetting southward to rescue his suicide-bride. West End: ABC Baker Street, ABC Shaftesbury Avenue, Odeon, Haymarket, Virgin Chelsea, Virgin Trocadero, Warner Village

THE INDEPENDENT RECOMMENDS

THE FIVE BEST FILMS

The Acid House (18) A trio of interrelated shorts culled from the stories of Irvine Welsh (right). Début director Paul McGuigan turns this into a bit of a triumph, adapting his style well to the shifting landscape of Welsh's tales. A cracker, all told.



The Dream Life of Angels (18) Erick Zonca's remarkable début draws its strength from the contrasting personalities of Isa (Elodic Bouchez) and Marie (Natacha Regnier). whose friendship comes alive amid the drab environs of Lille.

Mulan (U)

In Disney's animated tale, a girl disguises herself as a soldier to spare her ailing father from certain death in combat. This movie has it all, and is one of the most visually innovative films that Disney has ever made.

Out of Sight (15)

Steven Soderbergh's tale of love on opposite sides of the law knocks spots off previous Elmore Leonard adaptations, and boasts in Jennifer Lopez and George Clooney the swooniest einema pairing of the year.

My Name is Joe (15)

All that one would expect rom a Ken Loach film - humour, indignation, emotional sympathy - driven by Peter Mullan's scarily intense performance as a recovering alcoholic.

ANTHONY QUINN AND XAN BROOKS

THE FIVE BEST PLAYS

Copenhagen (Cottesioe) Michael Frayn's profound and haunting meditation on science, morality and the mysteries of human motivation. To 27 Jan

The Tempest (Barbican Theatre) David Calder is a magnificently querulous and authoritative Prospero in an imaginative RSC staging by Adrian Noble (below). In rep to 4 Mar

Kafka's Dick (Piccadilly Theatre) Spiriting Kafka to suburban England, this uproarious romp by Alan Bennett survives some peculiar casting in Peter Hall's revival.

Just Not Fair (Birmingham Rep) Moving account by

Jim Robinson of 18 vears' wrongful imprisonment of the Bridgewater Four. Will be performed in rep with Wilde's equivalent prison testament. De Profundis. To 30 Jan

A Month in the Country

(Swan Theatre, Stratford) A conjunction of two great artists and cultures. Ireland's finest living dramatist. Brian Friel, adapts Turgenev's proto-Chekhovian comedy.

PAUL TAYLOR

THE FIVE BEST SHOWS

Charlotte Salomon (Royal Academy) "Life? Or Theatre?". Salomon's life in pictures (right). Her 405 raw gouaches tell the story of the German Jewish girl's

haste before Auschwitz an expressionistic operetta in three colours. To 17 Jan

Neurotic Realism (Saatchi Gallery)

First instalment of Charles Saatchi's new madeup art movement, which, by a happy coincidence, consists entirely of works in his own collection. To 28 Mar

Chris Ofili

(Whitworth Gallery, Manchester) This 1998 Turner Prize-winner is an upbeat original, his surfaces dense and decorative, with swirls of dots, Afros and black icons, and incorporating elephant dung. To 24 Jan

Edward Burne-Jones (Birmingham Museum & Art Gallerv) This centenary exhibition gathers together many

favourites illustrating Burne-Jones's romantic and medievalist nether world. To 17 Jan

Grinling Gibbons (Victoria & Albert Museum) The best chisel-work of the great 17th-century

English woodcarver, who made intricacy and the abundance of nature his trademark. To 24 Jan

TOM LUBBOCK

<u>CINEMA</u>

ABC BAKER STREET (0870-902 0418) & Baker Street The Prince of Egypt 1.40pm, 4pm Star Trek: Insurrection 1.20pm, 3.40pm, 6pm, 8.30pm What Dreams May Come 6.05pm, 8.35pm

ABC PANTON STREET Days of Disco 1.10pm, 3.40pm, 6pm, 8.25pm Lock, Stock & Two Smoking Barrels 1.10pm, 3.35pm, 6pm, 8.30pm My Name is Joe 1.10pm, 3.35pm, 6pm,

ABC PICCADILLY (0171-287 4322 (from 1pm)) Piccadilly Circus Hamam: The Turkish Bath 1.25pm. 3.50pm, 6.10pm, 8.35pm There's Something About Mary 1.05pm, 3.30pm, 6pm, 8.25pm

ABC SHAFTESBURY AVENUE Tottenham Court Road Chainsaw Massacre quare/fottenham 1.40pm, 4.10pm, 6.40pm, 8.55pm What Dreams May Come 3.40pm, 6.05pm, 8.30pm

ABC SWISS CENTRE 6.15pm, 8.40pm The Governess 1.45pm, 4.05pm, 6.25pm, 8.45pm La Vie Revee des Anges 1.25pm, 3.45pm, 6.05pm 8.25pm

ABC TOTTENHAM COURT (0870-902 0414) & Tottenham Court Road Enemy of The State 1.05pm, 3.45pm, 6.25pm, 9.10pm Little Voice 1.25pm, 3.55pm, 7pm, 9.25pm Star Trek: Insurrection 1,20pm.

BARBICAN SCREEN (0171-638 8891)

O Moorgate/Barbican Dancing at Lughnasa 6.15pm, 8.40pm Little Voice 3pm, 6.15pm, 8.40pm

CHELSEA CINEMA (0171-351 3742) → Sloane Square Little Voice 2.20pm, 4.30pm, 6.40pm, 9pm

CLAPHAM PICTURE HOUSE (0171-498 3323) O Clapham Common Enemy of the State 3.45pm, 6.20pm, 9pm Little Voice 2.30pm, 4.45pm, 7pm, 9.15pm My Name is Joe 1.30pm, 7.15pm Sitcom 1pm.

CURZON MAYFAIR (0171-369 1720) & Green Park Little Voice 2pm, 4.15pm, 6.30pm, 8.45pm

CURZON MINEMA (0171-369 1723) → Hyde Park Corner/Knightsbridge Eilzabeth 2pm, 6.30pm On Connait la Chanson 4.15pm, 8.50pm CURZON SOHO

(0171-734 2255 (12pm-6pm)) Leicester Square/Tottenham
 Court Road π (PI) 1 pm. om, 5pm, 7pm, 9pm tcom 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm To Have and Have Not 2.30pm, 4.45pm. 7.10pm, 9.20pm

ELEPHANT AND CASTLE (0171-703 4968) → Elephant & Castle Enemy of the State 3pm, 5.45pm, 8.20pm The Siege 3.35pm, 6pm, 8.30pm Star Trek: Insurrection 4pm, 6.20pm,

EMPIRE LEICESTER SQUARE

(0990-888990) ♦ Leicester quare The Prince of Egypt 1pm, 3.30pm, Psycho 3.30pm, 6pm, 8,30pm Psycho 1.15pm, 3.45pm, 6.15pm, 8.45pm Star Trek: Insurrection 1.30pm, 4pm, 6.30pm, 9pm GATE NOTTING HILL (0171-727 4043) ↔ Notting Hill Gate π (Pi) 3.15pm, 5.15pm,

HAMMERSMITH VIRGIN (0870-907 0718) O Ravenscourt Parl/Hammersmith Enemy of the State 3pm, 6.10pm. the State 3pm, 6.10pm, 9.10pm Little Voice 1.20pm, 3.500m. 6.30pm. 9pm

7.15pm, 9.15pm (+ Short:

Psycho 3pm, 5.50pm, 8.15pm Star Trek: Insurrection 3.30pm, 6.20pm, 8.50pm

(0171-930 3647) ← Charing Cross Angel Dust 6.30pm, 8.50pm Super 8 1/2 5pm, 7pm

METRO (0171-734 1506) Piccadilly Circus/Leicester Square The Apple 3pm, 5pm, 7pm, 9pm The Boys 4.15pm, 8.45pm Fire 2pm

NOTTING HILL CORONET

(0171-727 6705) → Notting Hill Gate Enemy of the State 3pm, 5.50pm, 8.30pm **ODEON CAMDEN TOWN** Enemy of the State 2.55pm Little Voice 12.05pm, 2.20pm, Little Voice 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.05pm, Psycho 12noon, 2.15pm, 4.30pm, 6.45pm, 9pm The Siege 12.30pm, 3.10pm, 6.05pm, 8.35pm Star Trek: insurrection 11.55am, 2.10pm, 4.25pm, 6.40pm, 8.55pm

ODEON HAYMARKET Circus What Dreams May Come 1.10pm, 3.35pm, 6.05pm,

8.40pm ODEON KENSINGTON (08705-050007) — High Street (08705-050007) — High Street Kensington Enemy of the State 12moon. 3pm, 6.05pm, 9.10pm Little Voice 1.45pm, 4.20pm. 6.55pm, 9.30pm The Mask of Zorro 2.55pm, 6.05pm, 9.15pm Zorro 2.35pm, 6.05pm, 9.15pm Psycho 1.35pm, 4.15pm, 7pm, 9.40pm The Siege 12.40pm, 3.35pm, 6.30pm, 9.25pm Star Trek: Insurrection 1.20pm,

4рт, 6.40рт, 9.20рт ODEON LEICESTER SQUARE

ODEON MARBLE ARCH 6.50pm, 9.15pm Psycho 1.25pm, 3.55pm, 6.35pm, 9.10pm The Siege 12.35pm, 3.25pm, 6.20pm, 9.05pm Star Trek: Insurrection 1.25pm, 3.55pm.

6.35pm, 9.10pm ODEON MEZZANINE (08705-050007) → Leicester Square Elizabeth 12.30pm, 3pm, 5.30pm, 8.10pm Lock, Stock & Two Smoking Barrels 1.25pm, 3.55pm, 6.10pm, 8.35pm 3.55pm, 6.10pm, 8.35pm The Mask of Zorro 2.30pm, 5.15pm, 8.10pm Ronin 2.45pm, 5.50pm, 8.20pm There's Something About Mary 12.40pm, 3.10pm, 5.40pm.

ODEON SWISS COTTAGE (08705-050007) → Swiss Cottage Enemy of the State 12.10pm. Enemy of the State 12.10pm.
2.50pm. 5.35pm. 8.20pm
Little Voice 1.20pm, 3.45pm.
6.15pm. 8.45pm The Mask
of Zorro 5.15pm, 8.15pm
The Prince of Egypt 12.30pm,
3pm Psycho 12.50pm, 3.15pm,
6pm, 8.35pm The Siege
12.30pm, 3.10pm, 5.50pm.
8.25pm Star Trek: Insurrection
12.45pm, 3.30pm, 6pm, 8.30pm

ODEON WEST END (08705-050007) © Leicester Square Enemy of the Scate 12.05pm, 2.45pm, 5.30pm, 8.25pm Little Voice 1.55pm, 4.10**pm,** 6.30**pm**, 8.55pm PEPSI IMAX CINEMA

(0171-494 4153) O Piccadilly Circus Everest 12.35pm, 2.40pm, 4.45pm, 7pm. 9.05pm T-Rex: Back To the Cretaceous (3-D) 11.30am, 1.35pm, 3.40pm, 5.45pm, 8pm, 10.05pm

(0181-444 6789) & East Finchley

Little Voice 2pm, 4.15pm.

6.30pm, 8.45pm

PLAZA (0990-888990) O Piccadilly Circus The Acid House 12.30pm, 3.20pm, 6.10pm, 8.45pm Babe: Pig in the City 12.45pm Out of Sight 12.10pm, 2.55pm Saving Private Ryan 3pm, 7.30pm The Truman Show 3pm, 6.15pm, 8.40pm

(0171-837 8402) ↔ Russell Square The Apple 1 pm. 2.55pm, 4.50pm, 6.45pm, 8.45pm 4.50pm, 6.45pm, 8.45pm Little Voice 2.15pm, 4.25pm, 6.35pm, 9pm

(0171-733 2229) BR/⊕ Brixton The Acid House 4.15pm, 6.45pm, 9.15pm, Enemy of the State
12.55pm, 3.30pm, 6.50pm,
9.25pm Fire 2.15pm Little Voice
12.55pm, 3pm, 5.15pm, 7.25pm,
9.30pm x (Pi) 1pm, 3.10pm,
5.20pm, 7.20pm, 9.35pm
(+ Short: the Albatross) Star Trek: Insurrection 2.30pm, 4.45pm, 7pm, 9.20pm

SCREEN ON BAKER STREET (0171-935 2772) & Baker Street Left Luggage 2.25pm, 4.30pm, 6.40pm, 8.55pm Little Voice 2.50pm, 4.55pm, 7pm, 9.05pm

SCREEN ON THE GREEN (0171-226 3520)

◆ Angel/Highbury & Islington x (Pi) 3.05pm, 5.05pm, 7.05pm, 9.05pm

SCREEN ON THE HILL (0171-435 3366) ← Belsize Park x (Pi) 3.10pm, 5.10pm, 7.10pm, 9.10pm, 11.15pm UCI WHITELEYS

(0990-888990)

Bayswater Enemy of the State Parent Trap 4.30pm The Prince of Egypt 2.40pm, 4.50pm, 7pm Psycho 4.40pm, 7.10pm, 9.45pm Rush Hour 7.20pm, 9.40pm The Siege 4.20pm, 6.50pm, 9.30pm Star Trek: Insurrection 4.10pm, 6.60pm, 9.30pm 6.40pm, 9pm

VIRGIN CHELSEA (0870-907 0710) Sloane Square/South Kensington Enemy of the State 2.15pm, 5.15pm, of the State 2.15pm, 5.15pm, 8.45pm Out of Sight 2.45pm, 6pm, 8.30pm The Siege 12.45pm, 3.30pm, 6.15pm, What Dreams May Come

12.30pm, 3pm, 6.15pm, 8.45pm VERGIN FULHAM ROAD (0870-907 0711) ⊕ South Kensington The Acid House 9pm Enemy of the State 12.30pm, 3.10pm. 6pm. 9.10pm Little Voice 12.40pm, 2.45pm, 5.10pm, 7.20pm, 9.30pm The Mask of Zorro 12.20pm, 3.10pm, 6.10pm, 9.10pm 3.10pm, 6.10pm, 9.10pm, 12.20pm, 12.10pm, 12.10pm, 2.15pm, 4.25pm, 6.40pm Psycho 2pm, 4.15pm, 6.30pm, 8.50pm

Star Trek: Insurrection 1pm, 3.30pm, 5.45pm, 8.30pm VIRGIN HAYMARKET (0870-907 0712) & Piccadilly Circus The Acid House 2.40pm, 5.25pm, 8.10pm My Name is Joe 12.55pm, 3.40pm, 6.15pm, 8.45pm Psycho Ipm, 3.30pm, 6.10pm, 8.35pm

VIRGIN TROCADERO Circus Antz 12.10pm, 2.10pm, 4.05pm, 6.10pm, 8.30pm The Mask of Zorro 12noon, 2.50pm. 5.40pm, 8.30pm Out of Sight 12noon, 2.50pm, 5.40pm, 8.30pm The Prince of Egypt 12.50pm, 3.20pm, 5.50pm, 8.10pm Rush Hour 12.10pm, 2.25pm, 4.60pm, 7pm, 9.20pm, 2.25pm, 4.40pm, 7pm, 9.20pm Star Trek: Insurrection 1pm, 3.40pm, 6.40pm, 9.15pm The Truman Show 1pm, 3.30pm, 6.20pm What Dreams May Come 8.50pm

WARNER VILLAGE WEST END (0171-437 4343) ⊕ Leicester Square The Acid House 1.30pm, 4pm, 6.40pm, 9. Blade 1pm, 4.05pm, 9.35pm The Ex Exorcist (25th Anniversary Rerelease) 9pm Lethal Weapon 4 12.30pm 3.10pm, 6pm Lock, Stock & Two Smoking Barrels 1.15pm, 3.50pm, 8.30pm The Mask of Zorro 12.10pm, 3pm, 6pm, 9pm The Negotiator 11.40am, 2.40pm, 5.40pm, 8.40pm 2.40pm, 8.40pm 1.10pm 9.10pm Perfect Murder 3.40pm; 6.30pm. 9.10pm Rush Hour 1.40pm, 4.10pm, 6.10pm, 9.20pm What Dreams May Come 12.50pm, 3.30pm, 6.20pm, 8.50pm.

CINEMA LONDON LOCALS

ACTON PARK ROYAL WARNER VIL-LAGE(0181-896 0066) + Park Royal Antz 12.10pm, 2.10pm, 4.30pm, 6.30pm, 8.30pm Babe: Pig in The City 12.05pm, 1.30pm, 2.20pm, 3.50pm, 4.50pm, 7.20pm Blade 1.30pm, 4.10pm, 7.10pm, 9.40pm Lock, Stock &

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The Mask of Zorro 3pm, 6pm, 8.55pm The Negotiator 3.20pm, 6.20pm, 9.30pm Out of Sight 6.10pm, 9.05pm The Parent Trap 2.50 pm, 5.50 pm, 8.40 pm Rush Hour 2pm, 2.40 pm, 4.20 pm, 5.05 pm, 6.50 pm, 7.30 pm, 9.15 pm,

ODEON (08705 050007) High ODEON (08705 050007) & High Barnet Antz 1.40pm, 3.25pm Babe: Pig in The City 1.35pm, 3.40pm, 5.55pm the Mask of Zorro 1.55pm, 4.55pm, 7.55pm The Negotiator 8.10pm Out of Sight 5.30pm, 8.30pm The Parent Trap 1.45pm, 5.20pm, 8.20pm Rush Hour 2.30pm, 5.50pm. 8.40pm

BARNET

BECKENHAM ABC (0870 9020412) BR: Beckenham Junction Babe: Pig in The City 1.15pm, 4pm, 6.30pm Lock, Stock & Two Smoking Barrels 8.55pm The Parent Trap 2.30pm, 5.55pm, 8.30pm Rush Hour 1.10pm, 3.50pm, 6.10pm, 8.50pm **BEXLEYHEATH**

CINEWORLD (0181-303 1550) BR-Bedeyheath Antz 1.40pm, 3.40pm, 5.40pm, 7.40pm Babe: Pig in The Noice 4pm, 6.30pm, 8.50pm The City 12.30pm, 1.15pm, 2.45pm, 8.40pm Out of Sight 9.20pm The 4.45pm, 7.15pm, 9.40pm Kuch Kuch Hota Hai 2.30pm, 6pm Lock, Stock & Two Smoking Barrels 7.15pm, 9.45pm The Mask of Zorro 12noon, 3pm, 6pm, 9pm Out of Sight 1pm, 4pm, 7pm, 9,40pm The Parent Trap 1.15pm, 4pm. 6.50pm. 9.35pm Ronin 9.40pm Rush Hour 12.20pm. 2.35pm. 4.45pm, 7.15pm. 8pm. 9.35pm. 10pm There's Something

About Mary 9.30pm **ODEON (08705 050007) BR. Brom**ley North/Bromley South Antz phone for details Babe: Pig In The City phone for details the Mask of Zorro phone for details Mulan phone for details Out of Sight phone for details The Parent Trap phone for details Rush Hour

phone for details CATFORD ABC (0181-698 3306) BR: Catford. Babe: Pig in The City 1pm, 3.30pm, 5.45pm The Negotiator 8pm Rush Hour 1.15pm, 3.45pm, 6.15pm,

CROYDON **CLOCKTOWER** (0181-253 1030) BR: Croydon West/East It's a Won-derful Life 5.30pm, 8.15pm Sav-

ing Private Ryan 2pm WARNER VILLAGE (0181-680 8090) BR: East Croydon Antz 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.15pm Babe: Pig in The City 11.50am, 2.10pm, 4.45pm, 7.20pm Blade 1.20pm, 4.10pm, 7pm, 9.50pm Lock, Stock & Two Smoking Barrels 9.45pm The Mask of Zorro 12noon, 3pm, 6pm, 9pm The Negotiator 11.40am, 2.40pm. 5.40pm, 8.45pm Out of Sight 12.50pm, 3.50pm, 6.40pm, 9.25pm The Parent Trap 11.45am, 2.30pm 5.30pm, 8.30pm Rush Hour 1.50pm, 4.20pm, 6.50pm, 9.40pm

WOOD GREEN NEW CURZON (0181-347 6664) @ Turnpike Lane Jhoole Bole Kauwa Kaate 5pm Kuch Kuch Hota Hai 1.30pm, 8.30pm

DAGENHAM WARNER VILLAGE (0181-592 2020) → Dagenham Heathway Antz 1.40pm, 3.50pm, 5.45pm, 7.40pm, 9.40pm Babe: Pig In The City 12.50pm, 3pm, 5.30pm. 7,50pm Blade 1.15pm, 3.40pm, 6.30pm, 10.05pm Lock, Stock & Two Smoking Barrels 9.15pm The Mask of Zorro 1.35pm, 4.20pm, 7.05pm, 9.50pm The Negotiator 1pm, 3.45pm, 6.40pm, 9.30pm Out of Sight 2pm, 4.40pm, 7.20pm, 10pm The Parent Trap 1.30pm, 4.10pm, 6.50pm, 9.40pm Rush Hour 1.10pm, 2pm, 3.30pm, 4.20pm. 6.20pm, 7pm, 9pm, 9.30pm

EALING VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O Ealing Broadway Babe: Pig in The City 1.15pm, 3.30pm, 5.45pm The Mask of Zorro 2pm, 5.30pm, 8.30pm Out of Sight 8.15pm Rush Hour 2.30pm, 4.40pm, 6.50pm, 9pm

BELLE-VUE (0181-381 2556) Edgware Antz 2.15pm, 4pm Jhoole Bole Kauwa Kaate phone for times Kuch Kuch Hota Hai phone for times Mehndi phone for times Pardeshi Babu phone for times The Parent Trap 2.30pm, 5.30pm,

8.15pm Wajood phone for times

LEE VALLEY UCI 12 (0990-888990) LEE VALLEY UCI 12 (0990-888990)

Tottenham Hale Antz 2.40pm,
3.35pm, 4.45pm, 6.55pm Babe: Fig
in The City 3pm, 4.10pm, 5.20pm,
7.15pm. 9.45pm Blade 7.05pm.
10pm Doli Sajake Rakhna 8.15pm
Kuch Kuch Hota Hai 9.05pm
The Mask of Zorro 2pm, 5.30pm,
8.40pm The Negotiator 2.10pm,
5.10pm, 8.30pm Out of Sight
3.10pm, 6.20pm, 9.25pm
The Parent Tran 11.50am, 2.50pm. The Parent Trap 11.50am, 2.50pm, 5.50pm, 8.50pm Ronin 3.30pm, 6.40pm, 9.35pm Rush Hour 2.30pm, 4pm, 5pm, 6.30pm, 7.40pm, 9.15pm, 10.10pm Saving Private Ryan 9pm Small Soldiers 2.10pm, 4.40pm There's Something About Mary

FINCHLEY
WARNER VILLAGE (0181-446 9344) ⊕ East Finchley/Finchley Central Antz 2pm, 4.15pm, 6.30pm, 8.40pm Babe: Pig in The City 2pm, 4.40pm. 7.20pmBlade 9.45pm The Negotiator 3pm, 6.20pm, 9.20pm Out of Sight 1.40pm, 4.20pm, 7pm, 9.40pm The Parent Trap 2.30pm, 5.30pm, 8.30pm Ronin 1.20pm, 4pm, 6.40pm 6.40pm, 9.10pm

FINCHLEY ROAD WARNER VILLAGE (0171-604 3110) & Finchley Road Antz 1.40pm, 3.50pm, 5.50pm, 8pm Babe: Pig in The City 12.30pm, 2.50pm, 5.15pm, 7.40pm Fear and Loathing in Las Vegas 10pm Lock, Stock & Two Smoking Barrels 10.15pm The Mask of Zorro 12noon, 3pm. 6pm, 9pm The Negotiator 1pm, 3.55pmm, 6.55pm, 9.45pm Out of Sight 12.50pm, 3.40pm, 6.30pm, 9.30pm

Rush Hour 1.50pm. 4.20pm. 6.50pm, 9.20pm **GOLDERS GREEK** ABC (0181-455 1724) O Golders Green Babe: Pig in The City 1.45pm, 4.05pm, 6.20pm The Governess 8.30pm

The Parent Trap 12.10pm, 3.10pm,

6.10pm, 9.10pm Ronin 1.10pm,

CREENWICH CINEMA (0181-293 0101) BR: Greenwich Antz 12noon, 3.30pm, 5.15pm Elizabeth 7pm The Mask of Zorro 3pm, 5.50pm, 8.40pm Out of Sight 9.15pm Rush Hour

3.05pm, 5.10pm, 7.20pm, 9.30pm

HAMPSTEAD

HAMPSTEAD
ABC (0870-9020413)
Belsize
Park Antz 6pm Babe: Pig in
The City 1.30pm, 4pm, 6.20pm
Lock, Stock & Two Smoking
Barrels 8.30pm Out of Sight
2.20pm, 8.10pm The Parent Trap
2.20pm, 5.20pm, 8.10pm

HARROW SAFARI CINEMA (0181-426 0303) O Harrow on the Hill/Harrow & Wealdstone Doli Sajake Raktina

WARNER VILLAGE (0181-427 9009) ⊕ Harrow on the Hill Antz 11am, 1pm, 3pm, 5.05pm, 7.20pm, 9.15pm Babe: Pig in The City 11.45am, 2.10pm, 4.40pm, 7.05pm Blade 11.05am, 1.40pm, 4.15pm, 6.55pm, 9.30pm Fear and Loathing In Las Vegas 9.30pm The Mask of Zorro 11.15am, 2.20pm, 5,25pm, 8,30pm The Negotiator 12.45pm, 3.45pm, 6.35pm, 9.45pm Out of Sight The Parent Trap 1.05pm, 3.55pm. 6.45pm. 9.25pm Rush Hour 11am, 11.50am, 1.30pm, 2.10pm, 4.0pm, 4.30pm, 6.30pm, 7.10pm, 9pm

HOLLOWAY ODEON (08705 050007) & Hol-

loway Road/Archway Antz 12.30pm 2.35pm, 4.30pm, 6.45pm Babe: Pig in The City 12.05pm, 2.15pm, 4.25pmm, 6.35pm Blade 8.45pm The Mask of Zorro 1.50pm, 4.55pm, 8.15pm The Negotiator 2.25pm, 5.20pm, 8.20pm Out of Sight 12.15pm, 3pm, 5.45pm, 8.25pm The Parent Trap 12.20pm, 3.05pm, 5.50pm, 8.35pm Ronin 8.40pm Rush Hour 12.05pm, 1.45pm, 2.20pm, 4pm, 4.35pm, 6.15pm, 6.50pm, 8.30pm, 9.05pm

ODEON (08705 050007) @ Gants Hill Antz 2.35pm, 4.25pm, 6.25pm Babe: Pig in The City 1.20pm. 3.40pm, 6pm Blade 8.25pm TheMask Of Zorro 1.50pm, 5pm, 8pm Out of Sight 8.15pm The Parent Trap 2.30pm, 5.20pm, 8.10pm Rush Hour 1.40pm, 4pm, 6.20pm, 8.40pm

TRICYCLE CINEMA (0171-328 1000) & Kilburn Little Voice 6.30pm, 8.45pm (+ Short: Kings of Slam with 8.45pm Kings of Slam performance only)

GINGSTON ABC OPTIONS (0870-9020409) BR: Kingston Babe: Pig in The City 1.10pm, 3.25pm, 6.25pm Blade 8.25pm The Parent Trap 2.10pm, 5.10pm, 8pm Rush Hour 1.30pm, 3.50pm, 6.15pm,

MUSWELL HILL ODEON (08705 050007) Highgate Babe: Pig in The City 1.50pm, 4pm, 6.15pm The Mask of Zorro 2.30pm, 5.20pm, 8.20pm Out of Sight 8.35pm The Parent Trap 2.40pm, 5.30pm, 8.25pm

PECKHAM PREMIER (0181-235 3006) BR: Peckham Rye Antz 12noon, 3.30pm, 5.15pm Babe: Pig in The City 2.50pm, 4.50pm, 6.45pm Blade 4.10pm, 6.35pm, 9.15pm Elizabeth 7pm The Mask of Zorro 3pm, 5.50pm, 8.45pm The Negotiator 8.40pm Out of Sight 9.20pm The Parent Trap 4.15pm, 6.40pm, 9pm Rush Hour 3.05pm, 5.10pm, 7.20pm, 9.30pm

ABC (0870-9020407) BR: Purley Babe: Pig in The City 5.50pm Blade 8.15pm The Parent Trap 5.05pm, 8.05pm Rush Hour 5.35pm, 8.35pm

PUTNEY ABC (0870 9020401) @ Putney Bridge, BR: Putney. Antz 5.15pm Babe: Pig in The City 1.30pm, 3.45pm, 6pm The Negotiator 8.15pm Out of Sight 2.15pm, 8.15pm The Parent Trap 2.15pm, 5.15pm, 8.15pm

RICHMOND ODEON (08705 050007) BR/O Richmond The Mask of Zorro 2.10pm, 5.40pm, 8.40pm The Parent Trap 12.30pm, 3.20pm, 6.10pm, 9pm Rush Hour 1.40pm, 4pm. 6.50pm. 9.20pm

ODEON STUDIO (08705 050007) BR/O Richmond Antz 1pm, 3pm, 5pm, 7pm Babe: Pig in The City 1.30pm, 3.40pm, 6pm Dancing at Lughnasa 2pm, 4.30pm, 7pm, 9.20pm The Negotiator 8.40pm Out of Sight 12.30pm, 3.10pm, 6pm, 9pm Ronin 8.50pm

ROMFORD ABC (0870-9020419) BR: Romford Babe: Pig in The City 1.30pm, 3.30pm, 5.30pm Elizabeth 8.05pm The Parent Trap 2.15pm, 5.15pm. 8.05pm Rush Hour 1.45pm. 4.05pm, 6.25pm, 8.45pm

ODEON LIBERTY 2 (08705 050007] BR: Romford Antz 12.30pm, 2.30pm, 4.40pm. 5.50pm Babe: Plg in The City 8.40pm Lock, Stock & Two Smoking Barrels 12.10pm, 2.20pm, 4.40pm, 6.50pm, 9pm The

Of Zorro 2pm, 5.05pm, 8pm Out of Sight 12.15pm, 3.10pm, 5.45pm, 8.20pm The Parent Trap 12.15pm, 3pm, 5.40pm, 8.20pm Rush Hour 12.30pm, 1.30pm, 3pm, 4pm, 6pm, 6.30pm, 8.30pm.

ABC (0541-555131) BR: Sidcup Babe: Pig in The City 5.45pm Elizabeth 5.20pm. 8.15pm

Lock, Stock & Two Smoking Bar-rels 8.40pm

STAPLES CORNER VIRGIN (0870-9070717) BR: Cricklewood Antz 2.15pm, 4.30pm, 6 45pm Babe: Pig in The City 1.30pm. 3.45pm, 6pm, 8.15pm Blade 3pm, 3.45pm, 5.45pm, 8.30pm The Mask of Zorro 3pm, m. 9pm Out of Sight 8.45pm The Parent Trap 1pm, 3.40pm, 6.20pm, 9.05pm Rush Hour 1pm,

4.15pm, 6.40pm, 9.15pm ABC (0870-9020415) BR: treatham Hill Antz 2,15pm. 4.20pm, 6.30pm, 8.45pm Babe: ig In The City 1.45pm, 4.05pm, 6.25pm Lock, Stock & Twe moking Barrels 8,40pm Out of

Sight 2.25pm, 5.30pm, 8.20pm ODEON (08705 050007) BR: Streatham Hill/O Brixton/Clapham Common Babe: Pig In The City 1.20pm, 3.40pm, 6pm Blade 12.20pm, 3pm, 5.40pm, 8.20pm The Mask of Zorro 12.20pm, 3pm, 5.40pm, 8.20pm The Nego-12.10pm, 2.50pm, 5.30pm, 8.10pm Rush Hour 1.30pm. 3.50pm, 6.10pm, 8.40pm

STRATFORD NEW STRATFORD PICTURE HOUSE (555 3366) BR/O Stratford ast Babe: Pig In The City 2pm. 4.15pm, 6.15pm The Mask of Zorro 12.10pm, 3pm, 5.50pm, 8.35pm Out of Sight 8.45pm The Parent Trap 12.25pm, 3.10pm, 5.55pm. 8.30pm Rush Hour

UCI 6 (0990-888990) BR: Sutton/O-Vlorden Antz 2.30pm, 4.45pm Babe: Pig In The City 2pm, 3pm, 4.30pm, 6.45pm Blade 5.45pm The Mask of Zorro 3.15pm, 6.15pm, 9.30pm The Negotiator 9.15pm Out of Sight 7pm, 9,45pm The Parent Trap 2.45pm, 6pm, 8.45pm Rush Hour 4.15pm, 6.30pm, 9pm

Saving Private Ryan 8.30pm **TURNPIKE LANE** CORONET (0181-888 2519) O Tumpike Lane. Babe: Pig In The City 4pm, 6.20pm, 8.30pm The Mask of Zorro 4.30pm, 8.10pm

Rush Hour 4.10pm, 6.30pm.

SURREY QUAYS UCI (0990 888990) ♦ Surrey Quays Antz 3.45pm, 6.10pm Babe: Pig In The City 3.15pm, 4.45pm, 5.30pm, 7pm, 7.45pm, 10pm Blade 3.10pm, 6.30pm. 3.30pm, 6.30pm, 9.30pm The Ne-gotiator 8.30pm Out of Sight 4pm, 3pm, 6pm, 8.50pm Ronin 9.15pm

Rush Hour 4pm, 4,45pm, 6,20pm, 7.15pm, 9pm, 9.40pm ODEON (08705 050007) ⊕ Uxbridge Babe: Pig in The City 1.30pm, 4pm, 6pm The Exorcist (25th Anniversary Rerelease) 3.30pm The Mask of Zorro

WALTHAMSTOW ABC (0870-9020424) ⊕ Walthamstow Central Babe: Pig In The City 2.20pm, 5pm The Negotiator 8pm The Parent Trap 2pm, 5pm, 8pm Rush Hour

1.45pm, 4pm, 6.15pm, 8.40pm WALTON ON THAMES THE SCREEN AT WALTON (01932-

252825) BR: Walton on Thame

Babe: Pig in The City 4.25pm, 6.30pm The Mask of Zorro 2.20pm, 5.25pm, 8.15pm Les Miserables 2pm Out of Sight

WELL HALL CORONET (0181-850 3351) BR: Eltham Babe: Pig In The City 4pm, 6.20pm, 8.30pm The Parent Trap 3pm, 5.45pm, 8.20pm

ODEON (08705 050007) BR/e Wimbledon/O South Wimbledon Antz 12.25pm, 2.15pm, 4pm Babe: Pig In The City 12.15pm. 2.20pm. 4.25pm, 6.30pm The Mask of Zorro 11.45am, 11.45am, 2.30pm, 5.20pm, 8.15pm Out of Sight 5.55pm, 8.30pm The Parent Trap 11.45am, 2.35pm, 5.25pm, 8.15pm Ronin 8.30pm Rush Hour 2pm, 4.10pm, 6.30pm, 8.50pm Small Soldlers 11.50am

WOODFORD ABC (0181-989 3463) ⊕ South Woodford Babe: Pig in The City 1.25pm, 4pm, 6.20pm Lock, Stock & Two Smoking Barrels 8.30pm The Negotiator 1.40pm, 5pm, 8pm The Parent Trap 2.10pm, 5.30pm, 8.10pm

WOOLWICH CORONET (0181-854 5043) BR: Woolwich Arsenal Babe: Pig In The City 4pm, 6.20pm, 8.30pm Rush Hour 4.10pm, 6.30pm,

CINEMA REPERTORY

CINE LUMIERE Queensberry Place SW7 (0171-838 2144/2146) Sitcom (18) 6.30pm, 8.30pm

ICA CINEMA The Mail SW1 (0171-930 3647) Super 8 1/2 (NC) 5pm, 7pm Angel Dust (Enjeru Dasuto) (15) 6.30pm, 8.50pm Sex/Life in LA (NC) 9pm

NATIONAL FILM THEATRE South Bank SE1 (0171-928 3232) The Deadly Affair: Hong Kong (NC) 2.30pm Primary Colors (15) 6.10pm My Song Goes Round the World: The Archive Presents... (NC) 6.15pm Gay Disco Shorts: Discoland (NC) 8.40pm To Have and Have Not (PG) 8.45pm

PHOENIX CINEMA High Road N2 (0181-444 6789) Little Voice (15) 2pm, 4.15pm, 6.30pm, 8.45pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Rounders (15) 1pm Victory (15) 3.45pm Sliding Doors (15) 6.15pm The Spanish Prisoner (PG) 9pm

RIVERSIDE STUDIOS CINEMA Crisp Road W6 (0171-420 0100) Millions Like Us (U) 6.30pm + The Land Girls 8.45pm (+ Short)

DUKE OF YORK'S CINEMA (01273-602503) The Mighty (PG) 2.30pm. 6.45pm π (Pi) (15) 4.45pm. 8.50pm

WATERSHED (0117-925 3845) Insomnia (18) 6pm, 8.25pm Little Voice (15) 6.05pm, 8.35pm

CAMBRIDGE ARTS CINEMA (01223-504444) Sitcom (18) 3pm, 9.20pm Fear and Loathing in Las Vegas (18) 5pm The Philadelphia Story (U)

CHAPTER ARTS CENTRE (01222-399666) The Eel (Unagi) (18) 7.30pm Character (Karakter) (15)

12.30pm, 7.15pm

CHICHESTER NEW PARK FILM CENTRE (01243-786650) Rounders (15) 1.30pm Out of Sight (15) 4.15pm

CINEMA CITY (01603-622047) The Governess (15) 5.45pm

Saving Private Ryan (15 The X-Files (15) 11.15pm

CINEMA COUNTRYWIDE

BASINGSTOKE WARNER VILLAGE (01256-818739): Antz (PG): Babe: Pig in the City (U); Blade (18); Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG): Mulan (U): The Parent Trap (PG); The Prince of Egypt (U); Psycho (15); Rush Hour (15); The Siege (15): Small Soldiers (PG): Star Trek: Insurrection (PG): What Dreams May Come (15)

HIGH WYCOMBE UCI 6 (01494-463333); Antz (PG): Babe: Pig in the City (U): Enemy of the State (15): Fear and Loathing in Las Vegas (18); Little Voice (15); The Mask of Zorro (PG); The Parent Trap (PG); The Prince of Egypt (U): Psycho (15); Rush Hour (15); The Siege (15): Star Trek: Insurrection (PG)

MILTON KEYNES UCI 10 (01908-661662); Antz (PG): Babe: Plg in the City (U): Enemy of the State (15): Little Voice (15); The Mask of Zorro (PG); Mulan (U); Pardeshl Babu (NC): The Parent Trap (PG); The Prince of Egypt (U): Psycho (15): Rush Hour (15): The Siege (15); Small Soldlers (PG); Star Trek: rection (PG): What Dream

READING ABC CINEMA (0870-9020417); Babe: Pig in the City (U); The Prince of Egypt (U); Psycho (15); Rush Hour (15); Star Trek:

May Come (15)

Insurrection (PG) ODEON (08705-050007); Dr Dolit tle (PG); Enemy of the State (15); George of the Jungle (U); Mulan (U); The Parent Trap (PG); The Prince of Egypt (U): The Slege (15); Star Trek: Insurrection (PG)

SHOWCASE (0118-974 7711) Antz (PG); Babe: Pig in the City (U) Enemy of the State (15); Little Voice (15); The Mask of Zorro (PG) Mulan (U): Out of Sight (15): The Parent Trap (PG): The Prince of Egypt (U): Psycho (15): Rush Hou (15): The Slege (15): Star Trek: Insurrection (PG): What Dreams

May Come (15) WATFORD WARNER VILLAGE (01923 682244); Antz (PG); Babe: Pig in the City (U); Enemy of the State (15); Little Voice (15): The Mask of Zoom (PG): Mulan (U): The Parent Trap (PG); The Pri of Egypt (U); Psycho (15); Rush Hour (15); The Siege (15); Small Soldiers (PG); Star Trek: Insurrection (PG); What Dreams

THEATRE WEST END

day; times and prices for the week; running times include intervals.
— Seats at all prices) — Seats at some prices O — Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thur, [6]: Fri, [7]: Sat

ALARMS & EXCURSIONS p ALARMS & EXCURSIONS
Michael Frayn's new comedy
about a dinner party which is
interrupted by mysterious
messages stars Felicity Kendal and
Josie Lawrence. Gielgud Shaftesbury Avenue. WI (0171-494
5065) & Picc Circ. Mon-Sat
7.45pm, [5][7] 3pm. £19.50£27.50. 130 mins.

• AMADEUS David Suchet stars as scheming Salieri in Peter Shaffer's acclaimed drama. Old Vic The Cut, SE1 (0171-928 76161 BR/O Waterloo, Mon-Sat 7.30pm, [4] 2.30pm, [7] 3pm, £7.50-£30. 180 mins.

N REAUTY AND THE BEAST Lavish family musical based on Disney's Oscar nominated cartoon version of the favourite fairytale. Dominion Tottenham ын.уыне. Dominion Tottenham Court Road, W1 (0171-656 1888) — Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £18.50-£35. 150 mins.

• BLOOD BROTHERS Willy Russell's long-running Liverpool musical melodrama. Phoenix Charing Cross Road. WC2 (0171-369 1733) & Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm. [5] 3pm. [7] 4pm. £11.50-£32.50.

a CATS Andrew Lloyd Webber's e CATS Andrew Lloyd Webber's musical version of TS Eliot's poems featuring the hit song "Memory". New London Parker Street. WC2 (0171-405 0072) & Covent Garden/Holborn. Mon-Sat 7.45pm, [3][7] 3pm, £12.50-£35. 165 mins.

O CHICAGO Maria Friedman and Peter Davison star in this hit Broadway musical about two murderesses establishing a night-club. Adelphi Maiden Lane, WC2 (0171-344 0055) & Charing X. Mon-Sat 8pm, [4][7] 3pm, £16-£36 (inc booking fee). 130 mins.

. FAME THE MUSICAL High-octane stage version of the 1980s TV series charting the highs and lows of a class of young showbiz hopefuls. Prince of Wates Coventry Street, W1 (0171-839 5972) & Leic Sq/Picc Circ. Mon-Thur 8pm, Fri 5.30pm & 8.30pm. Sat 4pm & 8pm, ends 16 Jan. £15-£30.

) FILUMENA Judi Dench and Michael Pennington star in Timberlake Wertenbaker's new translation of Eduardo de Filippo's play. Piccadilly Denman Street, W1 (0171-369 1734) & Picc Circ. In rep tonight 8pm, ends 27 Feb, £12-£30. 120 mins.

• GREASP Energetic stage version of the hit film about tender romance in a 1950s high school. Cambridge Earlham Street, WC2 (0171-494 5080) ♣ Covent Garden. Mon-Sat 7.30pm. [4][7] 3pm. £10-£30.

AN IDEAL HUSBAND Christopher Cazenove and Susannah York in Peter Hall's acclaimed production of Wilde's comedy. Lyric Shaftesbury Avenue. W1 (0171-494 5045) ◆ Picc Circ. Mon-Sat 7.45om. 141 3pm, [7] 4pm. £8.50-£29.50.

AN INSPECTOR CALLS Stephen Daldry's widely acclaimed production of JB Priestley's atmospheric thriller Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4]

2.30pm. [7] 5pm, £10.50-£25. 110 mins. INTO THE WOODS Sondheim and Lapine's acclaimed musica based on a collection of fairvtales. Donmar Warehouse

£15-£27.50. • THE MEMORY OF WATER Alison Steadman and Julie Sawalha star in this touching omedy about three sisters returning home for their mother's funeral. Vaudeville Strand, WC2 (0171-836 9987)

BR/O Charing X. Tonight 7pm, £8-£27,50.) LES MISÉRABLES Musical dramatisation of Victor Hugo's sprawling masterpiece. Palace Shaftesbury Avenue, W1 (0171-434 0909) & Picc Circ. Mon-Sat .30pm, [5][7] 2.30pm, £7-£35.

195 mins. • MISS SAIGON Andrew Lloyd Webber musical which resets the Madam Butterfly tragedy to Vietnam. Theatre Royal, Drury Lane Catherine Street, WC2 (0171-

494 5060). → Covent Garden. Mon-Sat 7.45pm. [4][7] 3pm. £5.75-£35. 165 mins. **♦ THE MOUSETRAP** Agatha Christie's long-running whodumnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-

OTHE PHANTOM OF THE OPERA Andrew Lloyd Webber's Gothic musical. Her Majesty's Haymarket, SW1 (0171-494 5400) O Picc Circ. Mon-Sat 7.45pm

[4][7] 3pm, £10-£35. 150 mins. • RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (07000-211221) ← Holborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50. 160 mins.

ROYAL NATIONAL THEATRE: OLIVIER: Peter Pan Stephen Oliver's music accompanies the tale of the Boy Who Would Not Grow Up, with Michael Bryant as

● LYTTELTON: Betrayal Pinter's defining work depicts a complex ménage à trois and stars Imogen Stubbs and Douglas Hodge. In rep tonight 7.30pm, ends 7 Apr. 90 mins.

● COTTESLOE: Guiding Star Jonathan Harvey's new play gives a tender account of the life of Hillsborough disaster survivor. In rep tonight 7.30pm, ends 5 Apr. £8-£27. Cottesloe: £12-£18. Day seats from 10am. South Bank, SE1 (0171-452 3000). BR/O Waterloo.

SATURDAY NIGHT FEVER Hit 1970s musical featuring legendary songs by the Bee Gees and starring Adam Garcia as Tony Manero. London Palladium Argyll Street, W1 (0171-494 5020) Oxford Circus. Mon-Sat 7.30pm. [4][7] 2.30pm, £10-£32.50. 135 mins.

) STARLIGHT EXPRESS Andrew Lioyd Webber's hi-tech roller-musical revamped for the 1990s. Apollo Victoria Wilton Road, SW1 (0171-416 6070) BR/& Victoria. Mon-Sat 7.45pm, [3][7] 3pm. £12.50-£30. 150 mins.

) THINGS WE DO FOR LOVE THINGS WE DO FOR LOVE Belinda Lang stars in Alan Aych-bourn's bittersweet comedy. Duchess Catherine Street, WC2 (0171-494 5075/) ← Covent Garden. Mon-Sat 7.45pm, [5][7] 3pm, ends 23 Jan, £15-£27.50. 140 mins.

THE WEIR Conor McPherson's acclaimed drama is set in Ireland and examines the ideas of ghosts and angels. Royal Court Downstairs (at the Duke Of York's) St Martin's Lane, WC2 (0171-565 5000) → Leic Sq/Charing X. Mon-Sat 7.30pm, [4][7] 3.30pm, £5-£25, 90 mins.) WEST SIDE STORY Brand new

production of Bernstein's classic musical, attempting to recreate the feel of the original Broadway hit Prince Edward Old Compto Street, W1 (0171-447 5400) ⊕ Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5][7] 3pm, £15-£35.

NUMBER OF THE WIND Andrew Lloyd Webber's new musical based on the film of the same name. Aldwych Aldwych. WC2 (0171-416 6000) & Holborn. Mon-Sat 7.45pm, [5][7] 3pm, £10-£32.50. 120 mins.

• THE WOMAN IN BLACK Susan Hill's chilling and atmospheric ghost story. Fortune Russell Street, WC2 (0171-836 2238) O Covent Garden/Holborn. Mon-Sat 8pm. [3] 3pm, [7] 4pm. £8.50-£23.50. 110 mins.

THEATRE **BEYOND THE WEST**

END ARTS THEATRE Krapp's Last Tape Edward Petherbridge performs Samuel Beckett's melancholic piece. Mon-Sat 8pm. mats Fri & Sat 5.30pm, ends 6 Feb. £8-£12. Great Newport Street, WC2 (0171-836 3334) & Leices-

GATE THEATRE, The Wolf Road Bloodthirsty tale of a band of Vikings declaring war on all and sundry. Tonight 7.30pm, ends 16 Jan. £6. Pembridge Road. W11(0171-229 0706) & Notting Hill Gate.

HAMPSTEAD THEATRE Perfect Days One woman's overwhelming desire to become a mother take complete control of her life in Liz Lochhead's poignant drama. a sensation at last year's Edinburgh Festival Fringe. Tonght 8pm, ends 30 Jan. £9-£16, concs £6. Avenue Road, NW3 (0171-722 9301) O Swiss Cottage

ICA Tunnel Vision Faulty Optic's surreal and inventive puppetry show. Tonight 8pm, ends 13 Jan. SW1 (0171-930 3647) @ Charing

JERMYN STREET THEATRE ate Night Catechism Maripal Donovans casts her scathing eye over the Catholic Church. Tonight 8pm, ends 20 Feb. £20. concs £10. Jermyn Street, SW1 (0171-287 2875) ← Piccadilly

Circus. KING'S HEAD, ISLINGTON Song at Twilight Noel Coward's dark autobiographical play is directed by Sheridan Morley and stars Corin Redgrave. Tonight 3pm, ends 24 Jan. £12-£13.

& Islington. LYRIC STUDIO Vanessa The Other Theatre Company premieres its sparkling new production of Samuel Barber's opera based on The Cherry Orchard. Tonight 8pm, ends 23 Jan. E5.

King Street, W6 (0181-741 2311) ORANGE TREE THEATRE. RICHMOND Court in the Act French farce written by Maurice Hennequin and Pierre Veber. Tonight 7.45pm. ends 30 Jan. £5-£14.50. Clarence

Street (0181-940 3633) PLAYERS THEATRE, Whittington unior and his Sensation Cat Authentic Victorian pantom Tonight 8.15pm, ends 14 Feb. £6-£17.50. The Arches, Villiers

Street, WC2 (0171-839 1134) ◆ Charing Cross/Embaknment. TRICYCLE THEATRE The Colou of Justice Topical dramatisation of the Stephen Lawrence case. Mon-Fri 8pm, Sat 4.15pm & 8.15pm, ends 6 Feb. £8-£13.50.

WIMBLEDON STUDIO Ace Of Club's Noel Coward's endearing post-war musical. Tonight 7.30pm ends 30 Jan. £8.50-£9.50, concs £5.50-£7.50. The Broadway, SW19 (0181-542 6141)

YOUNG VIC Arablan Nights Collection of magical Eastern tales adapted for the stage by Dominic Cooke. Today 1.30pm, ends 23 Jan. £7-£18. The Cut, SE1 (0171-928 6363)

YOUNG VIC STUDIO Special Offer A couple play out their rela-tionship in a real display bedroom. Mon-Sat 7.45pm, ends 23 Jan. £8, concs £6. The Cut, SE1 (0171-928 6363) O/BR: Waterloo

THEATRE

COUNTRYWIDE BRISTOL NEW VIC STUDIO Freebird Jon Ivay's black comedy about three motorcyle couriers on a dodgy mission to Cornwall, Mon-Wed 7.30pm. Thu-Sat 8pm, mats Sat 2.30pm, ends 30 Jan. £9, concs £6.

King Street (0117-987 7877) THEATRE ROYAL Mother Goose Panto extravaganza about the fabled fowl. Today 2.15pm & 7.15pm, ends 30 Jan. £3-£16. King Street

FIRST CALL, LAST CALL

First Call

ITS HARD TO believe that The Beastie Boys (right) were once a source of hope for millions of nerdy American white boys. Ten years on, they are now the darlings of the serious music press. They have reinvented themselves musically on their own Grand Royal label and ditched the headline-grabbing antics. In May, they start their first full tour since 1995.

Glasgow SECC, 3 May Manchester Evening News Arena, 4 May; Birmingham NEC, 5 May; London Wembley Arena, 7 May; National ticketline 0870 012 0001

Last Call OSCAR WILDE'S An Ideal Husband is regularly revived in London's theatreland and in the past two years has been showing at four different West End venues. Its. popularity is due to the still relevant topics of love and social mores coupled with Wilde's deft writing style and gentle humour. Not that the playwright would have taken any notice if it had become less well-received. He was inclined to blame the andience, as one comment after the opening night illustrates: "Oh, the play was a great success, but the audience was a total failure Lyric Theatre, Shaftesbury Avenue, London W1 (0171-494 5045) to 30 Feb



CHICKESTER CHICKESTER FESTIVAL THEATRE **EXHIBITIONS**

Joseph and the Amazing Technicolor Dreamcoat Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thu 2.30pm & 7.30pm, Fri Sat 5pm & 8pm, no perf 13 Jan Oaklands Park (01243-781312)

NORTHCOTT THEATRE Dick Whittington Follow the penniless hero as he searches for the streets paved with gold. Tonight 7.30pm, ends Jan 16. £7-£15, family £28. Stocker Road (01392-493493)

HORNCHURCH QUEEN'S THEATRE Dick Whittington and His Kool Kool Kat Favourite songs from the 1960s and 1970s accompany this inter-galactic panto. Tonight 6.30pm. ends 23 Jan. £6.50-£13. Billet Lane

(01708-443333) **IPSWICH** SIR JOHN MILLS THEATRE Ferry Cross the Waveney Sixties story of a Lowestoft fishmonger who has dreams of knocking The Beatles out of the charts. Mon-Sat 7.45pm, mat 13 Jan. 4.15pm, ends 16 Jan. £7.75-£9.50. concs available. Gatacre Road

LEICESTER HAYMARKET THEATRE Singin' in the Rain High water mark of American musicals. Mon-Sat 7.30pm, mats Wed & Sat 2.30pm, ends 6 Feb. 67-619-50 Belgrave Gate (0116-253 9797)

HAZLITT THEATRE Peter Pan Fly to Nevernever Land with Gladiator Gold. Phone for details. Earl Street (01622-758611) MANSFIELD PALACE THEATRE Perer Pan Gareth Hunt stars in this action-

MAIDSTONE

2.15pm & 7pm, £6-£8,50, concs ilable. Leeming Street (0:623-6331331 CLWYD THEATR CYMRU Aladdin The wok'n roll panto full of adventure and audience participa

tion. Tonight 7.30pm, ends 30 £10-£15, concs available. (01352 755114) WATERMILL THEATRE The Wizard of Oz Follow Dorothy down the Yellow Brick Road, Tonight 7pm.

ends 16 Jan. £9.50-£14, concs available. Bagnor (01635-46044) NOTTINGHAM NOTTINGHAM PLAYHOUSE Jack and the Beanstalk Kenneti Alan Taylor writes and directs his lifteenth consecutive pantomime for Nottingham Playhouse. Tonight 7.30pm, ends 23 Jan. £9-£12. child £5-£8. East Circus Street

(0115-941 9419) POOLE ARTS CENTRE Aladdin Dora Bryan stars as the Slave Of the Ring alongside Tracey Childs and Hollyoaks's David McAlister. Tonight 7pm, ends 16 Jan. £5.90-£11.90, concs available. Kingland Road

(01202-685222) WYLLYOTTS CENTRE Top Hat and Tales Dickensian drama for all the family. Today 2pm. £8.95. concs £4.95. Darkes Lane (01707-

645005) STRATFORD-UPON-AVON WAN THEATRE Troilus and Cressida Shakespeare's depiction of the human spirit undermi ned by bloody warfare. Tonight 7.30pm, ends 20 Feb. £5-£30. Waterside (01789-295623)

SWINDON WYVERN THEATRE Jack and the Beanstalk Exciting family pan-tomime with stars from TV's ow and Docior Who. Today pm & 7pm, ends 16 Jan. £11.50-£12.50, concs available. Theatre

Square (01793-524481) WESTCLIFF-ON-SEA CLIFFS PAVILION Cinderella Bella Emberg, Bob Carolgees and Bobby Davro join in the festive antics with Alf from Home And Away. Today 2.15pm & 7.15pm, 16 Jan. £4-£15. Station 1802. Ends 14 Feb, free. In Celebration: The Art of The (01702-351135)

CLASSICAL

LONDON

Queen Elizabeth Hall Kensington Symphony Orchestra/Keable Film music from the 1940s. Tonight 7.45pm. £5-£13. South Ban Centre, SE1 (0171-960 4242) BR/O Waterloo.

Wigmore Hall John Lift The pianist plays Beethoven and Prokođev Sonatas. Today 1pm. £7. Anne Kaasa Piano recital of Chopin, Ravel and Debussy. Tonight 7.30pm, E7-E14, Wigmore Street, W1 (0171-935 2141) O Bond Street/Oxford Circus.

ABERYSTWYTH ABERYSTWYTH ARTS CENTRE Here to Stay: Arts Council Collec-tion Purchases of The 1990s Contemporary art inspired by everyday objects. Mon-Sat 9am-5pm, ends

30 Jan, free. Penglais (01970-623232) THE ROYAL PHOTOGRAPHIC SO-CIETY All Zones Off Peak: Tom Wood Photographic representation of bus journeys. Mon-Sun 9.30am 5.30cm, ends 24 Jan. £2.50, concs

£1.75. The Octagon Galleries, Milsom Street (01225–462841) ARNOLFINI Secret Victorians A vision of the 19th-century presented by 20th century artists, Mon-Sat 10am-

7pm, Sun 12noon-Epm, ends 31 Jan, free. Nanow Cuay (0117-929 9191) CARDIFF
CARDIFF BAY ARTS TRUST Josef Koudelka Photographic images in a major exhibition spread across four galleries. Tue-Fri 10am-5pm. ends 16 Jan. free. Bute Street

01222-488772). CHELTENHAM CHELTENHAM ART GALLERY AND MUSEUM At the Sign of the Rainbown Margaret Calkin James (1895-1985) Restrospective of designs, collistantly and paintings. Mon-Sa: 10am-5.20pm, ends 23 Jan. free. Ciarence Street

(01242-237451)

ROYAL ALBERT MEMORIAL MUSEUM Designs on Life: Edward Banden Wide variety of work by the prominent graphic designer Mon-Sar 10am-Spm. lends 23 Jan. free. Outen Street (01392-265958)

SURREY INSTITUTE OF ART AND DESIGN Trans-parent: Dominique for cultural identific Morr-Fn 9.30am-5pm, Sat 10am-4pm, ends 23 Jan, free Faulkner Road (01252-710263)

ANTHONY D'OFFAY Rachel Whiteread Four new pieces by the leading contemporary artist. Mon-Fri 10am-5.30pm, Sat 10am-1pm. ends 16 Jan. free. Dering Street

(0171-499 4100) BRITISH MUSEUM The Golden Sword: Stamford Raffles and The East Art and artefacts exploring the life and work of the founder of Singapore, Mon-Sat 10am-5pm. Sun 12noon-6pm, ends 18 Apr. £4, concs £2. Great Russell Street. Square/Tottenham Court Road/

DESIGN MUSEUM Conran Foundation Collection 1998 Items se-lected by the Director of the Motivation charity. Mon-Sun 11.30am-6pm, ends 31 Jan. £5.25. Concs E4 (to museum). Shad Thames, SE1 (0171-378 6055) & Tower Hill/DLR: Tower Gateway.

NATIONAL PORTRAIT GALLERY British Sporting Heroes Tracing sport in British culture from the sport in British Culture from and 18th-century to the present. Ends 24 Jan. £4, concs £3. John Kobal Photographic Portrait Award Sixth annual exhibition of selected entries. Ends 14 Feb, free. The Art of Cooking: Barry Mars-den Photographs of chefs displayed in the cafe. Ends 1 Apr. free. Gerald Scarfe at the NPG Political cariacatures. Mon-Sat 10am-6pm Sun 12noon-6pm, ends 6 Apr. free.

St Martins Place, WC2 (0171-306) 0055) → Charing Cross/Leicester ROYAL ACADEMY OF ARTS Life? or Theatre?: The Work of Charlotte Salomon Powerful paintings made Salomon *Po*werful paintings made between 1940 and 1942, Mon-Thur, Sat & Sun 10am-6pm, Fri 10am-8.30pm, ends 17 Jan. £5.50, UB40/OAP £4.50, NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Pic-cadilly, W1 (0171-300 8000/cc 413

TATE GALLERY John Singer Sar-gent Comprehensive exhibition de-voted to the paintings of the 19th-century artist. Ends 17 Jan. £6, Art Now 16: Something is Mis - Jean-Wart Bustamante Installation exploring international cities in pho-tographs. Ends 31 Jan. free. Turner in the Alps Works on paper made on Turner's first Alpine trip in

SW1 (0171-887 8000) & Pimlico ST IVES ST IVES TATE GALLERY Displays 1998-9: Partnerships and Practice Paintings and ceramics from the second half of the century and a se-

Country House Paintings and sculp-ture, including work by Canaletto, Stubbs and Holbeln, Mon-Sun 10am-

5,50pm, ends 28 Feb, free. M

lection of contemporary Work, English Roots: Eric Cameron Thou-sands of layers of paint surrounding organic objects. Quoit Montserrat: Veronica Ryan Marble sculpture linking St Ives with Montserrat in the West Indies, the artist's birthplace. Mon-Sat 11am-7pm, Sun 11am-5pm, ends 11 Apr. £3.50, concs £2. Porthmeor Beach (01736-796226)

OPERA

LONDON LYRIC STUDIO Vanessa Samuel Barber's opera receiving a belated UK premiere from the Other Theatre Company, Tonight 8pm. £10-£13, concs £5. King Street, W6

(0181-741 2311) O Hammersmith. SADLER'S WELLS The Golden Cockerel New production by the Royal Opera of Rimsky-Korsakov, directed by Tim Hopkins. Tonight 7pm. £7.50-£60. Rosebery Avenue, EC1 (0171-863 8000) &

DANCE

LONDON COLISEUM English National Ballet: Cinderella Michael Corder's award-winning version of the timeless tale. Torught 7.30pm (Ponomarenko Armand). £2.50-£39.50. St. Martm's Lane, WC2 (0171-632 8300) + Leicester

Square Charing Cross. PLACE THEATRE Resolution! Over 100 up and coming choreographers' work in London's important annual platform season. Mon-Sat 8pm, ends 13 Feb. £ô. concs £6. Duke's Road, WC1 (0171-387 0031) ← Eu-

LITERATURE

LESLIE KENTON The author of Ten Steps to a New You helps you make your New Year resolutions corce true. Alternatives, St James's Church Piccadilly W1 (0171-287 6711) & Piccadilly Circus. Tonight

7pm. £6, concs £4. from the 1998 Bookbinding Competition, plus short-listed novels for the 1998 Booker Prize for Fiction. British Library Foyer Euston Square NW1 (0171-412 7760) & Euston/Kings Cross. Mon, Wed-Fri 9.30am-6pm, Tue 9.30am-8pm, Sat

9.30am-5pm, Sun I lam-5pm, free. WOMEN WRITERS NETWORK -SYNDICATE YOUR WORK SUCCESSFULLY Find out how syndication works and what kind of articles work best with the guidance of Dorian Silver, Managing Conway Hall Red Lion Square WC1 (0171-242 8032) & Holborn.

Tonight 7.15pm, £5, mems free, women only. **COMEDY**

LONDON THE MONDAY CLUB AT MADAME ST. ALBANS JO JO'S Canadian comic Phil Nichol. mon Munnery as The Leagu Against Tedium, Anton, Mallory & Mr. lute, Bertrand Bossard, MC Ross Noble. Tonight 8.30pm. Brewer Street, W1 (0171-734 2473) Pic-

Circus, £6. concs £5. X DIRECTORY COMEDY NIGHT AT CANAL CAFE THEATRE Sketch

eaturing Rob Rouse, Ian Boldsworth Jon Williamson, Stay Alive Pepi featuring Rhys Thomas, Tony Way, Steven Burge, The Great Escape for turing Ben Willbound, Arnold Widon and Mackenzie Crook. Tonight 8pm, Bridge House Pub, De-lamere Terrace, W2 (0171-289 6054) & Royal Oak/Warwick Avenue.

£5, plus £1 m'shlp.

CLUBS BRIGHTON DISCO BABIE AT THE HONEY CLUB Free to those in fancy dress. Tonight 10pm-2.30am, £3, concs £1.

King's Road Arches (01273-202807)

CHELTENHAM

SOLUTION AT SUB TONE A retro soul night. Tonight 9pm-2am, £4, concs £3.50, free before 10pm, The Promenade (01242-575925)

ELECTRIC DREAMS AT GOSSIPS New Romantic, electro pop. Goth rock and industrial. Tonight 10pm-3am, Dean Street, WI (0171-434 4480) O Leicester Square/Tottenham Court CAUGHT IN A JAM AT THE WKD

CAFE Live funk, hip hop, Latin and soul jam. Tonight 9pm-2am, Kentish Town Road, NW1 (0171-267 1869) O Carnden Town, £3, free before 9pm, SHINKY SHONKY AT THE TUBE Trash, pop and bossa nova and much more music plus games and cabaret Tonight 10.30pm-3am, Falconberg Court, W1 (0171-287 3726)

midnight £1. THAT'S HOW IT IS AT BAR RUM-THAT'S HOW IT IS AT BACK KUM-BA Gilles Peterson and Ben Wilcox drop funk, jungle and hip hop. Tonight 10pm-3am. Shaftesbury Avenue. W1 (0171-287 2715)

O Tottenham Court Road, £3, before

EVENTS

LONDON
SESH - ANCIENT EGYPTIAN
STRETCHING Classes designed to
achieve flexibility, incorporating
breathing and postures. Ancient
Egypt Cultural Centre Cabitt Street
WC1 [0171-434 1381] • Kings LONDON Cross. Mon/Wed 7am-8am & 7pm-8pm. Mon-Fri 12.15pm-1.15pm, £5 per session. concs £2.

MERIDIAN WALK More between the Eastern and Western Hemispheres, tracing the history of England's oldest Royal Park. Tourist information Centre Greenwich Church Street SE10 (0181-858 6169) Bank Tower Gateway Daily 2.15om.

£4, concs £3. LOONEY TUNES: EXHIBITION Original artwork in celebration of the Warner Bros Studio's 75th year. Mon-Sun 10am-6pm (last adm. 5pm), £6.25, student £5.25, concs £4.50, under 5s free, family £17.

BEHIND THE SCENES Portraits of technicians and artists involved in the making of British films. Mon-Sun 10am-6pm (last adm. 5pm), ends 26 Feb. £6.25, student £5 25, concs £4.50, under 5s free. family £17. OOH! WHAT A CARRY ON: EXHI-BITION A celebration of 40 years of great British comedy from the Car-

ry On team, Museum Of The Moving Image (MOMI) South Bank SE1 (0171-928 3535) • Waterloo/Embankment. Mon-Sun 10am-6pm (last adm. 5pm), ends 19 May, £6.25, student £5.25, concs £4.50, under 5s free, family £17. SHOW BUSINESS EXHIBITION

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FILLETOUR

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Original designs illustrating theatre, opera, ballet and film, selected by Charles Spencer. National Theatre: Lyttelton South Bank SE1 (0171-452 3000) BR/O Waterloo. Mon-Sat 10am-11pm, free. SHAKESPEARE'S GLOBE EXHIBL TION Learn about its reconstruction and about Elizabethan Southwark Shakespeare Globe Exhibition New Globe Walk SE1 (0171-902 1500) → London Bridge/Mansion House. Mon-Sun 10am-5pm, guided tours

every half hour. £5. concs £4, child £3, family £14. RIG BILLE - LONDON INTERNA-TIONAL BOAT SHOW Power boats, dinghies. racing sailboats and wind-surfers, plus companies specialising in watersports holidays. Warwick Hall Earls Court (0121-767 4600) ⊕ Earls Court. 11-13, 15 & 16 Jan. 10am-7, m., 14 Jan, 10am-9.30pm.

17 Jan, 10am-6pm, £10.50, adv £9, family £18 (adv only). TITANIC - OFFICIAL MOVIE TOUR Themed experience including many of the film's sets, props and costumes. Wembley Conference Centre Empire Way (0181-902 0902/900 1234) © Wembley Park. Mon-Sun 10am-7pm. last admission 6pm. ends 17 Jan. £12, child £8.

touring exhibition exploring our five senses. Museum of St Albans Hatfield Road (01727-819340) Mon-Sat 10am-5pm, Sun 2pm-5pm, ends 17 Jan, free

THE REALLY SENSIBLE SHOW A

LONDON JAMIE, JOEL PARKES 12 Bar Club Denmark Place WC2 (0171-916 6989) O Tottenham Court Road.

MUSIC

ALEXANDRA ACOUSTIC JAM The Alexandra Parish Lane SE20 (0181-776 7694) BR: Penge East. Tonight 9pm, free.

Tonight 8.30pm, £5.

SPURDOG. ORANGEMOUTH, ALASKA Hope & Anchor Upper Street N1 (0171-354 1312) O/BR: Highbury & Islington. Tonight 8.30pm, £4, concs £3.50. ACOUSTIC REVOLUTION - VINCE ACOUSTIC REVOLUTION - VINCE AND DOM John Bull Chiswick High Road W4 5 (0181-994 0062) O/BR: Gunnersbury, Tonight 8pm, £3, mems £2, free before 9pm.

TACOMA, CONTEMPO, SWINGER Water Rats Theatre Gray's inn Road WC1 (0181-885 6488) & King's Cross. Tonight 8.30pm, £5,

MUSIC

JAZZ, WORLD, FOLK KING PLEASURE & THE BISCUIT BOYS Birmingham's finest jump ii and R&B combo. The Impre and Keb county. The Annual Tottenham Court Road W1 (0171-387 2414/cc 344 4444) O Warren Street. Tonight 8pm.

ROGER MARSDEN, COLIN OXLEY Mainstream piano and guitar trios. 606 Club Lots Road SW10 (0171-352 5953) S Fulham Broadway/ Earls Court. Tonight 9.30pm & 12midnight, £4.95. MOSE ALLISON TRIO Whimsical

US vocalist settles in for another residency Pizza Express Jazz Club Dean Street W1 (0171-439 8722) 8.30pm, £12.50.

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ONDAY REVIEW

EVENTS

LONDON
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JACON STREET

Secretary of the second second

MONDAY RADIO

(97.6-99.8MHz FM) 6.30 Zoe Ball. 9.00 Simon Mayo. 12.00 Kevin Greening, 2.00 Mark Radcliffe. 4.00 Chris Moyles. 6.00 Dave Pearce. 8.00 Lamacq Live. 12.00 The Breezeblock. 2.00 Clive Warren, 4.00 -6.30 Scott Mills.

(88-90.2MHz FM) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Ken Bruce. 12.00 Jimmy Young. 2.00 Ed Stewart. 5.05 Johnnie Walker. 7.00 Humphrey Lyttelton. 8.00 Big Band Legends Live. 8.30 Georgie Fame. 9.30 In the Days before Rock 'n' Roll, 10.30 Richard Allinson, 12.00 Katrina. 3.00 - 4.00 Alex Lester.

RADIO 3 (90.2-92.4MHz FM) **6.00** On Air. 9.00 Masterworks 10.30 Artist of the Week. 11.00 Sound Stories. 12.00 Composer of the Week: Nikolai Rimsky-Korsakov. 1.00 Radio 3 Lunchtime Concert. 2.00 The BBC Orchestras. 4.00 Opera in Action. 4.45 Music Machine. 5.00 in Tune. 7.30 Performance on 3. A concert given on Saturday in the Bridgewater Hall, Manchester. Conductor Vassily Sinaisky, Pekka Kuusisto (violin). Schnittke: In memoriam. Prokofiev: Violin Concerto No 2. Rachmaninov: Symphony No 3 in A minor. 9.20 Postscript. In five programmes this week, Paul Neuberg explores the Communist project which sought to use the arts to remould people's minds so that they would join in reshaping the world. in the course of the century, this project involved thousands of writers and artists, who had to remould their own artistic agendas and sometimes their personalities. 1: 'It Couldn't Be Helped, Comrades'. The suicide of Mayakovsky in April 1930 symbolised the defeat of the Russian avant-garde, which had been fighting proletarian artistic movements, their realist agendas and their claim to Party

and popular approval almost since

6.00 (1) Get By (1950) (64817), 8.00 We

the Jury (1996) (84324). 10.00 Napoleon

and Samantha (1972) (43904). 12.00

Stormchaser - Revenue of the Twister

(1527), 4.00 Napoleon and Sama

(1998) (87625). 2.00 We the Jury (1996)

(15964), 3.30 Barry Norman's Film Might

(1972) (9053). **6.00** Stormchaser - Revenge of the Twister (1998) (57121). **8.00**

10.00 Money Train (1995) (666169).

Rough Magic (1995) (82312102).

SKY MOVIEMAX

11.50 The Star Maker (1995) (788140).

7.00 Femmes Fatales (34817). **7.30** Movie Magic (8668695). **8.15** Action He-

roes (2818850). 9.00 Amorel (1993)

(64362). 1.00 Femmes Fatales (33188)

See Pick of the Day. 1.30 Movie Magic

(3997695). 3.00 Amorel (1993) (98898).

5.00 Little Bigfoot (1995) (99695). 7.00 Heart Full of Rain (1997) (14053). 9.00

Contagious (1997) (60695). 11.00 Born Bad (1997) (893411). **12_35** Trigger Happy (1996)

(985102), **2.10** Defenders: The Payback (1997) (437170). **3.50** Rikki and Pete (1988) (406580). **5.35 - 7.10** Heart Full

(8054508). 6.00 in Name Only (1939)

(7425121). 8.00 Hullabaloo over George

10.00 The Europeans (1979) (7491850).

6.00 Short Attention Span Cinema (7107492). 6.35 PTang Yang Kipperbang

(9847817). See Pick of the Day. **8.00** Circle of Friends (1995) (7312140). **10.00**

and Bonnie's Pictures (1978) (7437966).

1L35 The Pope of Greenwich Village (1984) (2105237). L35 Culmet (1979)

tain (1954) (8955386). 5.15 Close.

of Rain (1997) (88787893).

SKY CINEMA

FILMFOUR

duite (1933) (1569251).

DISCOVERY CHANNEL

4.00 Rex Hunt's Fishing Adventures

Turning Points (1907091). 6.00 Animal

(1994527). 4.30 Walker's World (1983411).

5.00 Flightline (1437492). 5.30 History's

(37166). **11.00** Little Bigfoot (1995)

(8448343), **2.15** Action Heroes

1.45 Girl 6 (1996) (217589). 3.35 - 6.00

Everyone Says I Love You (1996) (69966).

the Revolution.

PICK OF THE DAY

wild intimacies. Penelope Wilton lends a wistful restraint to Sarah's suggestiveness while Bill Nighy opts for breathy overload.

Walter as the unscrupulous young widow and Maggie Steed



9.45 Ervin Schulhoff, 'The Charleston' and other jazz etudes, Programme. 4.30 Turning World played by Emma Schmidt (piano). 10.00 Voices. 'Night'. A nocturnal 5.00 PM. collection of songs for these long winter nights. Presented by lain

10.45 Mixing It. A session featuring multi-instrumentalist Paul Schutze, who is joined by Clive Bell on woodwinds and Simon Hopkins on guitar. Since his first foray into music as an improvising percussionist, Schutze has worked as a DJ, composed music for over 20 films and become a prolific recording artist. In this programme, he plays keyboards, samples and electronics. 11.30 Jazz Notes. 12.00 Composer of the Week: Francis Poulenc. (R) 1.00 - 6.00 Through the Night.

Burnside.

RADIO 4 (92.4-94.6MHz FM) **6.00** Today. 9.00 NEWS; Start the Week 9.45 Serial: The Doctor, the Detective and Arthur Conan Doyle. 10.00 NEWS; Woman's Hour. 11.00 NEWS; Rosa Rust. 11.30 Bangers and Mash. 12.00 NEWS; You and Yours. 1.00 The World at One. 1.30 Counterpoint. 2.00 NEWS; The Archers. 2.15 Afternoon Play: Contemplating Adultery. See Pick

of the Day. 3.00 NEWS; Money Box Live: 0870 010 0444. 3.30 Tales from the Village. (R) 3.45 This Sceptred Isle. (R)

6.00 Six O'Clock News. 6.30 i'm Sorry I Haven't a Desert island.

7.00 NEWS; The Archers. 7.15 Front Row. Mark Lawson ing an investigation into why American writers such as John Updike and Philip Roth are so fond of their fictional alter egos. 7.45 Lady Susan. By Jane Austen, adapted by Lavinia Murher brother-in-law. Will she be a welcome guest? Her friend Alicia Johnson narrates her story. With Harriet Walter and Maggie Steed. Director Jocelyn Boxall (1/10). See

Shopping Hell. 'Paradise Regained'. techniques which lie behind the retail experience and asks if shopping is now the only certainty in an afe world.

Where is computing going? Microsoft's top thinker Nathan Myhrvold maps out the future for 9.00 NEWS; Nature: Insight.

Howard Stableford and quests explore the science behind death and ageing in the natural world. 9.30 Start the Week. Jeremy Paxman and his guests set the cultural agenda for the week. 10.00 The World Tonight. With

Robin Lustig. 10.45 Book at Bedtime: Nana. Juliet Stevenson reads Emile Zola's glittering tale of Second Empire society. Nana, pursued by every man in Paris, has become the owner of a country house. Abridged by Doreen Estall (6/15). 11.00 Radio 4 Appeal. The Island Trust, a charity which provides sailing for disadvantaged young people.

11.02 Espedair Street. (R) 11.30 At the Foot of the Mountain. 12.00 News. 12.30 Late Book: Last Resort. 12.48 Shipping Forecast.

1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5.40 Inshore Forecast. 5.45 Prayer for the Day. **5.47 - 6.00** Farming Today. **RADIO 4 LW**

(198kHz) 9.45 - 10.00 Daily Service. 12.00 - 12.04 News; Shipping Forecast. 5.54 - 5.57 Shipping Forecast 11.30 Parliament.

RADIO 5 LIVE (693, 909kHz MW) 6.00 Breakfast. 9.00 Nicky Campbell. 12.00 The Midday News. 1.00 Ruscoe and Co.

4.00 Drive. 7.00 News Extra. 7.30 Football Legends. Jimmy Armfield talks to great footballers of the past. 2: Ray Wilson, a member of England's World Cup-winning squad in 1966. 8.00 Trevor Brooking's Monday

Match Debate. Trevor Brooking and his guests debate youth players and the future of football. 10.00 Late Night Live. Brian Hayes sets tomorrow's agenda today. Including at 10.30 Sport. 11.00

1.00 Up All Night. 5.00 · 6.00 Morning Reports. CLASSIC FM

(100.0-101.9MHz FM) 6.00 Nick Bailey 8.00 Henry Kelly. 12.00 Requests. 2.00 Concerto. 3.00 Jamie Crick. 6.30 Newsnight. 7.00 Smooth Classics at Seven. 9.00 Evening Concert: Beethoven: Piano Sonata in F minor. Op 57 (Appassionata), Barry Douglas, Beethoven: Triple Concerto in C. Dong-Suk Kang (violin). Maria Kliegel (cello), Jeno Jando (piano), Esterhazy Sinfonia/Bela Drahos. Haydn, arr Michael Haydn: Missa brevis in B flat. Haydn Society Chorus, Orchestra of the Golden Age/Denis Mc-Caldin. Mozart: String Quartet in D minor, K421. Ysaye Quartet. 11.00 Alan Mann. 2.00 Concerto. 3.00 - 6.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Harriet Scott. 7.30 Mark Forrest. 10.00 Richard Allen. 1.00 James Merritt. 4.30 - 6.30 Jeremy Clark. **WORLD SERVICE RADIO**

(198kHz LW) 1.00 The World Today. 1.30 Westway. 1.45 Record News. 2.00 The World Today. 2.30 The Next Big Thing. 3.00 The World Today. 3.20 Sports Roundup. 3.30 World Business Report 3.45 Insight. 4.00 - 7.00 The World Today (4.00-7.00).

TALK RADIO 6.00 Big Boys Breakfast with David Banks & Nick Ferrari. 9.00 Scott Chisholm. 1-00 Anna Raeburn. 3.00 Peter Deeley. 5.00 The Sports Zone. 8.00 James Whale. 1.00 - 6.00 lan Collins.

Alternative: It Ain't Half Hot, Mum

170). 1.40 French and

3.00 - 7.00 Shopping (2700928).

(5138256). 7.05 Professor Bubble

enting (6656782). **8.00** Barney and Friends (2847411). **8.30** Tiny Tales

(8723492), 8.50 Practical Parentino

(9232782). 9.00 Diet Show (2860362).

(5379362), 11.40 Brookside (56270904), 12.10 Animal Rescue (74461169), 12.40

Rescue 911 (13589256), 1.10 Special Be-bies (23847895), 1.40 Beyond Belief: Fact

(3451091). 3.40 Living Room (7387072).

4.00 Michael Cole (4981895). 4.50 Rolonda (9132139). 5.40 Ready, Steady,

7.35 Animal Rescue (9476121). 8.00 Mur-der Cali (7424492). 9.00 Liz - the Eliza-

beth Taylor Story (7434879). 11.00-12.00

9.00 Ivanhoe (1952) (40176430). 11.00

The Walking Stick (1970) (21378256), **1.00**Where the Spies Are (1965) (21329980), **3.00-5.00** Ivanhoe (1952) (42633788).

PARAMOUNT COMEDY CHANNEL

7.00 Clueless (7850), 7.30 Desmond's (4459), 8.00 Roseanne (3898), 8.30 Newsradio (5633), 9.00 Cybili (83072), 9.30 Vic Reeves' Big Night Out (96053), 10.00 Frasier (84362), 10.30 Cheers (60782), 11.00 Seinfield (95877), 11.30

The Larry Sanders Show (47817). 12.00

Late Night with David Letterman (82270).

1.00 Taxi (36164). 1.30 The Critic (73183)

2.00 Dr Katz (69541). 2.30 Scap

(88676), 3.00 Tibs and Fibs (56928).

3.30 Nightstand (79928). 4.00 Close.

Cook (7615362), 6.15 Jarry Springer (1803091), 7.05 Rescue 911 (4093701).

Sex Life Down Under (3587492).

(7372782). 8.35 Tiny and Crew

10.00 The Jerry Springer Show (6622695). 10.50 Maury Povich

6.00 Thry and Crew (49749701). 6.20

Philbert the Frog (29632188), **6.30** Johnson and Friends (64430904), **6.45** Tiny Tales (17857121), **6.50** Polka Dot Shorts (17878614), **7.00** Practical Parenting

(5112237). 7.30 Caillou (5035430). 7.35

Bug Alert (6182966). 7.55 Practical Par-

(1809362). 8-20 The Cornedy Alternative:

Yes, Minister (3699324). 9.00 Tears before

Bedtime (35268430). 10.05 Hamish Mac-

beth (29498527), 11.10 Sports Anorak of

12.10 The Bit (1725299), 12.40 Spender

(90772522). 2.10 Onedin Line (8155305).

INDEPENDENT PURSUITS

CHESS

OF THE myriad chess books written today, the majority are on openings. This isn't an accident since there is a public appetite for such and, equally important, it's relatively easy to write a passable one.

The endgame is another staple for readers and authors alike. The standard ones have long since been investigated but there's plenty of room, even today, for any volume which provides really good explanations of standard positions; and at a higher level there are various books (basically under titles of convenience containing collections of specific more complex endings.

Most problematical of all is the middlegame, an area so broad that publishers tend to eschew this word in book titles for fear of scaring the punters off. While it's easy to collect middlegame positions it's extremely difficult to write on them coherently. So I was delighted at the reissue at the end of last year of one of the classics: Vladimir Vukovic's The Art of Attack in Chess (Everyman Chess, £16.99) edited by John Nunn. The first edition came out in 1965 and in the spirit of the Sixties Vukovic showed a most commendable iconoclasm, subjecting analyses even by great masters to withering scrutiny. Of course, he was sometimes wrong himself - and John Nunn armed with a computer is a formidable team indeed to uncover such instances; but the principle of analysing positions for yourself is absolutely correct.

One interesting chapter deals with what he terms the "classic 9 Bd3 c5 bishop sacrifice" and we more usually call the "Greek gift". This is one famous and critical instance.

As Vukovic pointed out, White 13 Ng5+ Kg6! needs not only the bishop which im- 14 Qg4 f5



molates itself, a queen en route to h5 and a knight which usually goes to g5, but also other supporting piece(s) to have a reasonable chance of success. Here there are the knight on c3 and the rooks which can come to the central files.

13... Kg6! was correct - not 13... Kg8 14 Qh5 Re8 15 Qxf7+ Kh8 16 Rad1 Bd7 17 b4 Na6 18 Rxd7 Qxd7 19 Nxe6; or 13... Kh6? 14 Nxf7+!. Black could have forced a repetition with 15... f4 16 exf4 Nf5 17 Og4 Nh6 18 Qg3. Only 23... Ne2+? lost - 23... Rd8! still defended.

White: José Raoul Capabianca Black: Lizardo Molina

Buenos Aires , 1911 Queen's Gambit Declined 15 Qg3 Kh6!? 16 Qh4+ Kg6 2 c4 e6 3 Nc3 Nf6 17 Qh7+ Kf6 4 Bg5 Nbd7 18 e4 Ng6 5 e3 c6 19 exf5 exf5 6 Nf3 Be7 20 Rad1 Nd3 7 cxd5 Nxd5 21 Oh3 Ndf4 8 Bxe7 Nxe7 22 Qg3 Qc7 23 Rfe1 Ne2+? 10 0-0 0-0 24 Rxe2 Qxg3 11 dxc5 Nxc5 25 Nh7+! Kf7 12 Bxh7+?! Kxh7 26 hxg3 Rh8

27 Ng5+ Kf6

28 f4 1-0

BRIDGE

THE OPPORTUNITY to achieve a defensive ruff only by leading trumps is, of necessity, something of a rarity. So much so that East simply did not consider the possibility and, following the line of least resistance, ended by watching his opponents clinch the rubber.

South opened Two Spades and North, who might have shown his suit if he could have bid it at the Two level, gave the negative response of 2 No-trumps. South rebid his spades and, hoping for the best with his scattered values. North raised to game. West led 4 10 against Four Spades and, after taking his ace. East returned the suit.

After winning with \$ K, declarer tried \$ J, overtaking in dummy. As West had followed with the two, East had no trouble in placing him with three cards in the suit and he took his ace. The problem now lay in finding the best way to try to put his partner in so that he could collect a club ruff. In practice he returned a heart but now declarer won with dummy's queen, cashed ♦ K to discard • Q (a key play) and finessed in trumps.

and, when \bullet Q fell under the ace,

North **•**95 ♥Q64 **♦KQ1074 4753** West East **◆**K32 **♦**04 **♡97** ♥J 10852 0832 ♦A965 **\$109864 ♣**A 2 South **◆**AJ10876 ♥AK3 ψJ **♦**KQJ

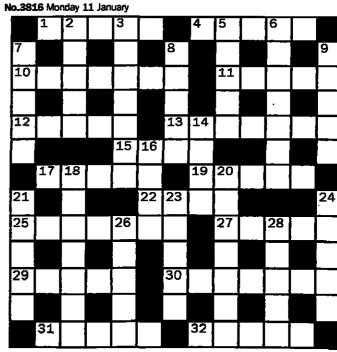
Game all; dealer South

South was home and dry - losing only one trump and the minor aces. East had missed a neat opportunity. Rather that play West for SA, he could have played him for ♠ Kxx. A low spade return at trick if he finesses in trumps, the defend-

West won with his king but there

four would have put declarer in a dilemma. If he plays A, he avoids a ruff but loses two spade tricks and, ers come to both +K and a club was no longer any chance of a ruff ruff. It would have been the bridge parallel of Morton's Fork.

CONCISE CROSSWORD



ACROSS Not specific (5) Plunder (5)

10 Proud (7) 11 Command (5) 12 Sphere of action (5) 13 Unlawful (7) 15 Track event (4) 17 Group of lions (5)

19 Young mare (5) 22 Cereal crop (4) 25 Lean back (7) 27 Fling (5)

29 Ball game (5) 30 Gradual absorption (7) 31 Commonplace (5) 32 Employing (5)

2 Maltreat (5) Not listened to (7) Coral reef (5) Fundamental (7) Unfair player (5) Pessimist (5) Put pen to paper (5) Abandoned (4) 16 Long period of time (4)

18 Get back (7) 20 Narrow neck of land (7) Vessel (5) 23 Author of fables (5) 24 Helvetian (5) 26 Small picture (5) 28 Varnish ingredient (5)

Solution to last Saturday's Concise Crossword: ACROSS: 5 Antic, 8 Weighted (Antiquated), 9 Score, 10 Nameless, 11 Snags, 14 Use, 16 Soccer, 17 Limits, 17 Nil, 18 Spare, 20 Infamous, 24 Towel, 26 Broccoli, 27 Beryl, DOWN: 1 Twine, 2 Miami, 3 Whole, 4 Census, 6 Nickname, 7 Irrigate, 12 Loophole, 13 Scarcely, 14 Urn, 15 Ell, 19 Ignore, 21 Watch, 22 Colon, 23 Aspie.

JOHN PEEL on Home Truths They never met but shared last week was obsessing on the subject of Internet relationships, as though virtual romances were a recent phenomenon. He should tune into the Afternoon Play (2.15pm R4). Michael Butt's Jane Austen's Lady Susan Contemplating Adultery is (7.45pm R4) stars Harriet based on the steamy five-year correspondence between Sarah Austin, a married Victorian as her cold-hearted confidante. translator, and a German prince.

Another unexpected delight:

DOMINIC CAVENDISH

4.00 NEWS; The Food

chairs the arts programme, includray. Lady Susan Vernon, a beautiful society widow, decides to visit

Pick of the Day. 8.00 NEWS; Shopping Heaven, Once shopping was about fulfilling basic needs. Now it is everything: therapy, community, art, entertain-ment and escapism. For some, it is even a substitute for sex or religion. In the first of two programmes, Tony Thome unpacks the tricks and

8.30 In Business. 'Cyberbrain'.

SATELLITE AND CABLE

Her varied career - which has 7.39 Beyond 2000 (1984140). 8.90 Twisted Tales (1466904). 8.30 The Supernatural (1445411). 9.00 Storm Force (9370782). 10.00 Century of Discovery (9380169). 11.00 Air Power (4886445). 12.00 Fire (3984657). **1.00** History's Turning Points (4166676). **1.30-2.00** Flightline (9651367).

danger I'm talking about here is

PICK OF THE DAY

THE FILM-MAKER Sydney brought her two Best Actress

Pollack, who directed Meryl Oscars (for Kramer vs Kramer

Streep (right) in Out of Africa, and Sophie's Choice) - is analysed

thinks that people sometimes in today's profile, Femmes

feel cold towards her: "the Fatales (1pm Sky Moviemax).

that she tends to sound boring finest TV dramatists. In his

because she's so perfect." We semi-autobiographical P*Tang

shouldn't be so churlish as to Yang Kipperbang (6.35pm

denigrate her just because she FilmFour), directed by Michael

has a phenomenal ability to Apted, 14-year-old Alan (John

inhabit characters, often with a Albasiny) yearns to kiss classmate

flawless foreign accent to match. Ann (Abigail Cruttenden).

SKY ONE 7.00 Count Duckuta (41891). 7.30 The Chris Evans Breakfast Show (19140). 8.30 Hollywood Squares (12546), 9.00 Sally Jessy Raphael (10445), 10.00 The Oprah Wintrey Show (17140), 11.00 Guilty! (37904), 12.00 Jerny Jones (20053). 1.00 Mad about You (91332), 1.30 Jeopardy (40817), 2.00 Sally Jessy Raphael (95430). **3.00** Jenny Jones (28121). **4.00** Guilty! (47256). **5.00** Star Trek: Deep Space Nine (3879), 6.00 Married with Children (7701). 6.30 Friends (8053). 7.00 The Simpsons (4508). 7.30 The Simpsons (4237). 8.00 Star Trek: Deep Space Nine (65140), 9.00 First Wave (65904), 10.00 South Park (17091), 10.30 Seinfeld (93411). 11.00 Friends (48985). 11.30 Star Trek: Deep Space Nine

Circle of Friends (1996) (9748053), 12.00 Beautiful Thing (1996) (9748053), 12.00 Gregory's Girl (1991) (3498657), 1.35 Driver (1978) (7715541), 3.10 Metal Skin (1994) (9472522), 5.05 - 6.00 Zero De Con-(87782). 12.30 Highlander 7.00 Long Play (5031676). SKY SPORTS 1 7.00 Ford Football Special Manchester United v West Ham (11275), 8.30 Racing News (81275), 9.00 Aerobics - Oz Style (72527). 9.30 Gilette World Sport Special (16459). 10.00 Spanish Football (96695). 12.00 Aerobics - Oz Style (85091), 12.30 What a Weekend (10275), 1.00 Ford Foot-Doctor (1904904), 6.30 Hunters (2391614).

ball Special Manchester United vs West Harn (58072). 2.30 Spanish Football (73701). 4.30 V-Max (5188). 5.00 Max Power (5879). 6.00 Sky Sports Centre (6053), 6.30 What a Weekend (8643), 7.00 Footbell League Review (14430), 8.00 Ford Monday Night Football (10324), 9.30 Totalsport (90411), 10.00 Sky Sports Centre (919814), 10.5 You're on Sky Sports (532099). 10.45 Football League Review (703237), 11.45 Sky Sports Centre (821188), 12.00 You're on Sky Sports (95183), 12.30 Ford Monday Night Football (99270). 2.00 Football League Review (88378), **3.00** Sky Sports Centre (97857893), **3.15** Close.

Jack Rosenthal is one of our

JAMES RAMPTON

SKY SPORTS 2 7.00 Aerobics · Oz Style (9754782), 7.30 International Cricket (3920898), 11.00 Athletics - Road Race of the Month (2875324). **1L30** Ford Golf USA (7383985). **1.30** What a Weekend (7772189). **2.00** International Cricket (4500986). 5.00 Football League Review (3140527), **6.00** World Windsurfing (4247121), **6.30** V-Max (4261701), **7.00** International Cricket (7755053). 10.00 Ford Golf USA (2879140). 12.00 World Motor Sport (8848385). 3.00 Sky Sports Centre (64335725). 3.15 Close.

SKY SPORTS 3 12.00 NFL: Divisional Play-offs (48284241), 5.30 Totalsport (42784121). 6.00 Fish TV - Tony Dean Outdoors (42794362), **6.30** Fish TV (42785614). **7.00** Ford Golf USA (66364966), **9.00** Sumo (40162237). 10.00 Sporting Heroes Sir Tom Finney (40165324). **11.00** The Golden Age of Racing A-Z of Motorsport (62214091). 11.30 Close. EUROSPORT 7.30 Raily: Total Granada Dakar 99

goals (53527). 11.30 Boxing (34343). 12.00 Raily (80251). 12.30 Close.

7.00 Crossroads (4086643), 7.30 Neighbours (9177362), 7.55 EastEnders (1008121), 8.30 The Bill (8466072), 9.00 The Bill (8457324), 9.30 The House of Eliott (2406527). 10.30 Angels (8453508). 11.00 Dallas (687343). 11.55 Neighbours (98650091). 12.25 EastEnders (7574695), **1.00** Juliet Bravo (4946256). **2.00** Dafas (1086904), **2.55** The Bill (1599121), 3.25 The Bill (6726188), 3.55 EastEnders (3413091), 4.30 Angels (1992169), 5.00 All Creatures Great and Small (1458985). 6.00 Dynesty (4926492).

(82614). 8.00 Speed Skating (18695). 9.00 Alpine Skiing (4241). 10.00 Cross-Country Skiing (68898). 11.00 Raily: Total Granada Dakar 99 (90362). 11.30 Car on ice (91091). 12.00 Ski Jumping (84850). 1.00 Alpine Skiing (55558). 2.00 Nordic Combined Skiing (43362). 3.30 Biathlon (75492). **5.00** Ski Jumping (3275). **6.00** Bowling (13362). **7.00** Xtrem Sports Yoz Mag (16898), 8.00 Martial Arts (88332). 9.30 Raily (92679), 10.00 Football: Euro-UK GOLD

7.00 The Comedy Alternative: May to December (9700614), 7.40 The Comedy

REGIONAL TELEVISION VARIATIONS

The second secon **BBC1 N IRELAND** As BBC1 LONDON & SE except: 6.30 Newsline 6.30 (701).

BBC1 SCOTLAND AS BEC1 LONDON & SE except: 2.55 Luch is Famh (Mouse and Mole) (8003850). 3.00 Orain agus Rannan (Song and Rhyme) (2047053). 3.05 Padraig Post (Postman Pat) (1978350). 6.00 News (121). 6.30 Reporting Scotland; Weather (701).

BBC1 WALES AS BBC1 LONDON & SE except: 6.30 Wales Today (701). 9.30 BBC Weish Sports Personality of the Year (8413275). 10.45 Altogether Now 47/870168), 11.15 Paddington Green [860701], 11.45 Panorama (328411) 12.30 Film: Breach of Conduct (55580). 2.00 Joins BBC News 24 (4876164).

ANGLIA As Cariton except: 12.20 Anglia News and Weather (6044343). 1.00 Up-shot (1398966). 1.35 Home and Away: Australian soap. Virnie's commitment to the Surf Club presidency wavers. Tom and Virnie nearly come to blows over Justine. Will Alisa ever feel safe in the diner again; (65446492), 2.00 The Jerry Springer Show (2968701). 3.20 Anglia

News and Weather (2052985). 5.10 Shortland Street (8200594). 6.00 Home and Away (465817). 6.25 Anglia News (957492), 10.30 Anglia News and Weather (51786), 4-45 Soundrax (60502947), 4.25 ITV Nightscreen (393783), 5.00 Coronation Street (11744). CENTRAL

News and Weather (6044343), 1.00 High Road (84896), 3.20 Central News (2052985), 5.10 Shortland Street Serial set in an accident and emergency clinic in Auckland, New Zealand (8200594) 8.00 Home and Away (465817). 6.25 Central News and Weather (967492). 10.30 Central News and Weather (517188). 4.15 Jobfinder: Financial advice from debt specialists (8251034). **5.20** Asian Eye (4388909).

HTV WALES As Cariton except: 10.30 This Morning (24201527). 12.15 HTV News (9428695). 1.00 Shortland Street (1398986). 1.35 Home and Away (65446492). 2.00 The Jerry Springer Show (2968701). 3.20 HTV News (2052985). 5.10 Moneyspinners: Series about collectors and collecting which seles what is collecting thick what is collecting thick what is collecting the what asks what is collectable today and what

will be in the future. In this edition, a collection of antique gloves, rugby memo-rabilia and an Egyptology collection. (8200594). **6.00** Home and Away (8200594). 6.10 Home and Away (465817). 6.25 Wates Tonight (967492). 10.30 HTV News (517188). 4.45 Sound-trax (60502947). 4.25 ITV Nightscreen (3937183). 5.00 Coronation St (11744).

HTV WEST As HTV Wales except: 5.40 Pointing Wild Wales (8200594). 6.25 West Weather (704343), 6.30 The West Tonight (169). MERIDIAN As Cariton except: 10.30 This

Morning (24201527), 12.15 Merkdan News and Weather (9428695), 1.00 Shortland Street (1398966), 1.35 Home and Away (65446492). 2.00 The Jerry and Away (65446492). 2.000 I ne Jerry Springer Show (2968701). 3.20 Meridian News and Weather (2052985). 5.10 Home and Away (8200594). 5.37 Three Mirutes (190091). 6.00 Meridian Torright (817). 6.30 Country Ways: A film por-trait of a central section of the Wayfar-ers Walk, which stretches from Emsworth on the Hampshire coast up to inkpen Beacon on the Berkshire border, shot during five days in March (169). 10.30 Meridian News (517188). 4.15 Soundtrax: Musicians talk about their

work (60502947), **4.25** iTV Nightscreen (3937183), **5.00** Freescreen (11744). WESTCOUNTRY As Carlton except: 10.30 This

Morning: The magazine programme pre-sented by Richard Madeley and Judy Finnigan, With guest Kathy Burke, Plus cookery with Brian Turner and Skin Deep', a look at cosmetic surgery. In-cauding 10.55 (TN News Headlines, fol-lowed by local news (24201527), 12.15 Westcountry News (9428695), 12.27 Il-luminations (6052362), 1.00 High Road: Paul presents an unorthodox solution to Trish's money problems. Eddie's eyes are opened when he takes Sheila to a college party (84898). 3.20 Westcountry News (2052985). 6.00 Westcountry Live (90643). 10.30 Westcountry News (517188). 4.15 Soundtrax (60502947). 4.25 (TV Nightscreen (3937183), 5.00

YORKSHIRE As Cartton except: 12.20 Calendar News and Weather (6044343). 1.00 Home and Away (825/3121). 1.25 The Jerry Springer Show (855/072). 2.10 Coronation Street (3186/40). 3.20 Calendar News Headines (2052985), 5.40 News; Weather (477411), 5.55 Celendar (801237), 6.30

Tonight (169), 10.30 Calendar News (517188), 4.15 Jobfinder (8083638). TYNE TEES As Yorkshire except: 12.20 North East News (6044343). 3.20 North East

and Weather (517188).

News Headlines (2052985). 5.55 North

East Weather (187527). 6-00 North East

Tonight (90643). 10.30 North East Ne

S4C
As Channel 4 except: 9.00 Ysgo-lion/Schools (10903343), 12.00 Hight to Reply (16649256), 12.30 Sesame Street (38634430), 1.00 Planed Plant (47061633), 1.30 Classic Aircraft (38633701), 2.00 Time Team (35773382), 3.00 The Lost Gardens of Halison (64020077), 4.30 The Montel Heligan (64030071). 4.30 The Montel Williams Show (56339256). 5.00 Planed Plant (55585166). 5.30 Countdown Plant (5558)169, 5.30 Countdown (56320508), 6.00 Newyddion (69209898), 6.30 Heno (95901695), 7.00 Pobol y Cwm (79985922), 7.30 Newyddion (56330985), 8.00 Dudley (63680530), 8.30 Pwy di Pwy (74935427), 9.00 Y Byd ar Bedwar (24003578), 9.30 Spand (19904573) (24903508) 9.30 Sgorio (19892527). 10.35 Cold Turkey (67013701). 11.05 Film: Kes (18022188). 1.10 Arthouse

Loving Lenin (71241676). 2.10 Close.

الارزد

THE MONDAY REVIEW
The Independent 11 January 1999

ROBERT HANKS

TELEVISION REVIEW

BBC

g for a Song (S) ow (S) (T) (2007817). 12.30

Neighbours. Is something wrong with Lou? Apart from the obvious, that is (5) (T) (592169).

6.00 Newsj Weather (T) (121).

6.30 Regional News. magazine (T) (701)

FO

s (S) (T) (9898).

EastEnders. Grant makes yet another "uneasy alliance" with Louise. No doubt it will all end in the casualty department (S) (T) (8546).

8.30 Dad. Alan's nerves become fragile when his father's health problems force the pair to spend more time together, poor lamb (S) (T) (7053).

THE LEAGUE OF GENTLEMEN (9.30pm BBC2, right) A dark blend of comedy from the Perrier Award-winning troupe. Set in

COMEDY OF THE DAY

Kelsey Grammer

Favourite Episode

3.55 IIII The Wiz (Sichey Lumot 1978 US), Entertaining Motown version of *The Wizard of Oz* with Dirum Ross as Dorothy and Michael Jackson as the Scaracrow (18795469)

7.00 Digital Planet. "Cybertalk". How communication technology is changing the boundaries and definition communities (S) (T) (9940).

9.00 Red Dwarf. Hemastered version of the cuit space-comedy series, for ancraks who wear their waterproofs indoors. Tonight, Red Dwarf answere a distress call (R) (S) (T) (2891).

9.30 NIDDE The League of Gentlemen. Surreal new comedy series. See Comedy of the Day, below (S) (T)

BBC2

News; Regional News: Woather (T) (802 h of Their Day: Bobby Robson (S) (11205; B; Regional News; Woather (T) (2057/30), the Star (R) (S) (T) (85)8459).

6.45 Hit, Miss or Maybe. Zoë Bail and guests heat up the Live and Kloking pop video leftovers (R) (S) (T) (875482)

7.30 Against the Grain. Oliver Walston continues his deconstruction of British agriculture as he orgues against the culture of subsidy (S) (T) (527).

8.00 Beat Route. Jools Holland visits Ireland as part of his patchy world tour, where he meets musicians and singers including the sublime Mary Coughlan (S) (T) (6188).

8.30 Food and Drink. Antony Worrall Thompson cooks a Thal curry, Marguerite Patten bakes apricot flan, while the wine course explores "the joys of Riesling" (S) (T) (5695).

10.30 Newsnight. With Kirsty Wark (T) (294695).

3:10 Home and Away (S) (T) (8200594).

"30 London Bridge. "The search for Kim and Koli continues" – not from this armchair, it doesn't (S) (189)

was one (T) (2121).

10.30 London Tonight (T) (517188).

35 Nationwide Football League Extra (3857/80).2.40 World Football (R) (7978/64).

Children's ITV: Mopatop's Shop (T) (2042508). 3.35 Tots TV (A) (S) (8584430). 3.45 The Adventures of Captain Pugwash (S) (8571866). 4.00 Oggle and the Cockroaches (T) (8637649). 4.20 It's a Mystery (T) (4637463). 4.45 Sabrina, the Teenage Witch (S) (T) (1717633).

.40 News; Westher (T) (190850).

OO Wish You Were Here...? Anthee Turner heads for the Irish hills on a cycling holiday in County Kerry – more ups and downs for the troubled presenter (S) (T) (4966). Coronation Street. Nurse Martin and Les Battersby altend the hospital inquiry (T) (463).

.00 Who Wants to Be a Millionaire? Morally barren yet addictive quiz show with Chris Tarrant (S) (T) (3614).

.40 INIDIGE Billy Bathgate (Robert Benton 1891 US).
Adapted crime drama about the rise of a young man in the New York underworld during the Depression. See Film of the Day, below (T) (142324).

ITV Nightscreen (8083638). **5.30** ITN Morning News (14270). To 6am.

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30 GMTV (6860546). **9.25** Trisha (S) (T) (3634817). **10.30** This Morning (T) (65320804), **12.20** Your Shout (6044343). **12.30** News; Weather (T) (94614). **1.00** London Today (T) (84888). **1.30** The Jerry Springer Show (S) (T) (9073888). **2.15** Home and Away (S) (T) (962508). **2.45** Dale's Supermarket Sweep (S) (T) (961879). **3.45** ITN News Headlines (T) (2055072). **3.20** London Today (T) (2052985).

Carol Vorderman's Better Homes. Carol Vorderman, some neighbours and a touch of major structural alteration – a winning combination if ever there

.00 The Vice. Conclusion of the first two-part drama in the series. Inspector Chappel redoubles his efforts to nail a pimp when an attempt is made on his key witness's life. But, in time-honoured police-drama fashion, the prostitute in question refuses to testify (S) (7) (2459).

,00 News; Weather (T) (77459).

10.40 Nash Bridges. San Francisco-set crime series with Don Johnson (T) (302053).

.05 IIIM House of Dracula (Erie C Kenton 1945 US).
Horror sequel to House of Frankenstein (5945763).

.00 London Tonight. Regional news update for the capital and the South-East, including a local weather forecast (T) (817).

9.00 Mayday. "Lost at Sea". Documentary series about safety on the water, focusing tonight on the work of a marine investigation. The real cause of the sinking of the ferry Estonia, which went down in 1994 with the loss of 850 lives, would have been discovered, the programme alleges, but for incompetence on the part of the investigators (T) (3701).

OO **ETIM** Terror In the Family (Gregory Goodeli 1998 US). The teenage daughter in a dysfunctional family becomes violent when she is refused freedom — her parents blame it on a new boyfriend and the whole family sinks into denial and violence. There's nothing like a rip-snorting comedy to chase away those Christmas blues (T) (52206492).

which draws, both stylistically and themselcally, on the director's background in documentaries. In many ways it can be viewed as a British precursor to One Flew Over the Cuckoo's Nest as a 'illm which defined an era and a 'illestyle. And while Brian Glover's football coach is the role most people remember, there's a lot more to the film than that. Colin Welland as the disaffected youth's understanding schoolmaster and Lynne Peirrie as his mother both stand out. It's grim viewing, no doubt, but who ever said quality cinema should be easy? (90209879).

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5.30 Pet Rescue. A bunch of mangy cats arrive at the animal hospital (S) (T) (546).

6.00 Dishes. Game show mixing cookery and romance in which three contestents cook supper in an attempt to win a dinner date in a top restaurant (459).

6.30 Hollyoaks. Kurt is determined to avoid Kate, Lucy is offered her job back, Carol agrees to go on a date with Finn and Mandy's first driving lesson gets off to a bumpy start. There, that's half an hour saved (S) (T) (411). 7.00

Channel 4 Newsj Weather. Including headlines at 7.30pm (S) (T) (410558).

7.50 Gilbert and Sullivan: the Very Models. Model animation (609879).

8.00 Wild Tales. Channel 4's feline-themed evening continues with an analysis of the habits of the inexplicably popular domestic cet (T) (6427).

9.00

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2.00 IIIM algot (Gene Kelly 1962 US). Comedy drama about a mute French caretaker who befriends an impoverished prostitute and her young daughter (58473).
4.00 Channel 4 Schools (832034), 5.55 Sesame Street (4827676). To 7am.

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1951 US). Alleged comedy set on board the USS Teakettle. Gary Cooper stars as the lleutenant trying to stay in command of an experimental Second World War ship which is powered by a steam engine. An effective comic concert in 1951, perhaps, but time has not been kind to an already flawed work (77593614). Sesame Street (50804). 7.00 The Big Breakfast (S) (72053). 9.00 Channel 4 Schools (615546). 11.30 Here's One I Made Earlier (R) (S) (T) (6782). 12.00 Sesame Street (67072). 12.30 Bewitched (R) (92256). 1.00 Pet Rescue (R) (S) (T) (75140). 1.30 Roots of Success (86778411).

6.00 5 News and Sport (S) (7966701). 7.00 Wide World (R) (S) (T) (9061904). 7.30 Milkshakel (S) (7500427). 7.39 Wirnzle's House (R) (9792817). 8.00 Havakazoo (R) (S) (1132506). 8.30 Dappledown Farm (R) (S) (1131878). 9.00 Was it Good for You'7 (R) (S) (2738091). 9.25 Russell Grant's Postcards (R) (4767546). 9.30 The Oprah Winfrey Show (6584053). 10.20 Sunset Beach (S) (T) (2182701). 11.10 Lezza (R) (S) (2079527). 12.00 5 News at Noon (S) (T) (1135695). 12.30 Family Affairs (S) (T) (9901324). 1.00 The Bold and the Beautiful (S) (T) (906275). 1.30 The Roseanne Show (S) (9900695). 2.00 100 Per Cent Gold (S) (6321695). 2.30 Good Afternoon (S) (4520459).

3.30 Hampton Court Palace (275). **4.00** Fifteen to One (5) (T) (782). **4.30** Countdown (5) (T) (1787492). **4.55** Montel Williams (5) (T) (4888850).

3.30 **EXAMPTER Sechelor Knight** (Irving Reis 1947 US), Oscer-winning light comedy starring Cary Grant and Shirley Temple about a high-school girl with a crush on one of her teachers. Grant's unorthodox response is to wine-and dine said nipper until she tires of him. Period tun and nonsense (T) (9697850).

6.00 5.20 Sunset Beach. Staggeringly dreadful silcom – today Sean is almost stabbed (R) (S) (6153878). 100 Per Cent. The game show without a description (S) (5282804).

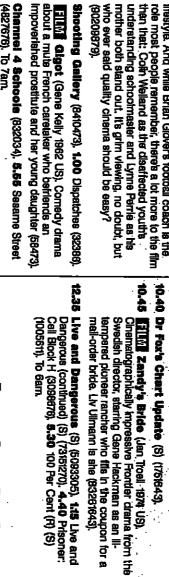
6.30 Family Affairs. Chris decides that he must have a blood test – find out tomorrow if he really is a direct descendant of one of the cast of Crossroads (S) (T) (5273256).

7.00 5 News, including First on Five. National and international news with the peripatetic Ms Young (S) (T)

7.30 Champions of the Wild. Kangaroo-centred debate on our fluffy, bouncy friends. Farmers see them as pests, the meat industry as a new source of income and conservationists as a cause for concern (S) (T) (5262140).

8.00 Weather Front. "The world of weather, presented by Katie Ledger" – rhyming couplets and meteorology with la Ledger (S) (6341459).

8.30 Road Reges. This programme "dispets the common perception of the countryside as an idyllic retreat by exposing some of the worst behaviour from country road users". A firely story (1) (6320986).



FILM OF THE DAY

TELEVISION GUIDE BY PETER CONCHIE

BILLY BATHGATE (1140pm iTV) Adaptations of fondly-loved novels are by their very nature hazardous and tend to divide audiences. There are those who abhor the notion that Hollywood has touched up innocent white pages, while others are just glad to see an old friend. EL Doctorow's wondrous tale perhaps deserved a Francis Ford Coppola makeover rather than Robert Benton's over-sweetened reading, but there is much here to appreciate. Dustin Hoffman is a little too Dustin Hoffman in the role of ageing mobster Dutch Schultz, but Nicole Kidman as his mistress and Loren Dean as the aspiring gangster protégé (right) capture the book's freshness and sense of lilicit danger.





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